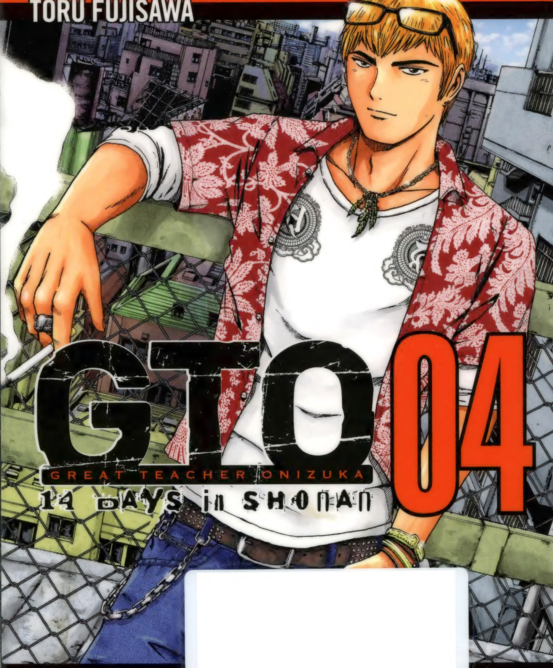
TORU FUJISAWA



GTO

GREAT TEACHER ONIZUKA

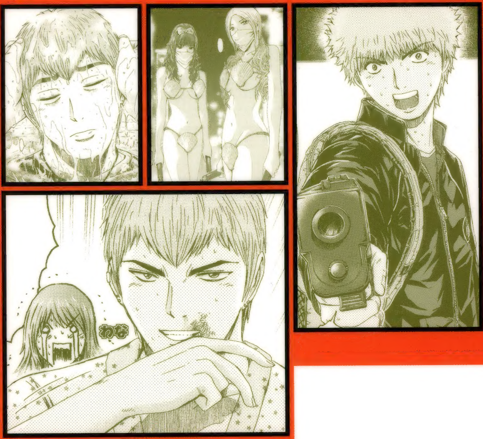
14 DAYS in SHONAN

04

Who's Your Daddy?!

What was supposed to be a peaceful sabbatical break back in his home town has turned into an extended field trip with some of the most troubled teens he has ever faced! But the GTO, Eikichi Onizuka, is not going to let a pair of sugar-daddy abusing twins ruin his chances at love and peace by the beach!

"Cracking open Vertical Inc.'s release of *GTO: 14 Days in Shonan* brought back a lot of manga memories. A lot of the comedy comes not from what's going on around or happening to Onizuka, but how he reacts to it all."
—*Otaku USA Magazine*



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GTO

GREAT TEACHER ONIZUKA

14 DAYS in SHONAN

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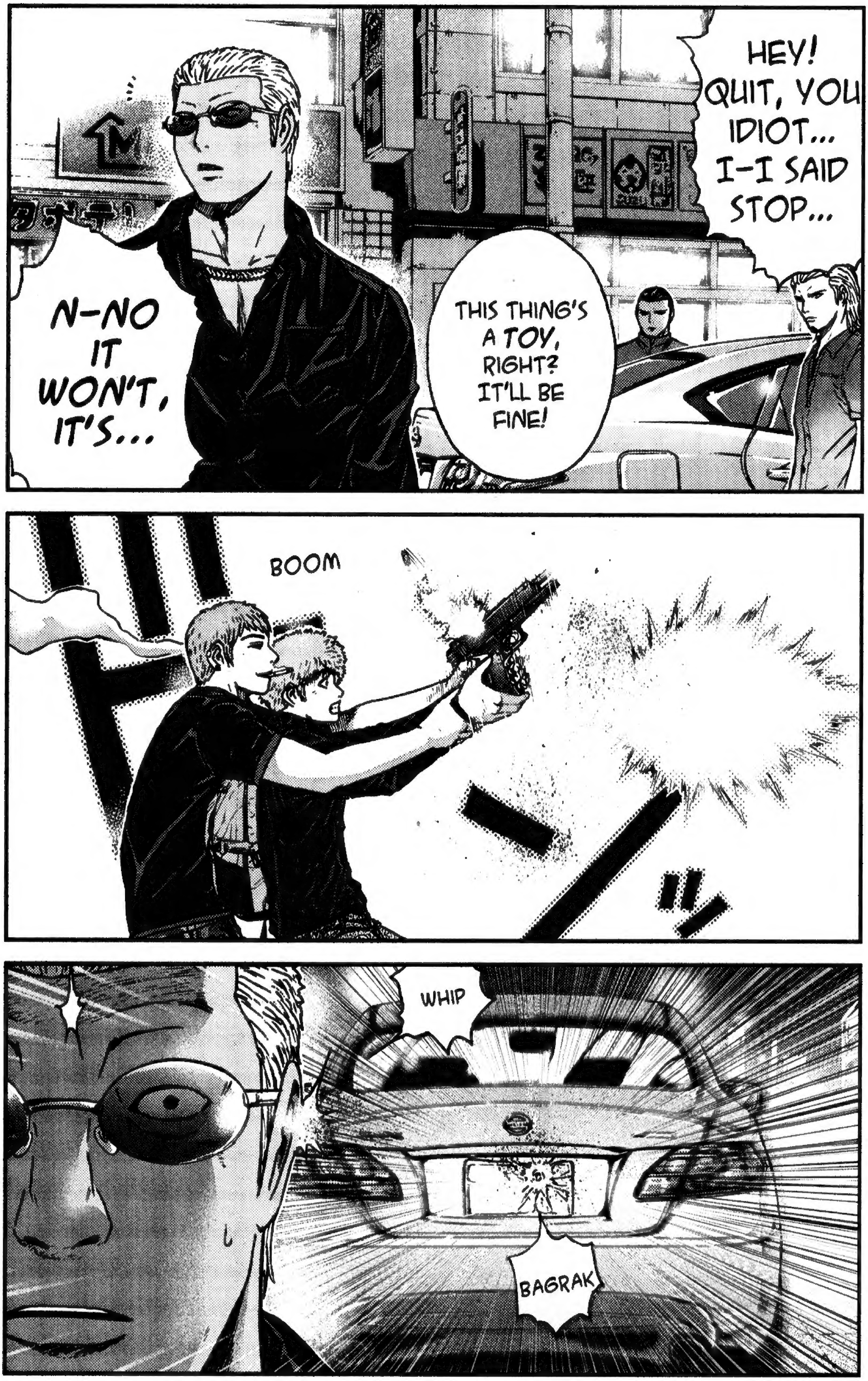
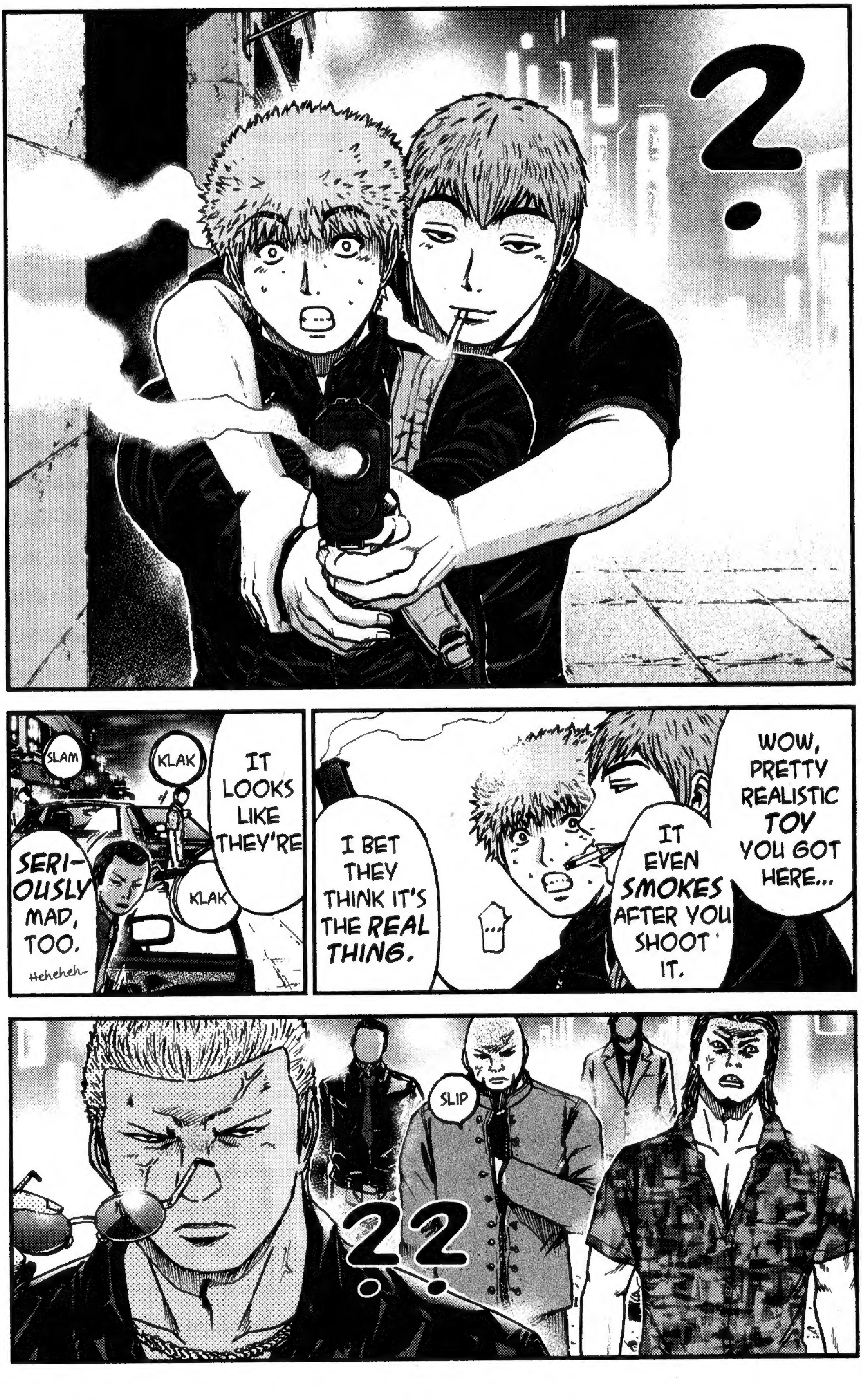
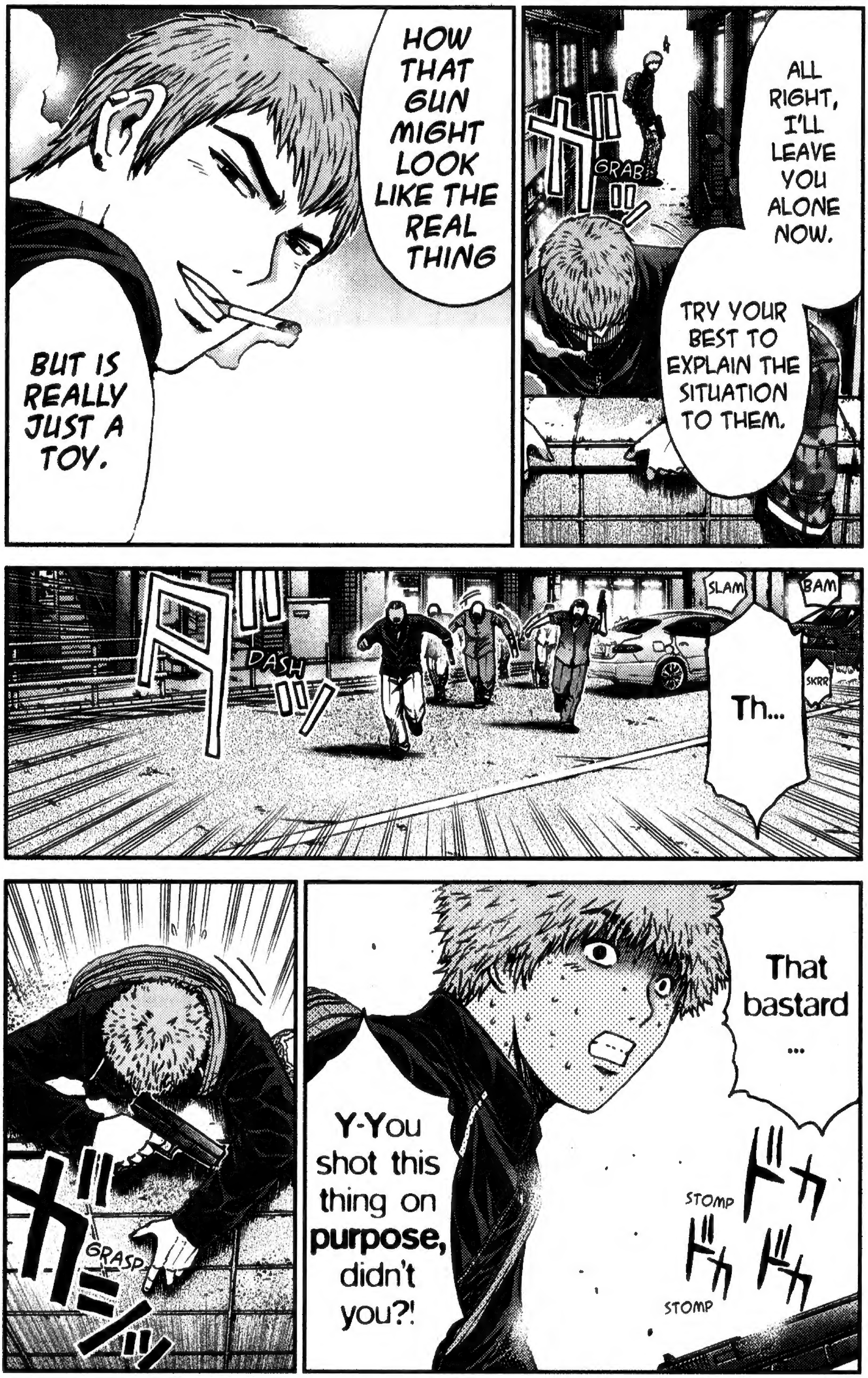
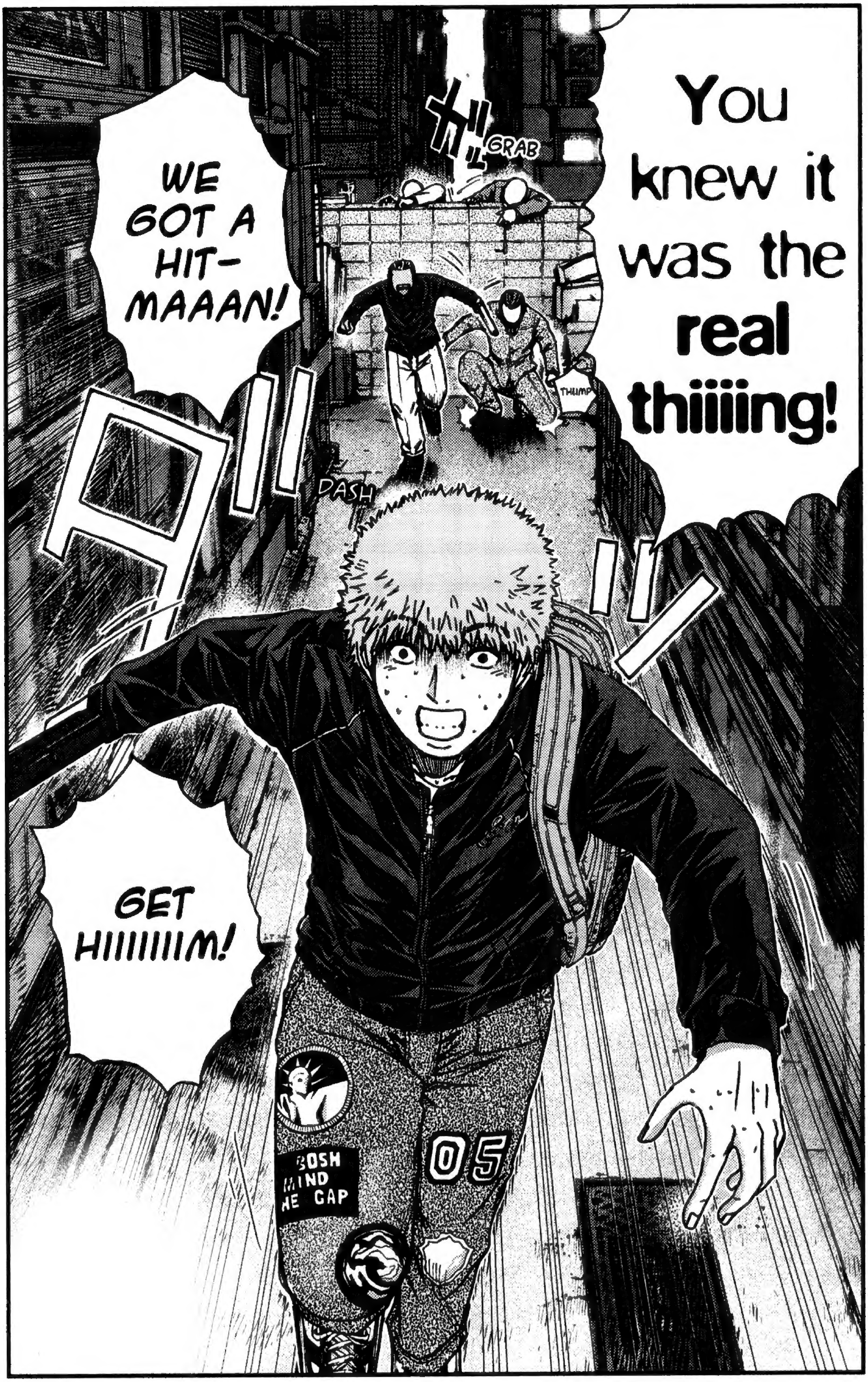
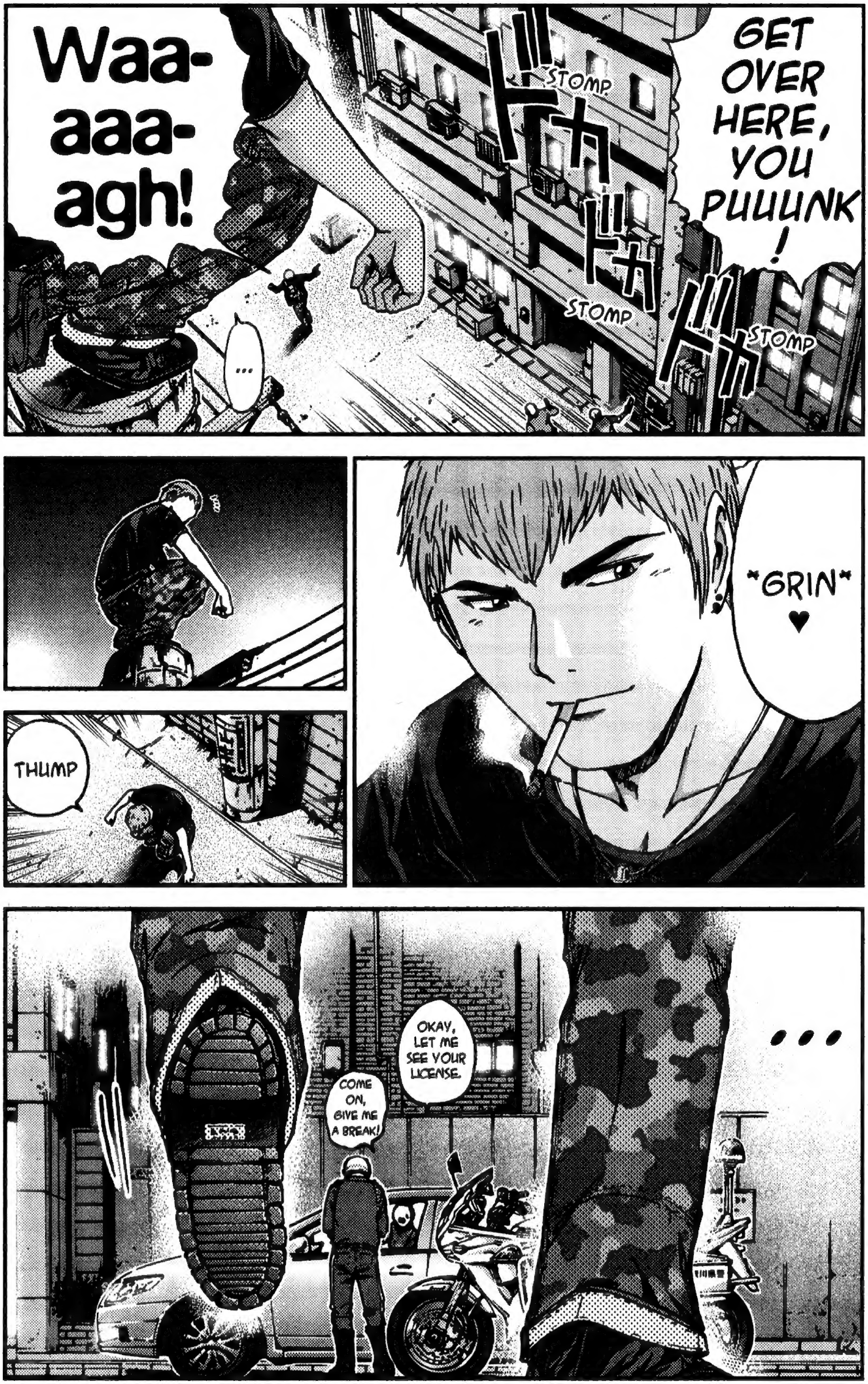
VERTICAL.


HEY! QUIT, YOU IDIOT... I-I SAID STOP...
THIS THING'S A *TOY*, RIGHT? IT'LL BE FINE!
N-NO IT WON'T, IT'S...
BOOM
WHIP
BAGRAK


?
WOW, PRETTY REALISTIC *TOY* YOU GOT HERE...
IT EVEN *SMOKES* AFTER YOU SHOOT IT.
...
I BET THEY THINK IT'S THE *REAL THING.*
IT LOOKS LIKE THEY'RE *SERIOUSLY* MAD, TOO.
KLAK
SLAM
KLAK
Heheheh—
SLIP
??


HOW THAT GUN MIGHT LOOK LIKE THE REAL THING
BUT IS REALLY JUST A TOY.
ガッ
GRAB
ALL RIGHT, I'LL LEAVE YOU ALONE NOW.
TRY YOUR BEST TO EXPLAIN THE SITUATION TO THEM.
ダッ
DASH
SLAM
BAM
SKRR
Th...
ガシッ
GRASP
That bastard...
Y-You shot this thing on purpose, didn't you?!
ドカ
STOMP
ドカ
ドカ
STOMP

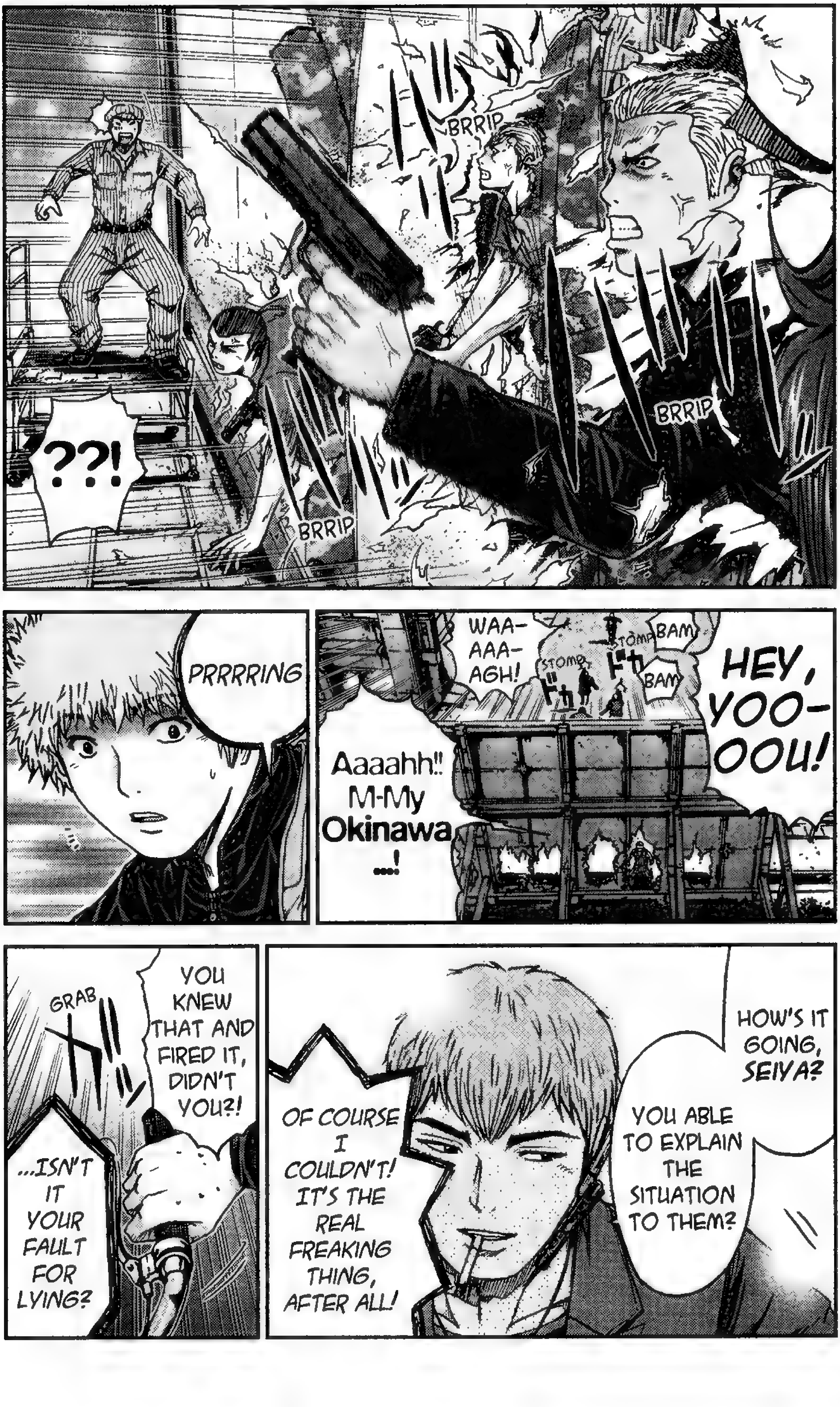

You knew it was the **real** thiiiing!
GRAB
WE GOT A HIT-MAAAN!
THUMP
DASH
GET HIIIIIIIM!
BOSH MIND HE GAP
05

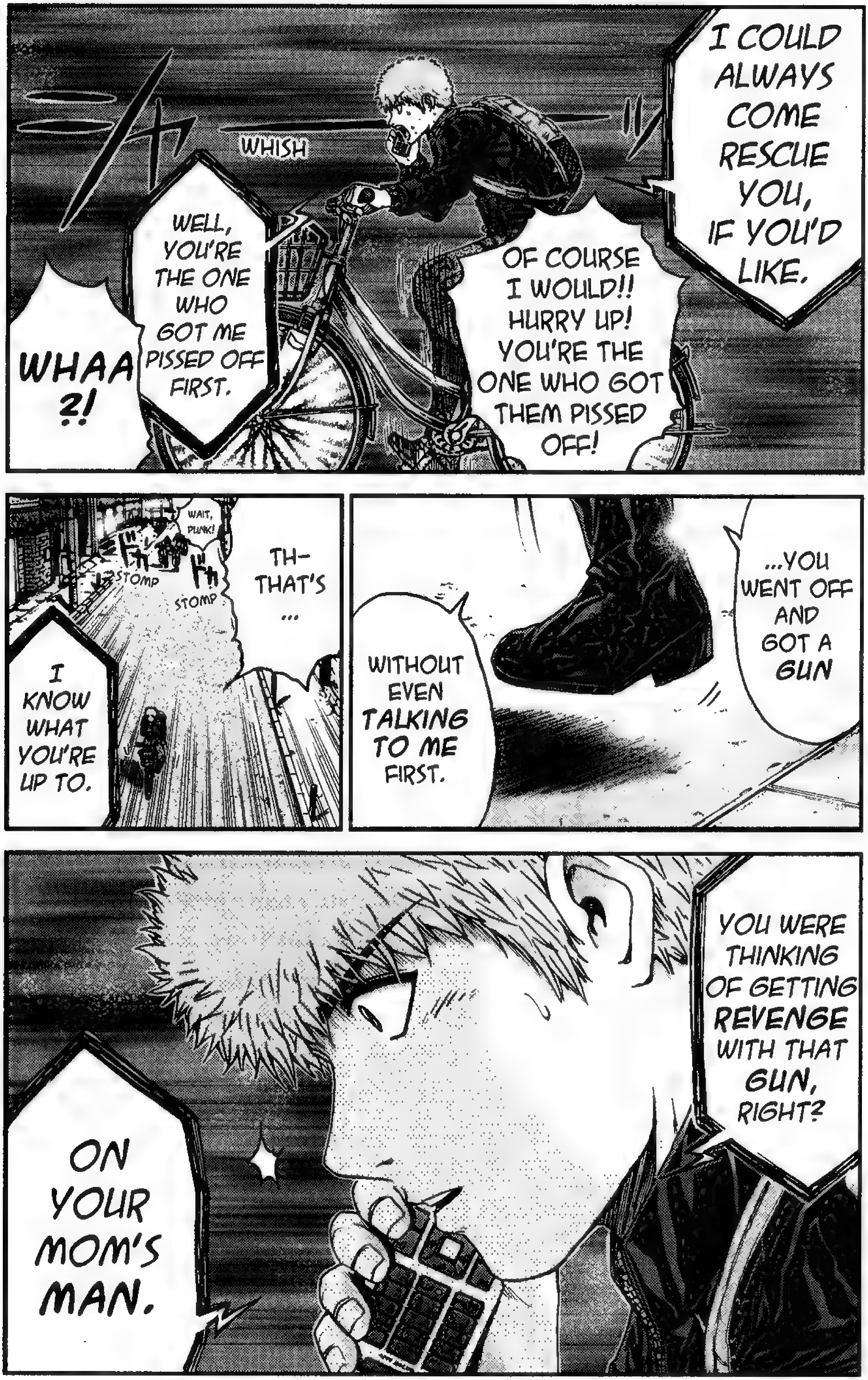

GET OVER HERE, YOU PUUUNK!
ドカ STOMP
ドカ STOMP
ドカ STOMP
Waa-aaa-agh!
...
GRIN ♥
THUMP
...
OKAY, LET ME SEE YOUR LICENSE.
COME ON, GIVE ME A BREAK!

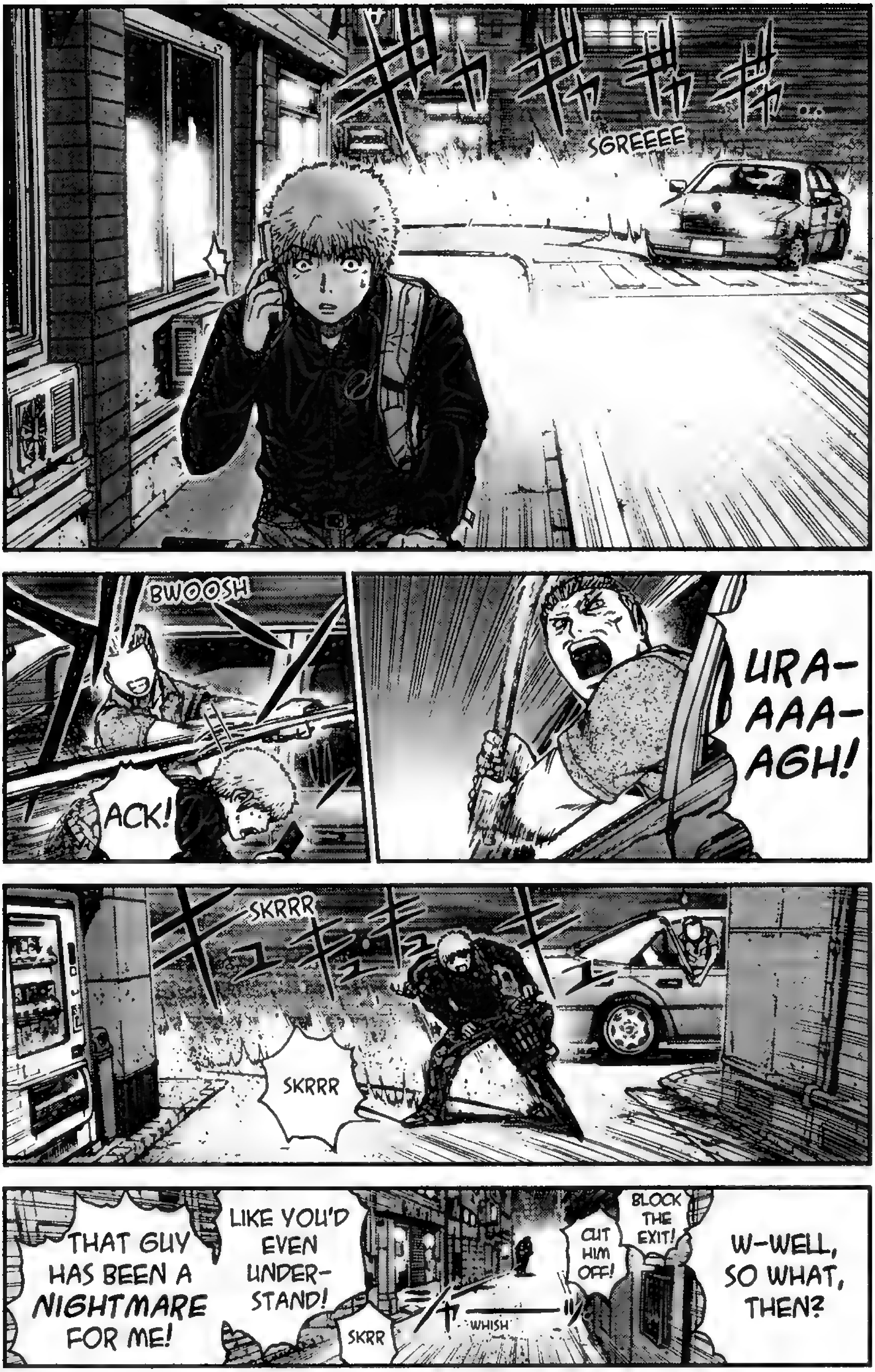
//AMA//
OKINAWA
Come to OKINAWA!
DUM DA-DUM ♪
コロ ROLL
コロ ROLL
コロ ROLL
ALL RIGHT, LOOKS GOOD ❤
PHEW, FINALLY DONE!
CLAK CLAK
STOMP STOMP
I'VE BEEN PASTING THIS ONE FOR TWO WEEKS.
I PUT MY HEART AND SOUL INTO THIS WORK, AND NOW AT LAST...
BAM
BAM
BRRRIP
!

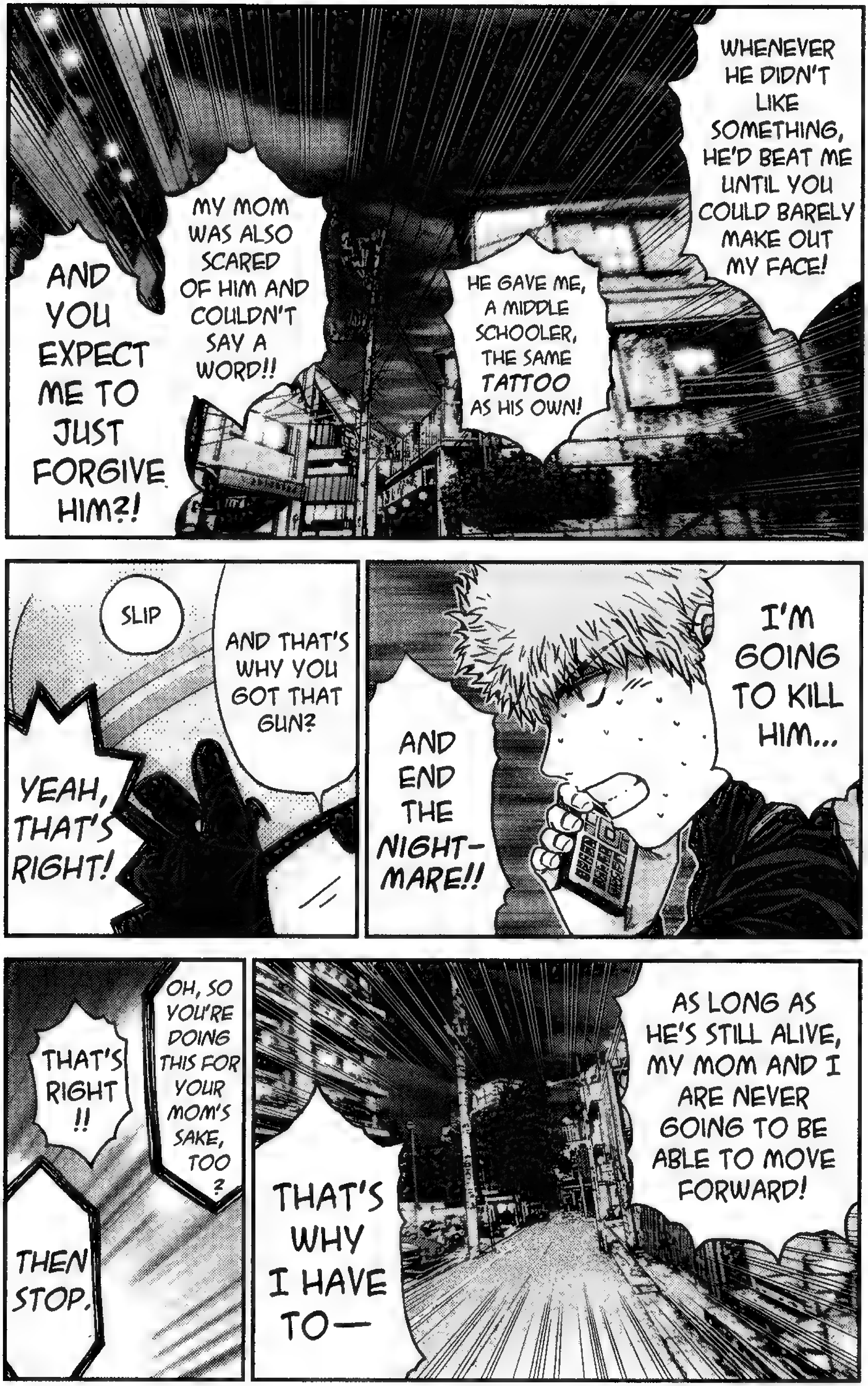
LESSON. 24

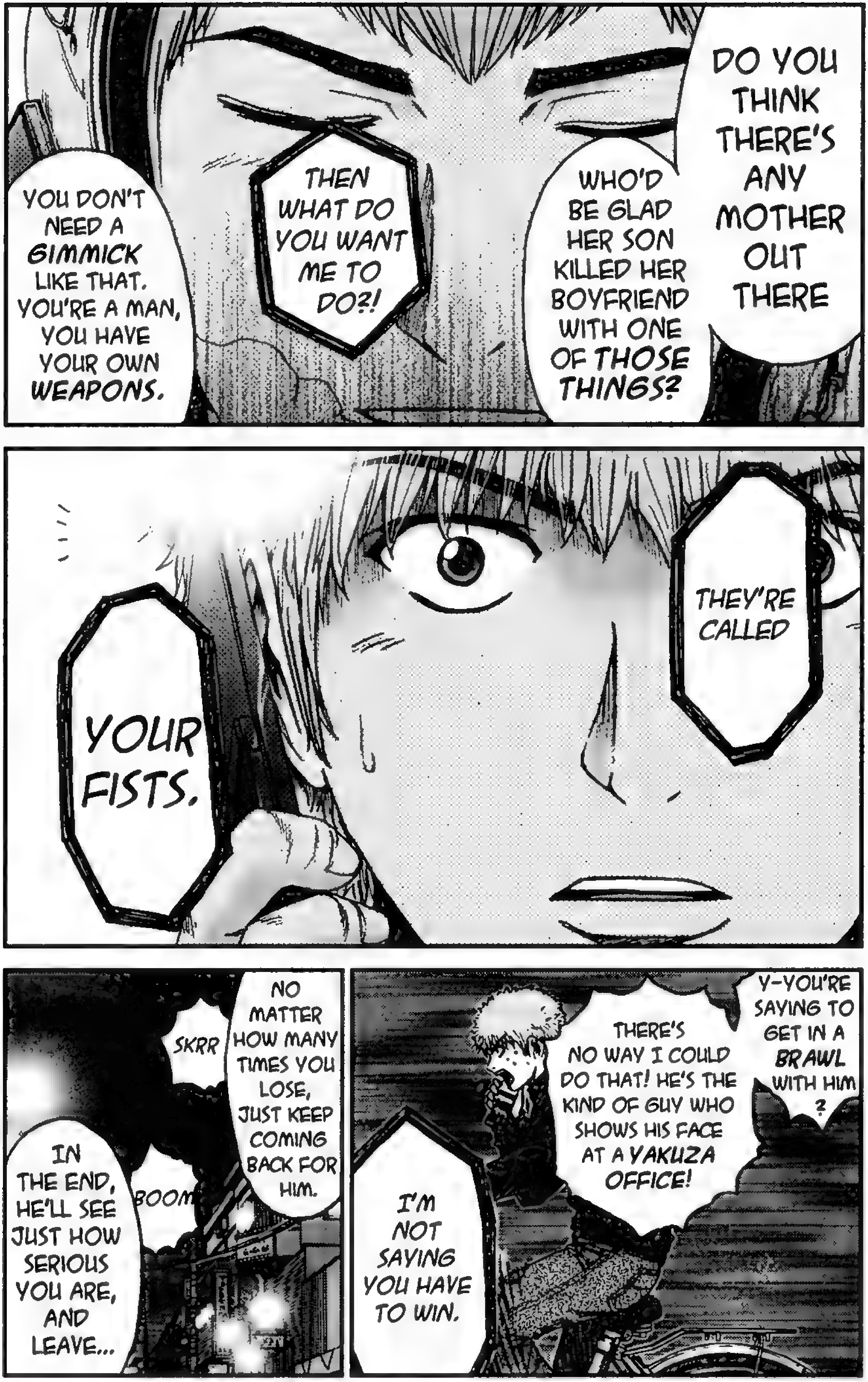
YOKOHAMA FOGGY NIGHT

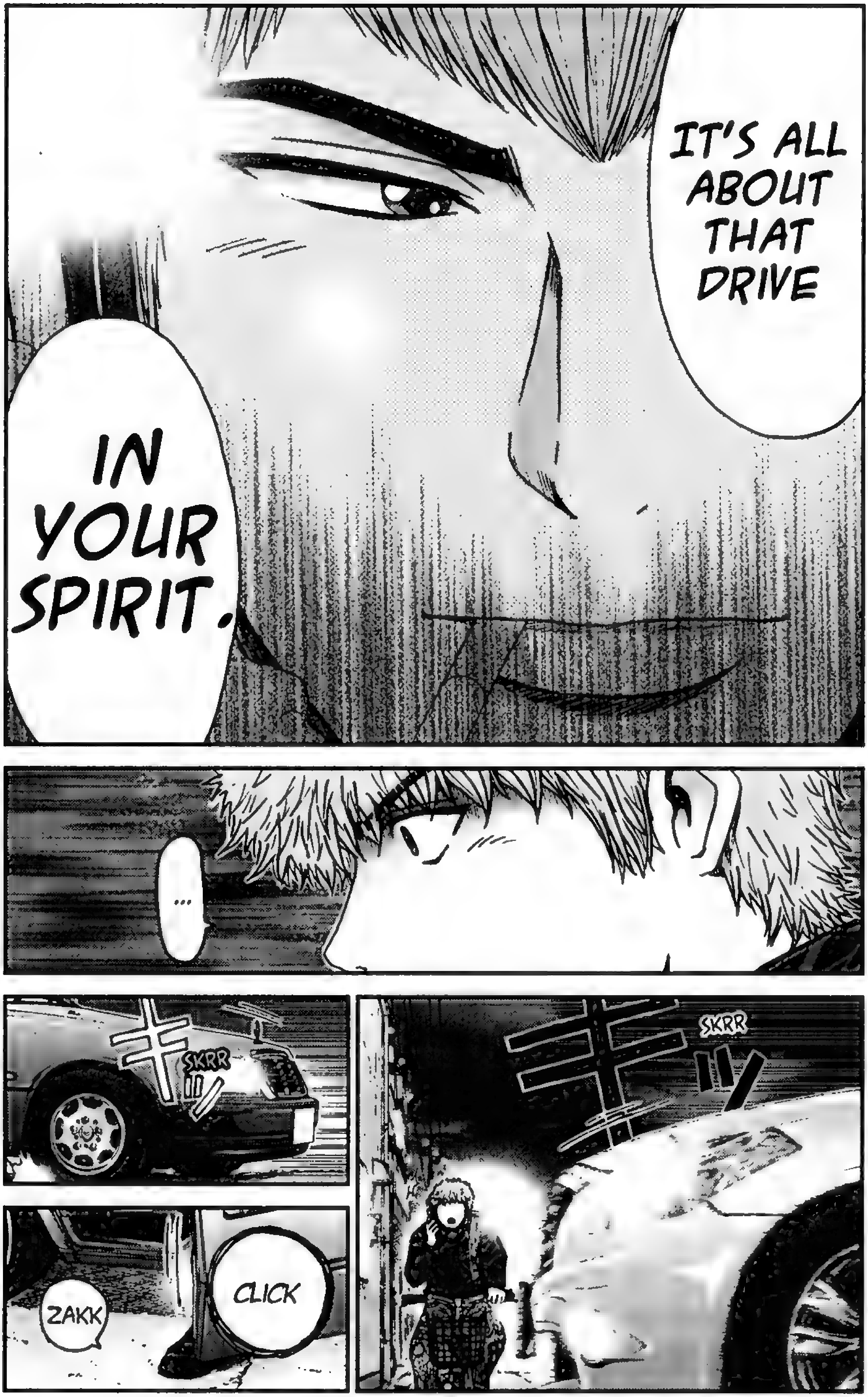

BRRIP
BRRIP
BRRIP
??!
HEY, YOO-OOU!
BAM
BAM
STOMP
STOMP
WAA-AAA-AGH!
Aaaahh!! M-My Okinawa ...!
PRRRRING
HOW'S IT GOING, SEIYA?
YOU ABLE TO EXPLAIN THE SITUATION TO THEM?
OF COURSE I COULDN'T! IT'S THE REAL FREAKING THING, AFTER ALL!
YOU KNEW THAT AND FIRED IT, DIDN'T YOU?!
GRAB
...ISN'T IT YOUR FAULT FOR LYING?

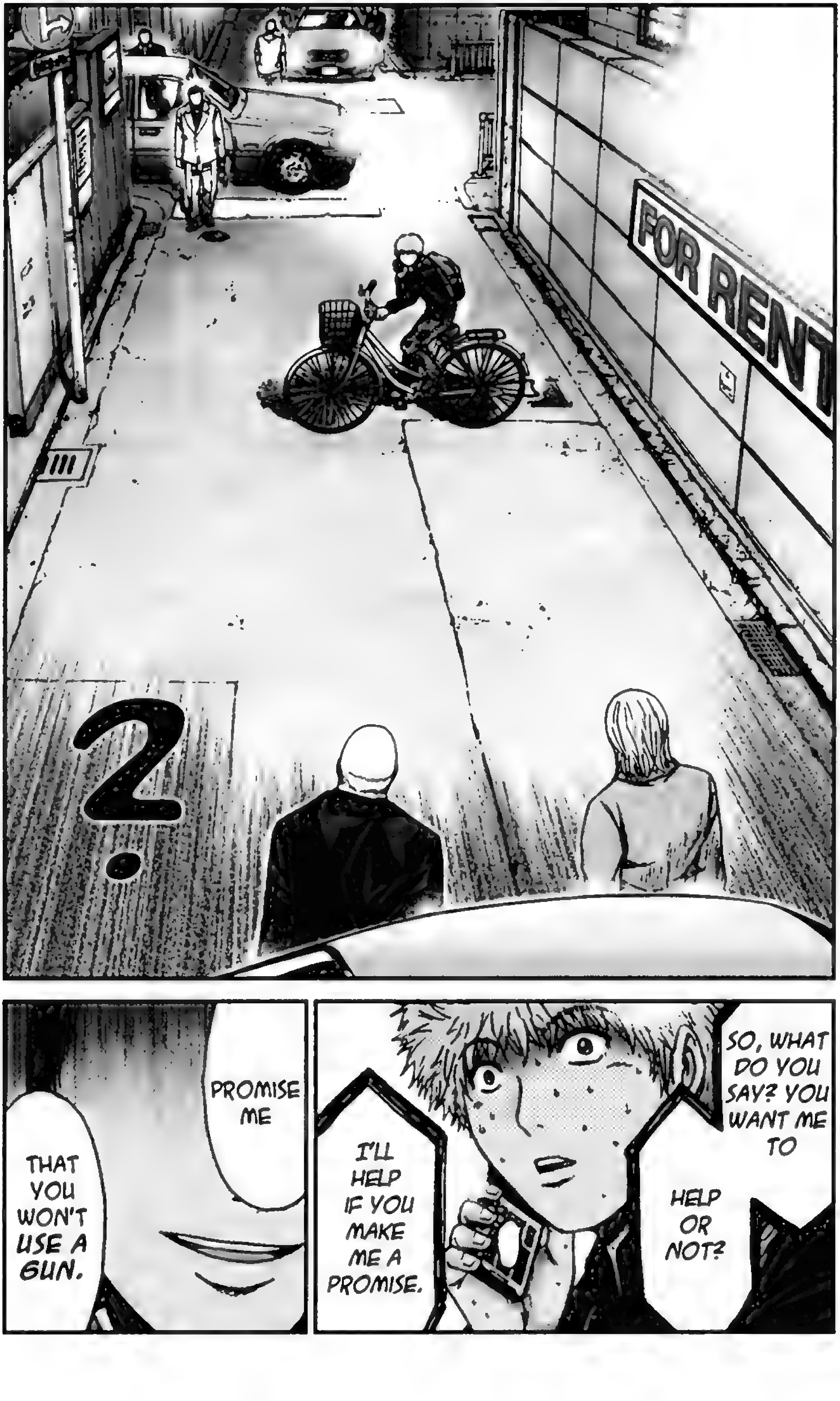

I COULD ALWAYS COME RESCUE YOU, IF YOU'D LIKE.
OF COURSE I WOULD!! HURRY UP! YOU'RE THE ONE WHO GOT THEM PISSED OFF!
WHISH
WELL, YOU'RE THE ONE WHO GOT ME PISSED OFF FIRST.
WHAA?!
...YOU WENT OFF AND GOT A GUN
WITHOUT EVEN TALKING TO ME FIRST.
TH-THAT'S...
WAIT, PUNK!
STOMP
STOMP
I KNOW WHAT YOU'RE UP TO.
YOU WERE THINKING OF GETTING REVENGE WITH THAT GUN, RIGHT?
ON YOUR MOM'S MAN.

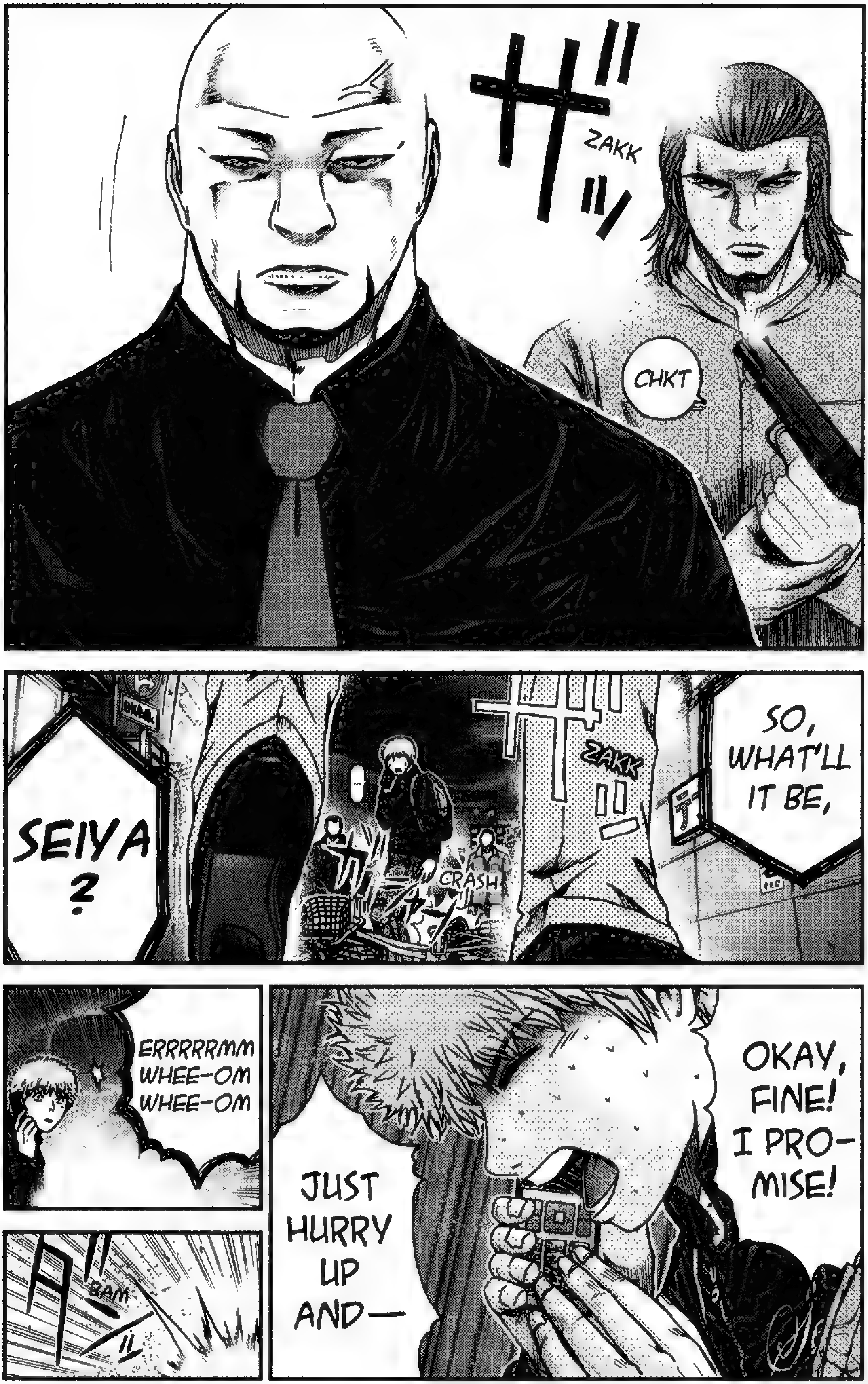

ギャギャギャギャ…
SGREEEE
URA-AAA-AGH!
BWOOSH
ACK!
SKRRR
SKRRR
W-WELL, SO WHAT, THEN?
BLOCK THE EXIT!
CUT HIM OFF!
WHISH
SKRR
LIKE YOU'D EVEN UNDERSTAND!
THAT GUY HAS BEEN A *NIGHTMARE* FOR ME!


WHENEVER HE DIDN'T LIKE SOMETHING, HE'D BEAT ME UNTIL YOU COULD BARELY MAKE OUT MY FACE!
HE GAVE ME, A MIDDLE SCHOOLER, THE SAME TATTOO AS HIS OWN!
MY MOM WAS ALSO SCARED OF HIM AND COULDN'T SAY A WORD!!
AND YOU EXPECT ME TO JUST FORGIVE HIM?!
I'M GOING TO KILL HIM...
AND END THE NIGHTMARE!!
AND THAT'S WHY YOU GOT THAT GUN?
SLIP
YEAH, THAT'S RIGHT!
AS LONG AS HE'S STILL ALIVE, MY MOM AND I ARE NEVER GOING TO BE ABLE TO MOVE FORWARD!
THAT'S WHY I HAVE TO—
OH, SO YOU'RE DOING THIS FOR YOUR MOM'S SAKE, TOO?
THAT'S RIGHT!!
THEN STOP.

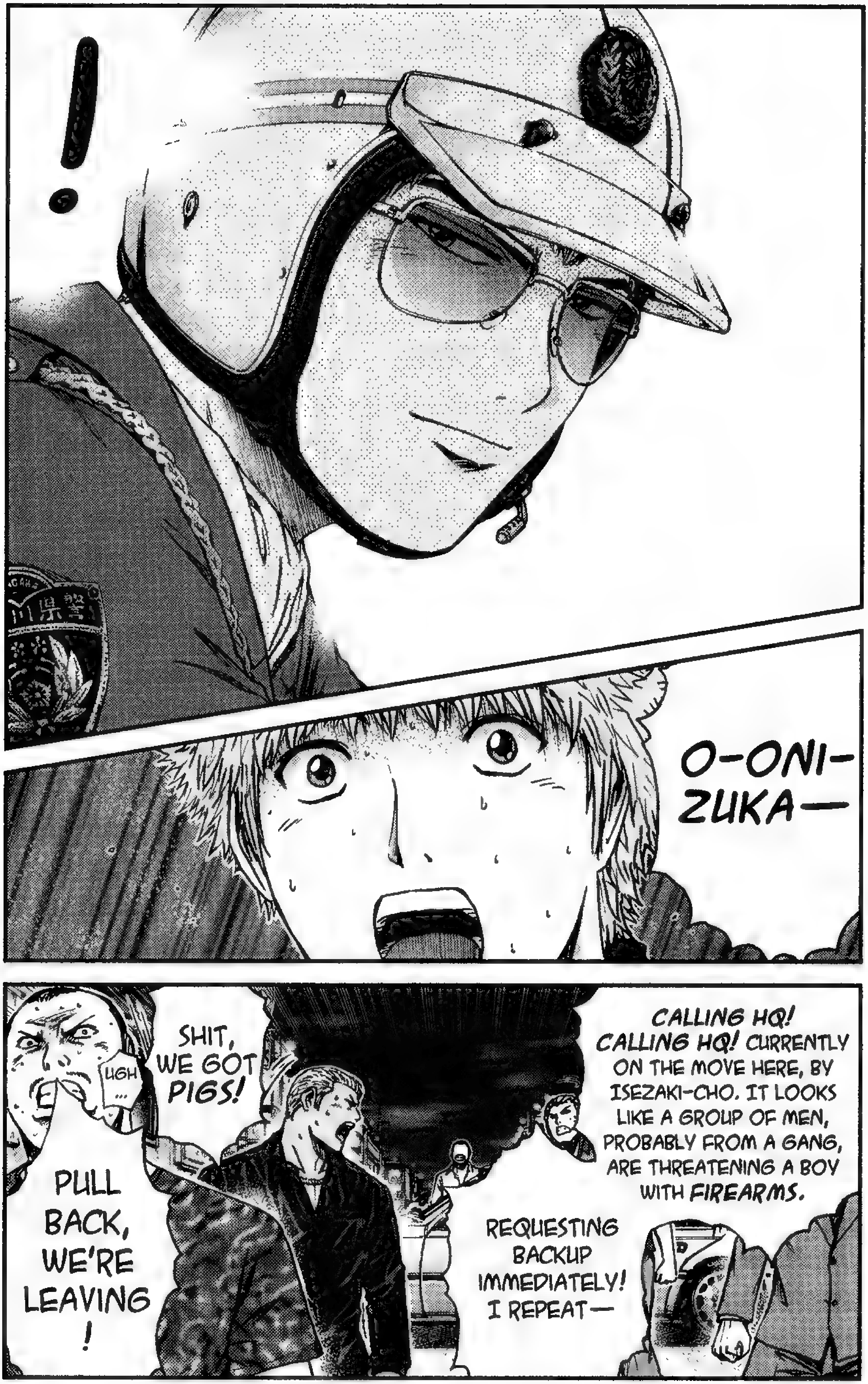

DO YOU THINK THERE'S ANY MOTHER OUT THERE
WHO'D BE GLAD HER SON KILLED HER BOYFRIEND WITH ONE OF THOSE THINGS?
THEN WHAT DO YOU WANT ME TO DO?!
YOU DON'T NEED A GIMMICK LIKE THAT. YOU'RE A MAN, YOU HAVE YOUR OWN WEAPONS.
THEY'RE CALLED
YOUR FISTS.
Y-YOU'RE SAYING TO GET IN A BRAWL WITH HIM?
THERE'S NO WAY I COULD DO THAT! HE'S THE KIND OF GUY WHO SHOWS HIS FACE AT A YAKUZA OFFICE!
I'M NOT SAYING YOU HAVE TO WIN.
NO MATTER HOW MANY TIMES YOU LOSE, JUST KEEP COMING BACK FOR HIM.
SKRR
BOOM
IN THE END, HE'LL SEE JUST HOW SERIOUS YOU ARE, AND LEAVE...

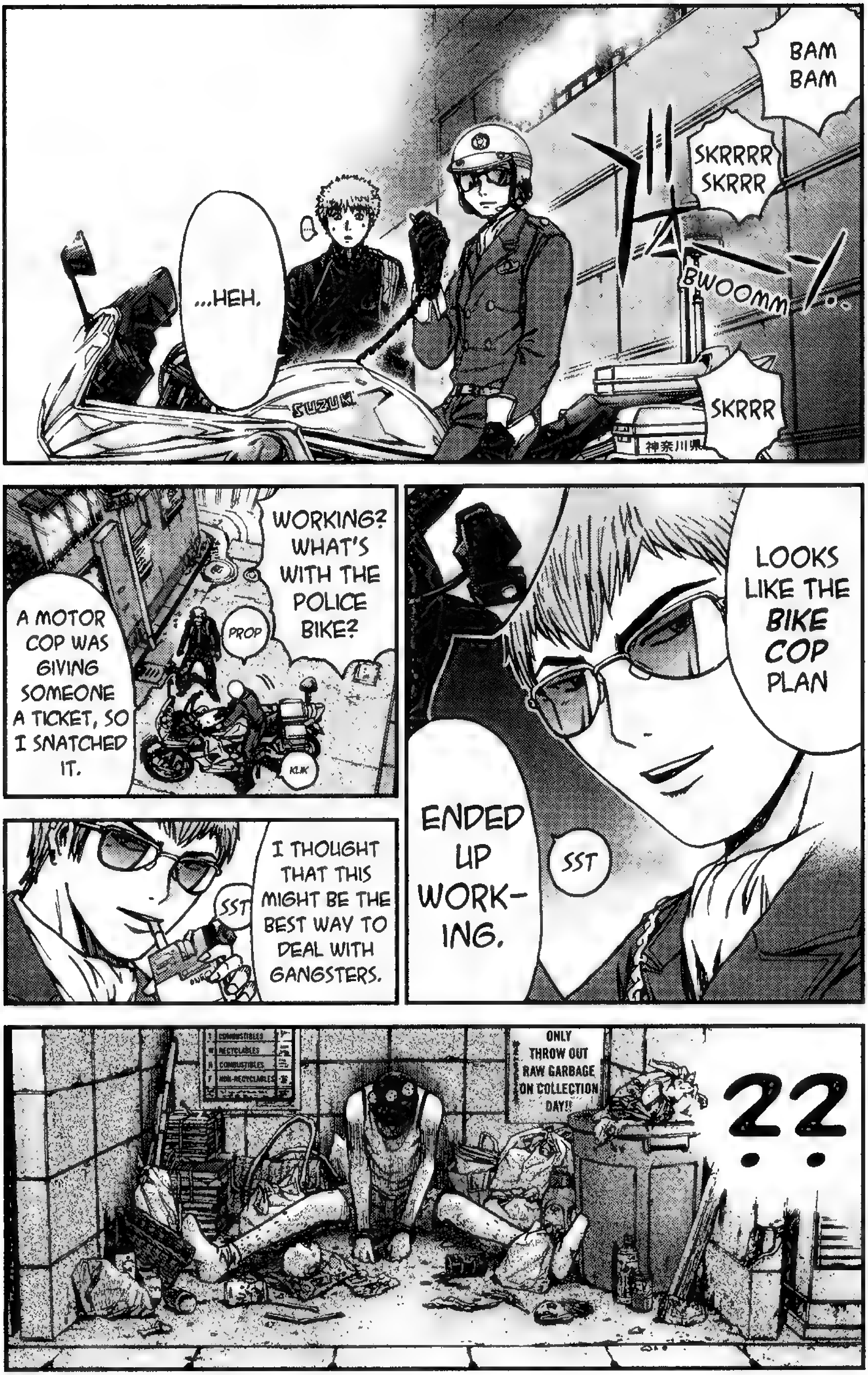

IT'S ALL ABOUT THAT DRIVE
IN YOUR SPIRIT.
...
SKRR
SKRR
CLICK
ZAKK

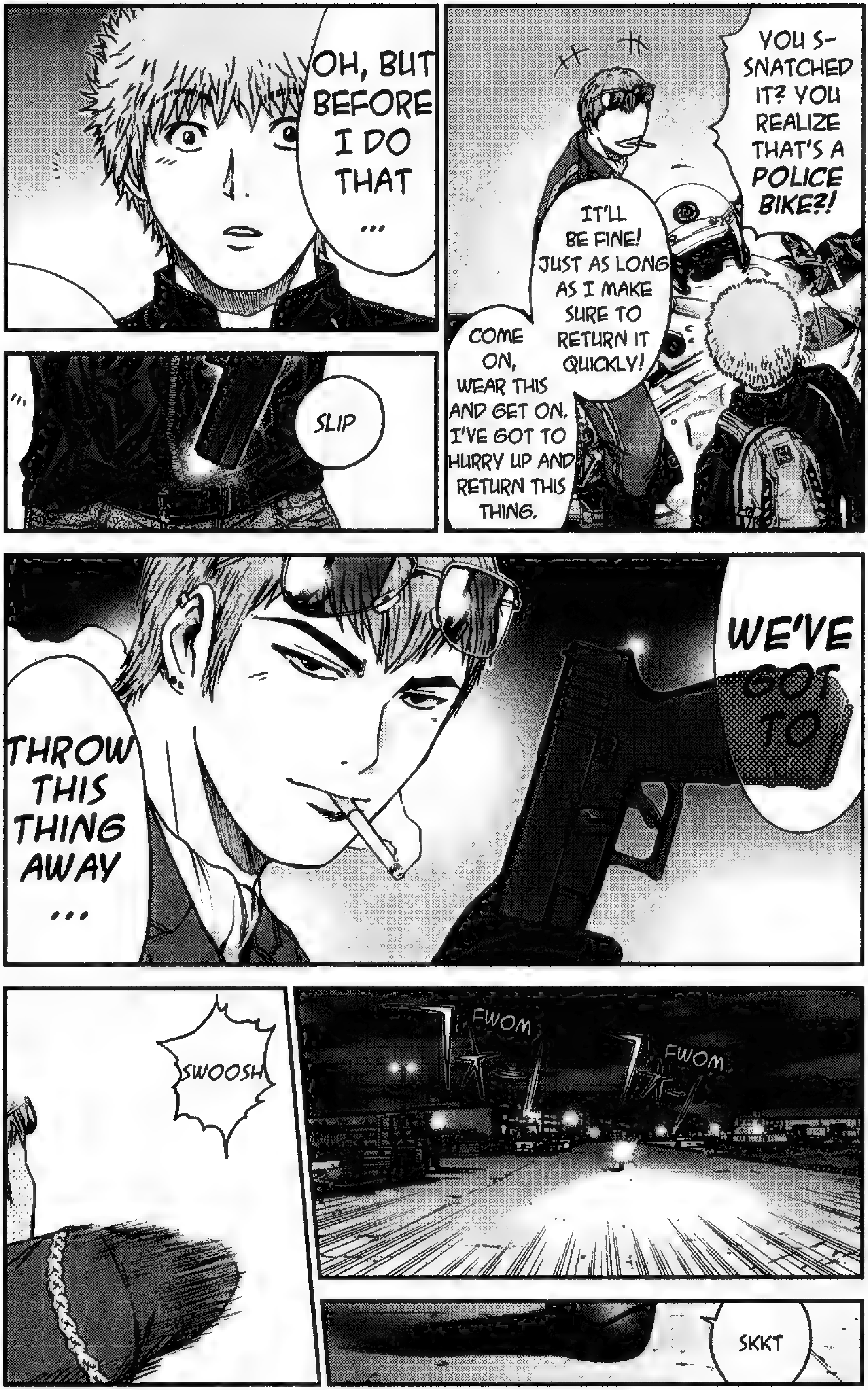

FOR RENT
?
SO, WHAT DO YOU SAY? YOU WANT ME TO
HELP OR NOT?
I'LL HELP IF YOU MAKE ME A PROMISE.
PROMISE ME
THAT YOU WON'T USE A GUN.

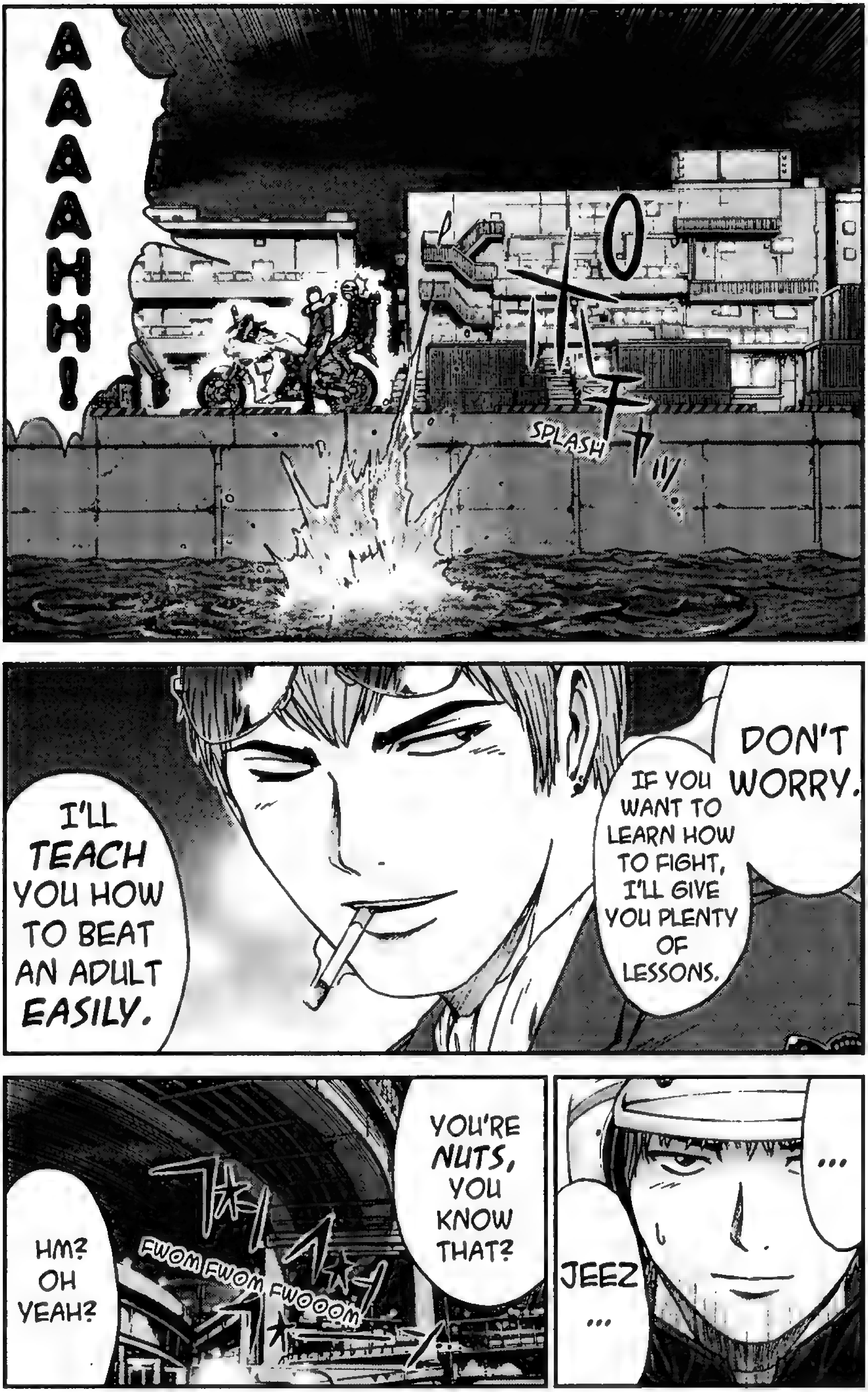

ZAKK
CHKT
SO, WHAT'LL IT BE,
ZAKK
CRASH
SEIYA?
OKAY, FINE! I PROMISE!
JUST HURRY UP AND—
ERRRRRMM WHEE-OM WHEE-OM
BAM

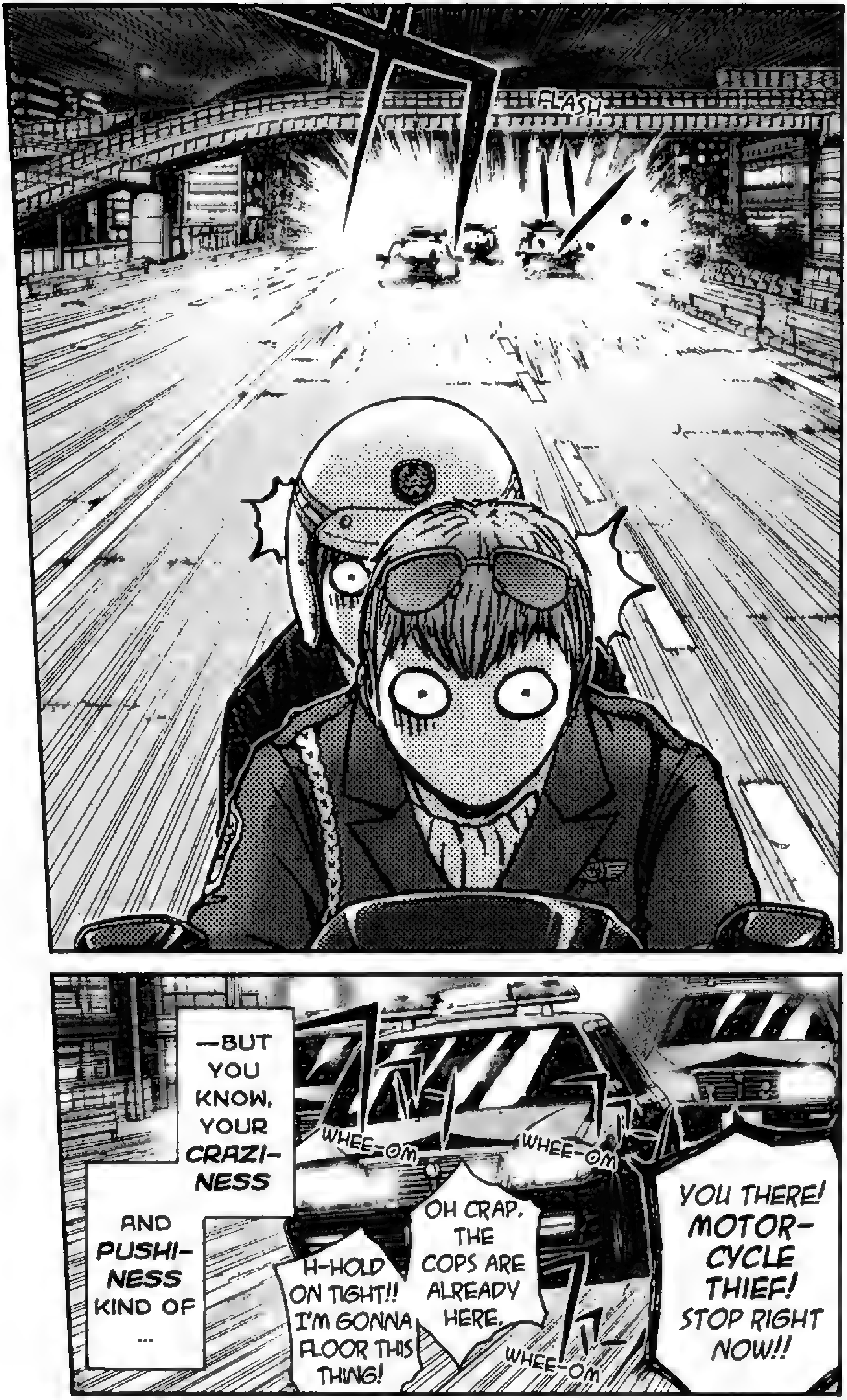
SCRAAAPE
SKREEEEEEE

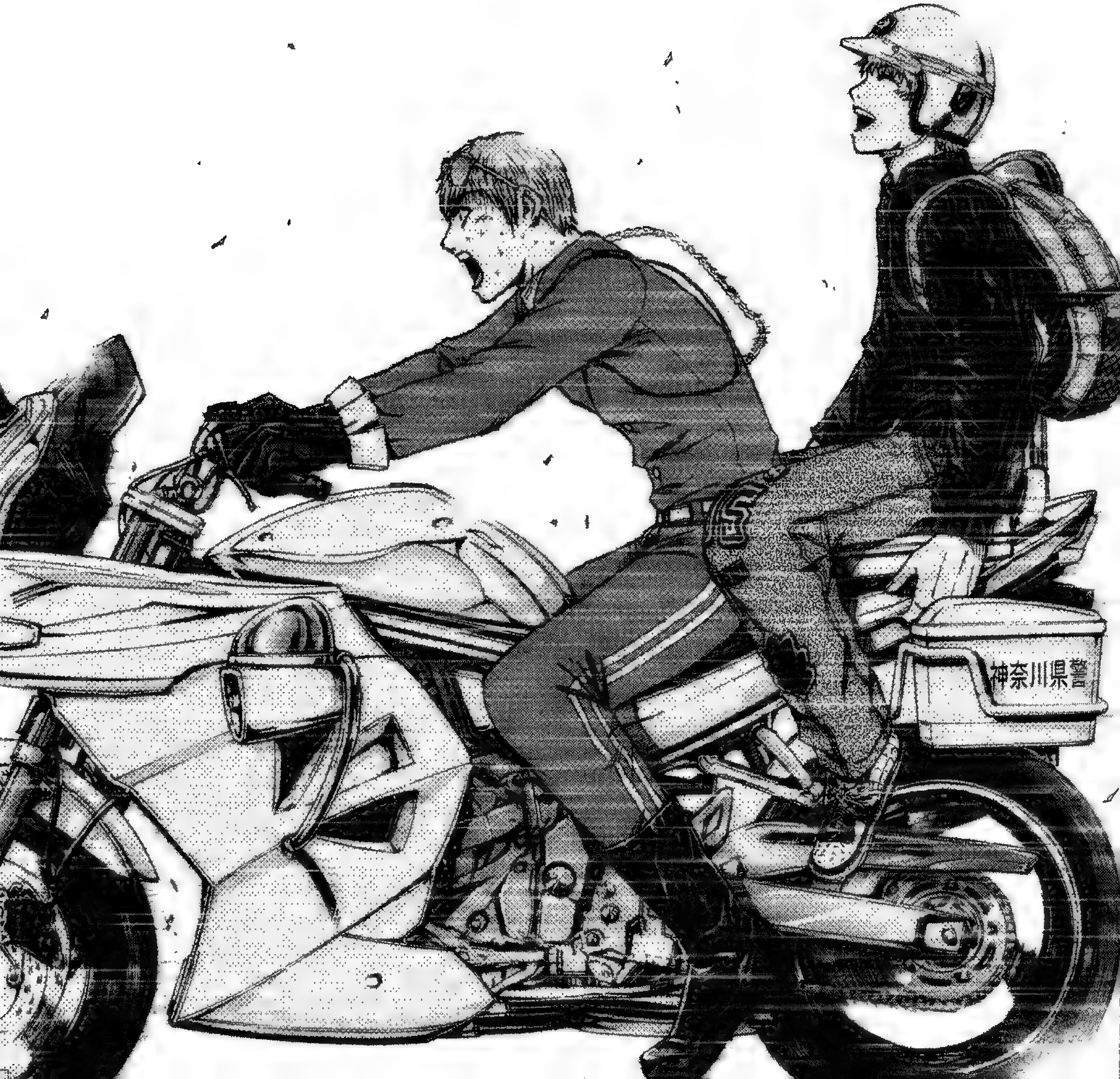

!
O-ONI-ZUKA—
CALLING HQ! CALLING HQ! CURRENTLY ON THE MOVE HERE, BY ISEZAKI-CHO. IT LOOKS LIKE A GROUP OF MEN, PROBABLY FROM A GANG, ARE THREATENING A BOY WITH FIREARMS.
REQUESTING BACKUP IMMEDIATELY! I REPEAT—
SHIT, WE GOT PIGS!
UGH...
PULL BACK, WE'RE LEAVING!

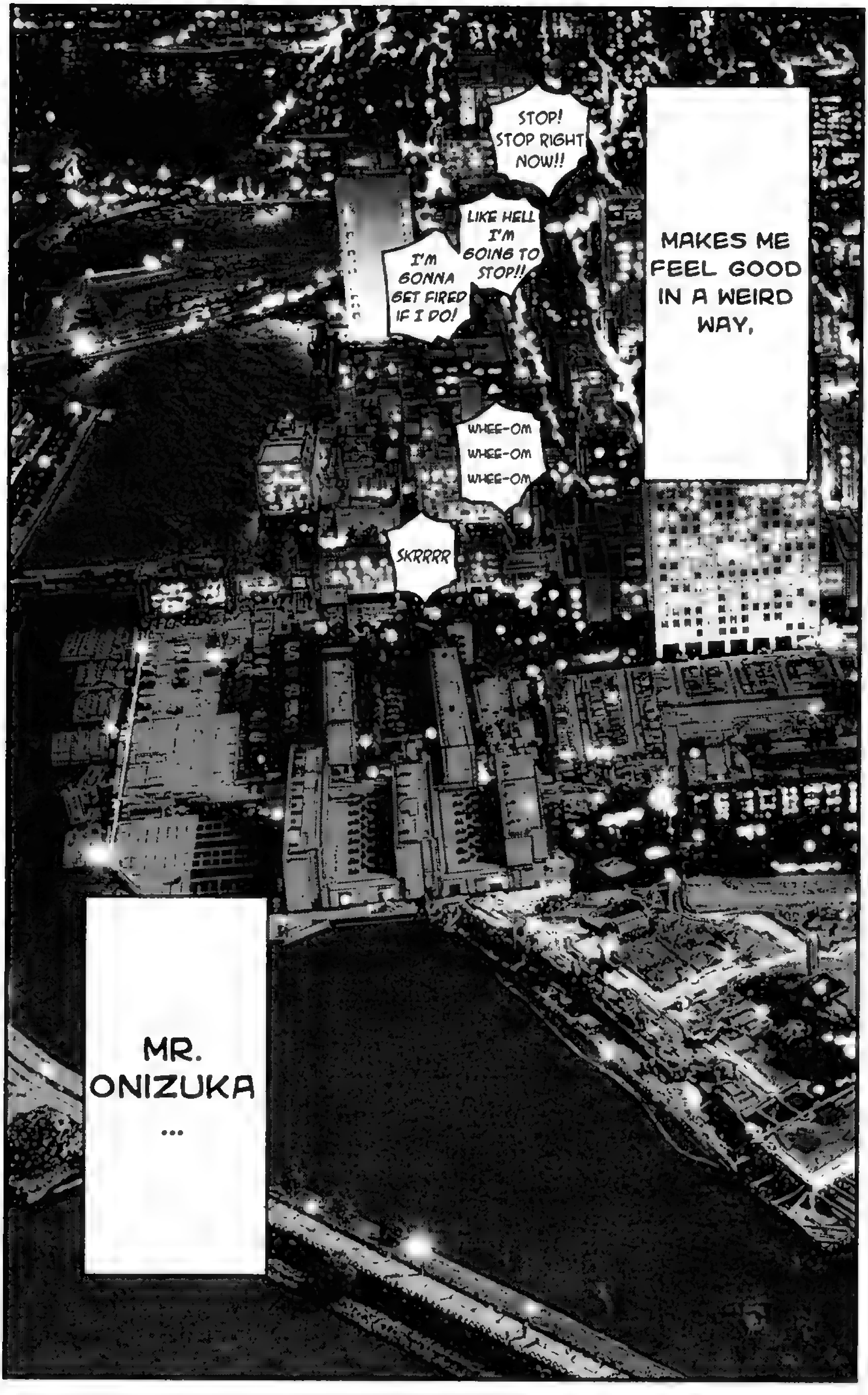

BAM BAM
SKRRRR SKRRR
BWOOMM
SKRRR
...HEH.
...
SUZUKI
神奈川県
LOOKS LIKE THE BIKE COP PLAN
ENDED UP WORKING.
SST
WORKING? WHAT'S WITH THE POLICE BIKE?
A MOTOR COP WAS GIVING SOMEONE A TICKET, SO I SNATCHED IT.
PROP
KLIK
I THOUGHT THAT THIS MIGHT BE THE BEST WAY TO DEAL WITH GANGSTERS.
SST
COMBUSTIBLES
RECYCLABLES
COMBUSTIBLES
NON-RECYCLABLES
ONLY THROW OUT RAW GARBAGE ON COLLECTION DAY!!
ZZ

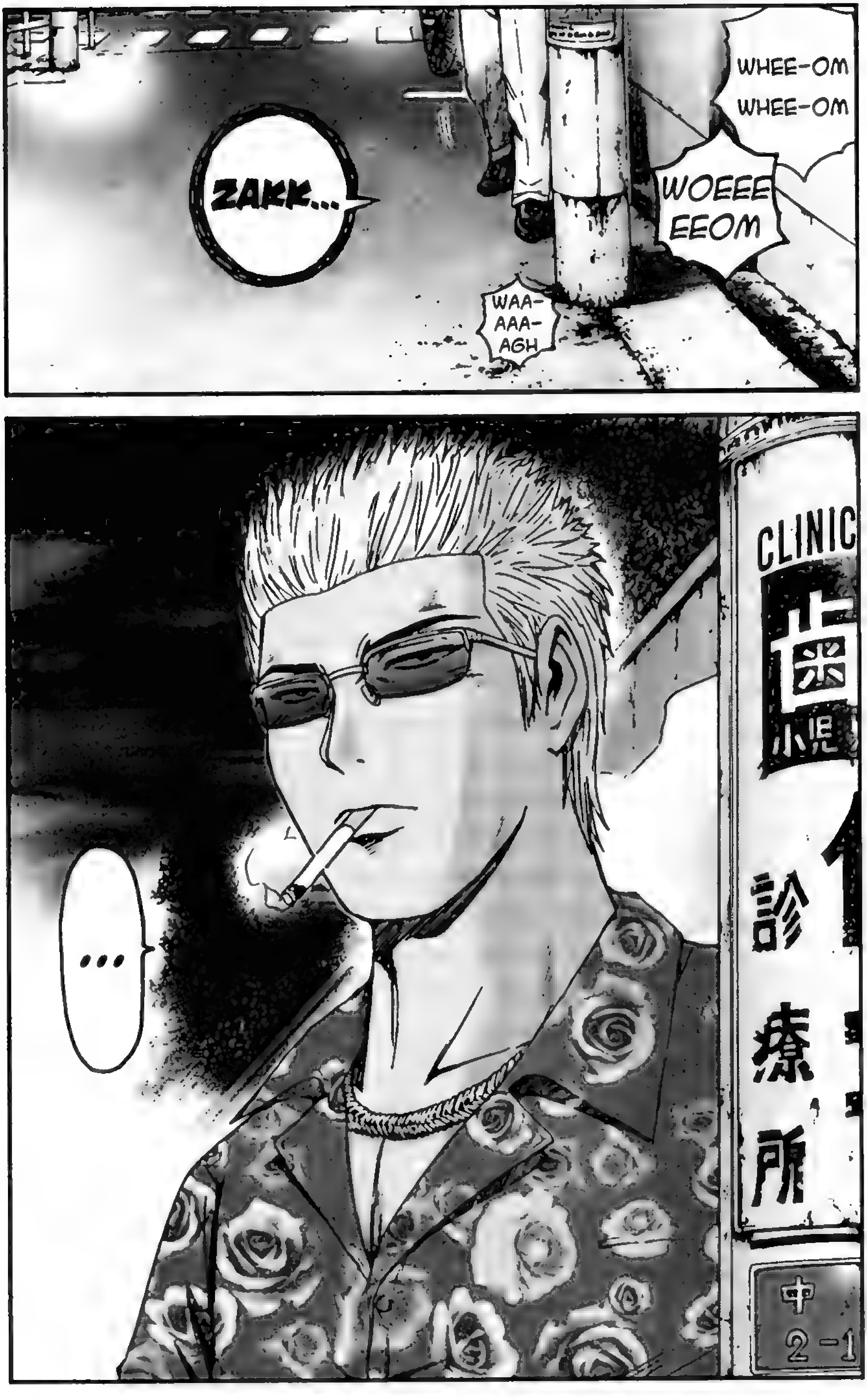

YOU S-SNATCHED IT? YOU REALIZE THAT'S A POLICE BIKE?!
IT'LL BE FINE! JUST AS LONG AS I MAKE SURE TO RETURN IT QUICKLY!
COME ON, WEAR THIS AND GET ON. I'VE GOT TO HURRY UP AND RETURN THIS THING.
OH, BUT BEFORE I DO THAT...
SLIP
WE'VE GOT TO
THROW THIS THING AWAY...
FWOM
FWOM
SWOOSH
SKKT


AAAAAAHH!
SPLASH
DON'T WORRY.
IF YOU WANT TO LEARN HOW TO FIGHT, I'LL GIVE YOU PLENTY OF LESSONS.
I'LL *TEACH* YOU HOW TO BEAT AN ADULT *EASILY*.
...
JEEZ ...
YOU'RE *NUTS*, YOU KNOW THAT?
FWOM FWOM FWOOOM
HM? OH YEAH?


FLASH
YOU THERE! MOTORCYCLE THIEF! STOP RIGHT NOW!!
WHEE-OM
WHEE-OM
WHEE-OM
OH CRAP. THE COPS ARE ALREADY HERE.
H-HOLD ON TIGHT!! I'M GONNA FLOOR THIS THING!
—BUT YOU KNOW, YOUR CRAZINESS
AND PUSHINESS KIND OF ...


神奈川県警

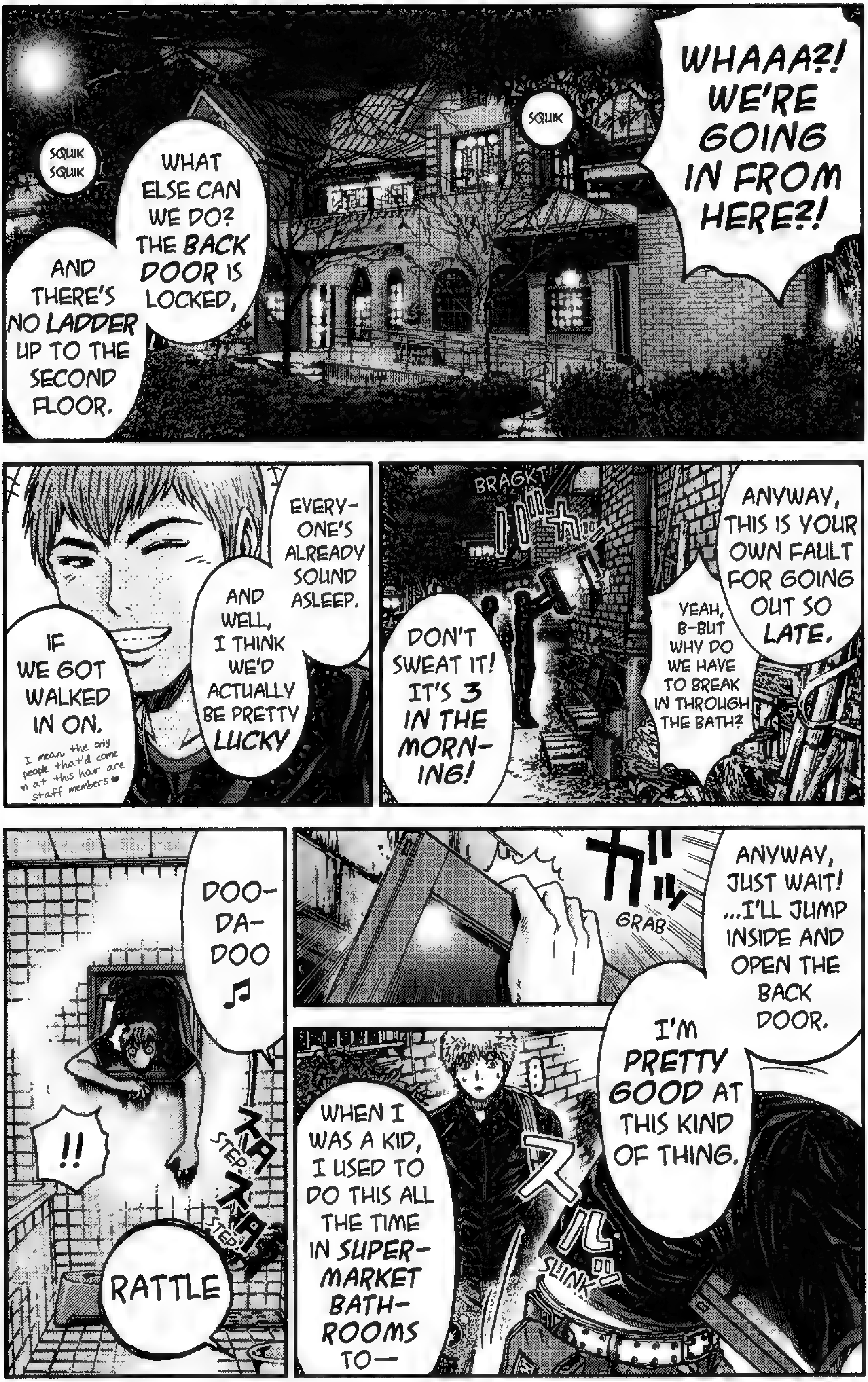

MAKES ME FEEL GOOD IN A WEIRD WAY,
STOP! STOP RIGHT NOW!!
LIKE HELL I'M GOING TO STOP!!
I'M GONNA GET FIRED IF I DO!
WHEE-OM WHEE-OM WHEE-OM
SKRRRR
MR. ONIZUKA ...

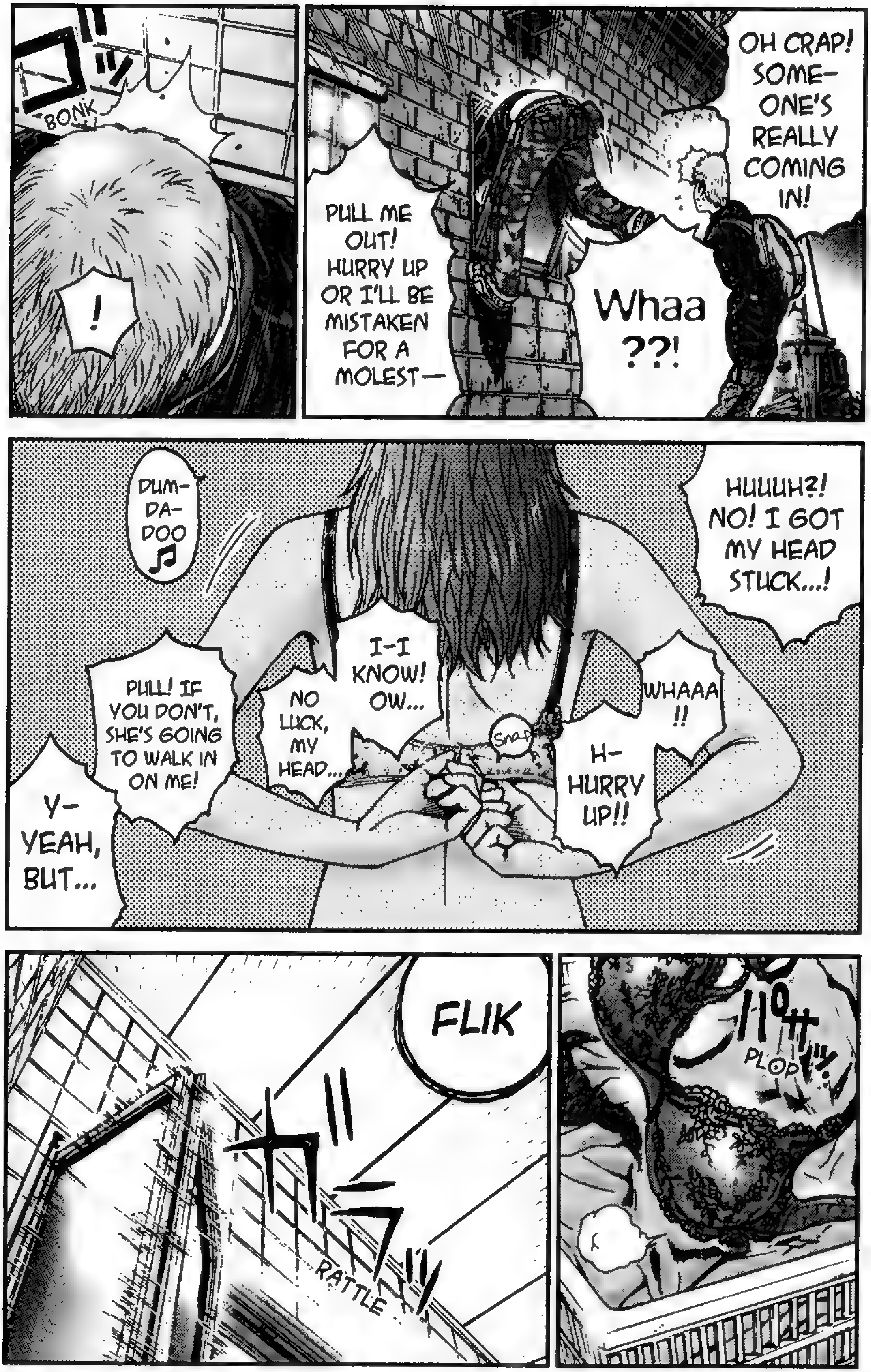

WHEE-OM
WHEE-OM
WOEEE
EEOM
WAA-
AAA-
AGH
ZAKK...
CLINIC
歯
小児
診療所
中
2-1
...

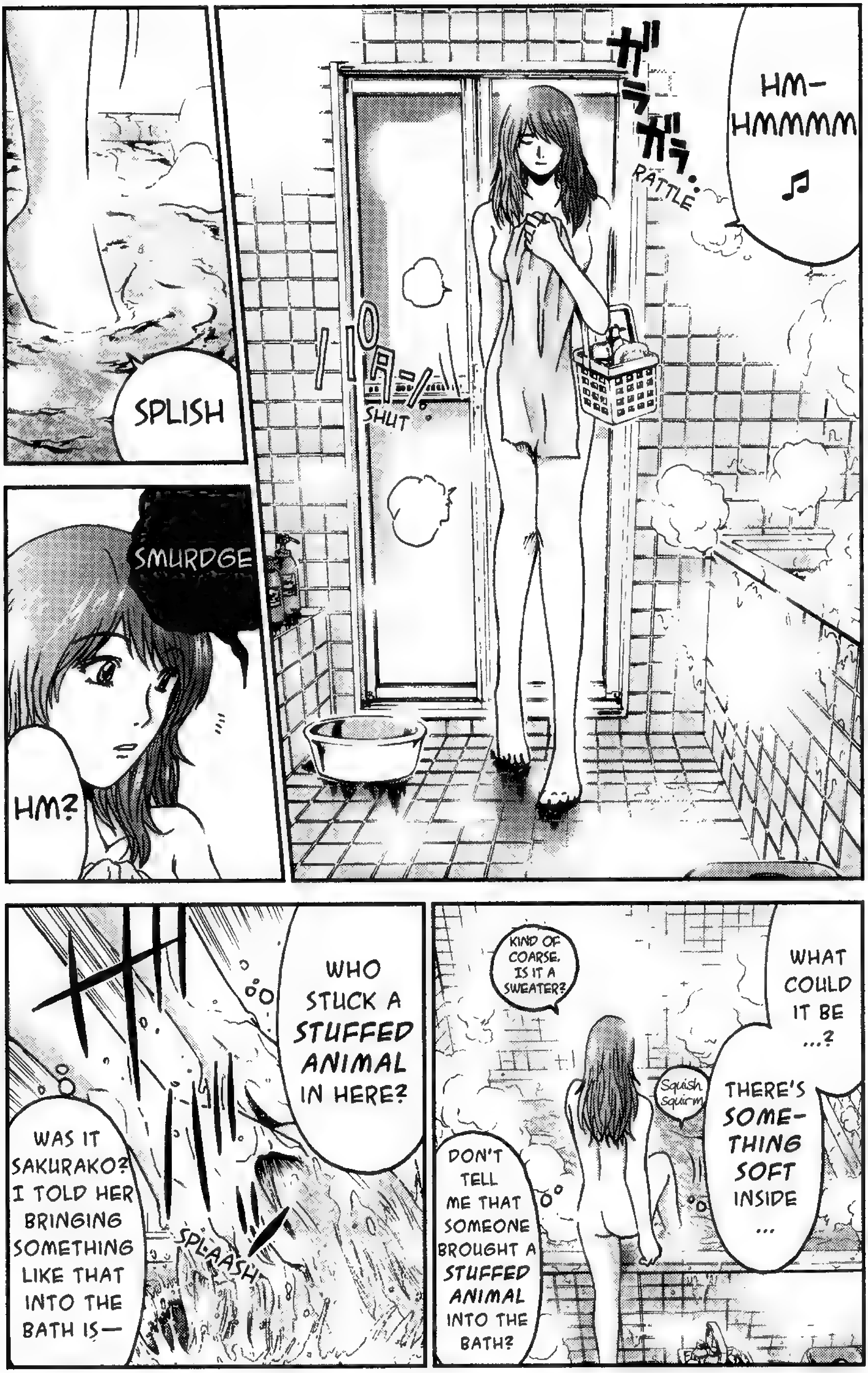
GTO

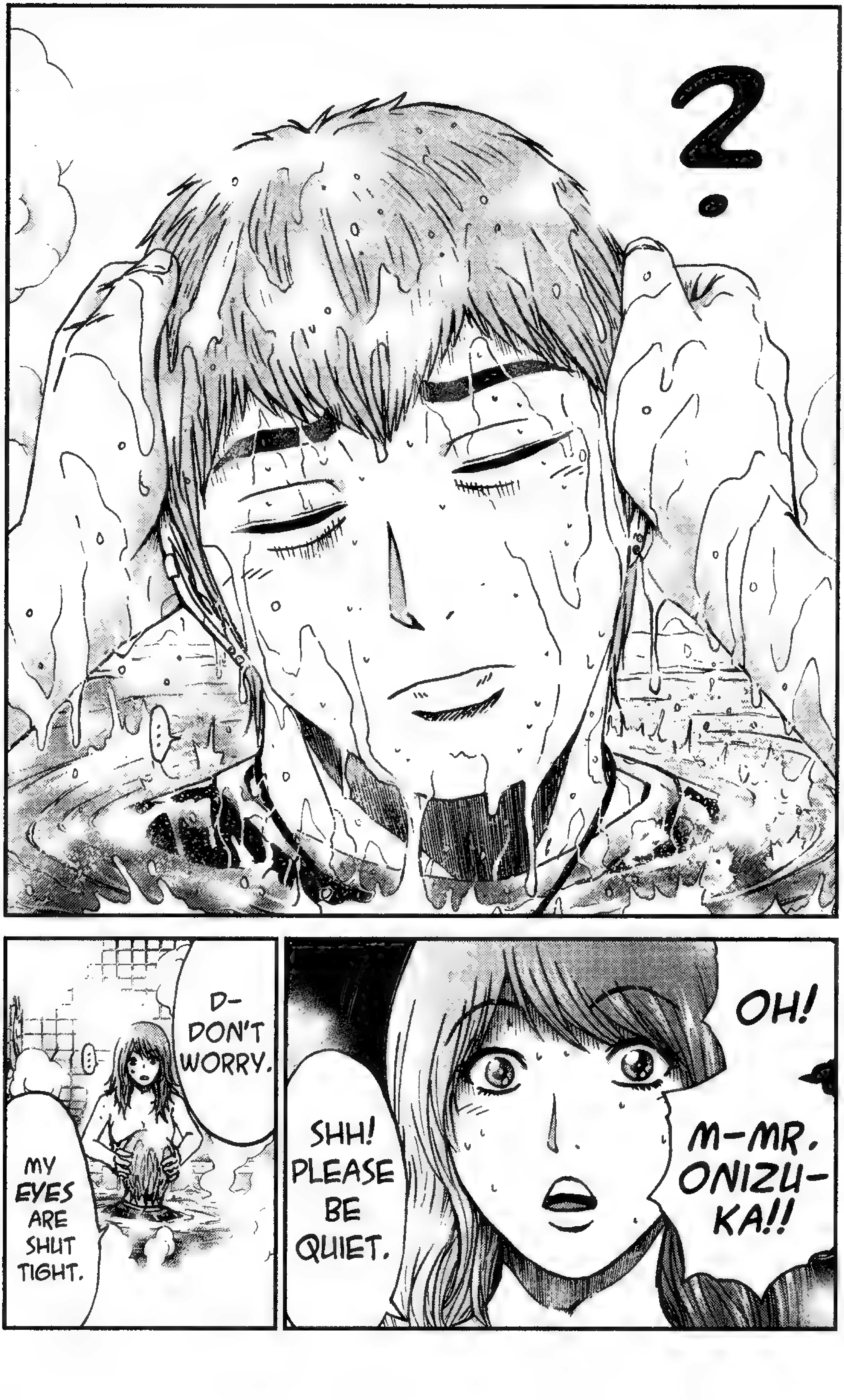
GREAT TEACHER ONIZUKA

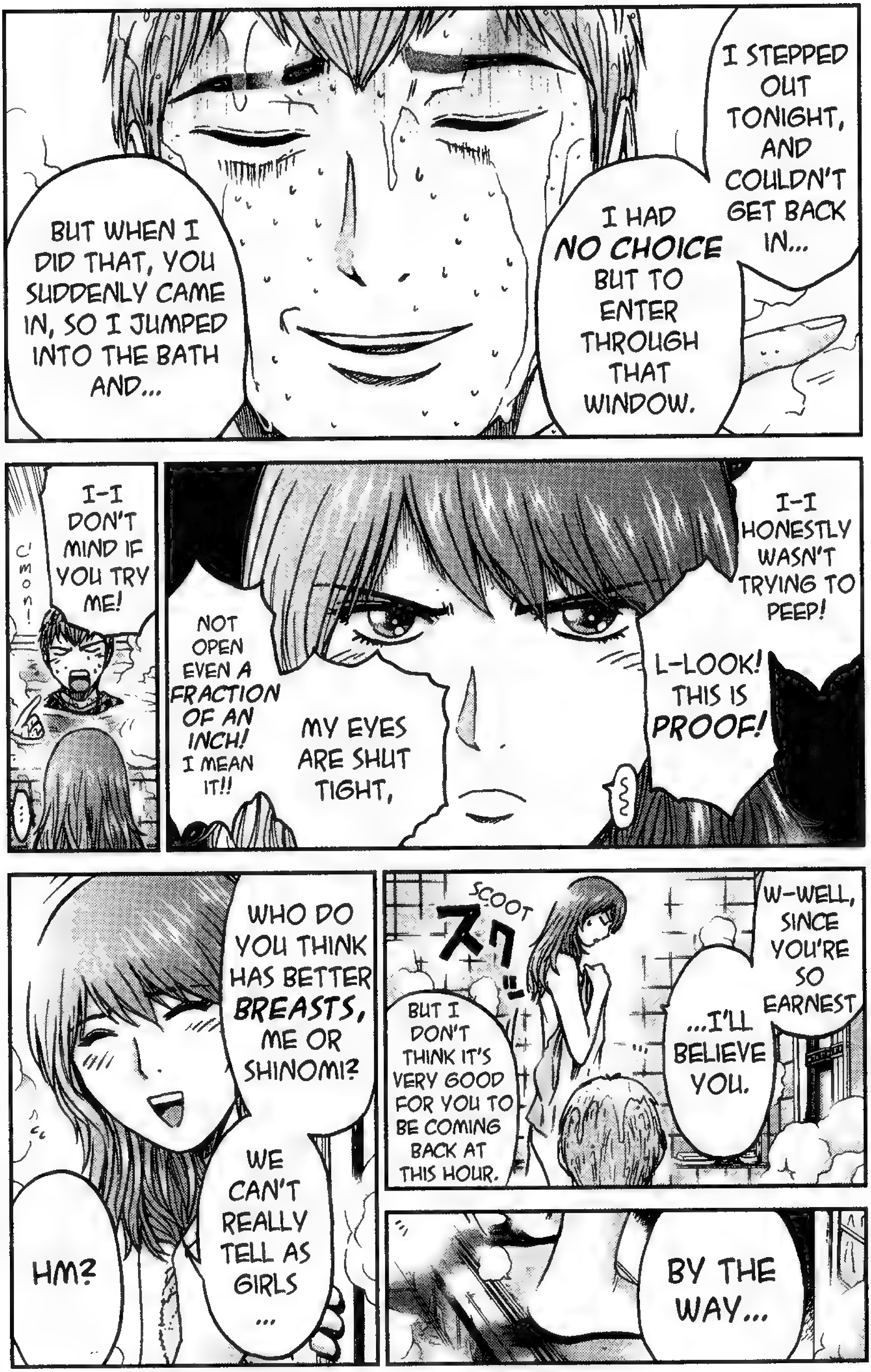
14 DAYS in SHONAN


WHAAA?! WE'RE GOING IN FROM HERE?!
SQUIK
WHAT ELSE CAN WE DO? THE BACK DOOR IS LOCKED,
AND THERE'S NO LADDER UP TO THE SECOND FLOOR.
SQUIK SQUIK
ANYWAY, THIS IS YOUR OWN FAULT FOR GOING OUT SO LATE.
YEAH, B-BUT WHY DO WE HAVE TO BREAK IN THROUGH THE BATH?
BRAGKT
DON'T SWEAT IT! IT'S 3 IN THE MORNING!
EVERYONE'S ALREADY SOUND ASLEEP.
AND WELL, I THINK WE'D ACTUALLY BE PRETTY LUCKY
IF WE GOT WALKED IN ON.
I mean the only people that'd come in at this hour are staff members♥
GRAB
ANYWAY, JUST WAIT! ...I'LL JUMP INSIDE AND OPEN THE BACK DOOR.
I'M PRETTY GOOD AT THIS KIND OF THING.
SLINK
WHEN I WAS A KID, I USED TO DO THIS ALL THE TIME IN SUPERMARKET BATHROOMS TO—
DOO-DA-DOO ♫
STEP
STEP
!!
RATTLE


OH CRAP! SOME-ONE'S REALLY COMING IN!
Whaa ??!
PULL ME OUT! HURRY UP OR I'LL BE MISTAKEN FOR A MOLEST—
BONK
!
HUUUH?! NO! I GOT MY HEAD STUCK...!
DUM-DA-DOO ♫
WHAAA !!
H-HURRY UP!!
I-I KNOW! OW...
Snap
NO LUCK, MY HEAD...
PULL! IF YOU DON'T, SHE'S GOING TO WALK IN ON ME!
Y-YEAH, BUT...
PLOP
FLIK
RATTLE

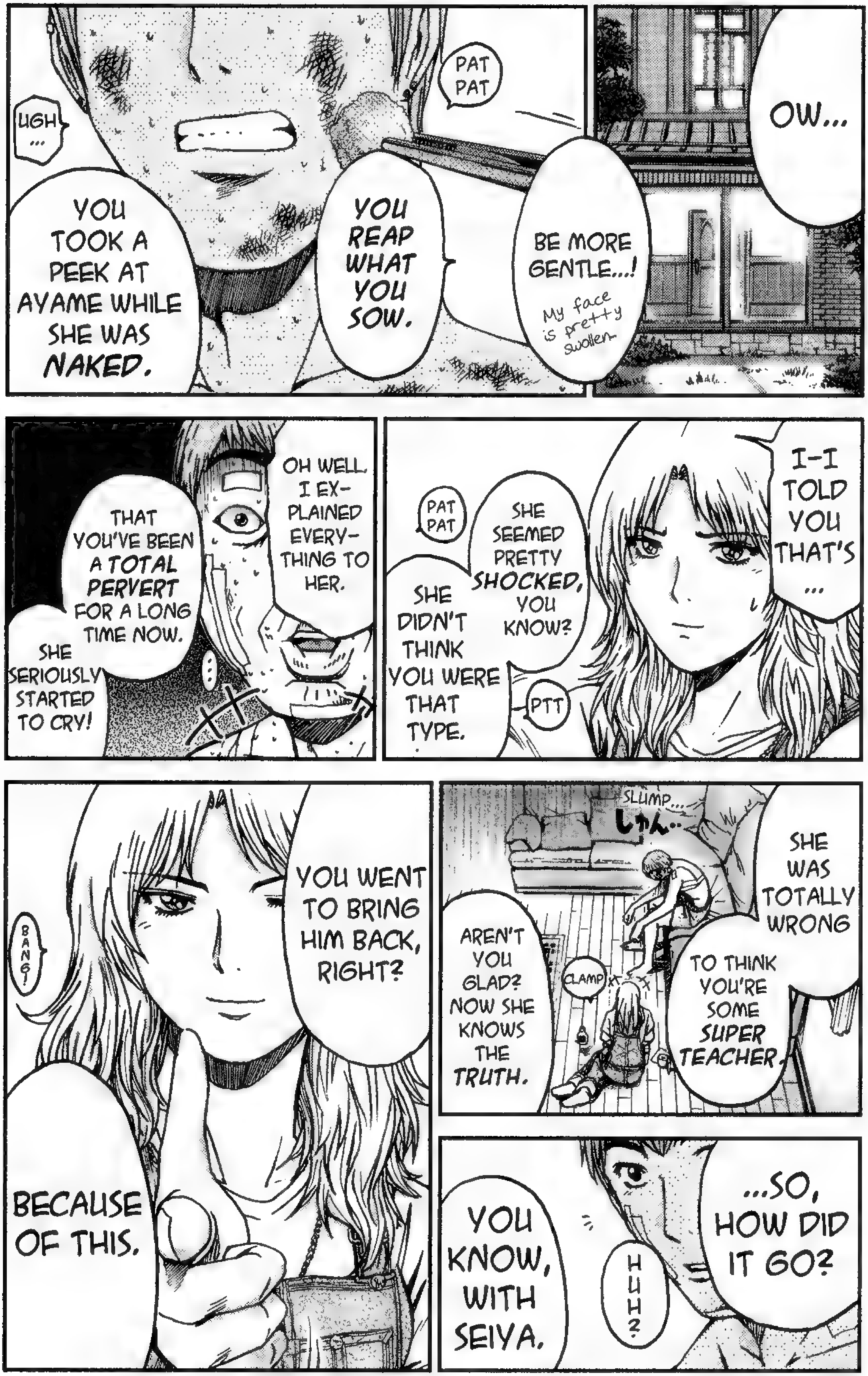

HM-HMMMM ♫
ガラガラ
RATTLE
パタン
SHUT
SPLISH
SMURDGE
HM?
WHAT COULD IT BE ...?
KIND OF COARSE. IS IT A SWEATER?
THERE'S SOMETHING SOFT INSIDE ...
Squish squirm
DON'T TELL ME THAT SOMEONE BROUGHT A STUFFED ANIMAL INTO THE BATH?
WHO STUCK A STUFFED ANIMAL IN HERE?
WAS IT SAKURAKO? I TOLD HER BRINGING SOMETHING LIKE THAT INTO THE BATH IS—
SPL-AASH

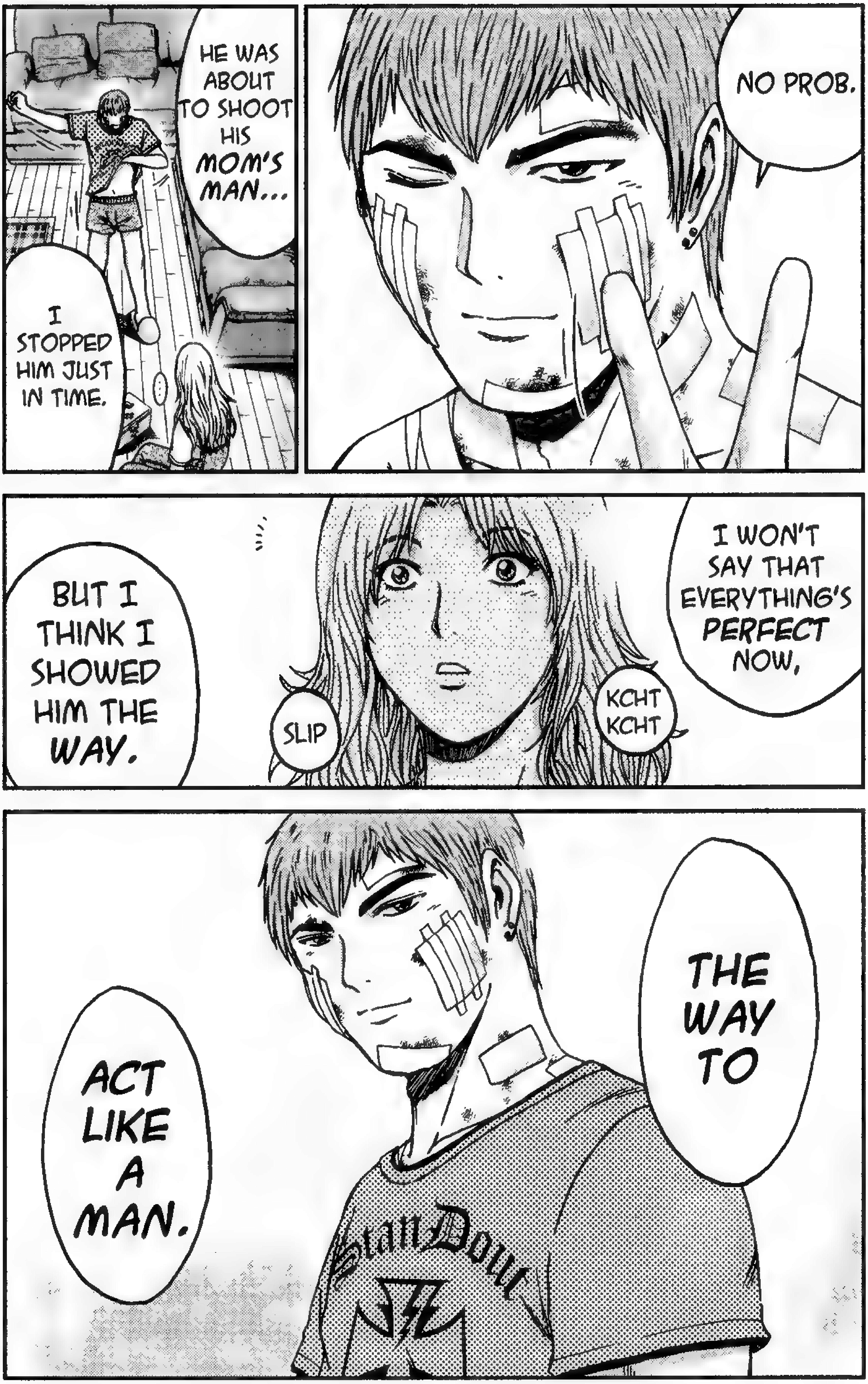

?
...
OH!
M-MR. ONIZUKA!!
SHH! PLEASE BE QUIET.
D-DON'T WORRY.
MY EYES ARE SHUT TIGHT.
...

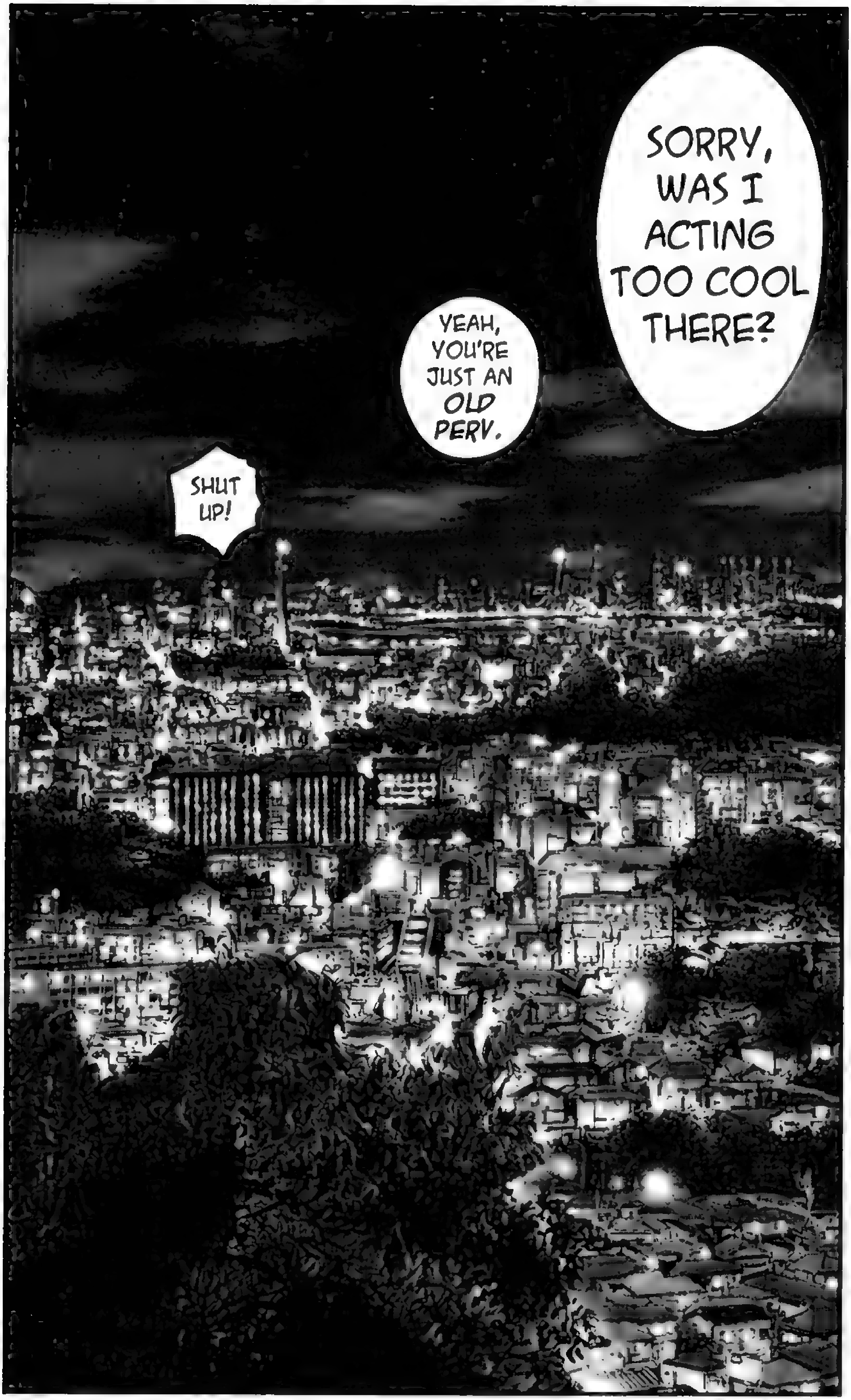

I STEPPED OUT TONIGHT, AND COULDN'T GET BACK IN...
I HAD **NO CHOICE** BUT TO ENTER THROUGH THAT WINDOW.
BUT WHEN I DID THAT, YOU SUDDENLY CAME IN, SO I JUMPED INTO THE BATH AND...
I-I HONESTLY WASN'T TRYING TO PEEP!
L-LOOK! THIS IS **PROOF!**
MY EYES ARE SHUT TIGHT,
NOT OPEN EVEN A *FRACTION OF AN INCH!* I MEAN IT!!
I-I DON'T MIND IF YOU TRY ME!
C'MON!
...
W-WELL, SINCE YOU'RE SO EARNEST
...I'LL BELIEVE YOU.
スク
SCOOT
BUT I DON'T THINK IT'S VERY GOOD FOR YOU TO BE COMING BACK AT THIS HOUR.
BY THE WAY...
WHO DO YOU THINK HAS BETTER **BREASTS,** ME OR SHINOMI?
WE CAN'T REALLY TELL AS GIRLS...
HM?

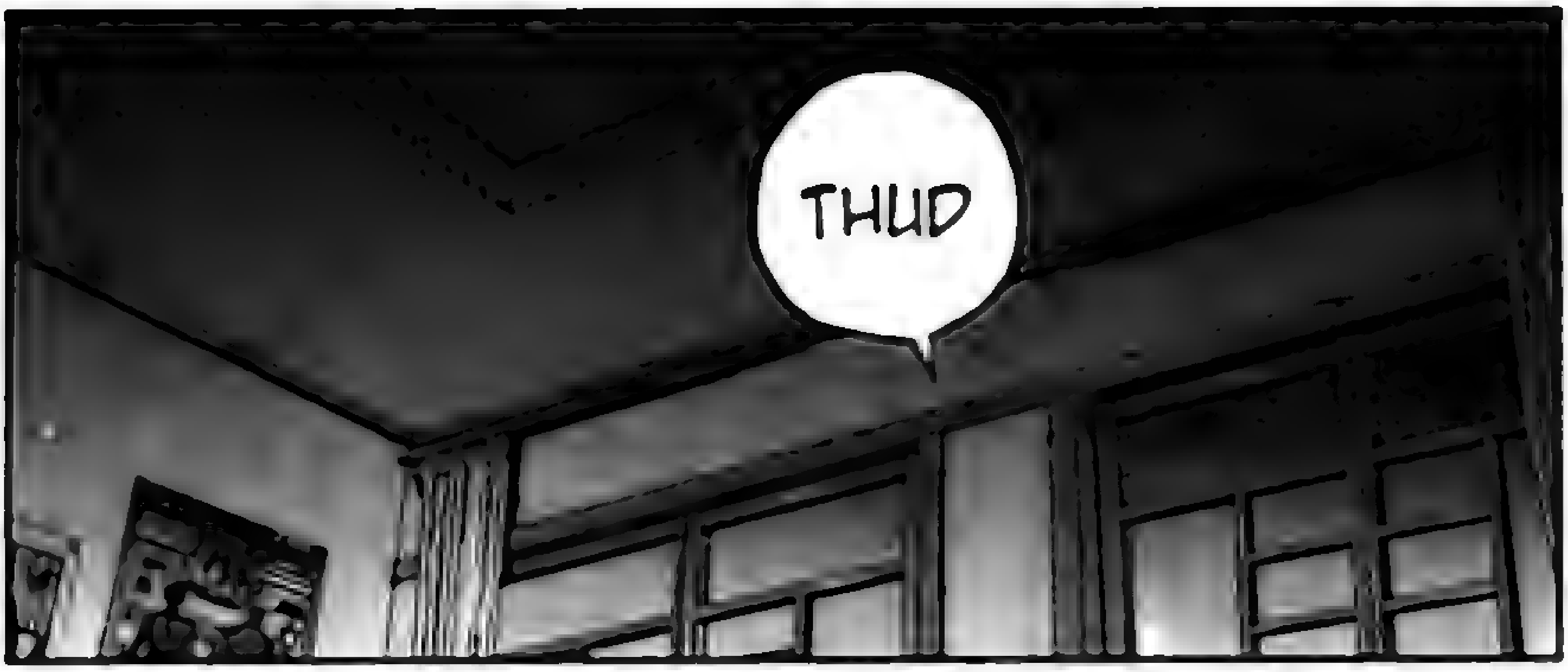
MOONLIGHT OATH LESSON. 25

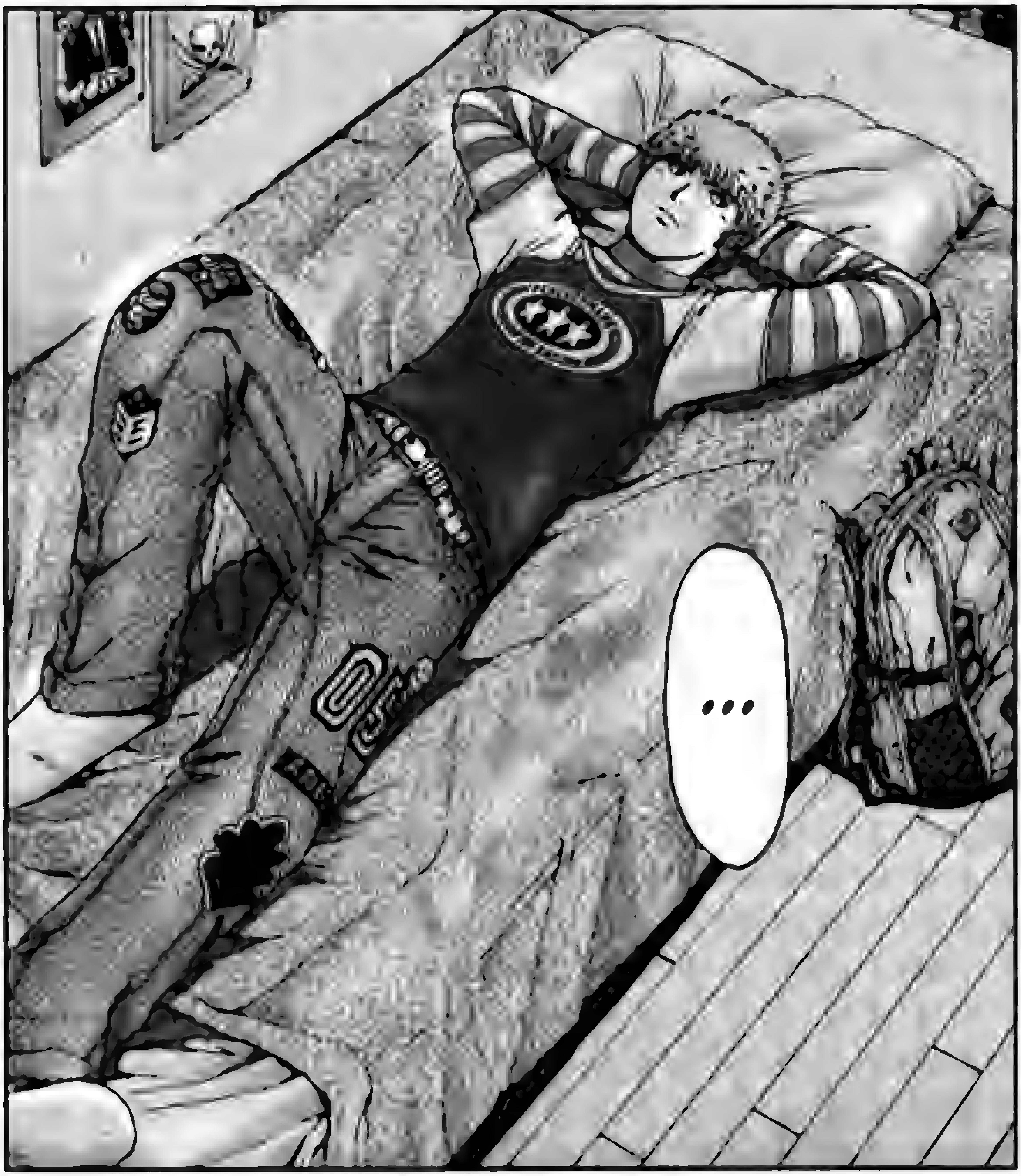
YOU WIN BY A LONG SHOT, AYAME!
HERS ARE BIG, BUT WHEN IT COMES TO SHAPE—
I KNEW IT...
YOU HAD A GOOD LOOK, DIDN'T YOU...
HUH?
!!
THUD
YOU PERV TEACH-ERRR!!!
GSSSHT
Daaagh! N-No, you've got it all wrong!
I was just tempted for a second and-
GSSSHT
GRAKT
GSSSHT
Hrrg! P-Please, calm down...
Eeek!
...
That's why I told you


OW...
BE MORE GENTLE...!
My face is pretty swollen.
PAT PAT
YOU REAP WHAT YOU SOW.
UGH...
YOU TOOK A PEEK AT AYAME WHILE SHE WAS NAKED.
I-I TOLD YOU THAT'S...
SHE SEEMED PRETTY SHOCKED, YOU KNOW?
PAT PAT
SHE DIDN'T THINK YOU WERE THAT TYPE.
PTT
OH WELL, I EXPLAINED EVERYTHING TO HER.
THAT YOU'VE BEEN A TOTAL PERVERT FOR A LONG TIME NOW.
SHE SERIOUSLY STARTED TO CRY!
SLUMP...
しゅん..
SHE WAS TOTALLY WRONG TO THINK YOU'RE SOME SUPER TEACHER.
AREN'T YOU GLAD? NOW SHE KNOWS THE TRUTH.
CLAMP
...SO, HOW DID IT GO?
HUH?
YOU KNOW, WITH SEIYA.
YOU WENT TO BRING HIM BACK, RIGHT?
BANG!
BECAUSE OF THIS.


NO PROB.
HE WAS ABOUT TO SHOOT HIS MOM'S MAN...
I STOPPED HIM JUST IN TIME.
...
I WON'T SAY THAT EVERYTHING'S PERFECT NOW,
KCHT KCHT
SLIP
BUT I THINK I SHOWED HIM THE WAY.
THE WAY TO
ACT LIKE A MAN.


SORRY, WAS I ACTING TOO COOL THERE?
YEAH, YOU'RE JUST AN OLD PERV.
SHUT UP!


THUD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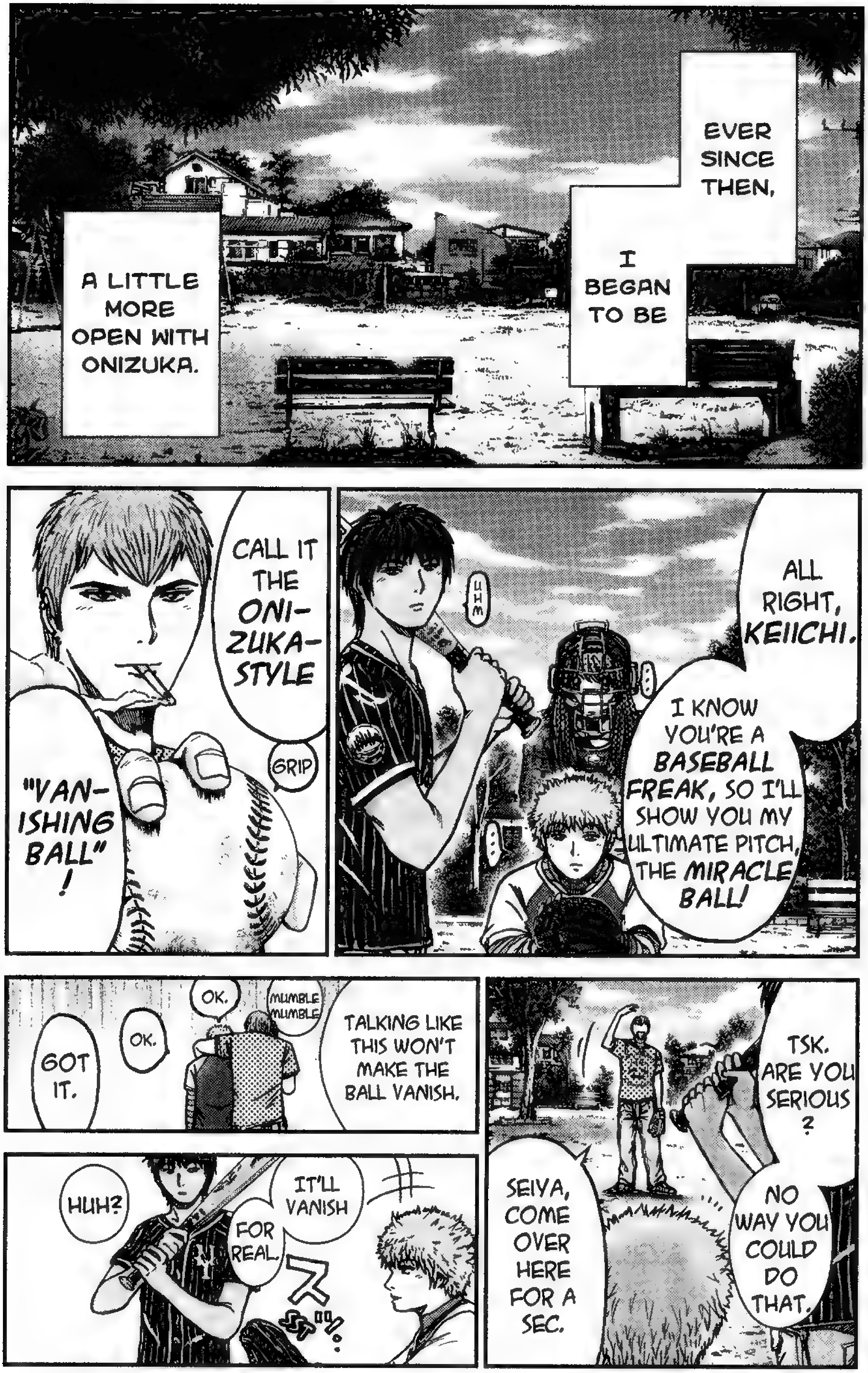
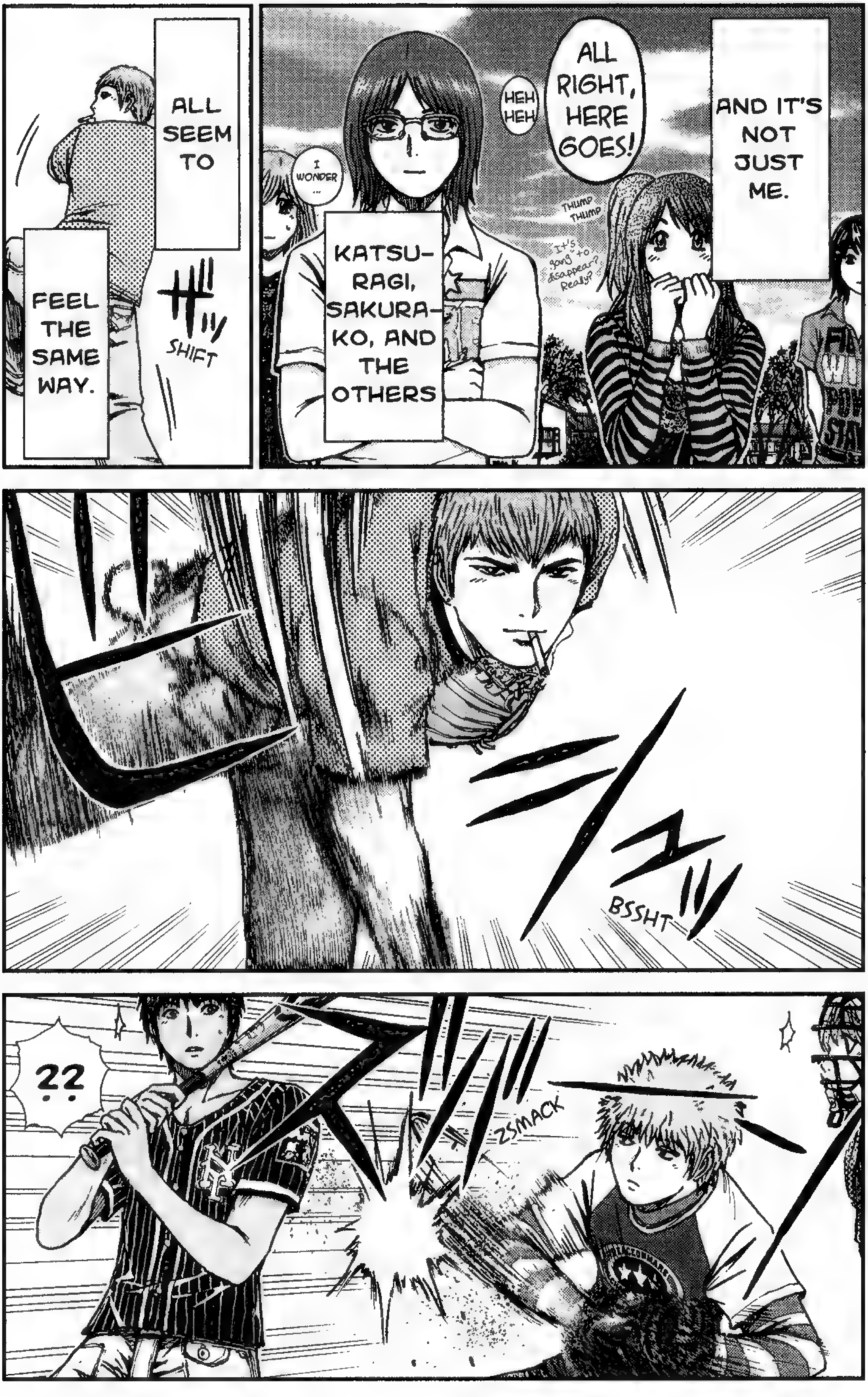
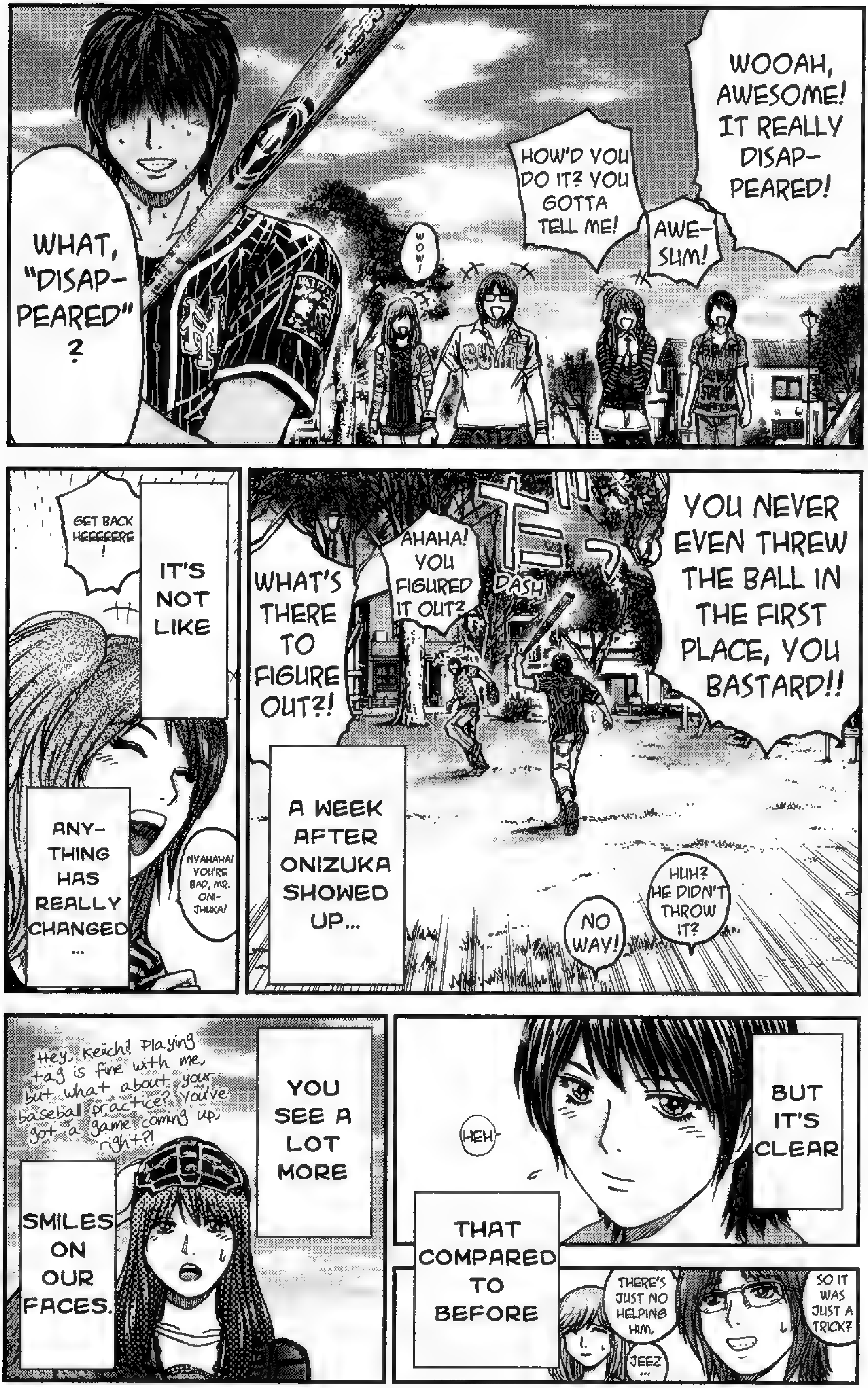
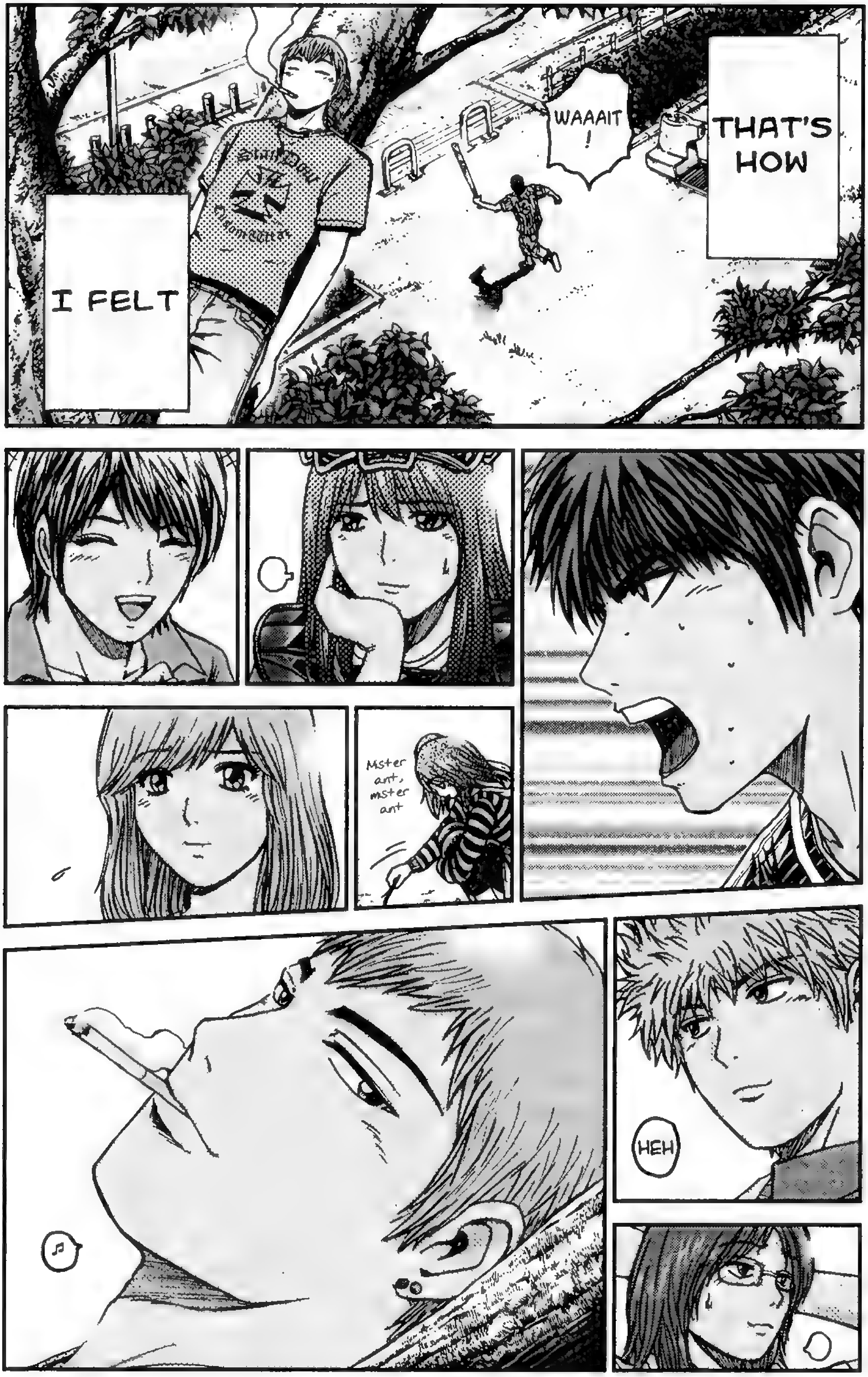
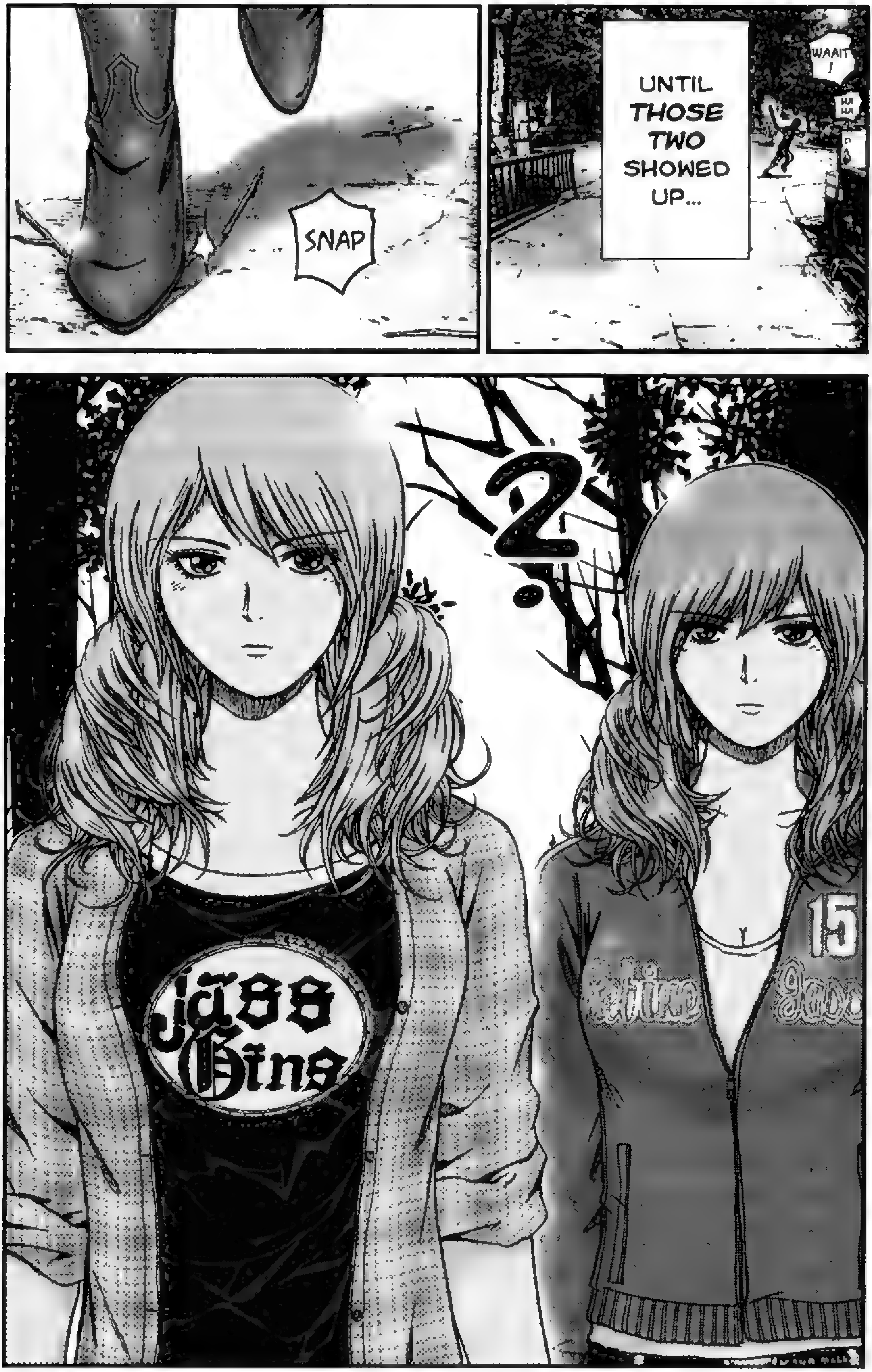
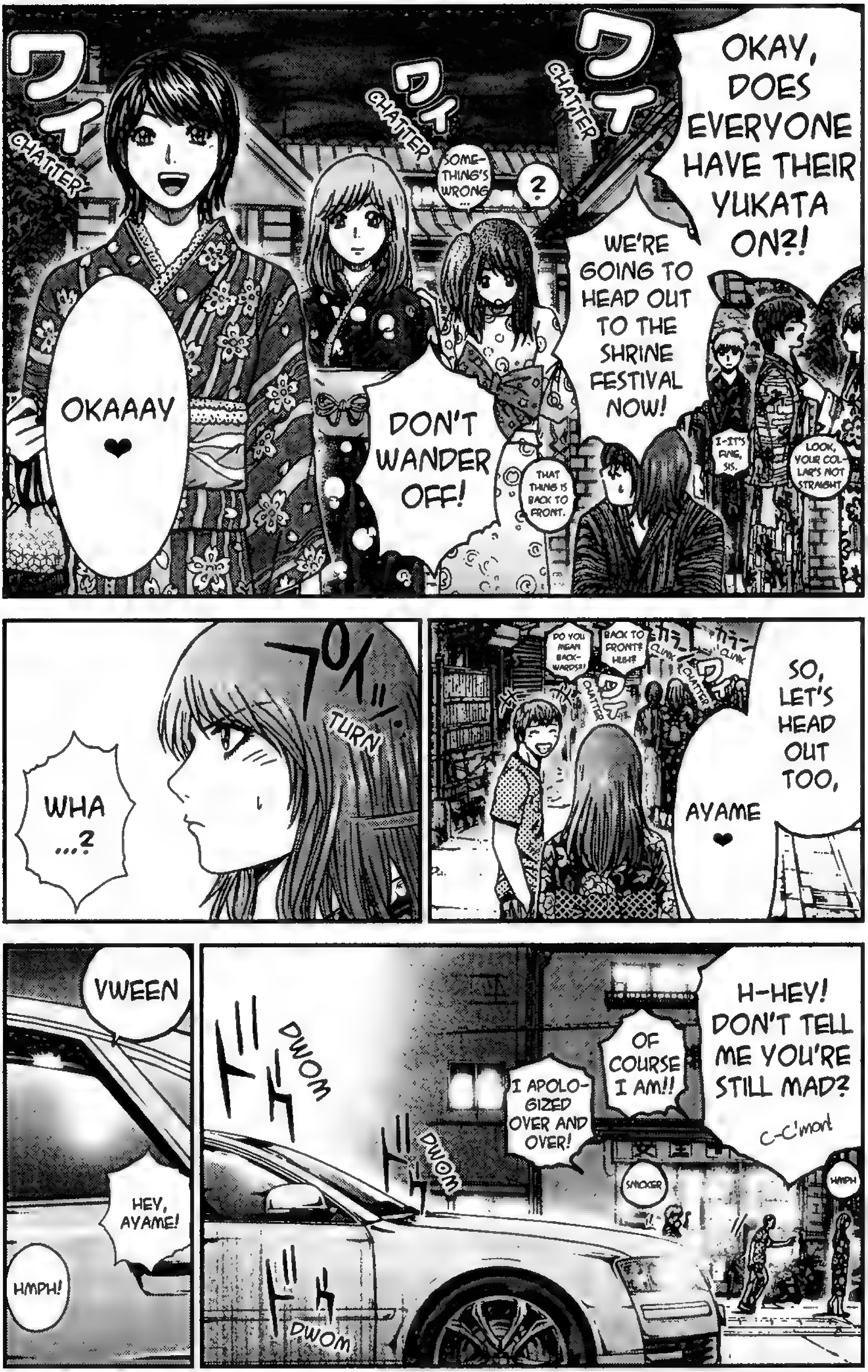

EVER SINCE THEN,
I BEGAN TO BE
A LITTLE MORE OPEN WITH ONIZUKA.
ALL RIGHT, KEIICHI.
I KNOW YOU'RE A BASEBALL FREAK, SO I'LL SHOW YOU MY ULTIMATE PITCH, THE MIRACLE BALL!
UHM
...
...
CALL IT THE ONIZUKA-STYLE
GRIP
"VANISHING BALL"!
TSK. ARE YOU SERIOUS?
NO WAY YOU COULD DO THAT.
SEIYA, COME OVER HERE FOR A SEC.
TALKING LIKE THIS WON'T MAKE THE BALL VANISH.
MUMBLE MUMBLE
OK.
OK.
GOT IT.
IT'LL VANISH
FOR REAL.
HUH?
SST

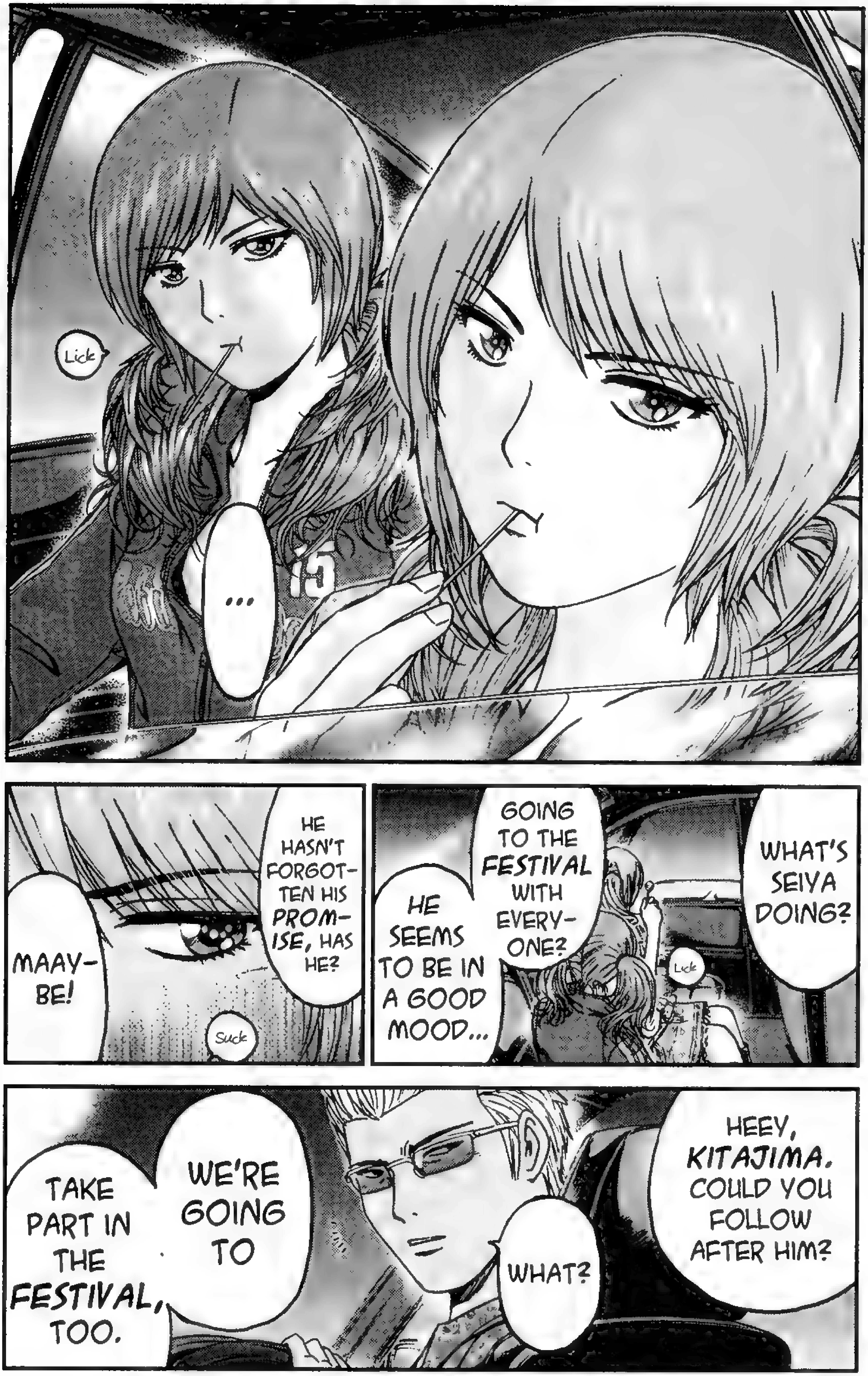

AND IT'S NOT JUST ME.
ALL RIGHT, HERE GOES!
THUMP THUMP
It's going to disappear? Really?
HEH HEH
I WONDER ...
KATSURAGI, SAKURAKO, AND THE OTHERS
ALL SEEM TO
FEEL THE SAME WAY.
SHIFT
BSSHT
ZSMACK
??

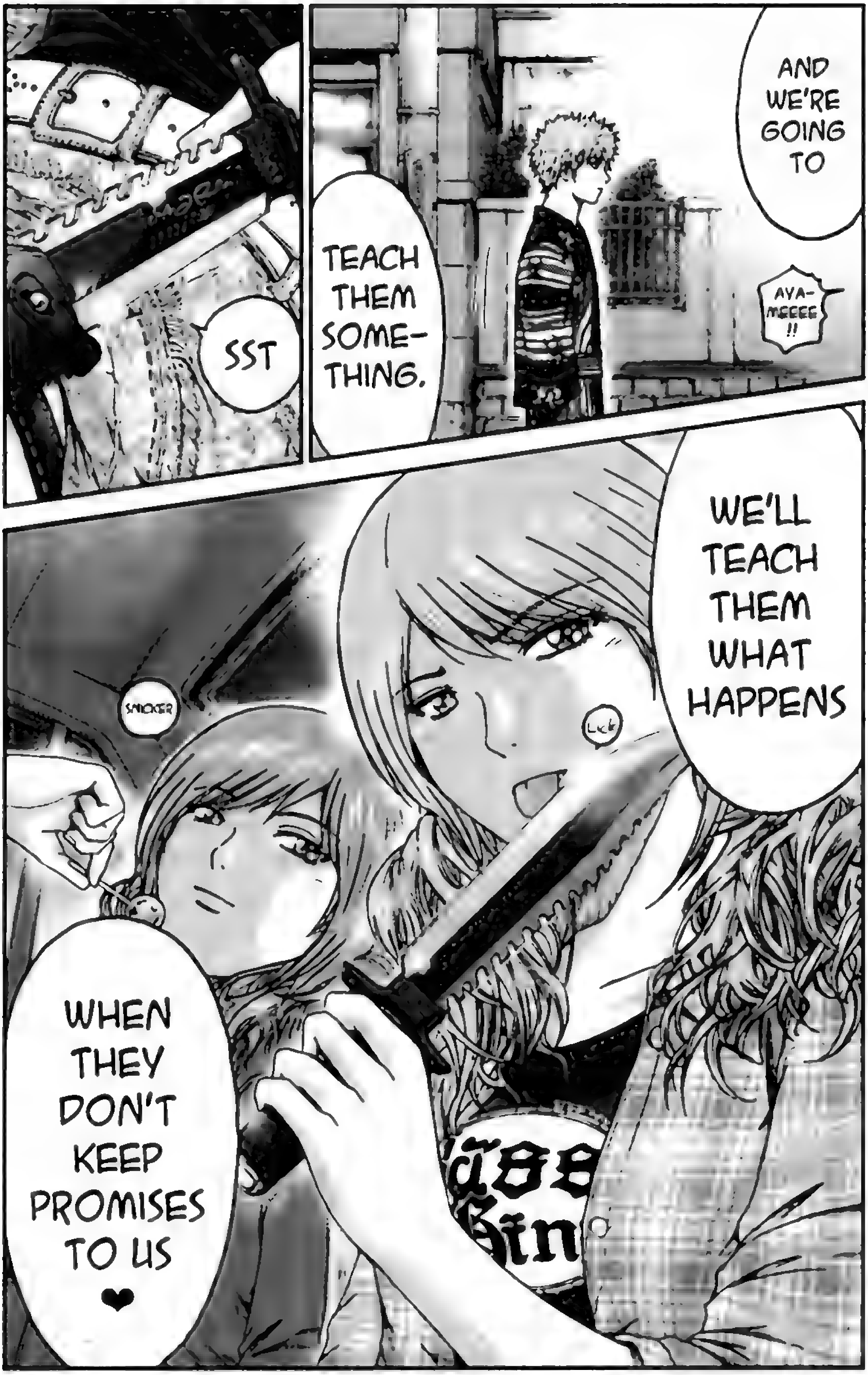

WOOAH, AWESOME! IT REALLY DISAPPEARED!
AWE-SUM!
HOW'D YOU DO IT? YOU GOTTA TELL ME!
WOW!
WHAT, "DISAPPEARED"?
YOU NEVER EVEN THREW THE BALL IN THE FIRST PLACE, YOU BASTARD!!
AHAHA! YOU FIGURED IT OUT?
DASH
WHAT'S THERE TO FIGURE OUT?!
HUH? HE DIDN'T THROW IT?
NO WAY!
A WEEK AFTER ONIZUKA SHOWED UP...
IT'S NOT LIKE
GET BACK HEEEEEERE!
ANYTHING HAS REALLY CHANGED...
NYAHAHA! YOU'RE BAD, MR. ONI-JHUKA!
BUT IT'S CLEAR
HEH
THAT COMPARED TO BEFORE
SO IT WAS JUST A TRICK?
THERE'S JUST NO HELPING HIM.
JEEZ...
YOU SEE A LOT MORE
Hey, Keiichi! Playing tag is fine with me, but what about your baseball practice? You've got a game coming up, right?!
SMILES ON OUR FACES.

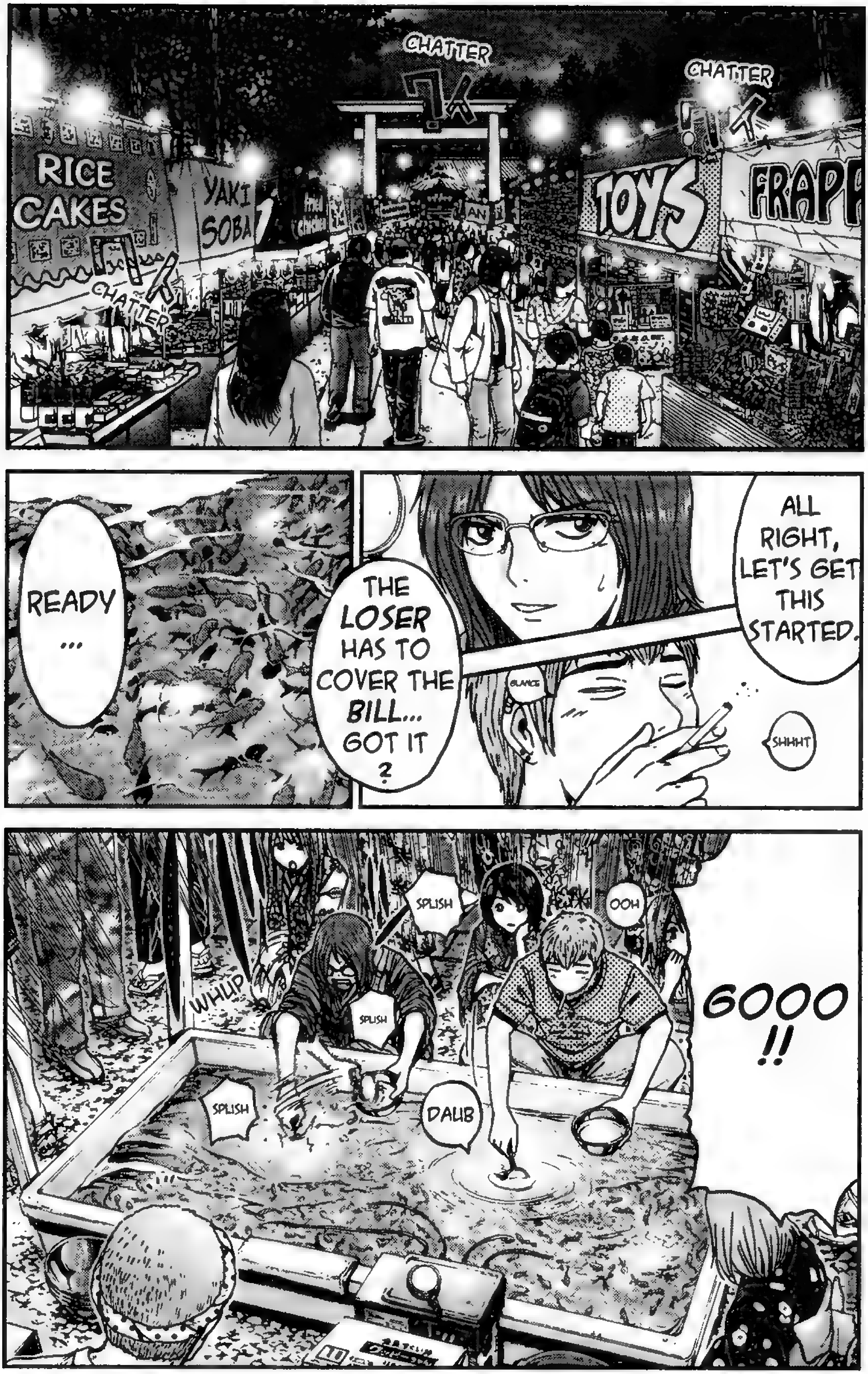

THAT'S HOW
WAAAIT!
I FELT
Mster ant, mster ant
HEH
♪

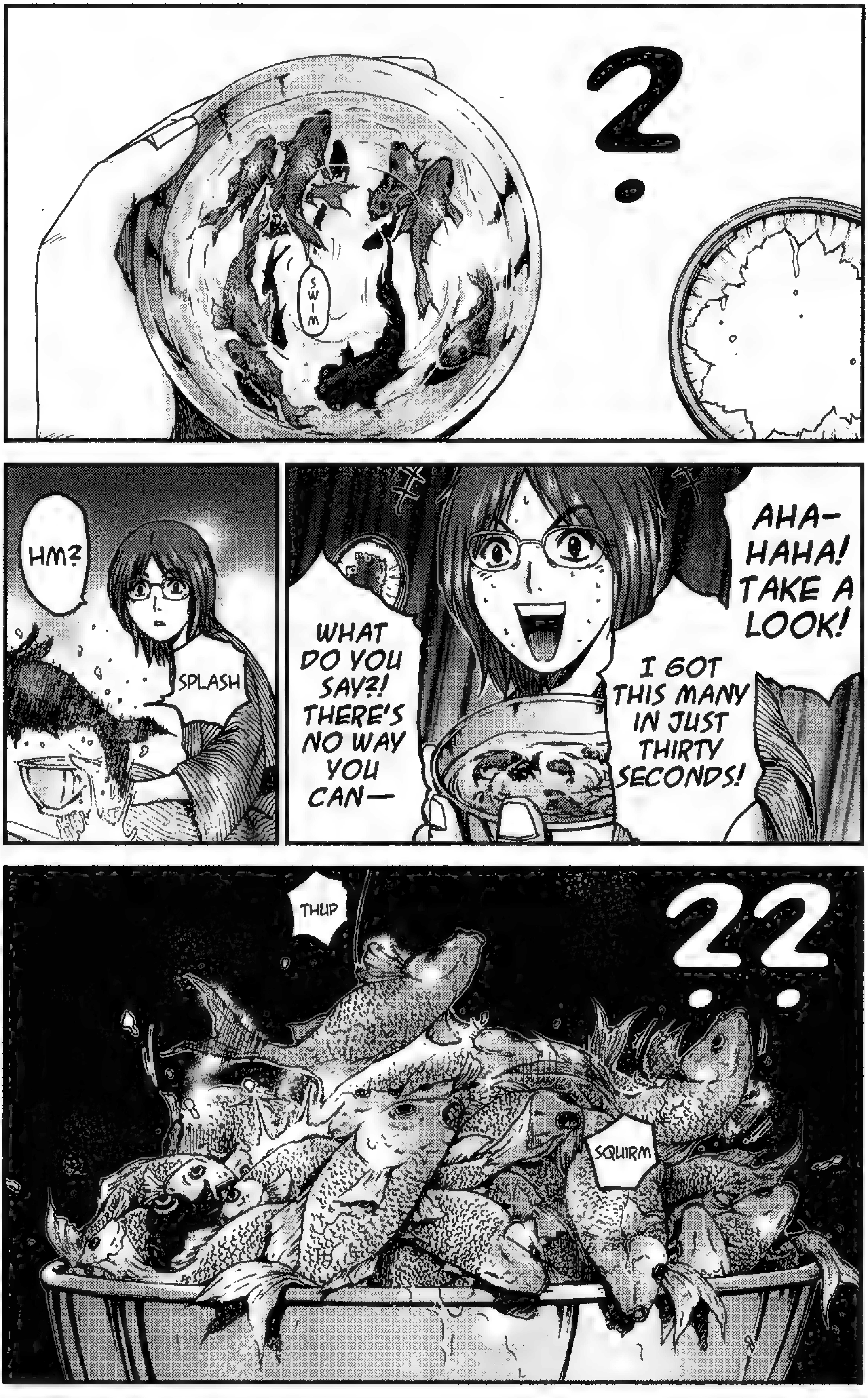

WAAIT!
HA HA
UNTIL THOSE TWO SHOWED UP...
SNAP
?
jass Gins
15

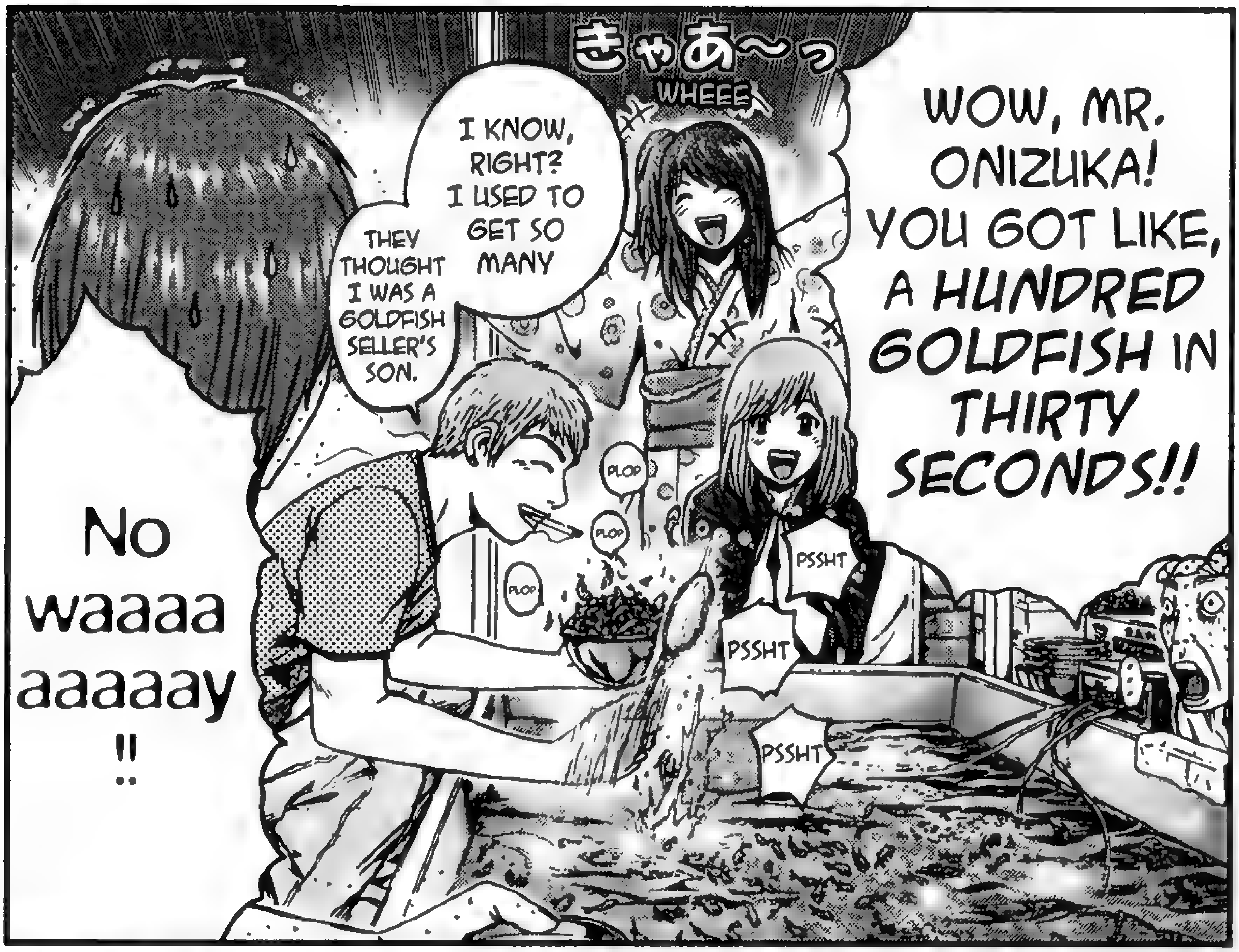

OKAY, DOES EVERYONE HAVE THEIR YUKATA ON?!
WE'RE GOING TO HEAD OUT TO THE SHRINE FESTIVAL NOW!
ワイ CHATTER
ワイ CHATTER
ワイ CHATTER
LOOK, YOUR COLLAR'S NOT STRAIGHT.
I-IT'S FINE, SIS.
?
SOMETHING'S WRONG...
THAT THING IS BACK TO FRONT.
DON'T WANDER OFF!
OKAAAY ❤
SO, LET'S HEAD OUT TOO, AYAME ❤
カラン CLINK
カラン CLINK
ワイ CHATTER
BACK TO FRONT? HUH?
DO YOU MEAN BACKWARDS?!
プイ TURN
WHA...?
H-HEY! DON'T TELL ME YOU'RE STILL MAD?
C-C'mon!
HMPH
OF COURSE I AM!!
I APOLOGIZED OVER AND OVER!
SNICKER
ドドド DWOM
ドドド DWOM
ドドド DWOM
VWEEN
HEY, AYAME!
HMPH!

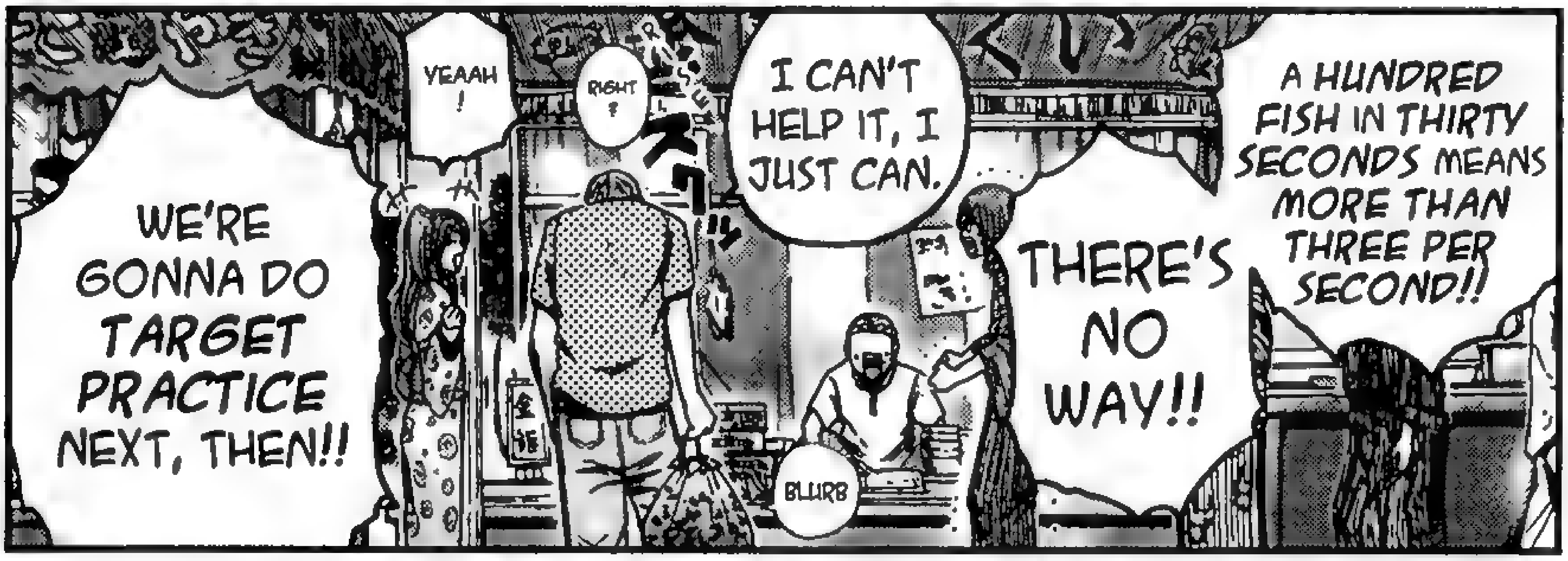

...
Lick
WHAT'S SEIYA DOING?
GOING TO THE FESTIVAL WITH EVERYONE?
Lick
HE SEEMS TO BE IN A GOOD MOOD...
HE HASN'T FORGOTTEN HIS PROMISE, HAS HE?
MAAYBE!
Suck
HEEY, KITAJIMA. COULD YOU FOLLOW AFTER HIM?
WHAT?
WE'RE GOING TO
TAKE PART IN THE FESTIVAL, TOO.

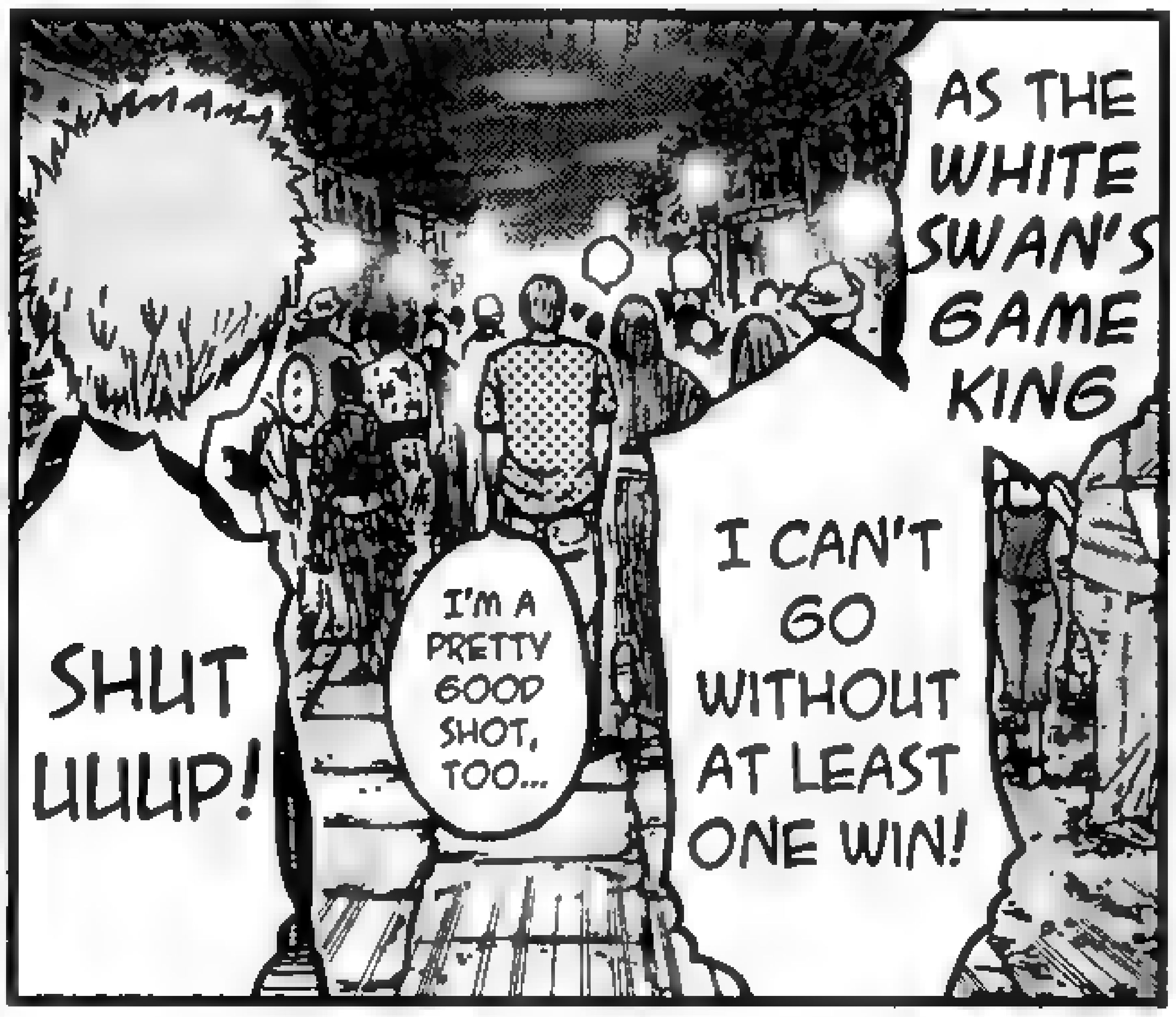

AND WE'RE GOING TO
AYA-MEEEE!!
TEACH THEM SOME-THING.
SST
WE'LL TEACH THEM WHAT HAPPENS
Lick
SNICKER
WHEN THEY DON'T KEEP PROMISES TO US ❤

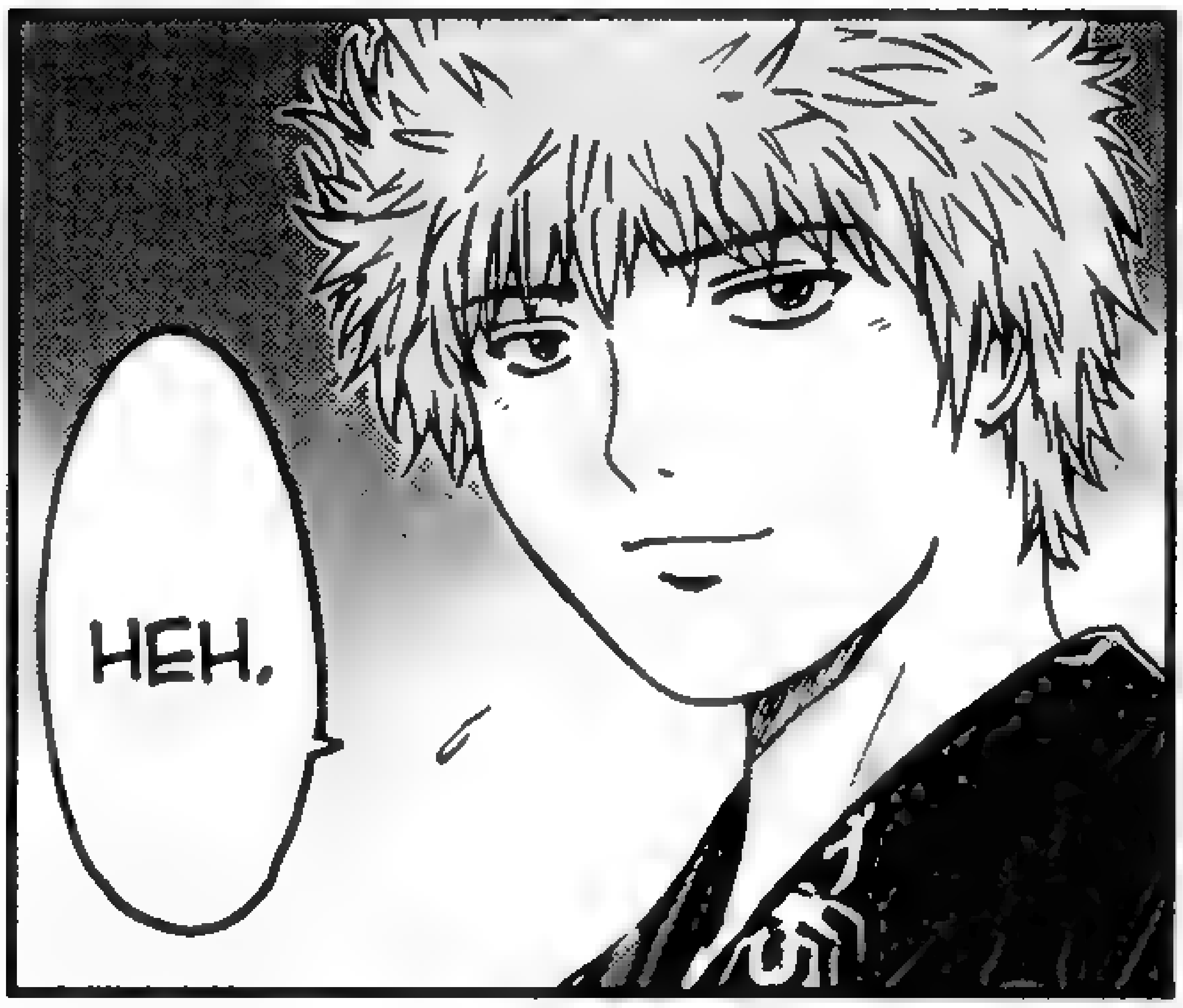

CHATTER
FRAPP
TOYS
CHATTER
YAKI SOBA
RICE CAKES
CHATTER
ALL RIGHT, LET'S GET THIS STARTED.
SHHHT
GLANCE
THE LOSER HAS TO COVER THE BILL... GOT IT?
READY...
OOH
SPLISH
GOOO!!
WHUP
SPLISH
DAUB
SPLISH

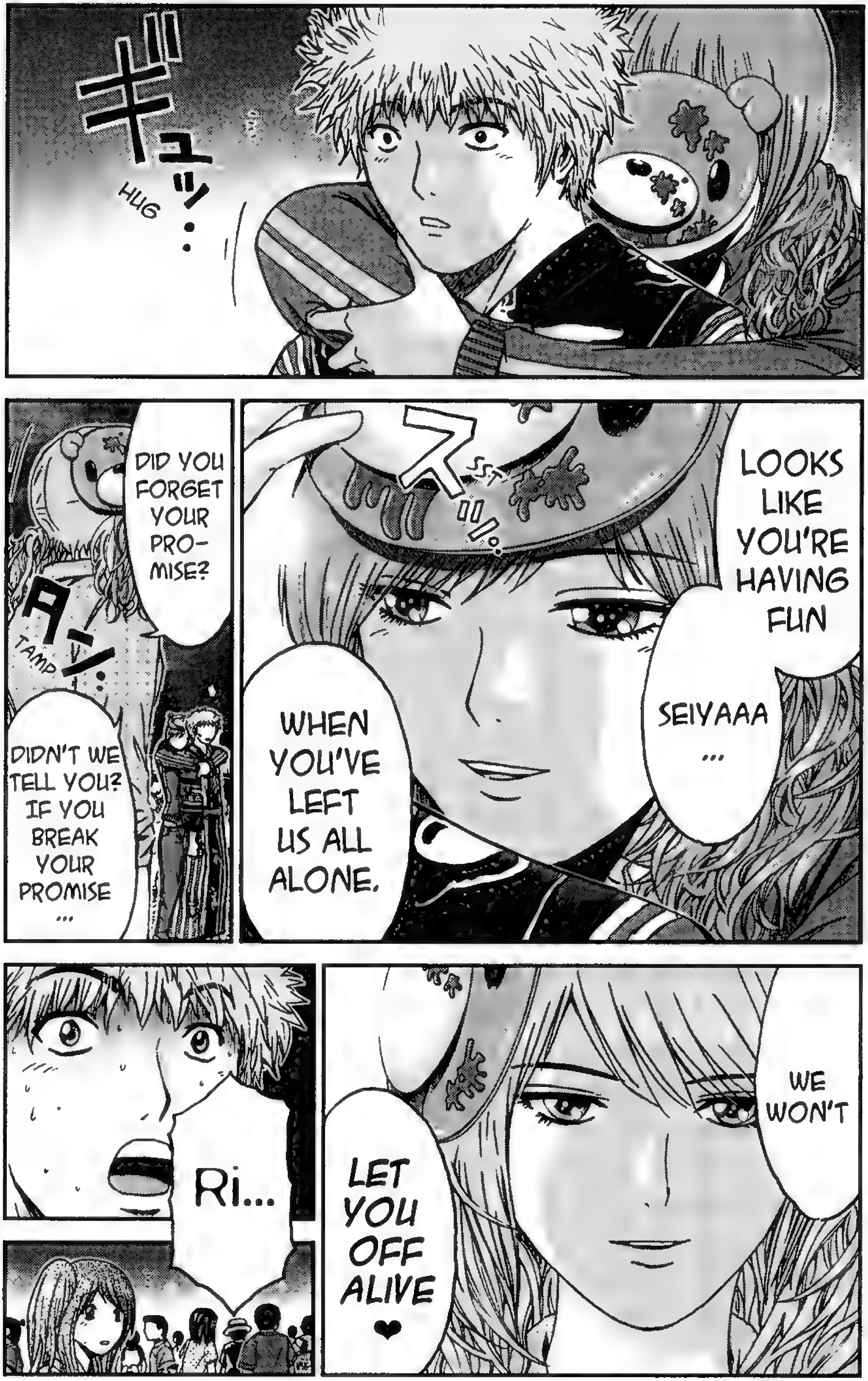

?
SWIM
AHA-HAHA! TAKE A LOOK!
I GOT THIS MANY IN JUST THIRTY SECONDS!
WHAT DO YOU SAY?! THERE'S NO WAY YOU CAN—
HM?
SPLASH
??
THUP
SQUIRM

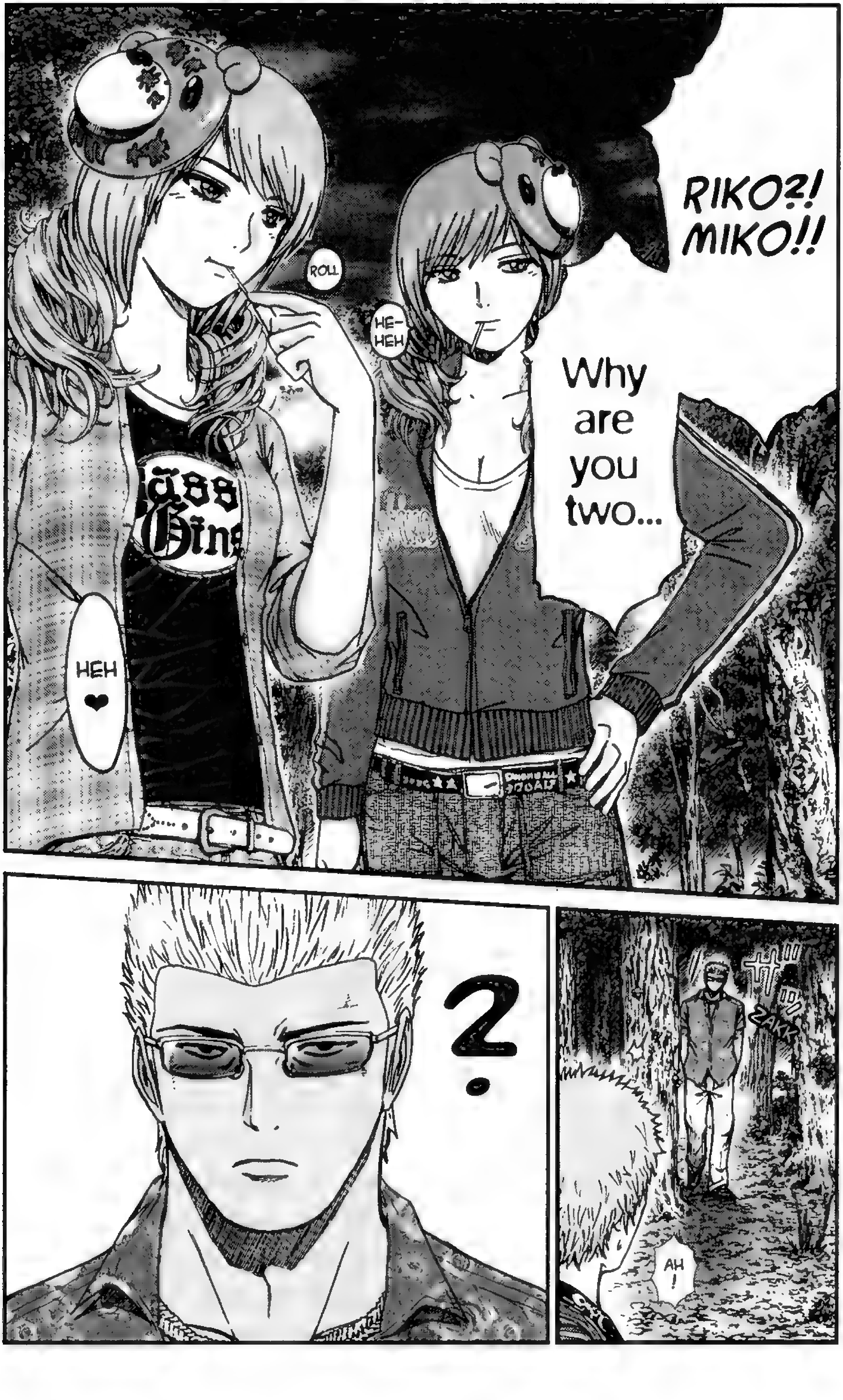

きゃあ～っ
WHEEE
WOW, MR. ONIZUKA! YOU GOT LIKE, A HUNDRED GOLDFISH IN THIRTY SECONDS!!
I KNOW, RIGHT? I USED TO GET SO MANY
THEY THOUGHT I WAS A GOLDFISH SELLER'S SON.
PLOP
PLOP
PLOP
PSSHT
PSSHT
PSSHT
No waaaaaaaaaay!!

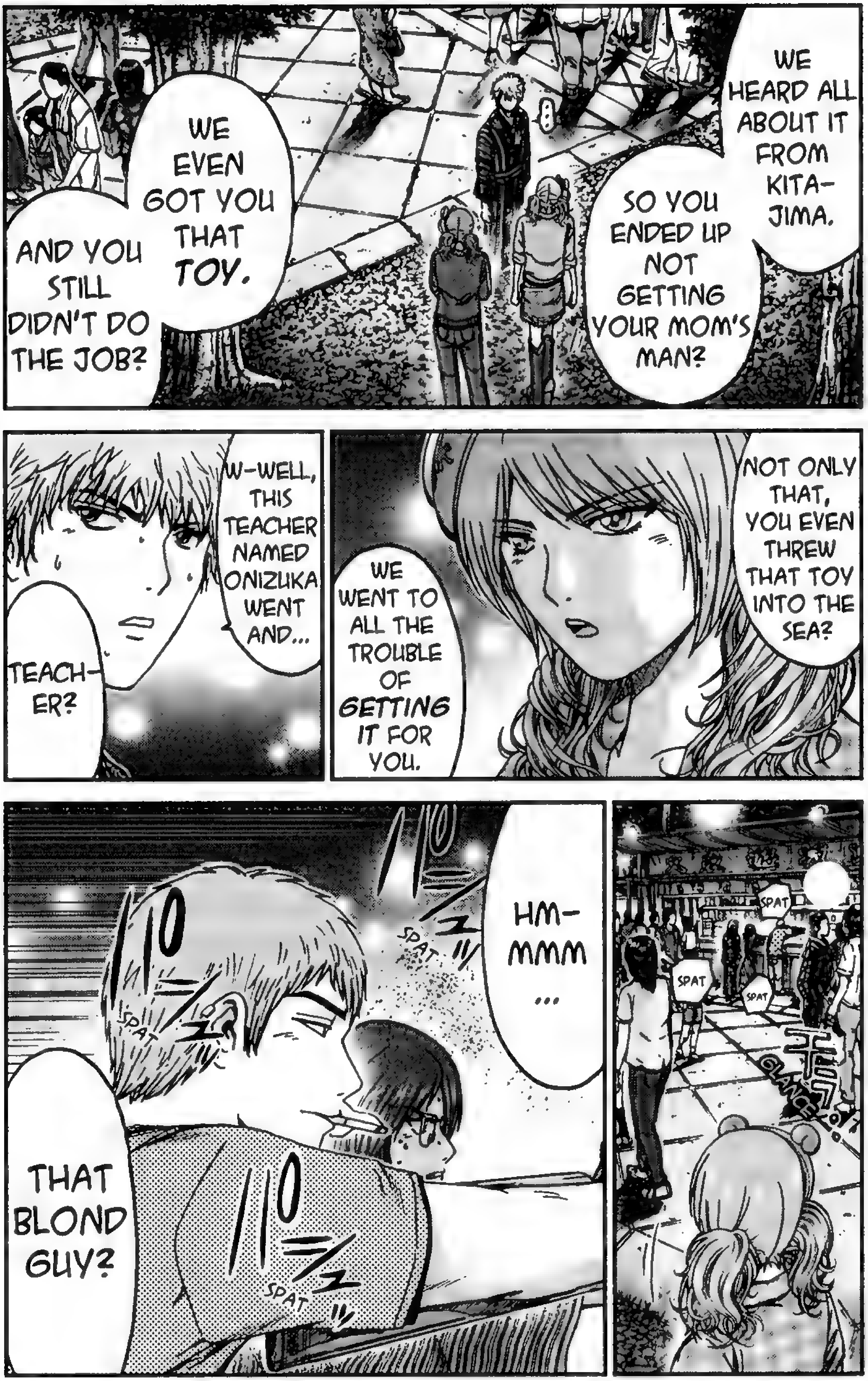

A HUNDRED FISH IN THIRTY SECONDS MEANS MORE THAN THREE PER SECOND!!
THERE'S NO WAY!!
I CAN'T HELP IT, I JUST CAN.
RIGHT?
YEAAH!
WE'RE GONNA DO TARGET PRACTICE NEXT, THEN!!
BLURB

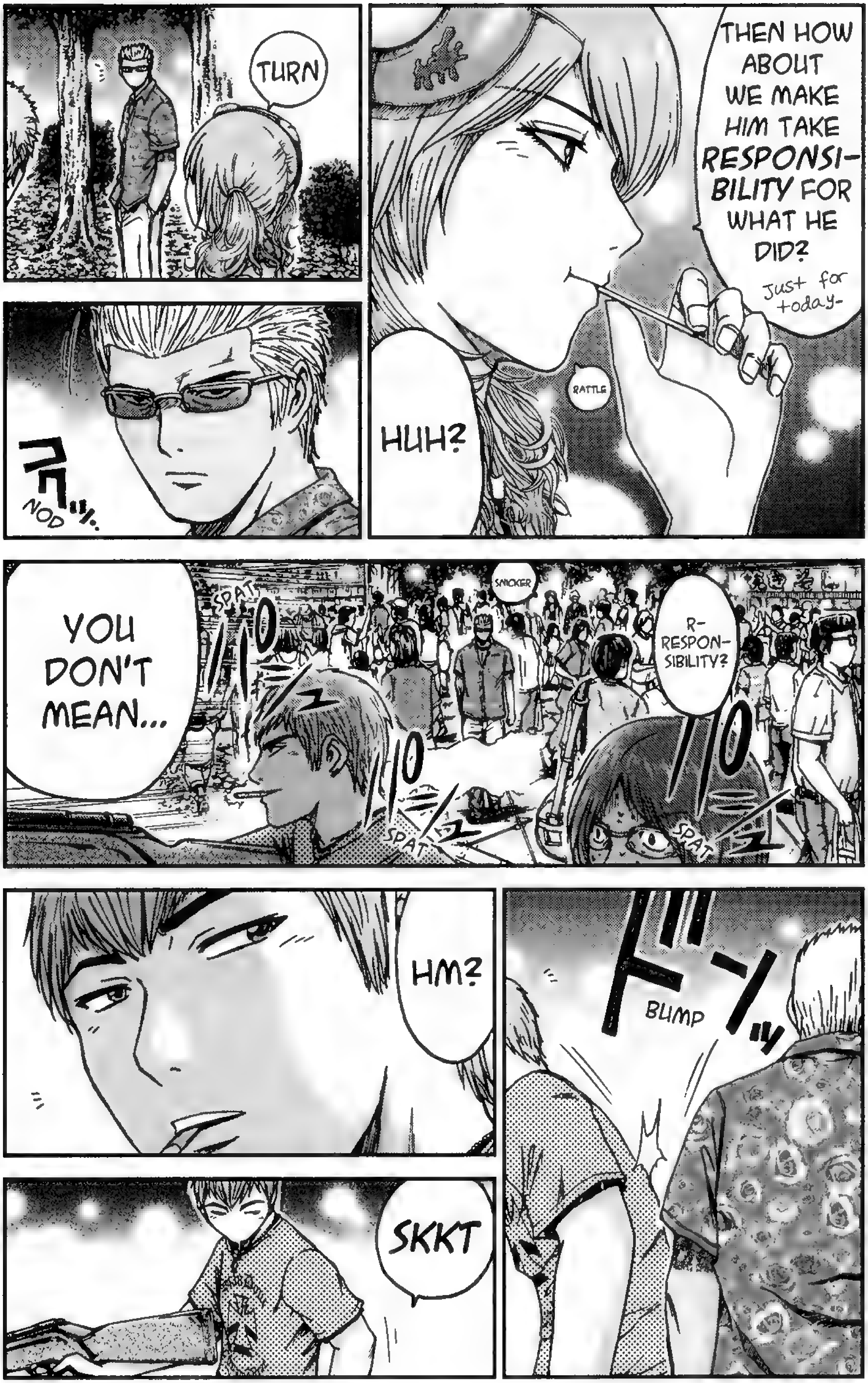

AS THE WHITE SWAN'S GAME KING
I CAN'T GO WITHOUT AT LEAST ONE WIN!
I'M A PRETTY GOOD SHOT, TOO...
SHUT UUUP!

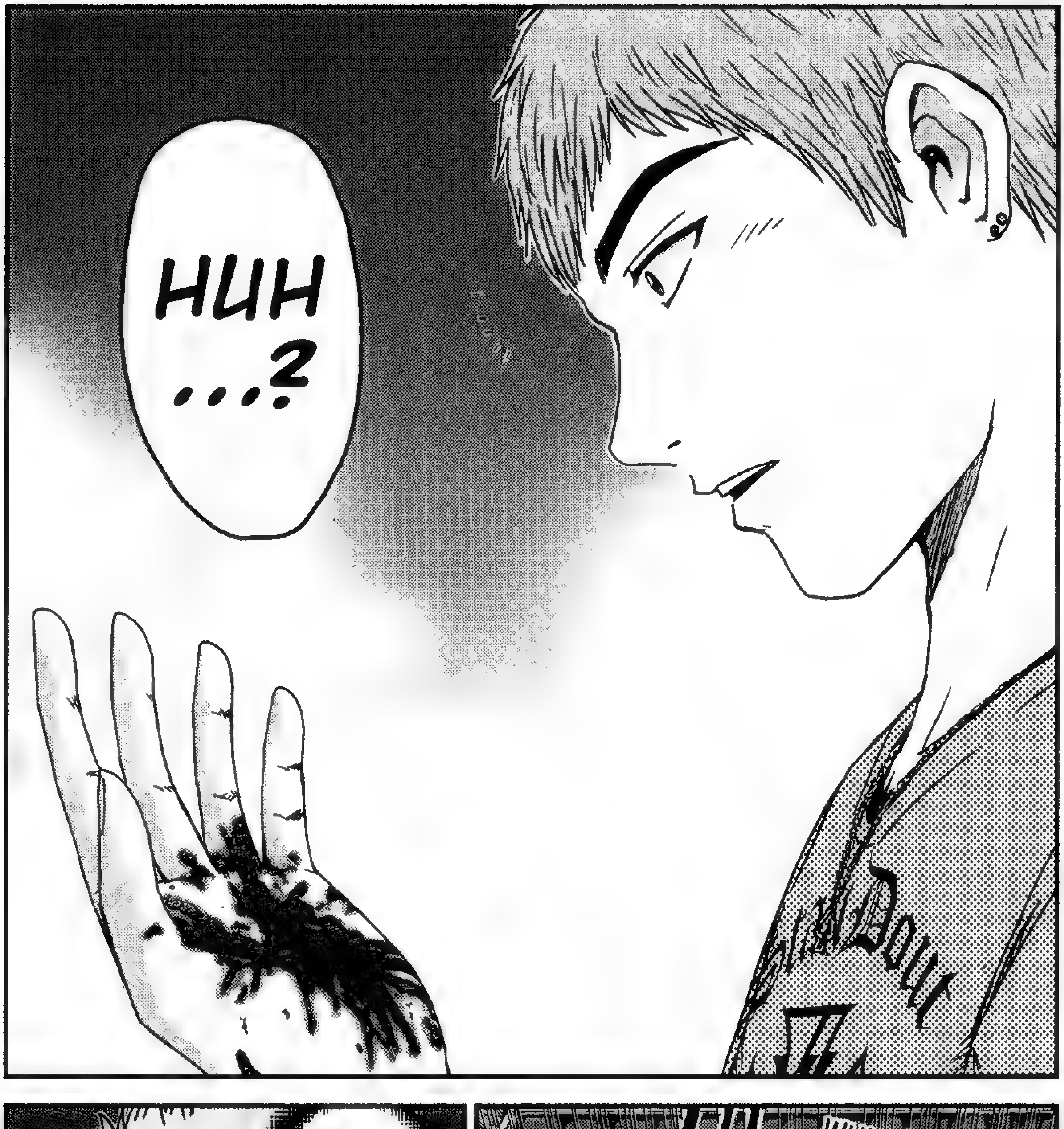

HEH.

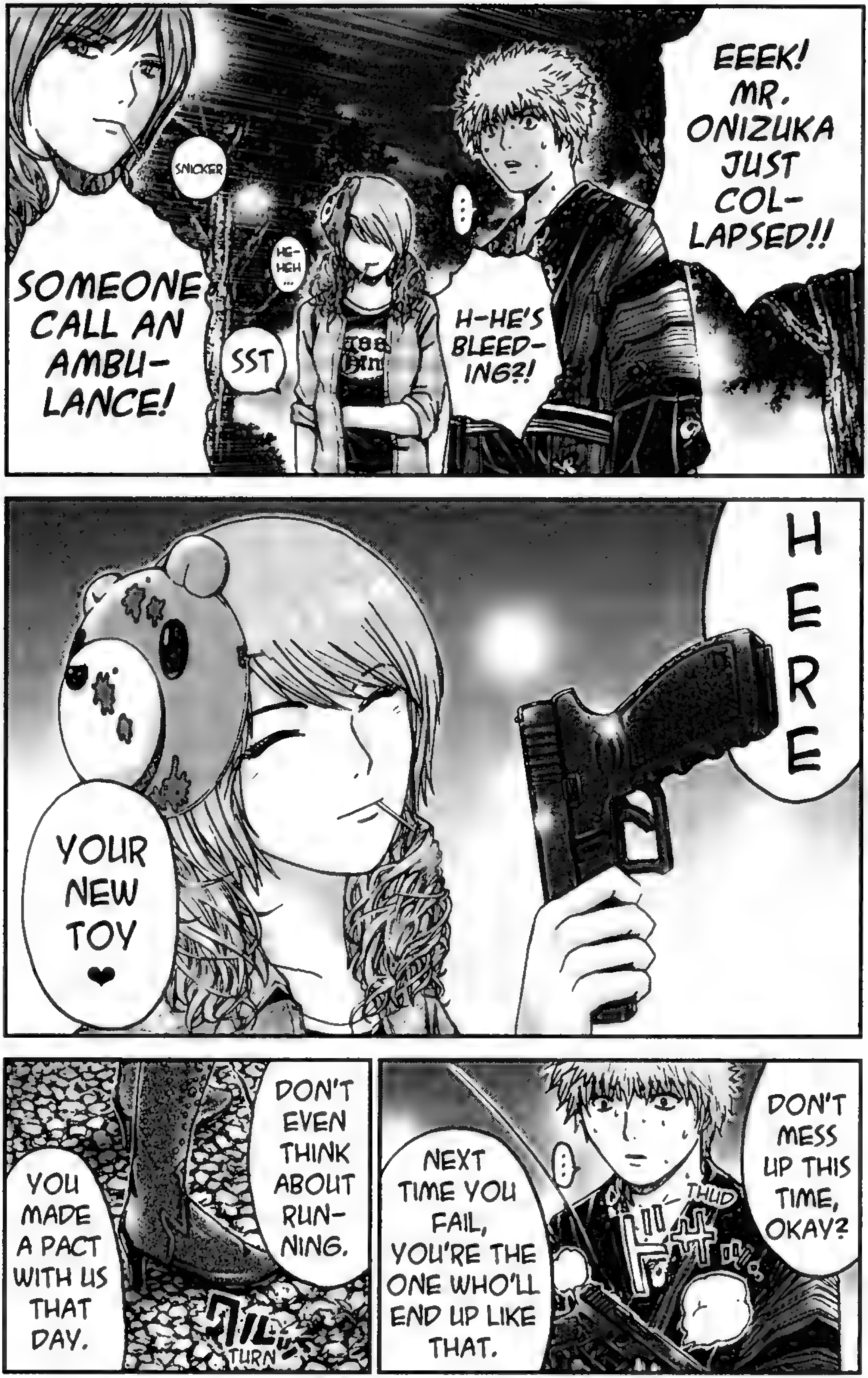

ギュッ‥
HUG
LOOKS LIKE YOU'RE HAVING FUN
SEIYAAA ...
スッ。
SST
WHEN YOU'VE LEFT US ALL ALONE.
DID YOU FORGET YOUR PRO-MISE?
ターン‥
TAMP
DIDN'T WE TELL YOU? IF YOU BREAK YOUR PROMISE ...
WE WON'T
LET YOU OFF ALIVE ❤
Ri...

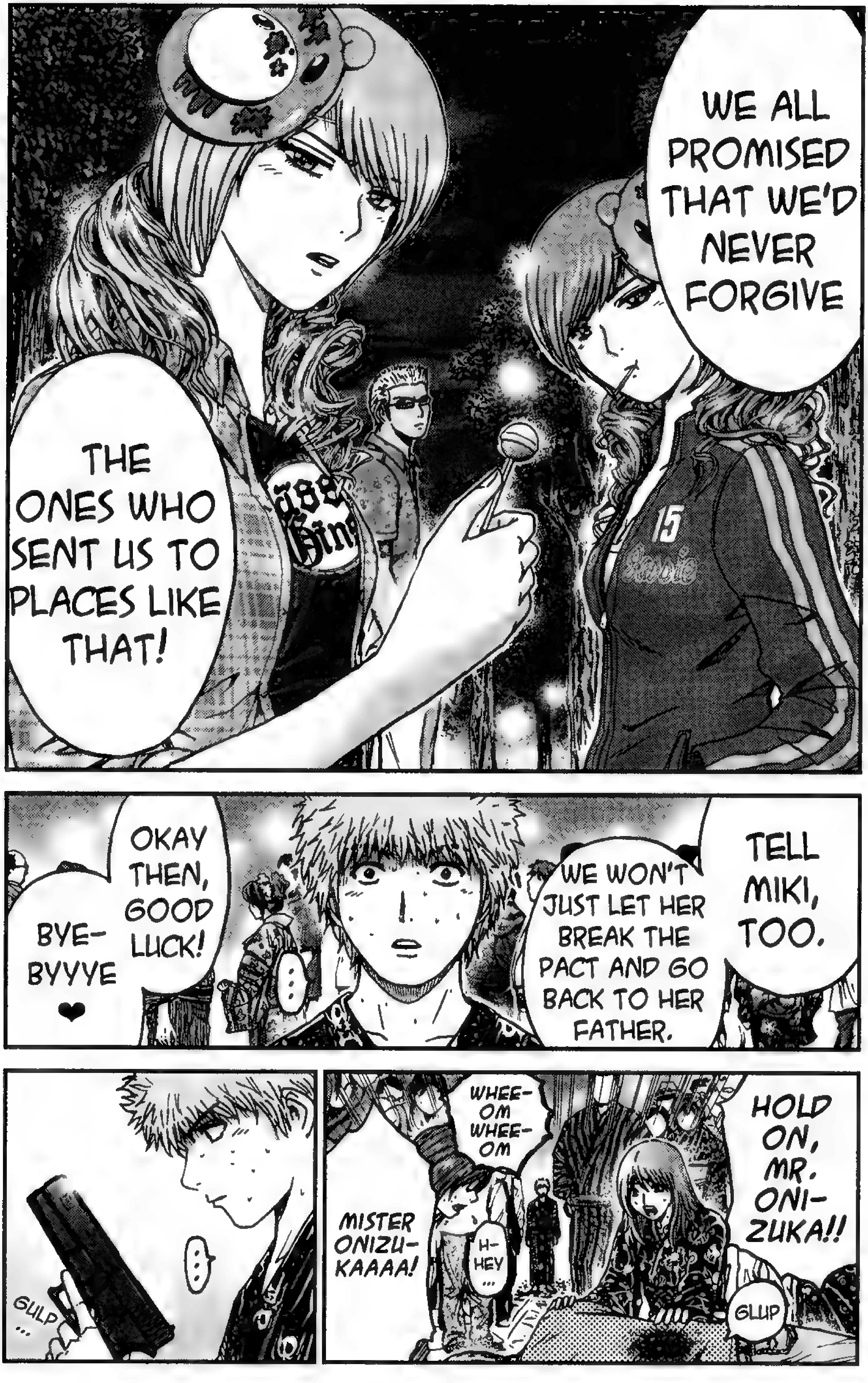

RIKO?! MIKO!!
Why are you two...
HE-HEH
ROLL
HEH ❤
ZAKK
AH!
?

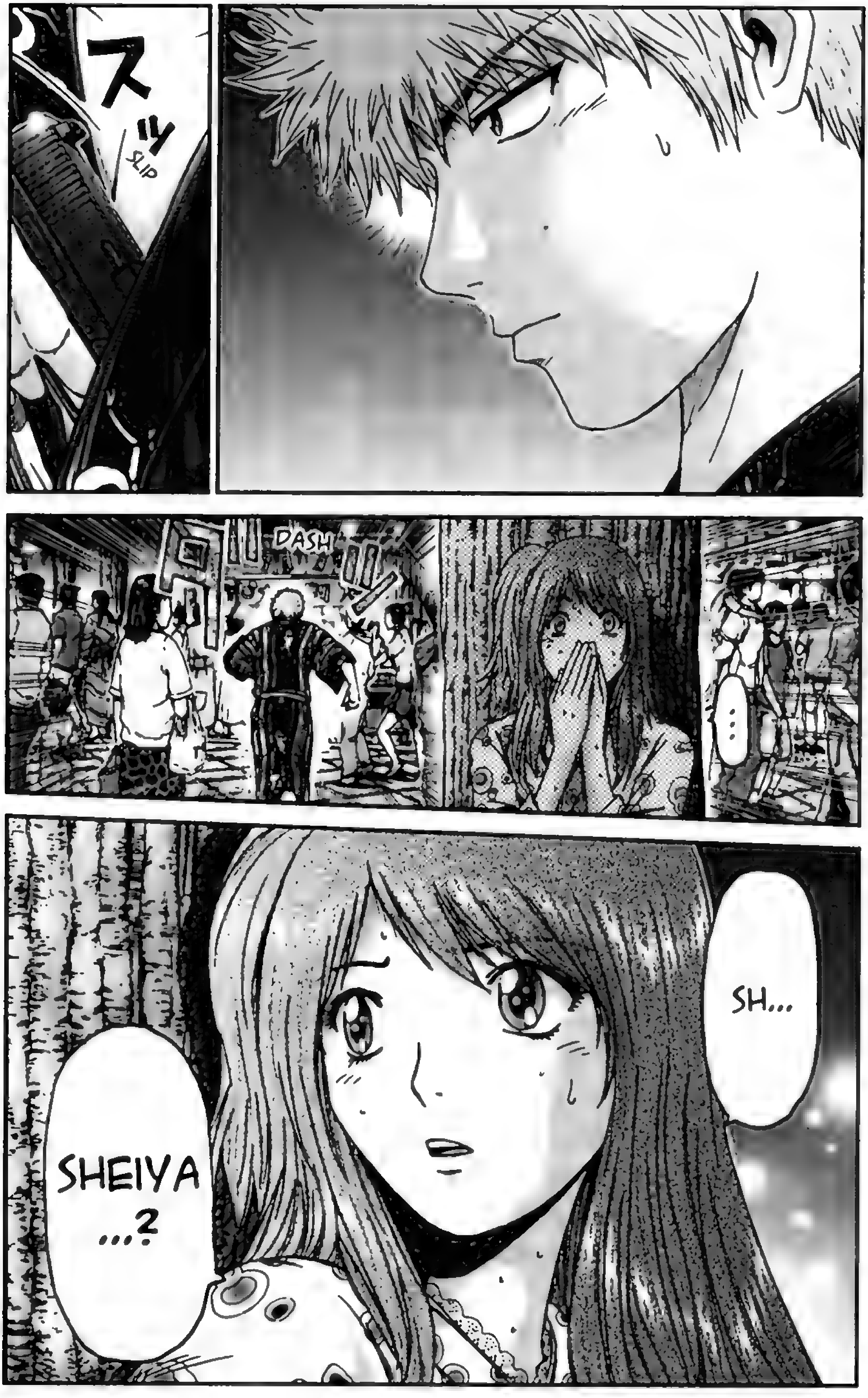

WE HEARD ALL ABOUT IT FROM KITAJIMA.
SO YOU ENDED UP NOT GETTING YOUR MOM'S MAN?
...
WE EVEN GOT YOU THAT TOY.
AND YOU STILL DIDN'T DO THE JOB?
NOT ONLY THAT, YOU EVEN THREW THAT TOY INTO THE SEA?
WE WENT TO ALL THE TROUBLE OF GETTING IT FOR YOU.
W-WELL, THIS TEACHER NAMED ONIZUKA WENT AND...
TEACHER?
SPAT
SPAT
SPAT
GLANCE
HM-MMM...
SPAT
SPAT
SPAT
THAT BLOND GUY?

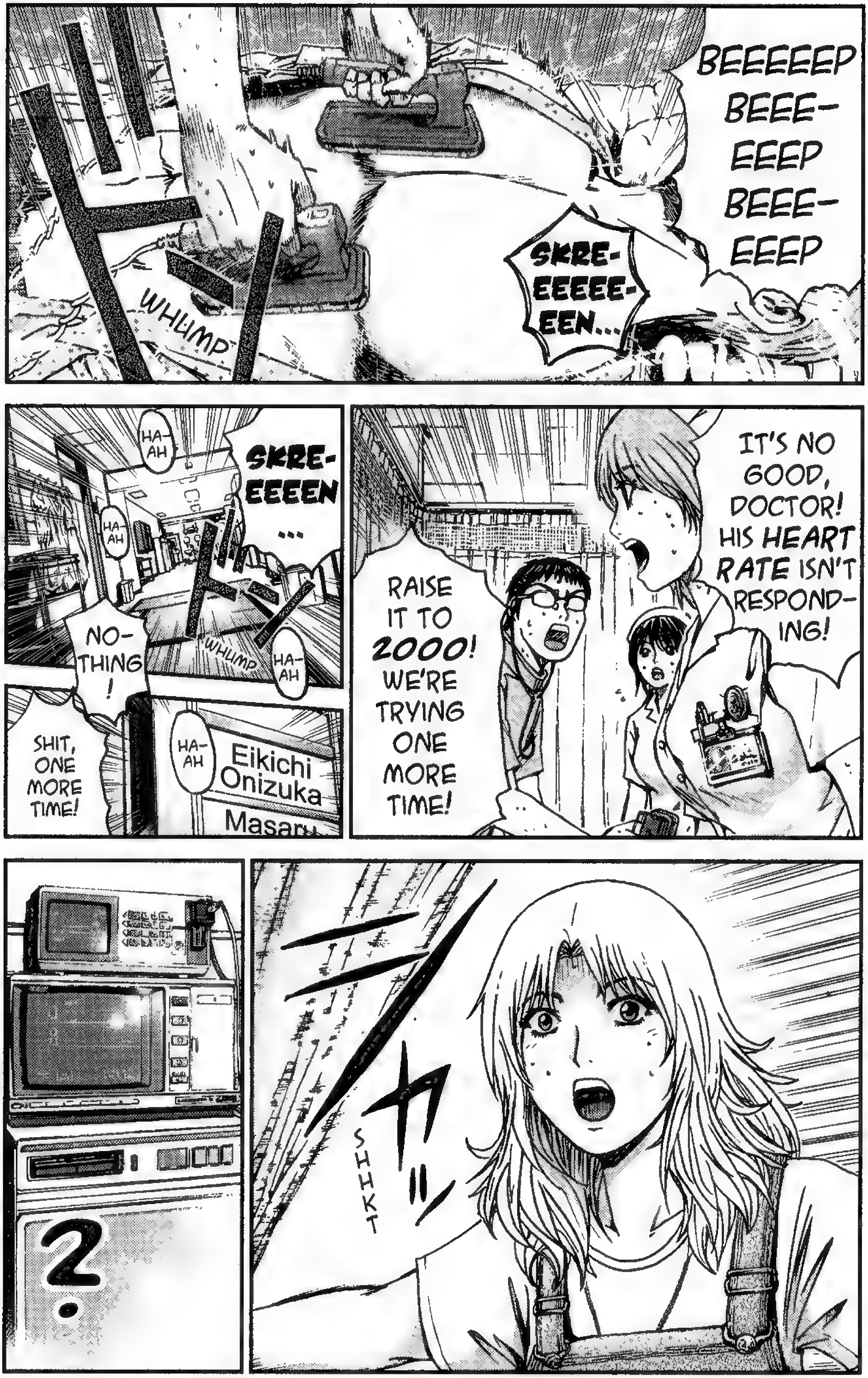

THEN HOW ABOUT WE MAKE HIM TAKE RESPONSIBILITY FOR WHAT HE DID?
Just for today-
RATTLE
HUH?
TURN
コク
NOD
R-RESPONSIBILITY?
SNICKER
YOU DON'T MEAN...
SPAT
SPAT
SPAT
ドーン
BUMP
HM?
SKKT

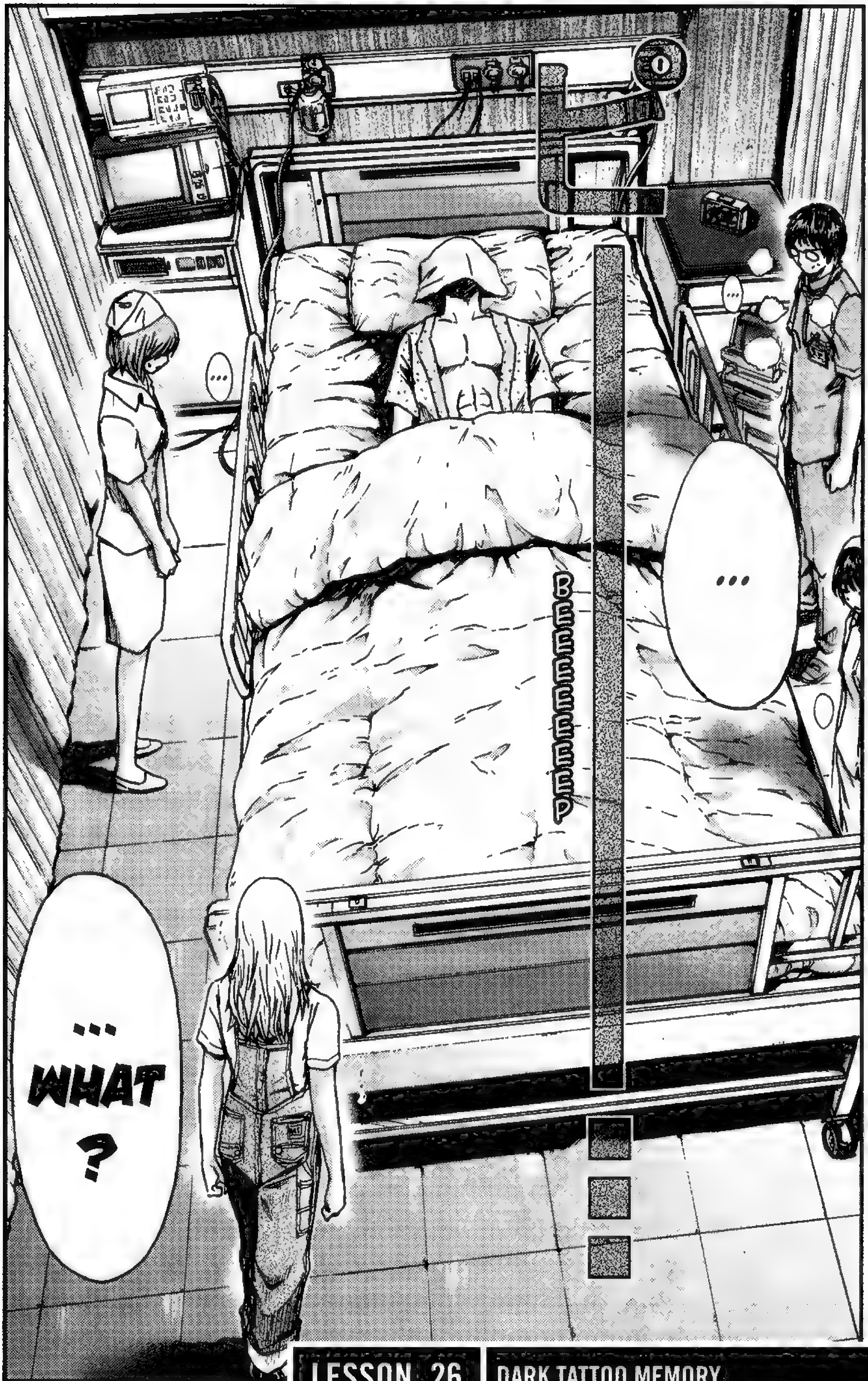

HUH ...?
WHUNK
?


EEEK! MR. ONIZUKA JUST COLLAPSED!!
…
H-HE'S BLEEDING?!
HE-HEH…
SST
SNICKER
SOMEONE CALL AN AMBULANCE!
HERE
YOUR NEW TOY ❤
DON'T MESS UP THIS TIME, OKAY?
…
THUD
NEXT TIME YOU FAIL, YOU'RE THE ONE WHO'LL END UP LIKE THAT.
DON'T EVEN THINK ABOUT RUNNING.
YOU MADE A PACT WITH US THAT DAY.
TURN

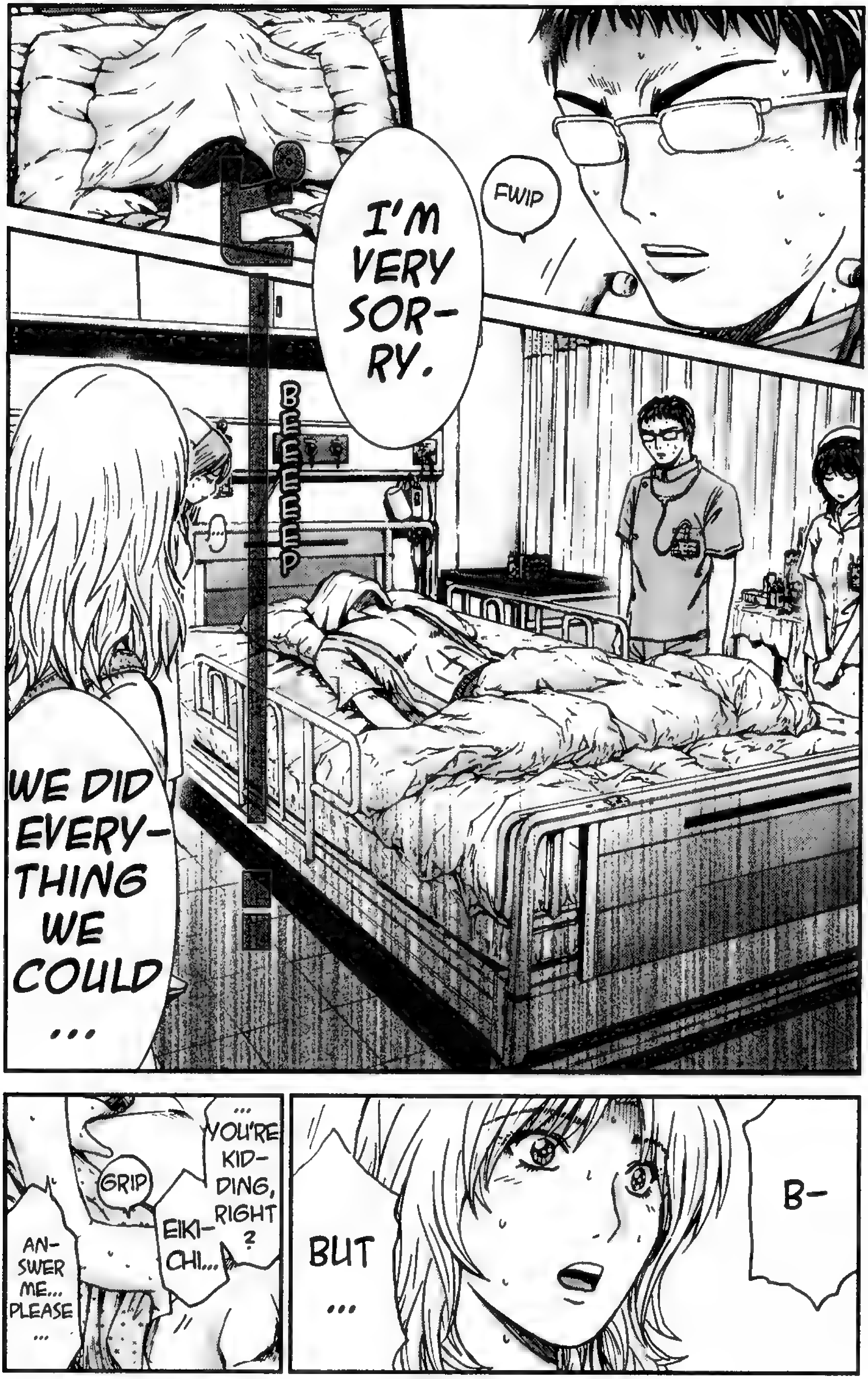

WE ALL PROMISED THAT WE'D NEVER FORGIVE
THE ONES WHO SENT US TO PLACES LIKE THAT!
TELL MIKI, TOO.
WE WON'T JUST LET HER BREAK THE PACT AND GO BACK TO HER FATHER.
...
OKAY THEN, GOOD LUCK!
BYE-BYYYE ❤
HOLD ON, MR. ONI-ZUKA!!
GLUP
WHEE-OM WHEE-OM
H-HEY ...
MISTER ONIZU-KAAAA!
...
GULP ...

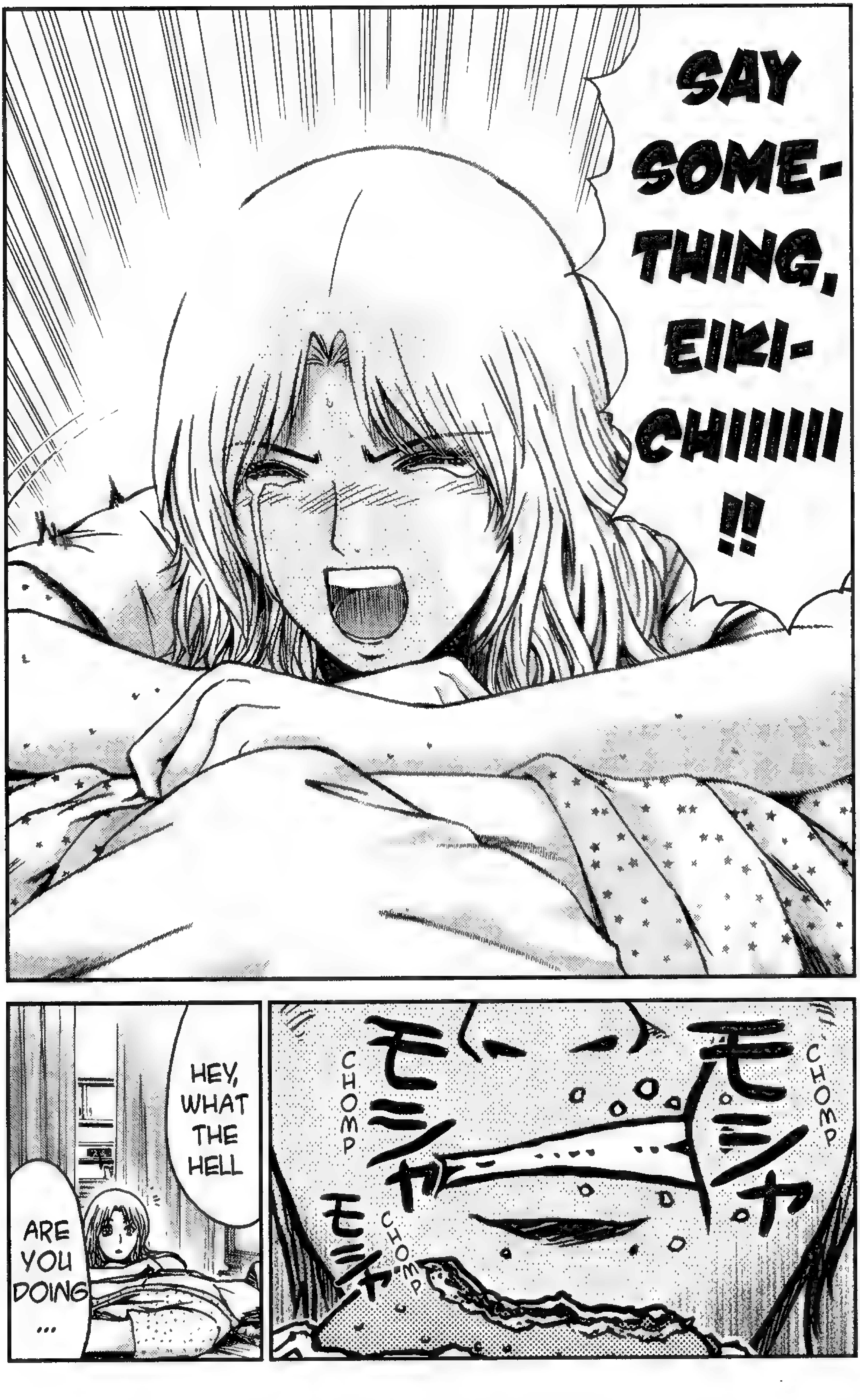

スッ
SLIP
…
DASH
SH…
SHEIYA …?

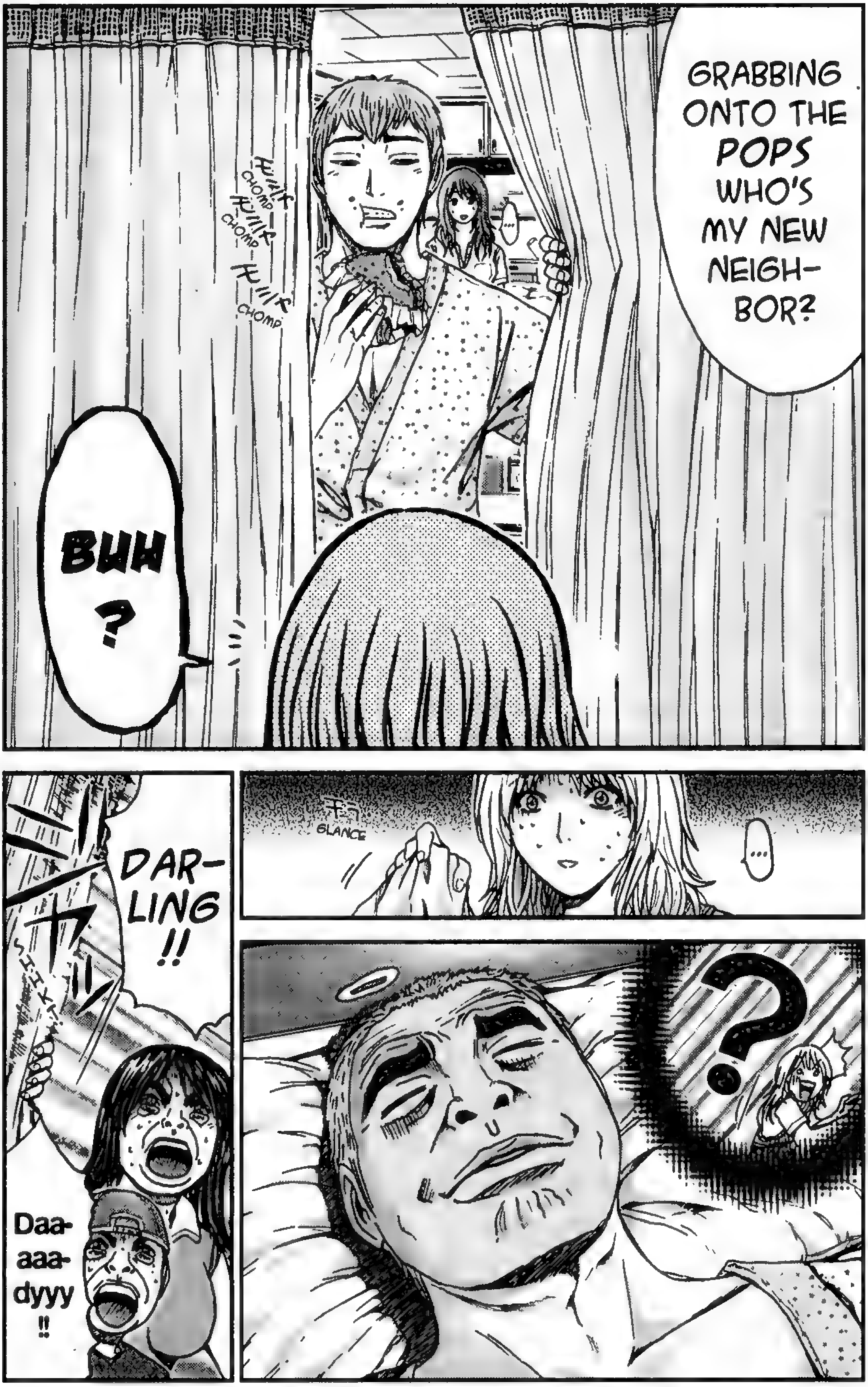

BEEEEEEP BEEE-EEEP BEEE-EEEP
SKRE-EEEEE-EEN...
WHUMP
IT'S NO GOOD, DOCTOR! HIS HEART RATE ISN'T RESPONDING!
RAISE IT TO 2000! WE'RE TRYING ONE MORE TIME!
SKRE-EEEEN ...
HA-AH
HA-AH
WHUMP
HA-AH
NO-THING!
HA-AH
Eikichi Onizuka
Masaru
SHIT, ONE MORE TIME!
SHHKT
2.

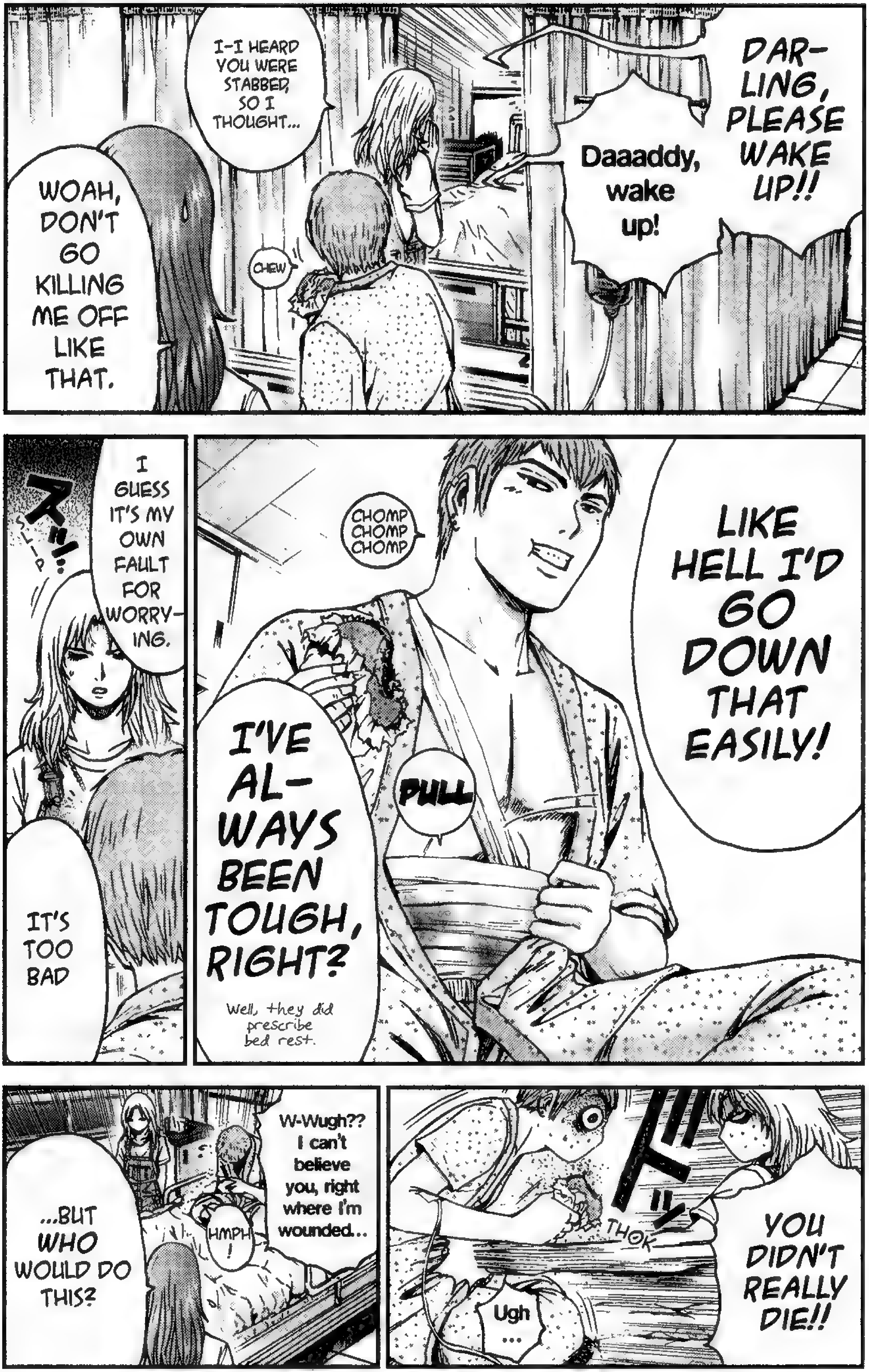

...
...
...
BEEEEEEEEP
... WHAT ?

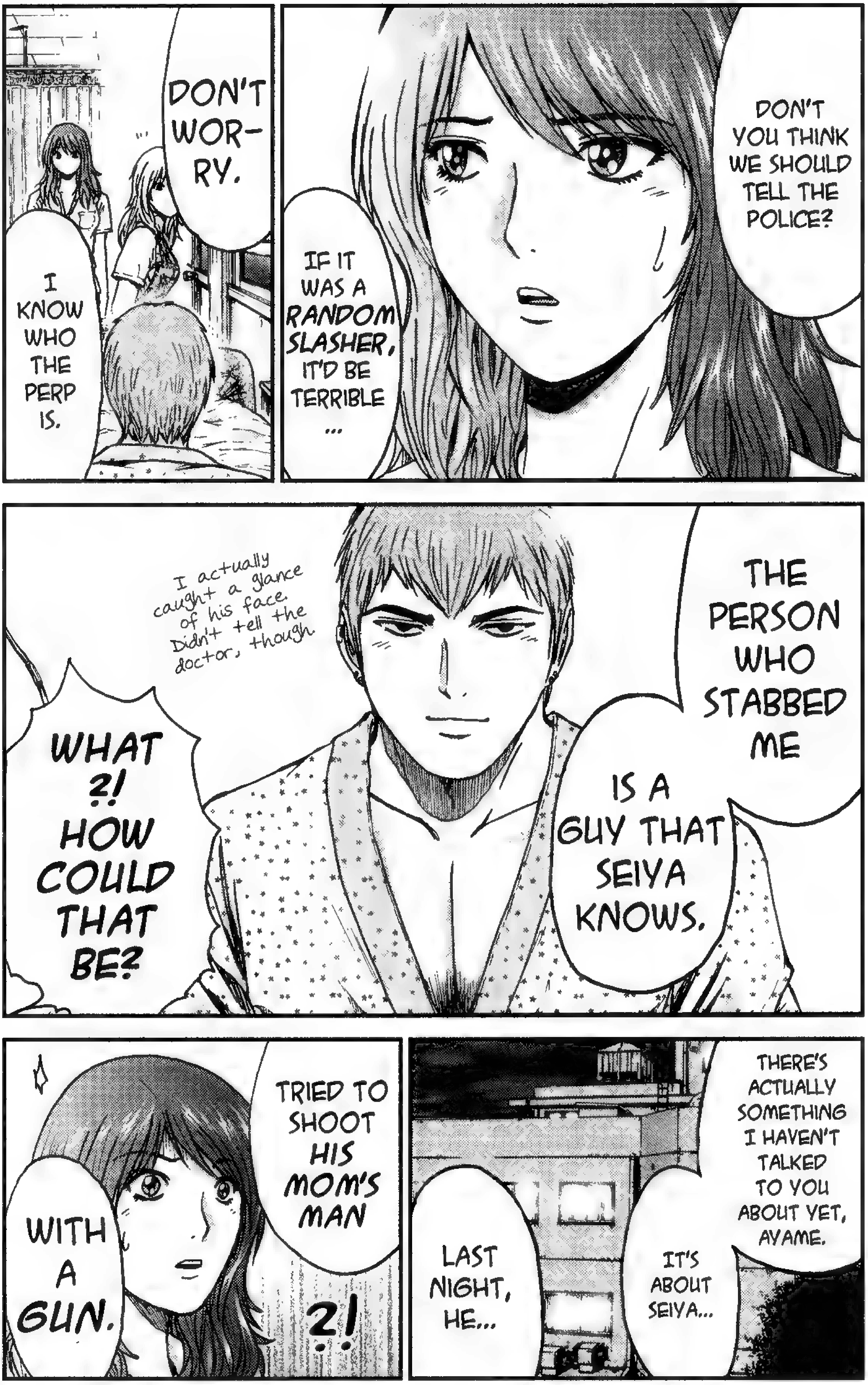
LESSON. 26 DARK TATTOO MEMORY

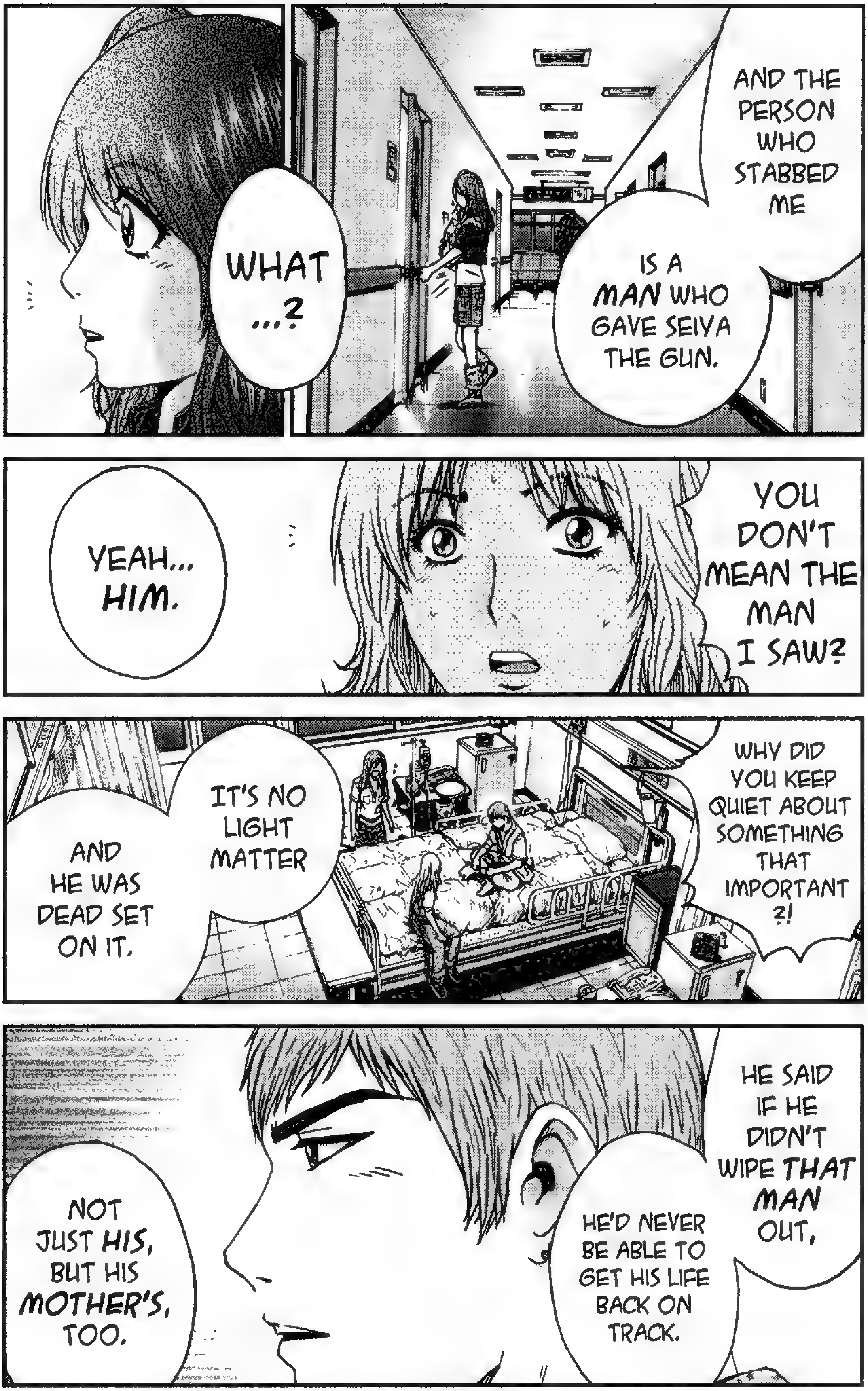

FWIP
I'M VERY SORRY.
BEEEEEEP
...
WE DID EVERYTHING WE COULD...
B-
BUT...
...YOU'RE KIDDING, RIGHT?
GRIP
EIKI-CHI...
ANSWER ME... PLEASE...

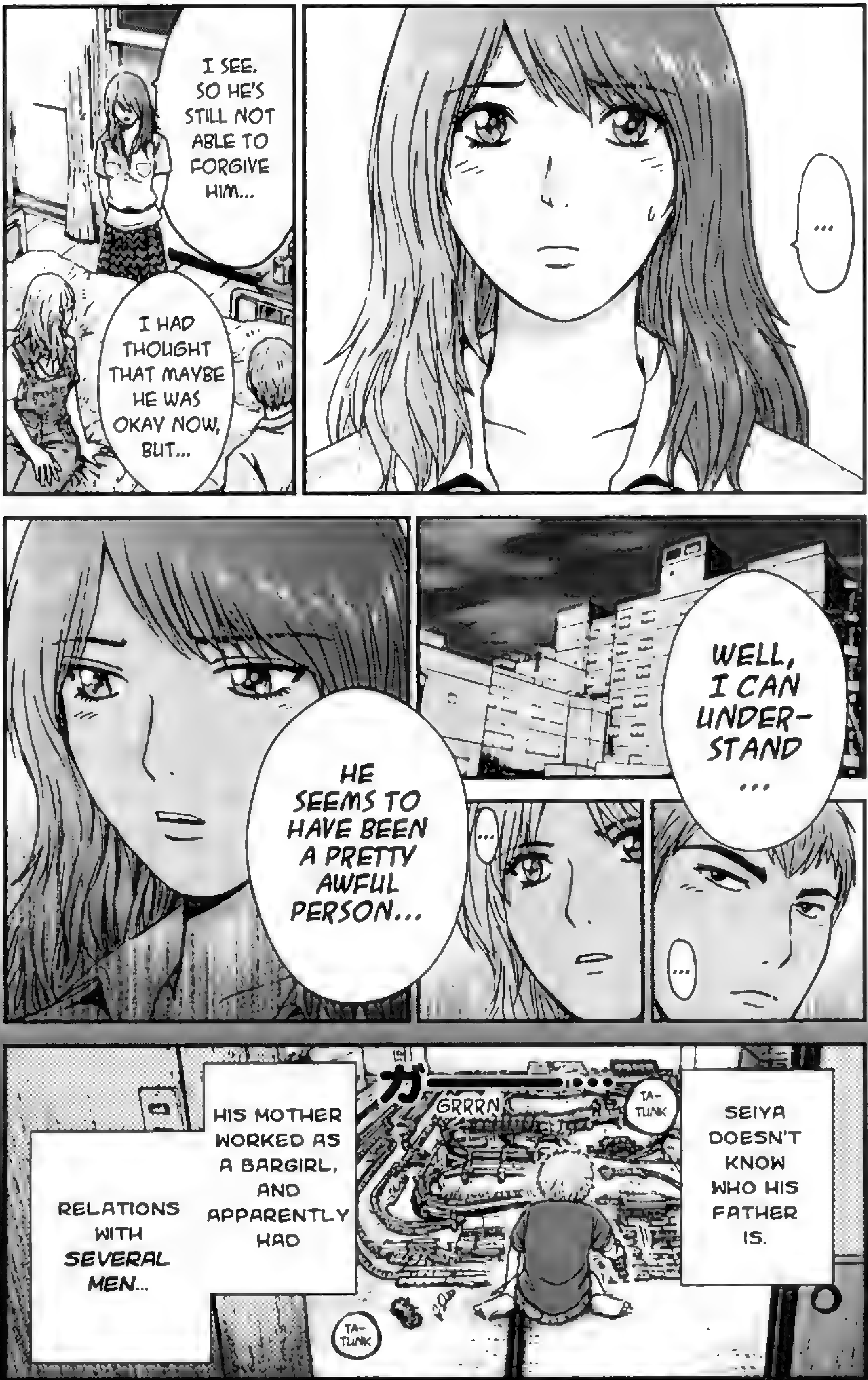

SAY SOMETHING, EIKICHIIIIII!!
モシャ
CHOMP
モシャ
CHOMP
モシャ
CHOMP
HEY, WHAT THE HELL
ARE YOU DOING...

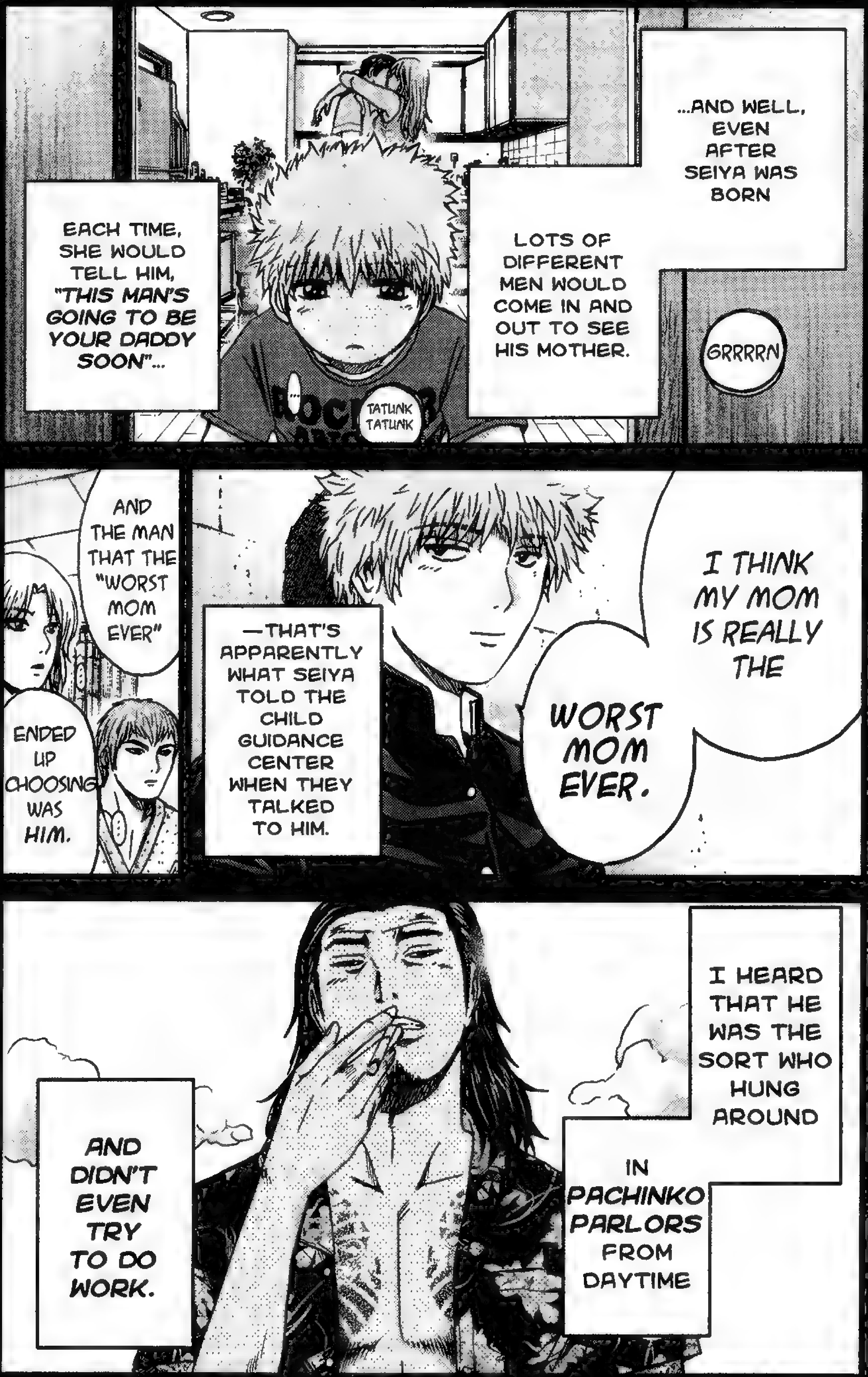

GRABBING ONTO THE POPS WHO'S MY NEW NEIGHBOR?
CHOMP
CHOMP
CHOMP
...
BUH?
GLANCE
...
?
DARLING!!
Daaaaadyyy!!

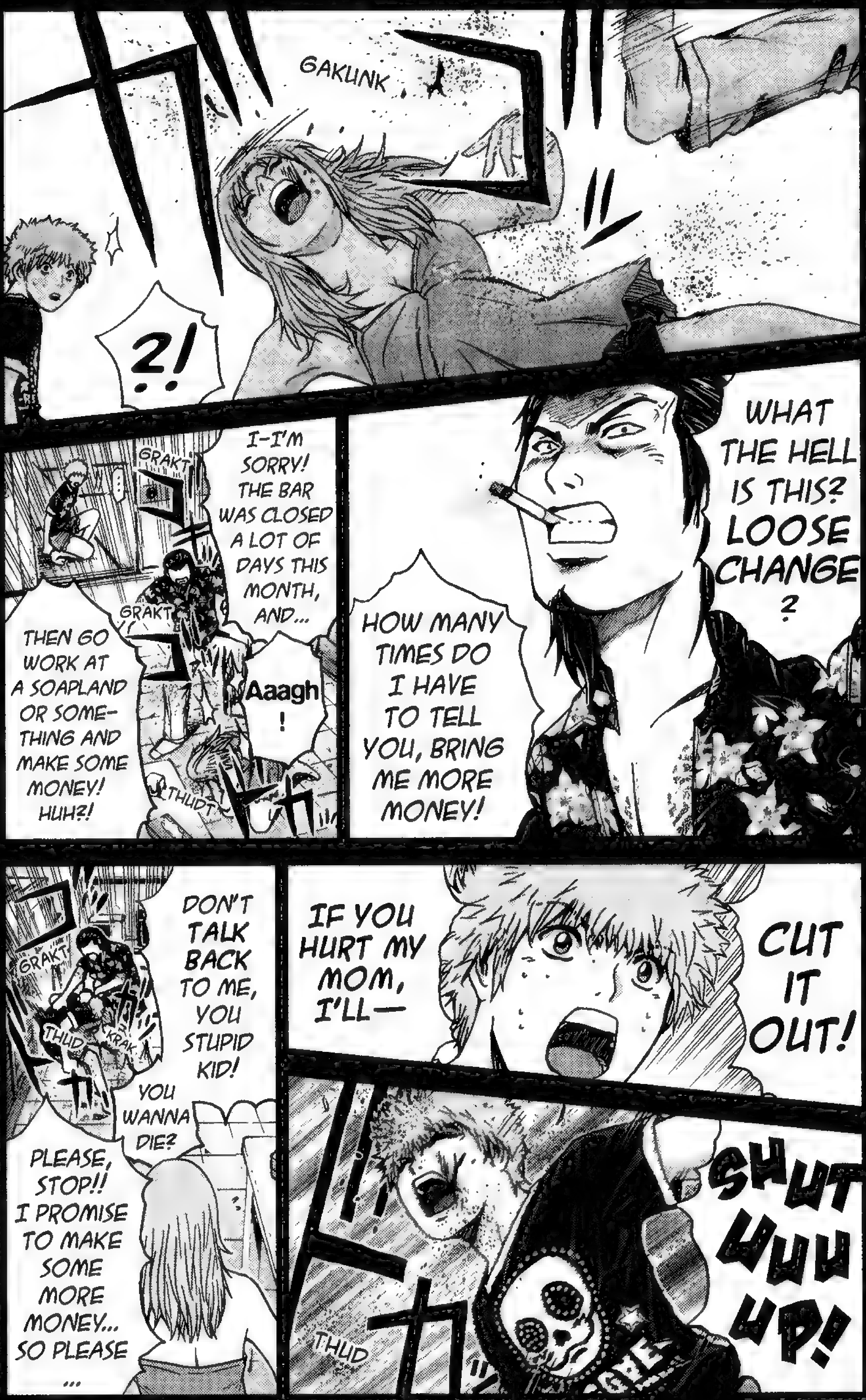

DARLING, PLEASE WAKE UP!!
Daaaddy, wake up!
I-I HEARD YOU WERE STABBED, SO I THOUGHT...
CHEW
WOAH, DON'T GO KILLING ME OFF LIKE THAT.
LIKE HELL I'D GO DOWN THAT EASILY!
CHOMP CHOMP CHOMP
PULL
I'VE ALWAYS BEEN TOUGH, RIGHT?
Well, they did prescribe bed rest.
SLIP
I GUESS IT'S MY OWN FAULT FOR WORRYING.
IT'S TOO BAD
YOU DIDN'T REALLY DIE!!
THOK
Ugh...
W-Wugh?? I can't believe you, right where I'm wounded...
HMPH!
...BUT WHO WOULD DO THIS?

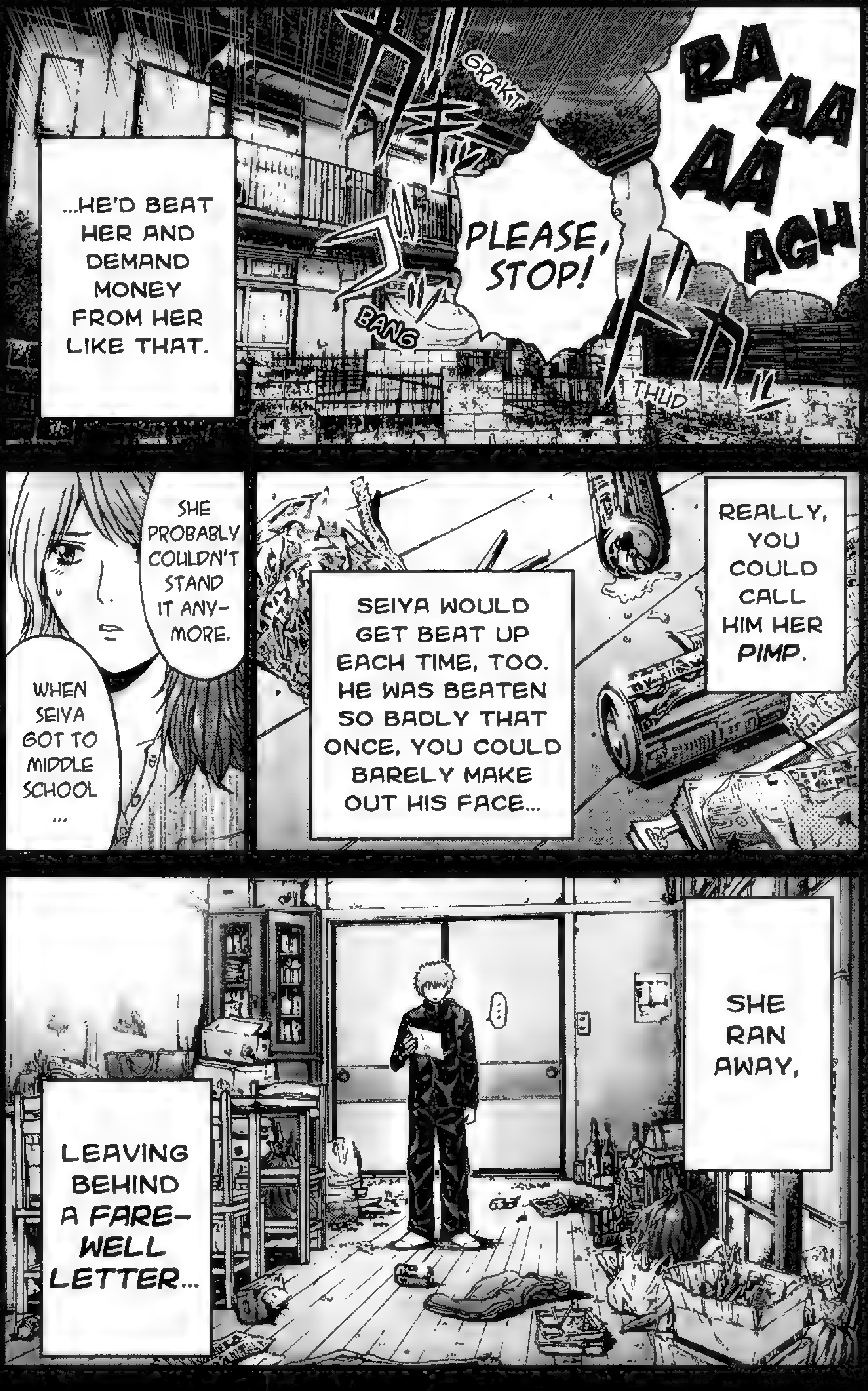

DON'T YOU THINK WE SHOULD TELL THE POLICE?
IF IT WAS A RANDOM SLASHER, IT'D BE TERRIBLE...
DON'T WORRY.
...
I KNOW WHO THE PERP IS.
THE PERSON WHO STABBED ME
IS A GUY THAT SEIYA KNOWS.
I actually caught a glance of his face. Didn't tell the doctor, though.
WHAT?! HOW COULD THAT BE?
THERE'S ACTUALLY SOMETHING I HAVEN'T TALKED TO YOU ABOUT YET, AYAME.
IT'S ABOUT SEIYA...
LAST NIGHT, HE...
TRIED TO SHOOT HIS MOM'S MAN
WITH A GUN.
?!

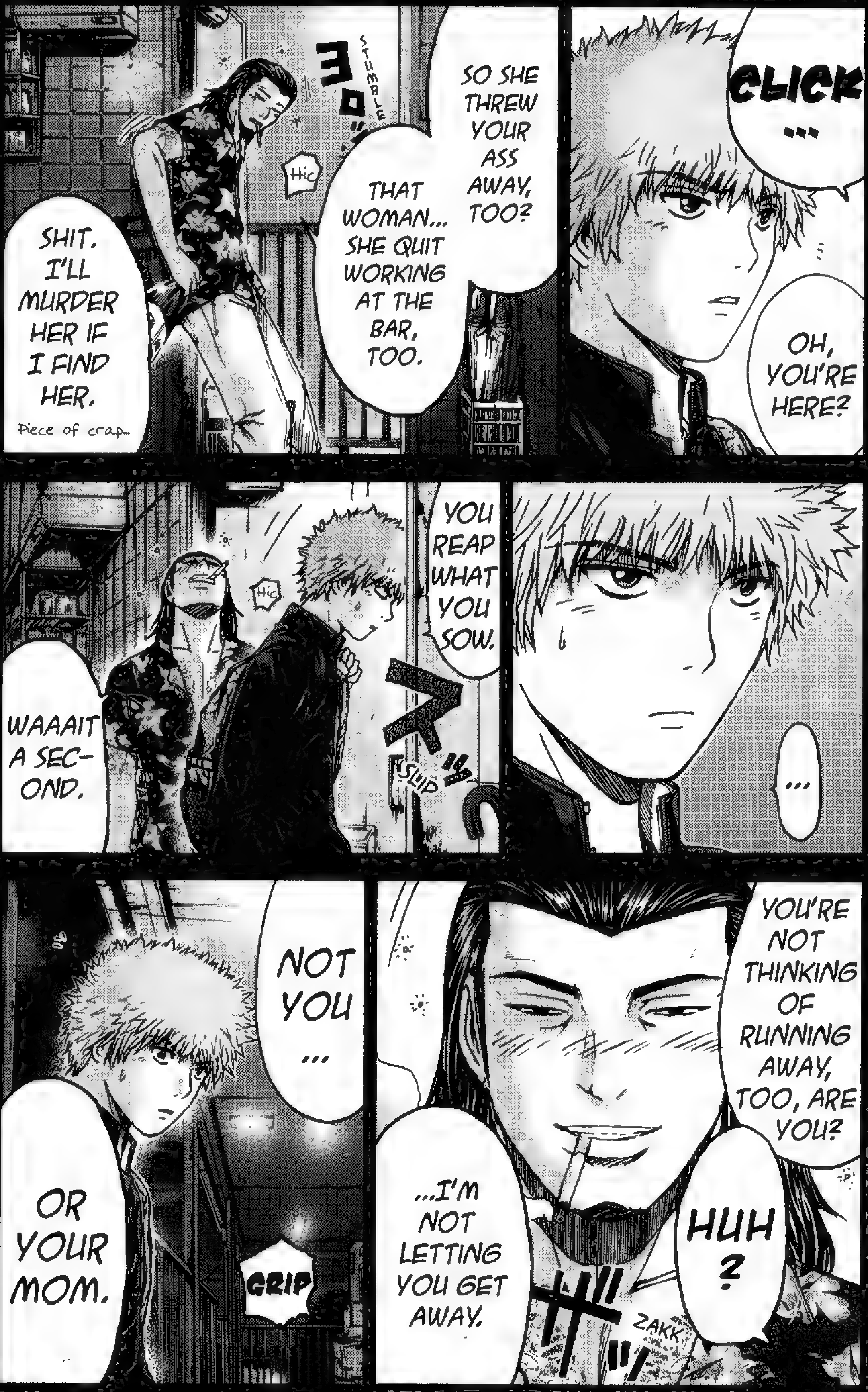

AND THE PERSON WHO STABBED ME
IS A MAN WHO GAVE SEIYA THE GUN.
WHAT ...?
YOU DON'T MEAN THE MAN I SAW?
YEAH... HIM.
WHY DID YOU KEEP QUIET ABOUT SOMETHING THAT IMPORTANT ?!
IT'S NO LIGHT MATTER
AND HE WAS DEAD SET ON IT.
HE SAID IF HE DIDN'T WIPE THAT MAN OUT,
HE'D NEVER BE ABLE TO GET HIS LIFE BACK ON TRACK.
NOT JUST HIS, BUT HIS MOTHER'S, TOO.

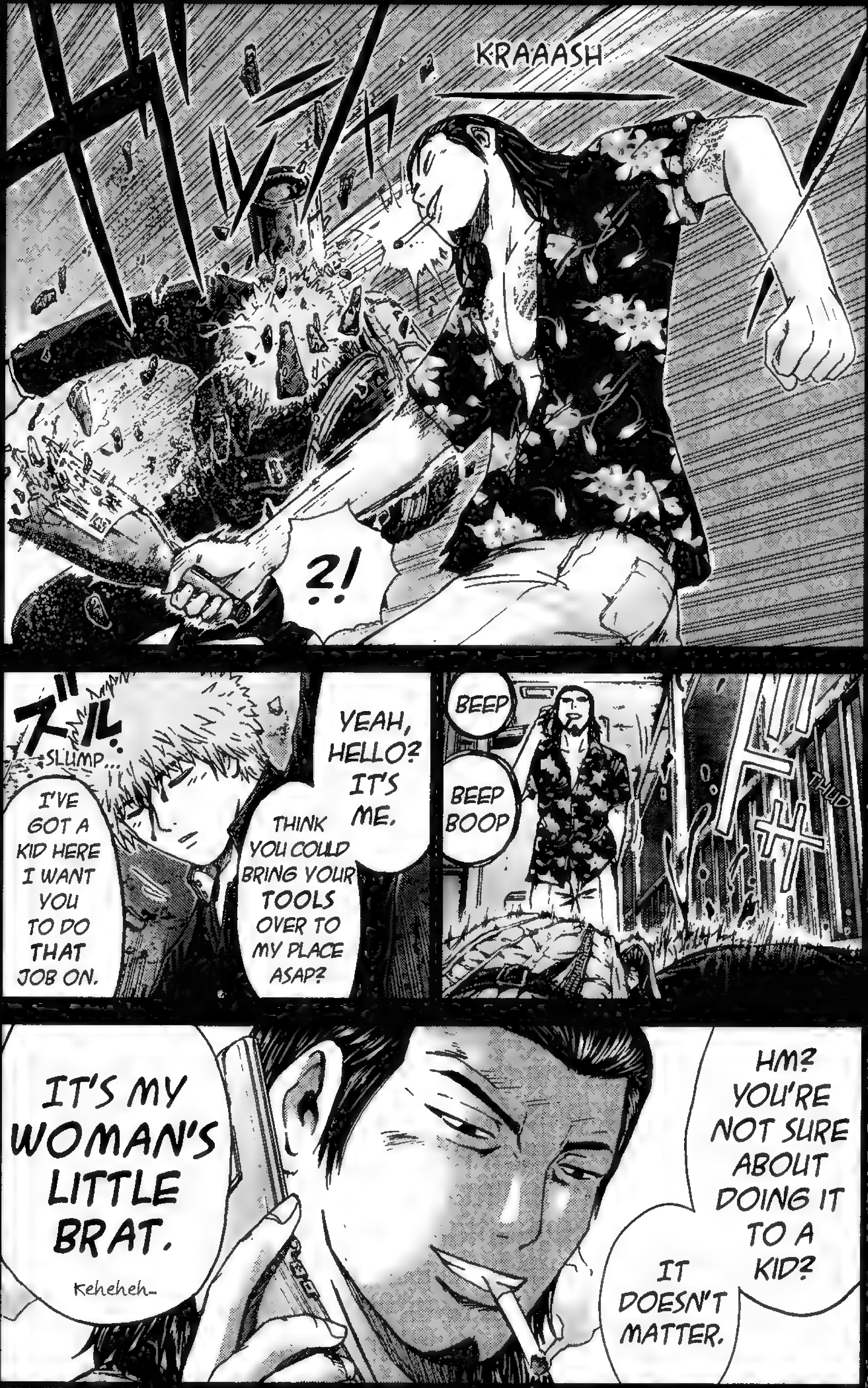

…
I SEE. SO HE'S STILL NOT ABLE TO FORGIVE HIM…
I HAD THOUGHT THAT MAYBE HE WAS OKAY NOW, BUT…
WELL, I CAN UNDERSTAND…
HE SEEMS TO HAVE BEEN A PRETTY AWFUL PERSON…
…
…
SEIYA DOESN'T KNOW WHO HIS FATHER IS.
TA-TUNK
ガ——…
GRRRN
HIS MOTHER WORKED AS A BARGIRL, AND APPARENTLY HAD
RELATIONS WITH SEVERAL MEN…
TA-TUNK

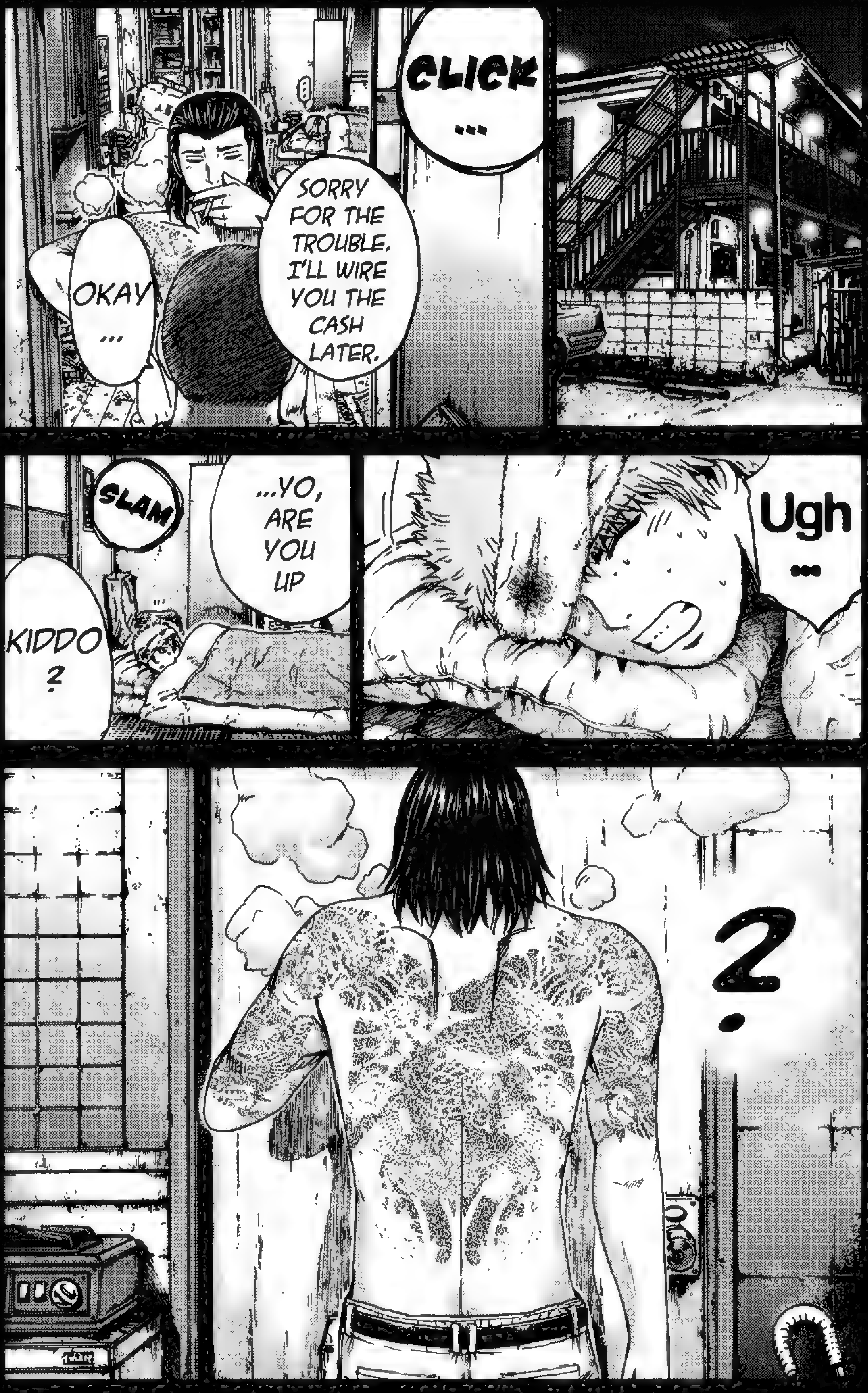

...AND WELL, EVEN AFTER SEIYA WAS BORN
LOTS OF DIFFERENT MEN WOULD COME IN AND OUT TO SEE HIS MOTHER.
GRRRRN
EACH TIME, SHE WOULD TELL HIM, "THIS MAN'S GOING TO BE YOUR DADDY SOON"...
...
TATUNK TATUNK
I THINK MY MOM IS REALLY THE
WORST MOM EVER.
—THAT'S APPARENTLY WHAT SEIYA TOLD THE CHILD GUIDANCE CENTER WHEN THEY TALKED TO HIM.
AND THE MAN THAT THE "WORST MOM EVER"
ENDED UP CHOOSING WAS HIM.
I HEARD THAT HE WAS THE SORT WHO HUNG AROUND
IN PACHINKO PARLORS FROM DAYTIME
AND DIDN'T EVEN TRY TO DO WORK.

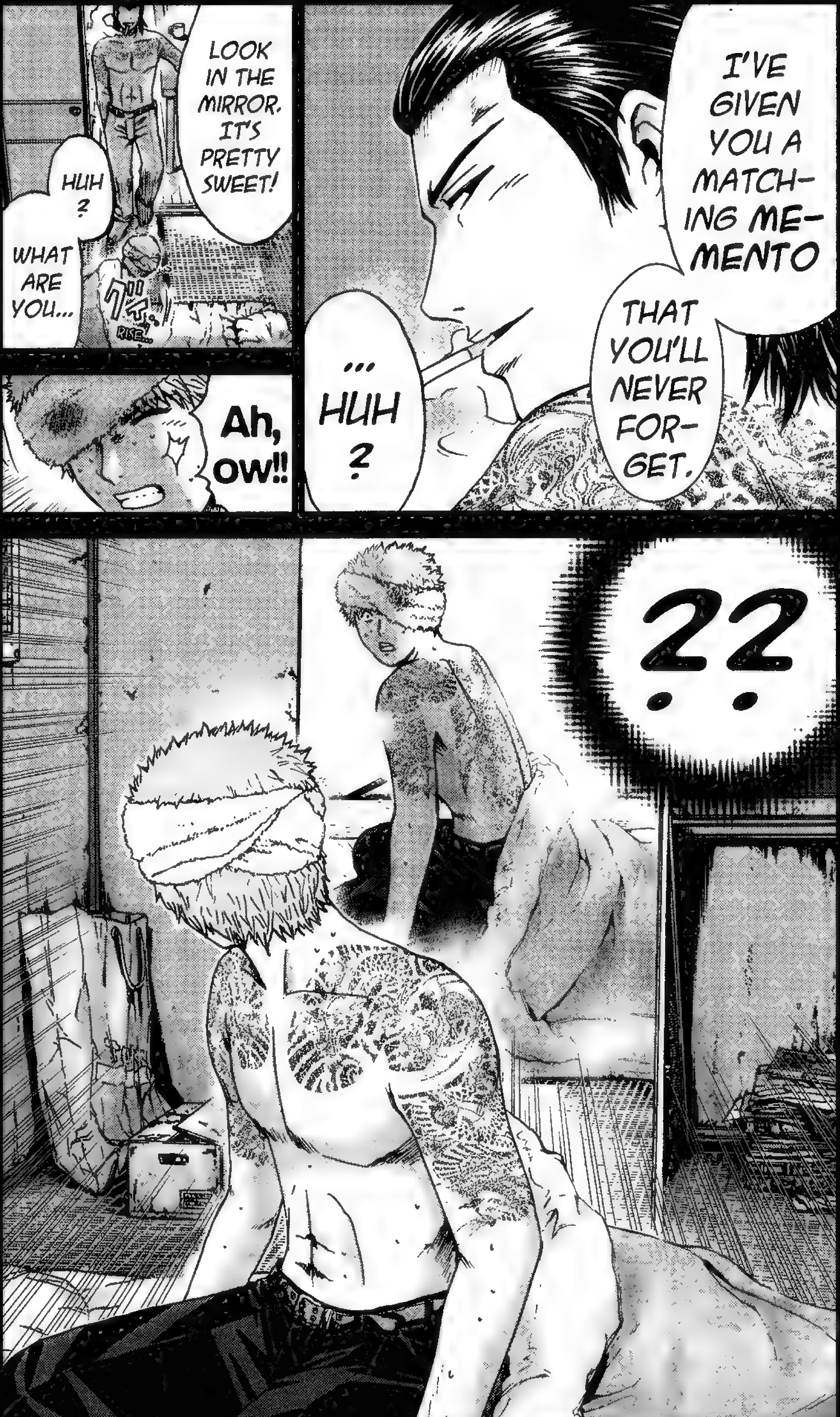

GAKUNK
?!
WHAT THE HELL IS THIS? LOOSE CHANGE?
HOW MANY TIMES DO I HAVE TO TELL YOU, BRING ME MORE MONEY!
I-I'M SORRY! THE BAR WAS CLOSED A LOT OF DAYS THIS MONTH, AND...
GRAKT
GRAKT
Aaagh!
THEN GO WORK AT A SOAPLAND OR SOMETHING AND MAKE SOME MONEY! HUH?!
THUDT
CUT IT OUT!
IF YOU HURT MY MOM, I'LL—
SHUT UUUUP!
THUD
DON'T TALK BACK TO ME, YOU STUPID KID!
GRAKT
THUD
KRAK
YOU WANNA DIE?
PLEASE, STOP!! I PROMISE TO MAKE SOME MORE MONEY... SO PLEASE ...

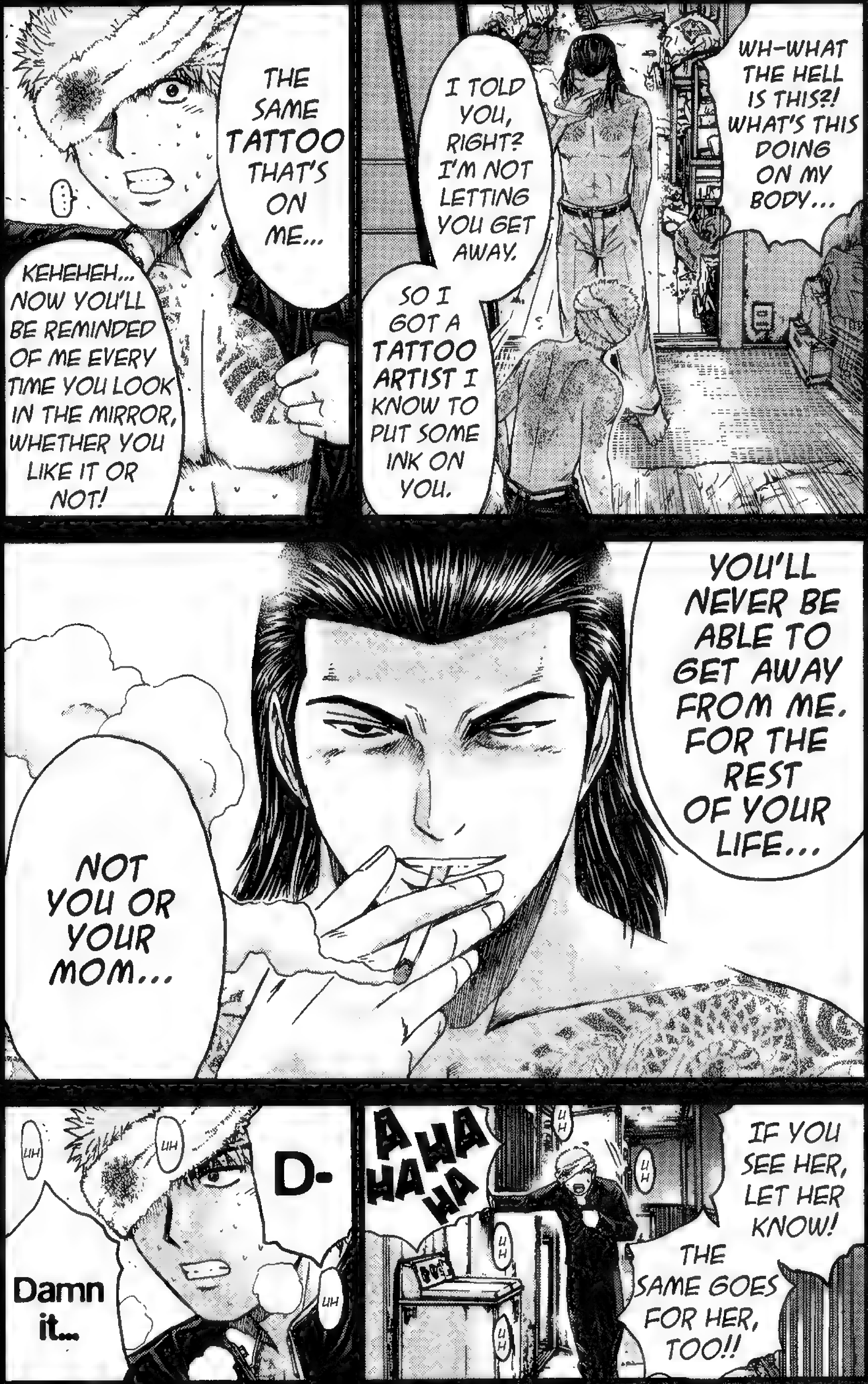

RAAAAAAAGH
THUD
PLEASE, STOP!
GRAKT
BANG
...HE'D BEAT HER AND DEMAND MONEY FROM HER LIKE THAT.
REALLY, YOU COULD CALL HIM HER *PIMP*.
SEIYA WOULD GET BEAT UP EACH TIME, TOO. HE WAS BEATEN SO BADLY THAT ONCE, YOU COULD BARELY MAKE OUT HIS FACE...
SHE PROBABLY COULDN'T STAND IT ANYMORE.
WHEN SEIYA GOT TO MIDDLE SCHOOL...
SHE RAN AWAY,
...
LEAVING BEHIND A *FAREWELL LETTER*...

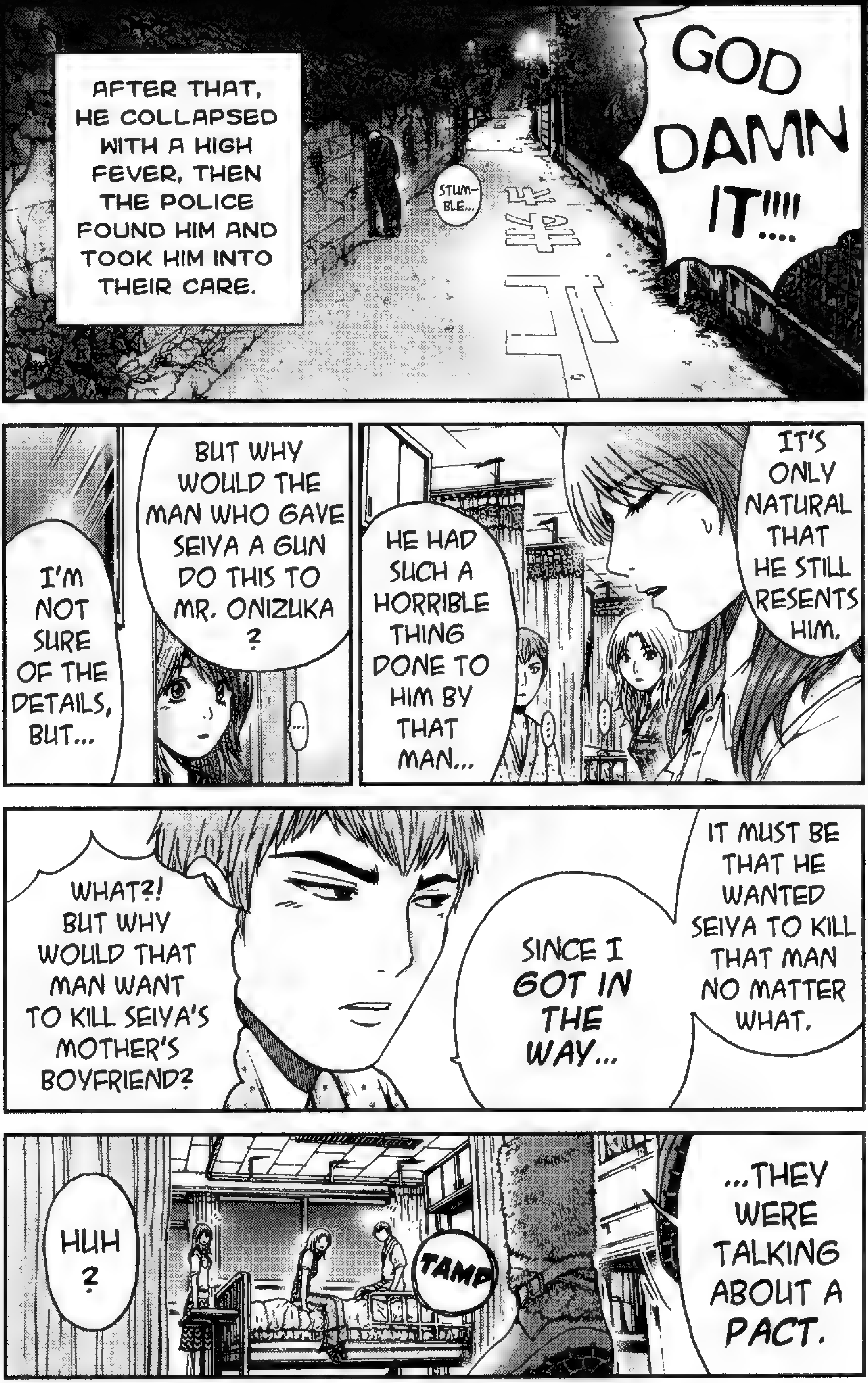

CLICK ...
OH, YOU'RE HERE?
SO SHE THREW YOUR ASS AWAY, TOO?
THAT WOMAN... SHE QUIT WORKING AT THE BAR, TOO.
STUMBLE
Hic
SHIT. I'LL MURDER HER IF I FIND HER.
Piece of crap...
...
YOU REAP WHAT YOU SOW.
SLIP
Hic
WAAAIT A SECOND.
YOU'RE NOT THINKING OF RUNNING AWAY, TOO, ARE YOU?
HUH?
ZAKK
...I'M NOT LETTING YOU GET AWAY.
NOT YOU ...
GRIP
OR YOUR MOM.

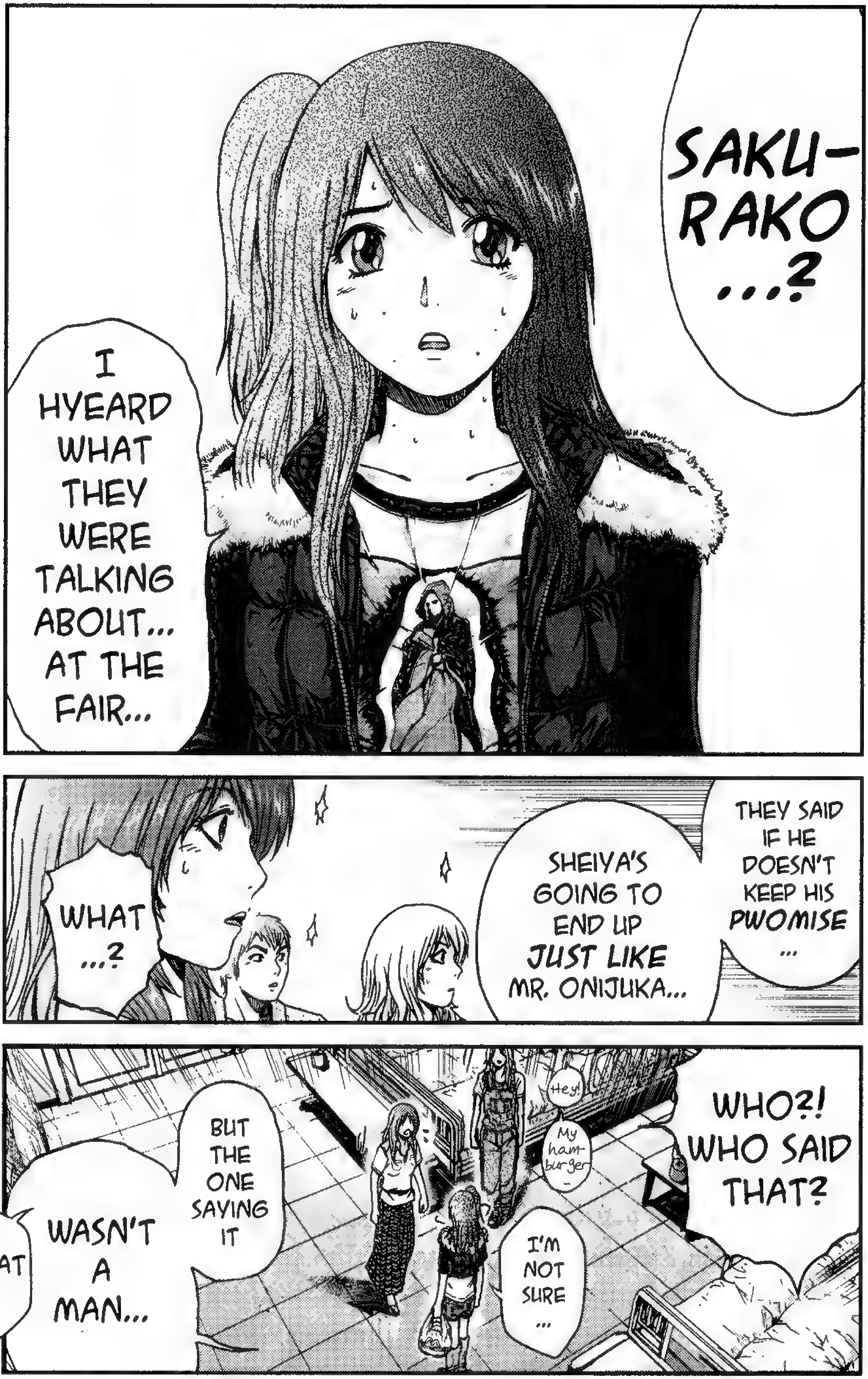

KRAAASH
?!
BEEP
BEEP BOOP
THUD
YEAH, HELLO? IT'S ME.
ズル
SLUMP...
THINK YOU COULD BRING YOUR TOOLS OVER TO MY PLACE ASAP?
I'VE GOT A KID HERE I WANT YOU TO DO THAT JOB ON.
HM? YOU'RE NOT SURE ABOUT DOING IT TO A KID?
IT DOESN'T MATTER.
IT'S MY WOMAN'S LITTLE BRAT.
Keheheh...

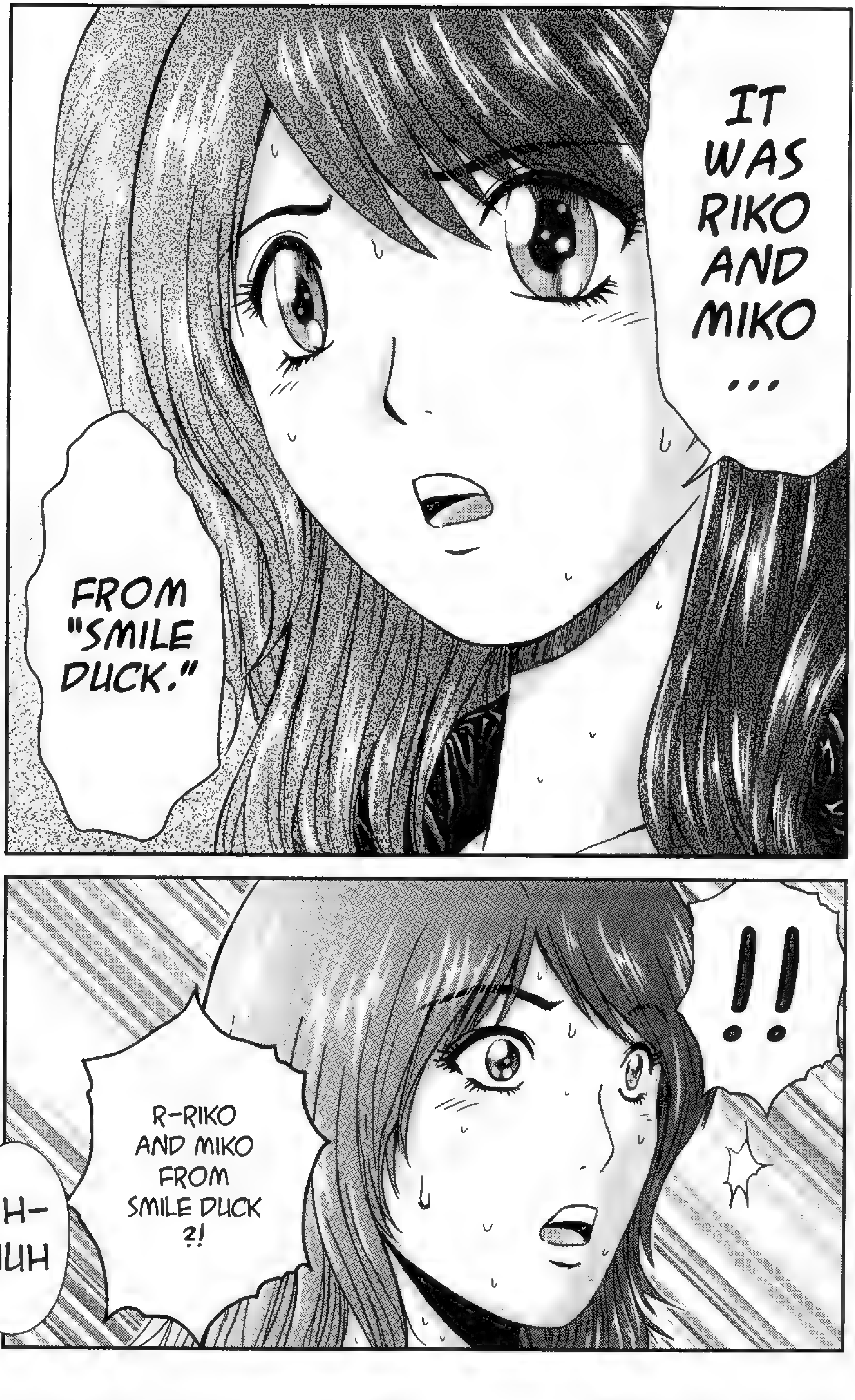

CLICK...
SORRY FOR THE TROUBLE. I'LL WIRE YOU THE CASH LATER.
OKAY...
Ugh...
SLAM
...YO, ARE YOU UP
KIDDO?
?

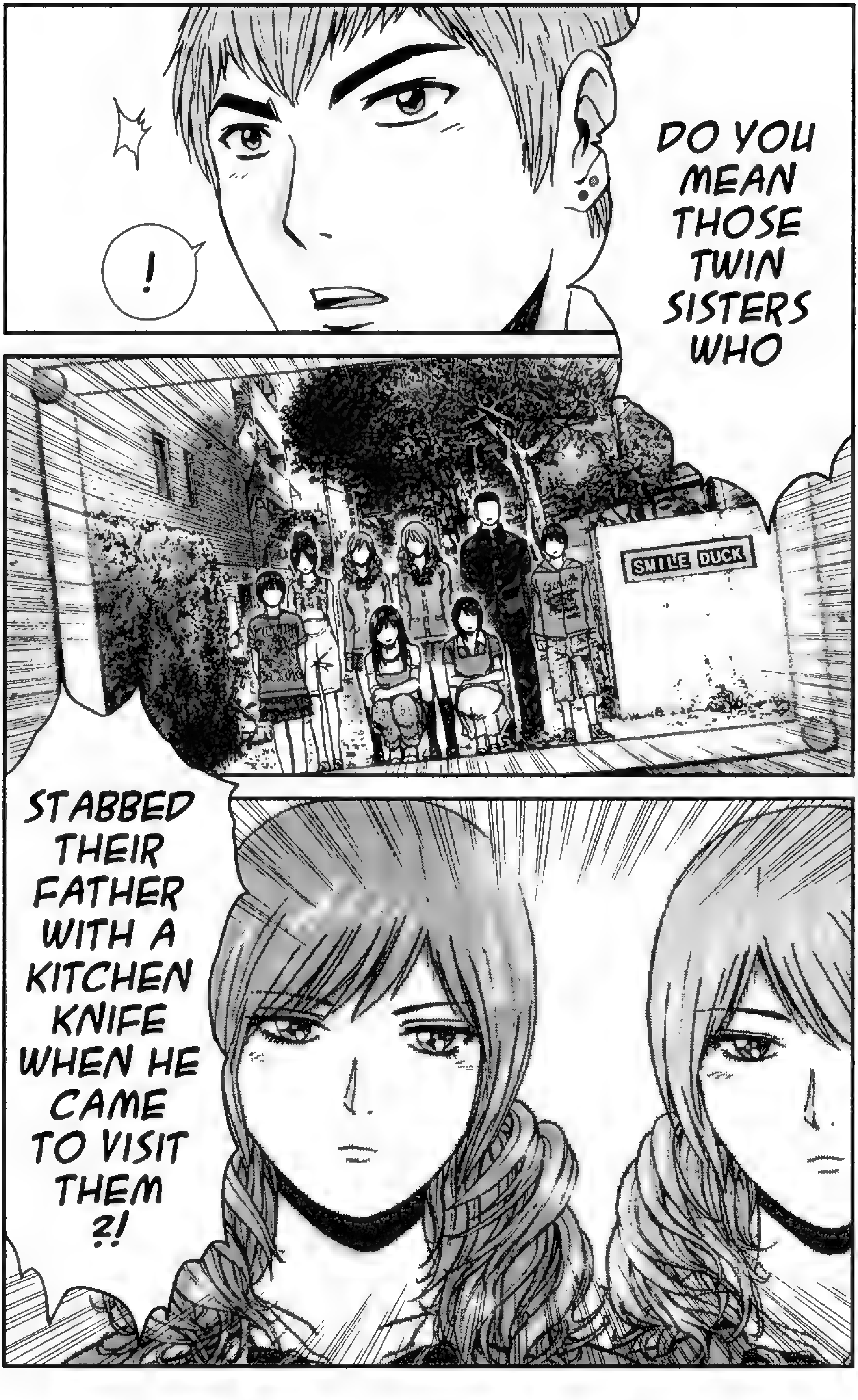

I'VE GIVEN YOU A MATCHING MEMENTO
THAT YOU'LL NEVER FORGET.
... HUH?
LOOK IN THE MIRROR. IT'S PRETTY SWEET!
HUH?
WHAT ARE YOU...
RISE...
Ah, ow!!
??


WH-WHAT THE HELL IS THIS?! WHAT'S THIS DOING ON MY BODY...
I TOLD YOU, RIGHT? I'M NOT LETTING YOU GET AWAY.
SO I GOT A TATTOO ARTIST I KNOW TO PUT SOME INK ON YOU.
THE SAME TATTOO THAT'S ON ME...
...
KEHEHEH... NOW YOU'LL BE REMINDED OF ME EVERY TIME YOU LOOK IN THE MIRROR, WHETHER YOU LIKE IT OR NOT!
YOU'LL NEVER BE ABLE TO GET AWAY FROM ME. FOR THE REST OF YOUR LIFE...
NOT YOU OR YOUR MOM...
AHAHAHAHA
UH UH UH UH UH UH
IF YOU SEE HER, LET HER KNOW!
THE SAME GOES FOR HER, TOO!!
UH UH UH UH
D-
Damn it...


GOD DAMN IT!!!!....
STUMBLE...
AFTER THAT, HE COLLAPSED WITH A HIGH FEVER, THEN THE POLICE FOUND HIM AND TOOK HIM INTO THEIR CARE.
IT'S ONLY NATURAL THAT HE STILL RESENTS HIM.
HE HAD SUCH A HORRIBLE THING DONE TO HIM BY THAT MAN...
...
...
BUT WHY WOULD THE MAN WHO GAVE SEIYA A GUN DO THIS TO MR. ONIZUKA?
...
I'M NOT SURE OF THE DETAILS, BUT...
IT MUST BE THAT HE WANTED SEIYA TO KILL THAT MAN NO MATTER WHAT.
SINCE I GOT IN THE WAY...
WHAT?! BUT WHY WOULD THAT MAN WANT TO KILL SEIYA'S MOTHER'S BOYFRIEND?
...THEY WERE TALKING ABOUT A PACT.
TAMP
HUH?


SAKU-RAKO ...?
I HYEARD WHAT THEY WERE TALKING ABOUT... AT THE FAIR...
THEY SAID IF HE DOESN'T KEEP HIS PWOMISE ...
SHEIYA'S GOING TO END UP JUST LIKE MR. ONIJUKA...
WHAT ...?
WHO?! WHO SAID THAT?
Hey!
My hamburger ...
I'M NOT SURE ...
BUT THE ONE SAYING IT
WASN'T A MAN...
WHAT ?

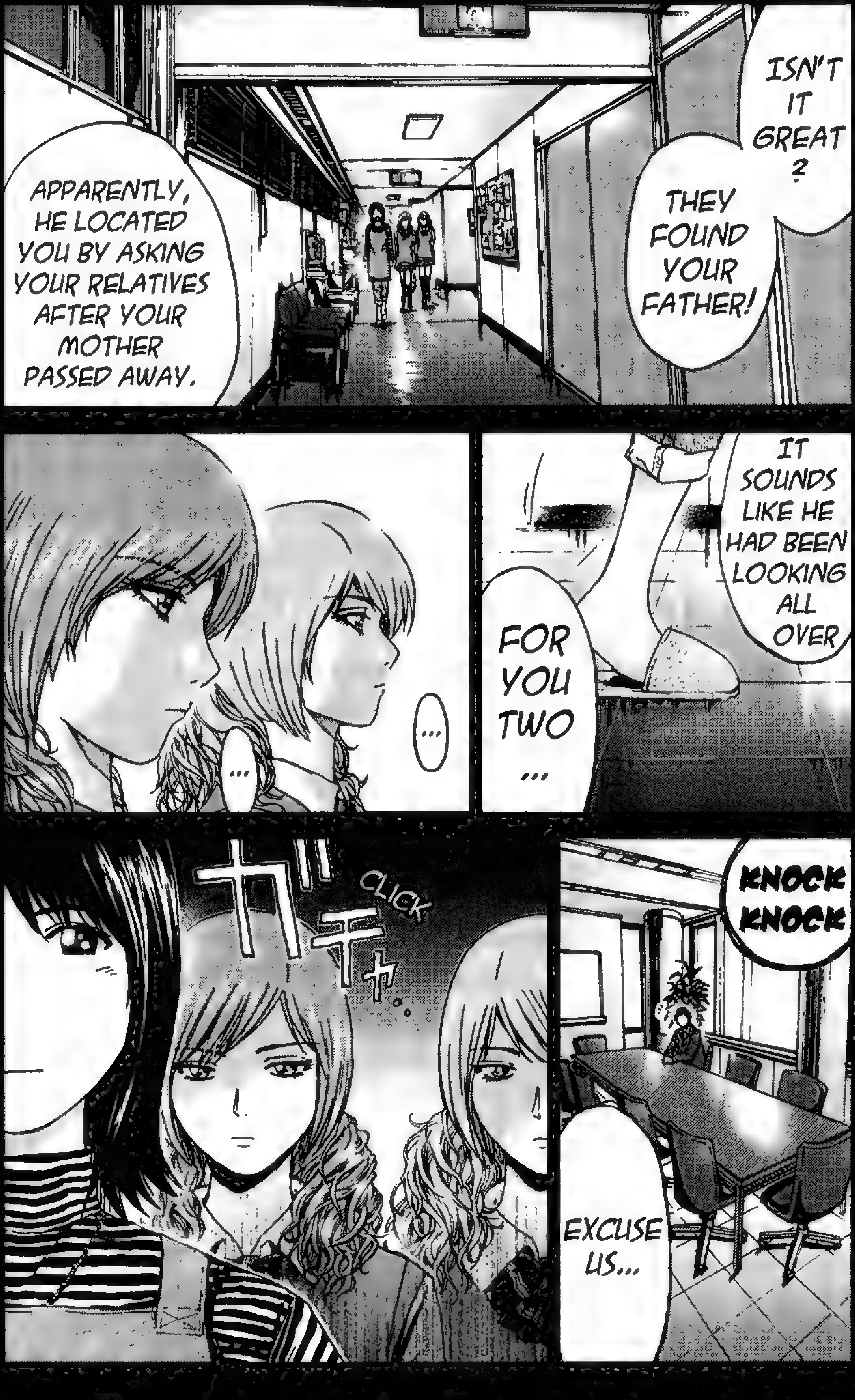

IT WAS RIKO AND MIKO ...
FROM "SMILE DUCK."
!!
R-RIKO AND MIKO FROM SMILE DUCK ?!
UH-HUH

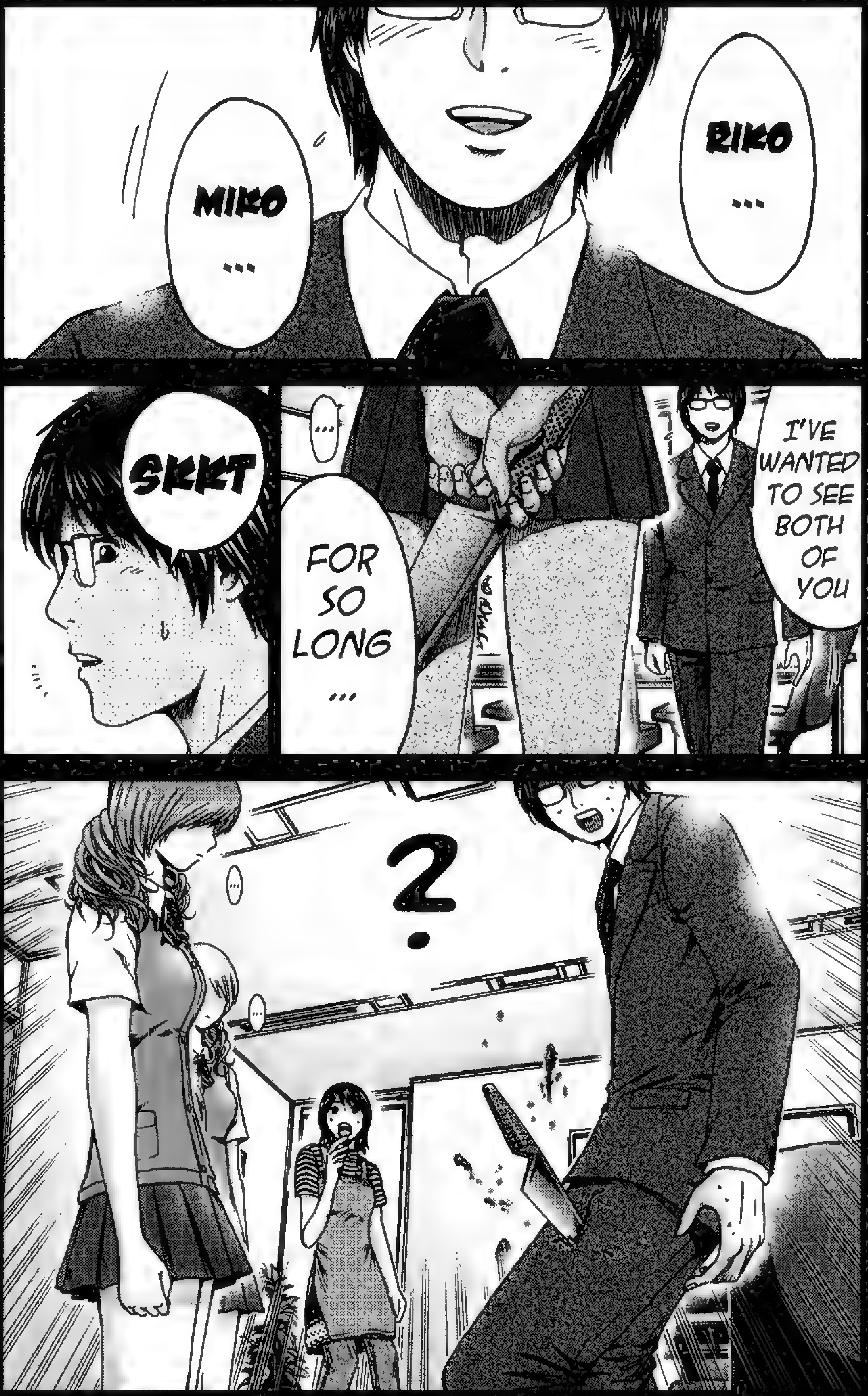

!
DO YOU MEAN THOSE TWIN SISTERS WHO
SMILE DUCK
STABBED THEIR FATHER WITH A KITCHEN KNIFE WHEN HE CAME TO VISIT THEM ?!

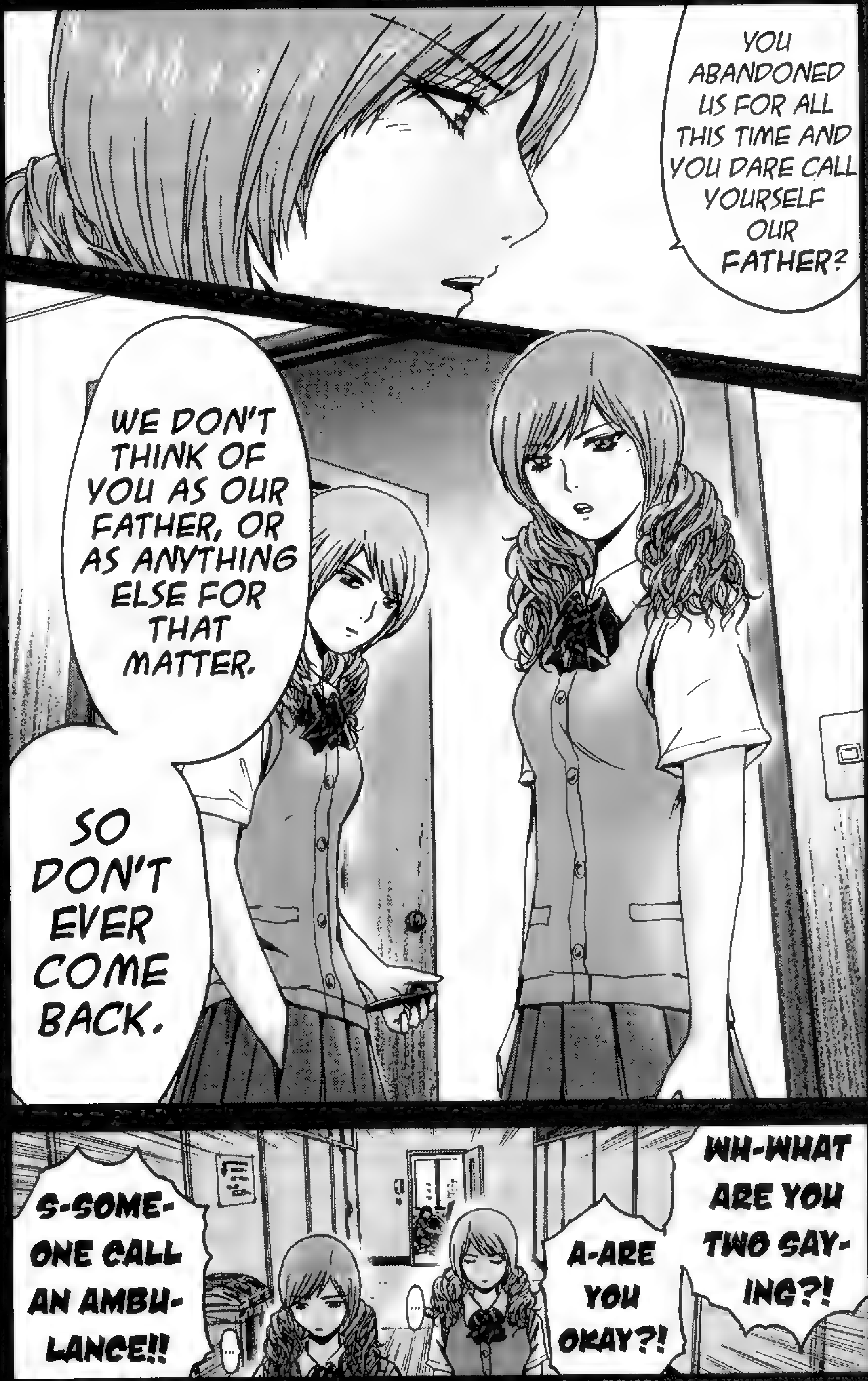
GTO

GREAT TEACHER ONIZUKA

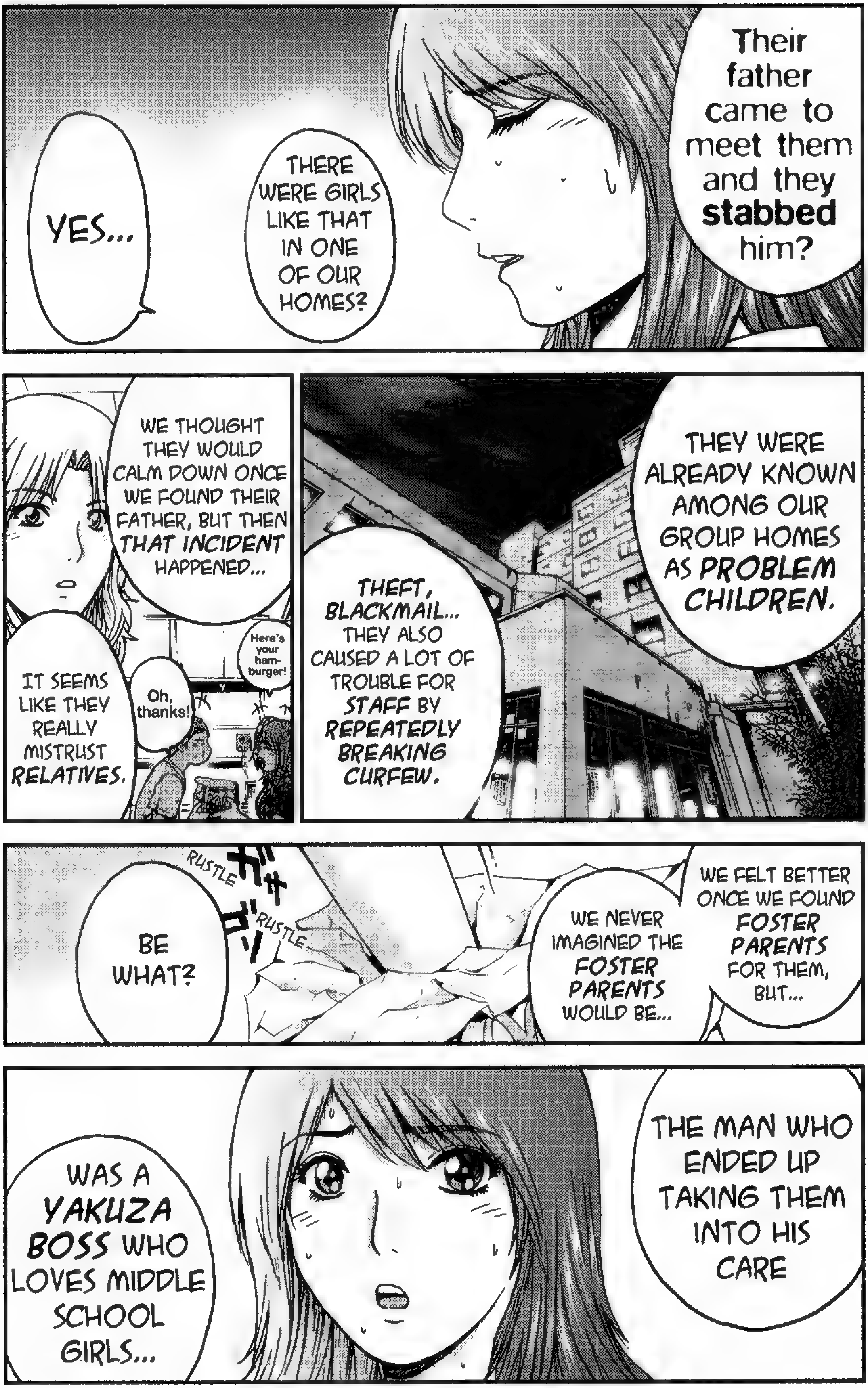
14 DAYS in SHONAN

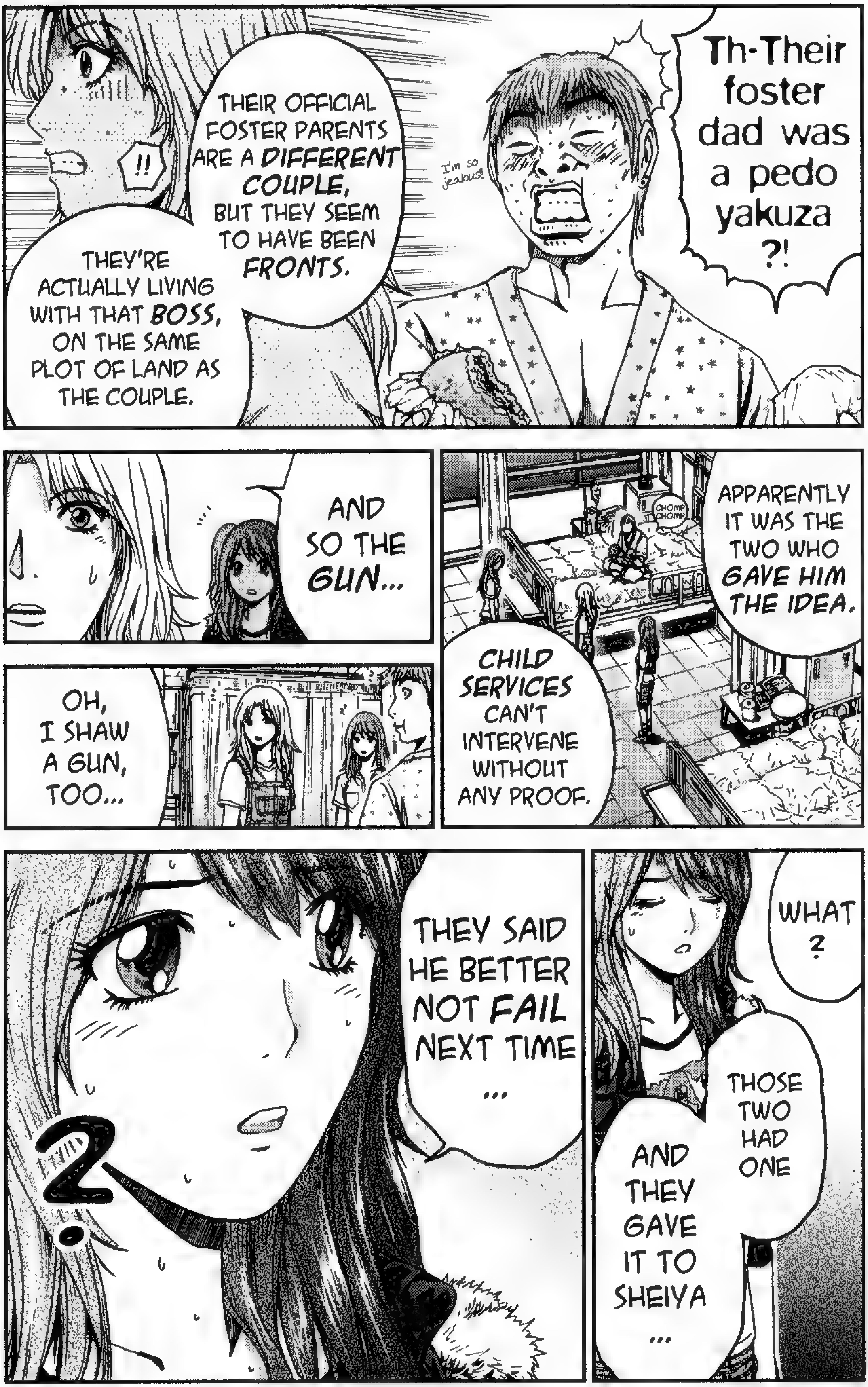

ISN'T IT GREAT?
THEY FOUND YOUR FATHER!
APPARENTLY, HE LOCATED YOU BY ASKING YOUR RELATIVES AFTER YOUR MOTHER PASSED AWAY.
IT SOUNDS LIKE HE HAD BEEN LOOKING ALL OVER
FOR YOU TWO ...
...
...
KNOCK KNOCK
EXCUSE US...
ガチャ
CLICK

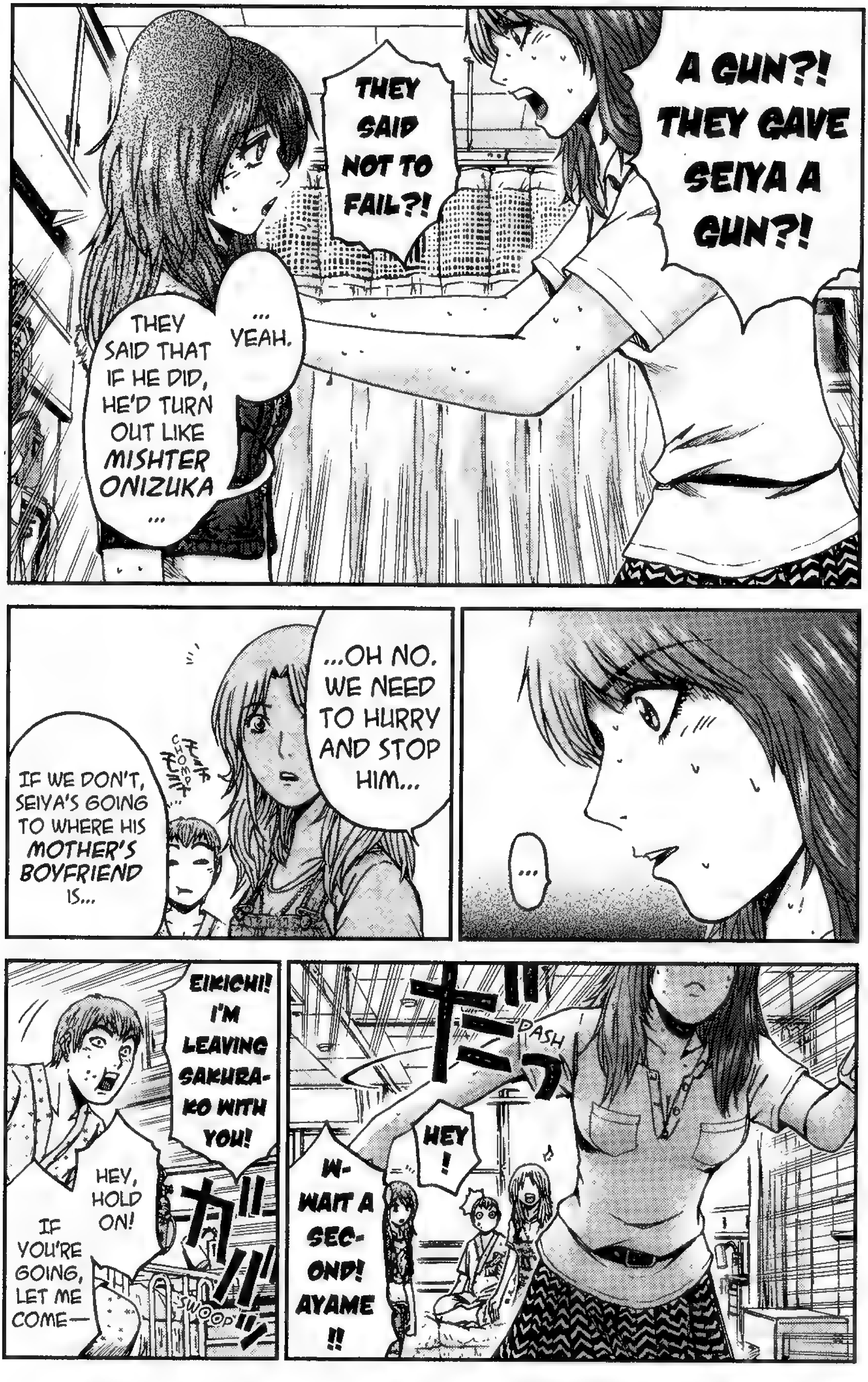

RIKO ...
MIKO ...
I'VE WANTED TO SEE BOTH OF YOU
FOR SO LONG ...
...
SKKT
?
...
...

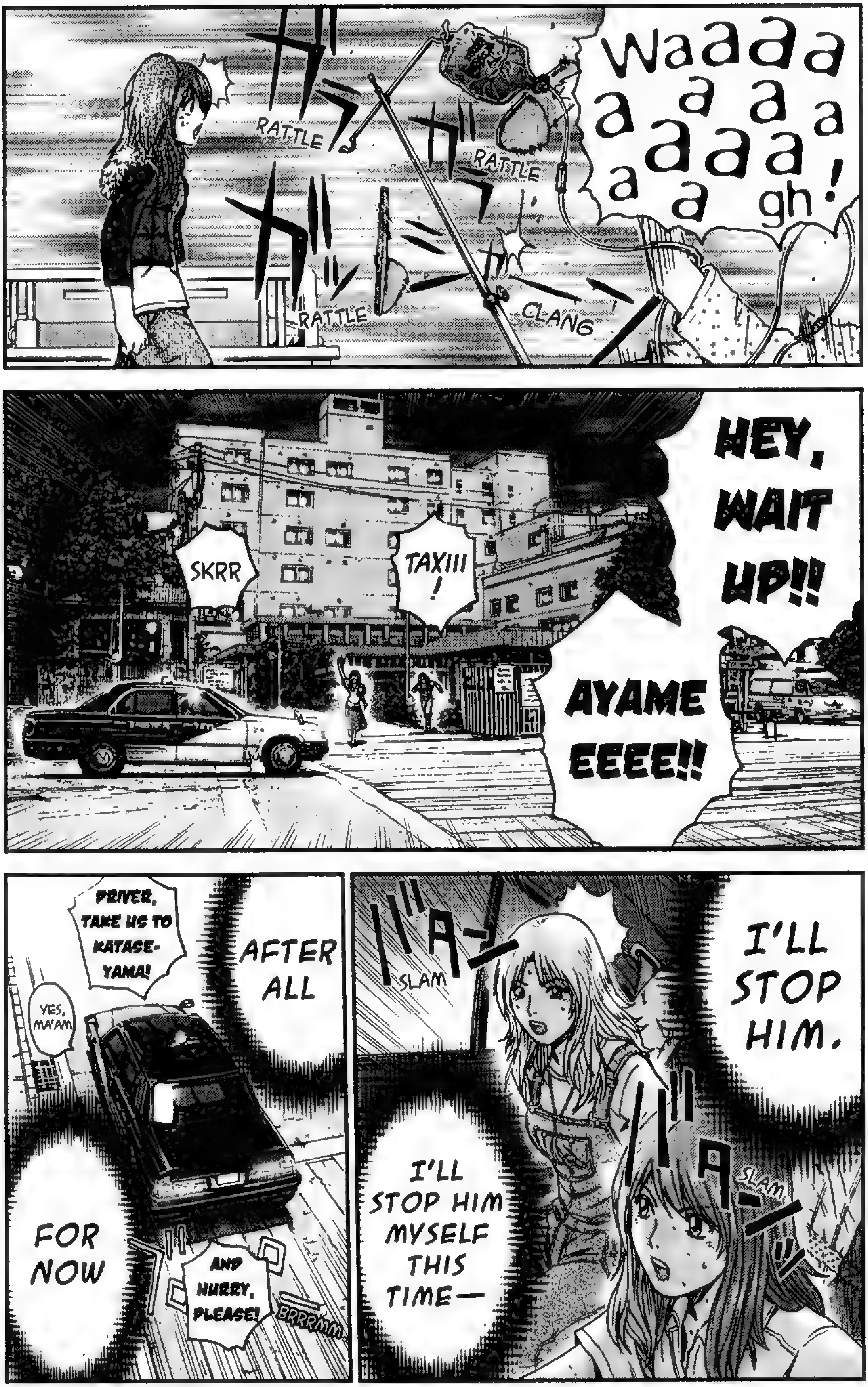

YOU ABANDONED US FOR ALL THIS TIME AND YOU DARE CALL YOURSELF OUR FATHER?
WE DON'T THINK OF YOU AS OUR FATHER, OR AS ANYTHING ELSE FOR THAT MATTER.
SO DON'T EVER COME BACK.
WH-WHAT ARE YOU TWO SAYING?!
A-ARE YOU OKAY?!
...
...
S-SOME-ONE CALL AN AMBU-LANCE!!

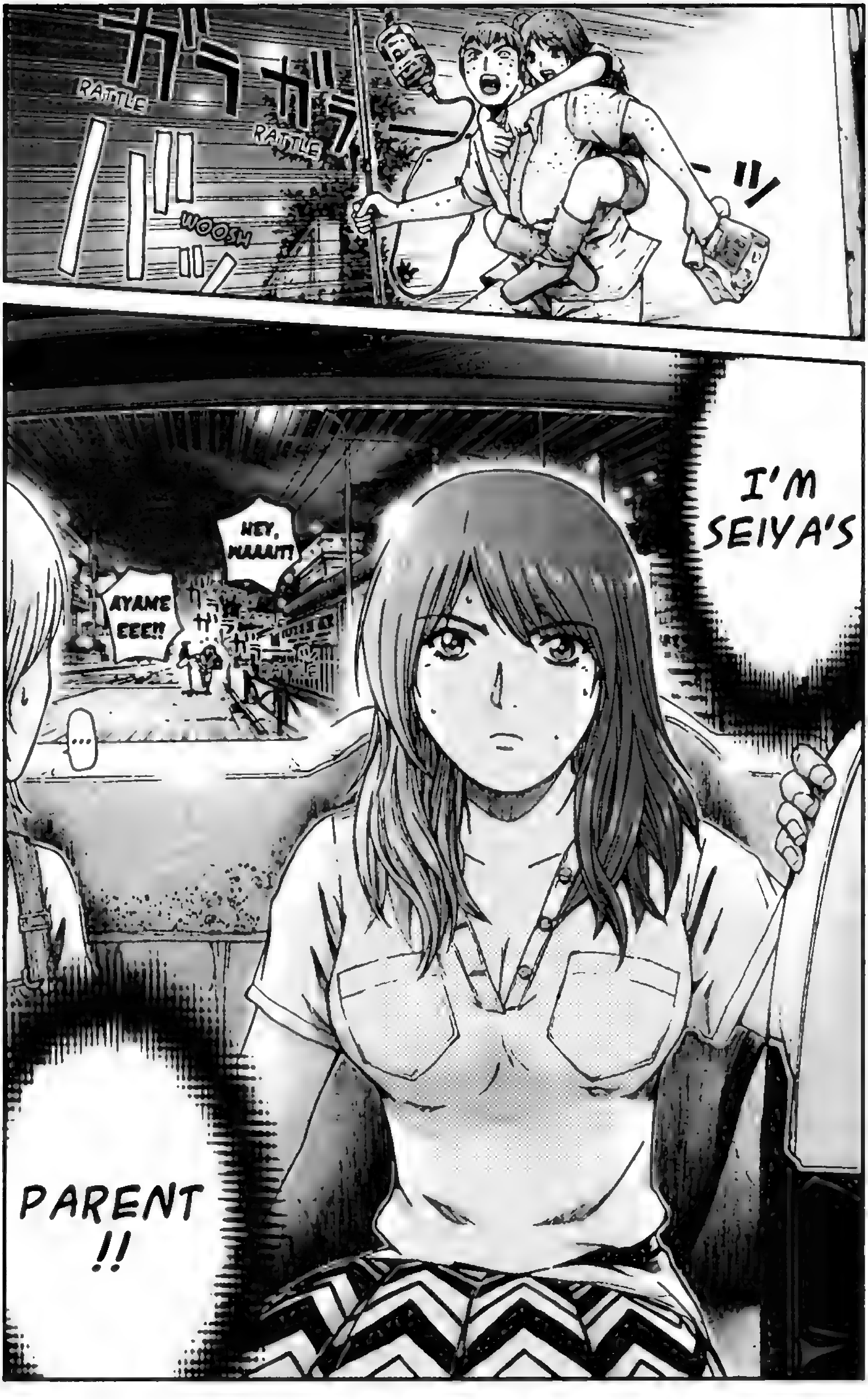
LESSON. 27 DARK TWIN SISTERS

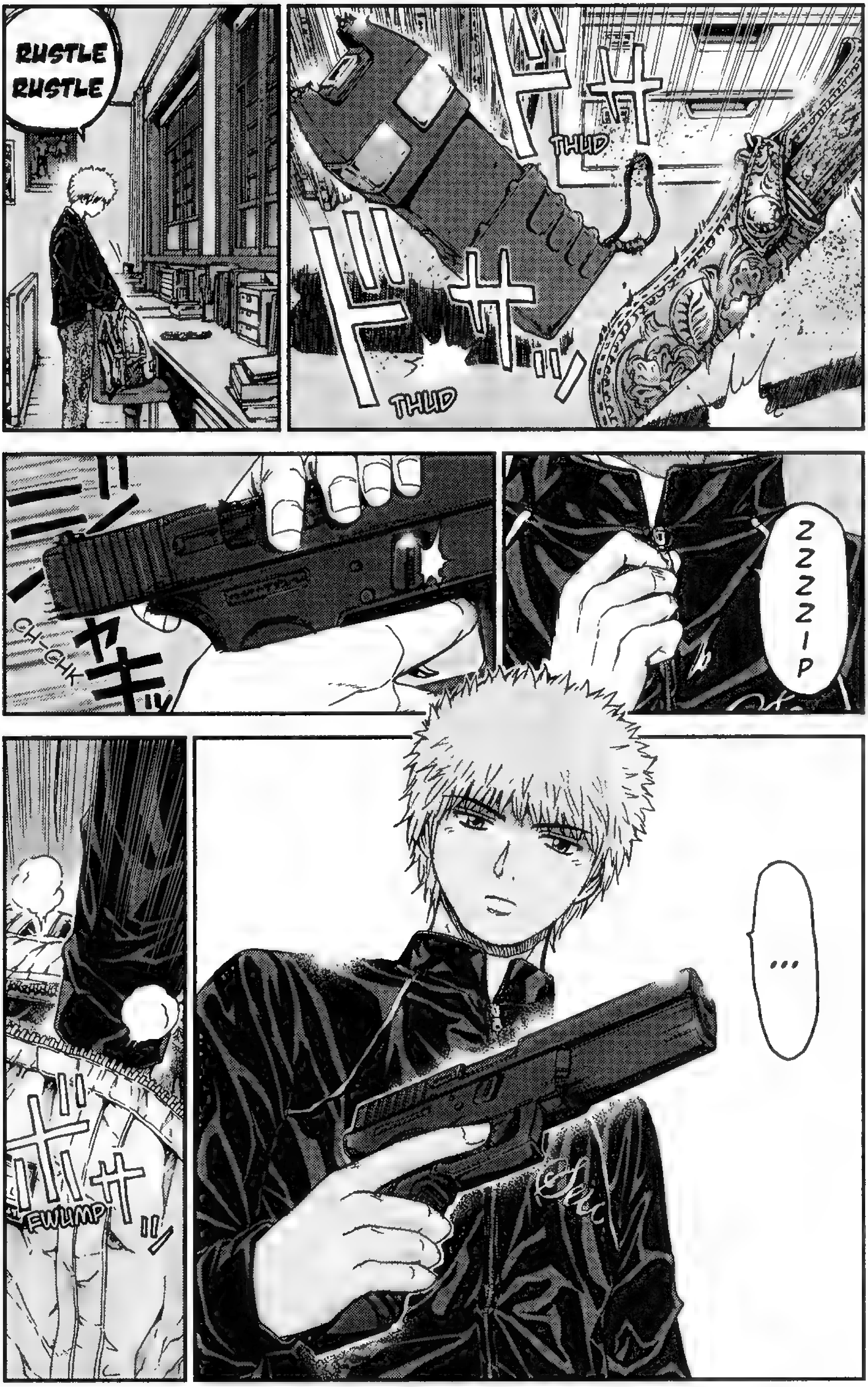

Their father came to meet them and they **stabbed** him?
THERE WERE GIRLS LIKE THAT IN ONE OF OUR HOMES?
YES...
THEY WERE ALREADY KNOWN AMONG OUR GROUP HOMES AS *PROBLEM CHILDREN.*
THEFT, BLACKMAIL... THEY ALSO CAUSED A LOT OF TROUBLE FOR *STAFF* BY *REPEATEDLY BREAKING CURFEW.*
WE THOUGHT THEY WOULD CALM DOWN ONCE WE FOUND THEIR FATHER, BUT THEN *THAT INCIDENT* HAPPENED...
Here's your ham-burger!
Oh, thanks!
IT SEEMS LIKE THEY REALLY MISTRUST *RELATIVES.*
WE FELT BETTER ONCE WE FOUND *FOSTER PARENTS* FOR THEM, BUT...
WE NEVER IMAGINED THE *FOSTER PARENTS* WOULD BE...
RUSTLE
RUSTLE
BE WHAT?
THE MAN WHO ENDED UP TAKING THEM INTO HIS CARE
WAS A *YAKUZA BOSS* WHO LOVES MIDDLE SCHOOL GIRLS...

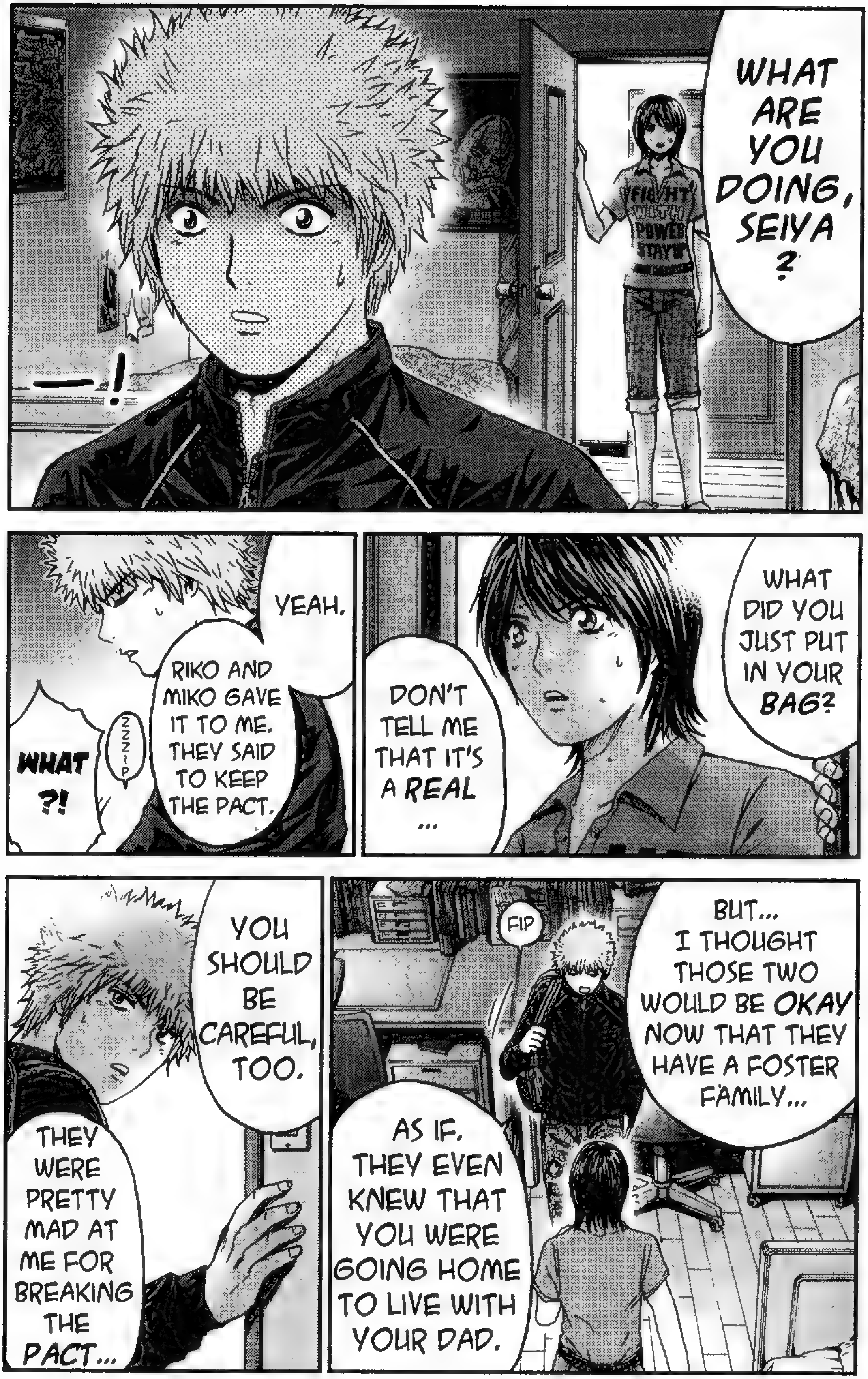

Th-Their foster dad was a pedo yakuza ?!
I'm so jealous!
!!
THEIR OFFICIAL FOSTER PARENTS ARE A DIFFERENT COUPLE, BUT THEY SEEM TO HAVE BEEN FRONTS.
THEY'RE ACTUALLY LIVING WITH THAT BOSS, ON THE SAME PLOT OF LAND AS THE COUPLE.
APPARENTLY IT WAS THE TWO WHO GAVE HIM THE IDEA.
CHOMP CHOMP
CHILD SERVICES CAN'T INTERVENE WITHOUT ANY PROOF.
AND SO THE GUN...
OH, I SHAW A GUN, TOO...
WHAT ?
THOSE TWO HAD ONE
AND THEY GAVE IT TO SHEIYA ...
THEY SAID HE BETTER NOT FAIL NEXT TIME ...
?

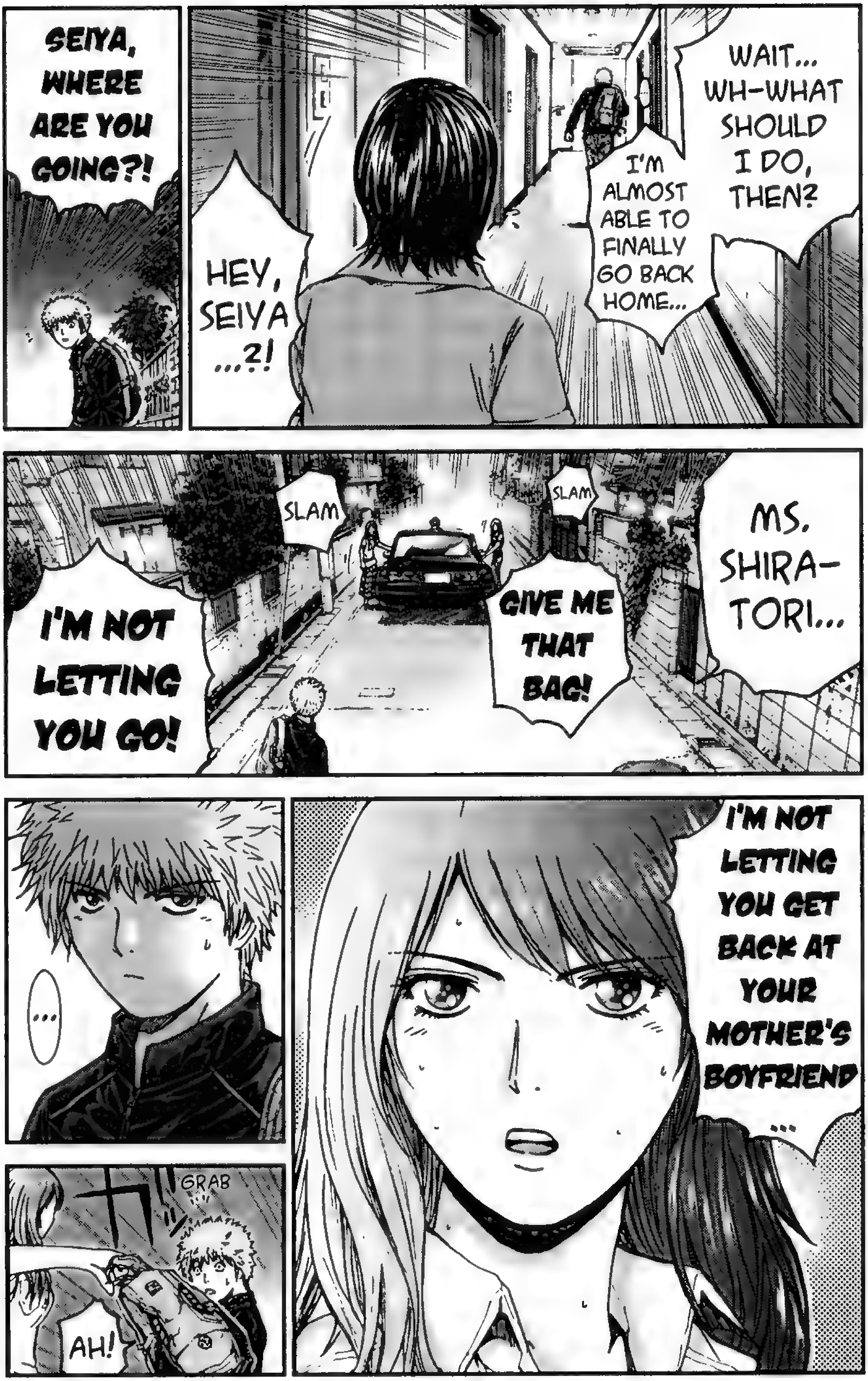

A GUN?! THEY GAVE SEIYA A GUN?!
THEY SAID NOT TO FAIL?!
... YEAH.
THEY SAID THAT IF HE DID, HE'D TURN OUT LIKE *MISHTER ONIZUKA* ...
...
...OH NO. WE NEED TO HURRY AND STOP HIM...
CHOMP
IF WE DON'T, SEIYA'S GOING TO WHERE HIS *MOTHER'S BOYFRIEND* IS...
DASH
HEY!
W-WAIT A SECOND! AYAME!!
EIKICHI! I'M LEAVING SAKURAKO WITH YOU!
SWOOP
HEY, HOLD ON!
IF YOU'RE GOING, LET ME COME—

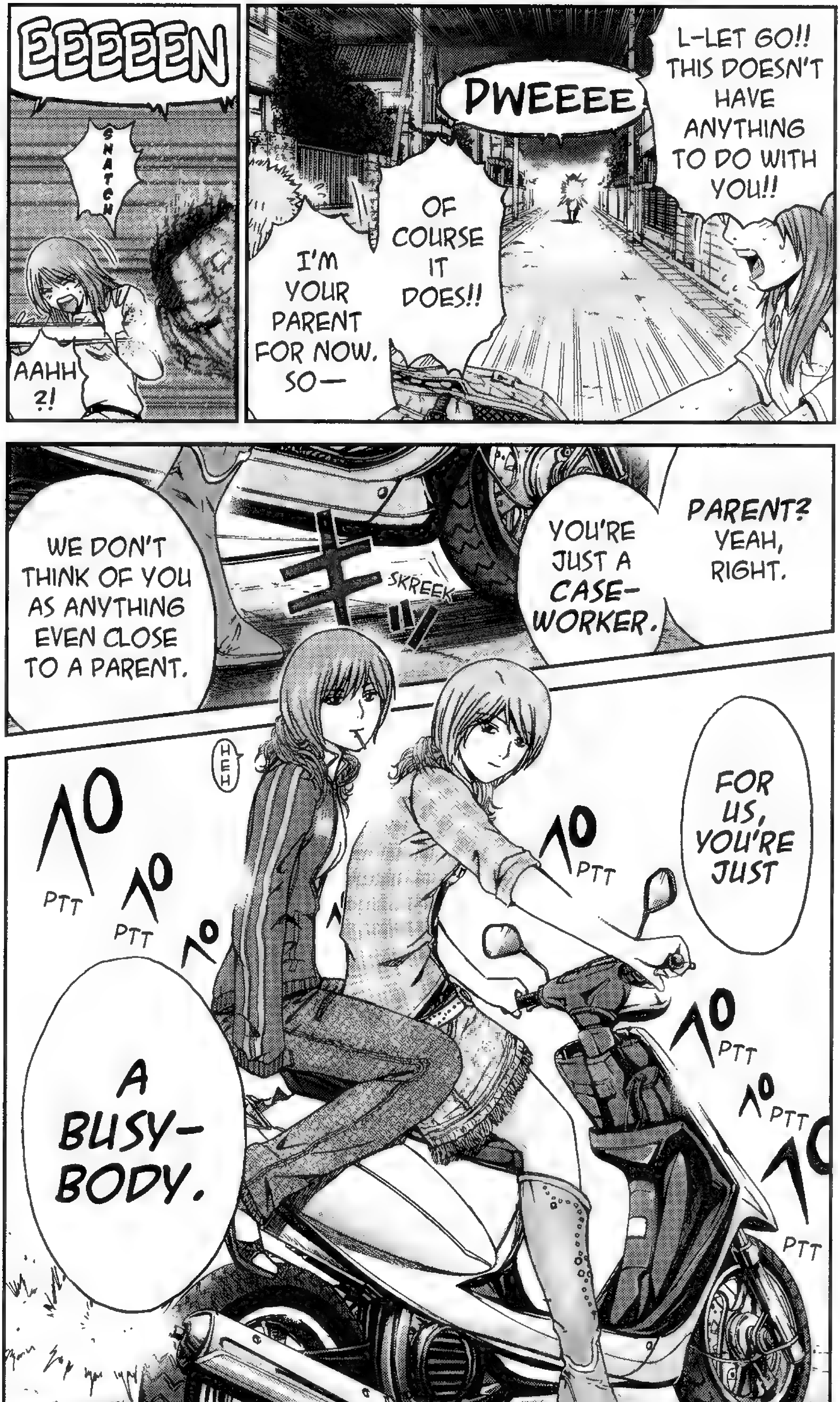

Waaaaaaaaaaaaaaagh!
CLANG
RATTLE
RATTLE
RATTLE
HEY, WAIT UP!!
AYAME EEEE!!
TAXIII!
SKRR
I'LL STOP HIM.
SLAM
I'LL STOP HIM MYSELF THIS TIME—
SLAM
AFTER ALL
DRIVER, TAKE US TO KATASE-YAMA!
YES, MA'AM
FOR NOW
AND HURRY, PLEASE!
BRRRMM

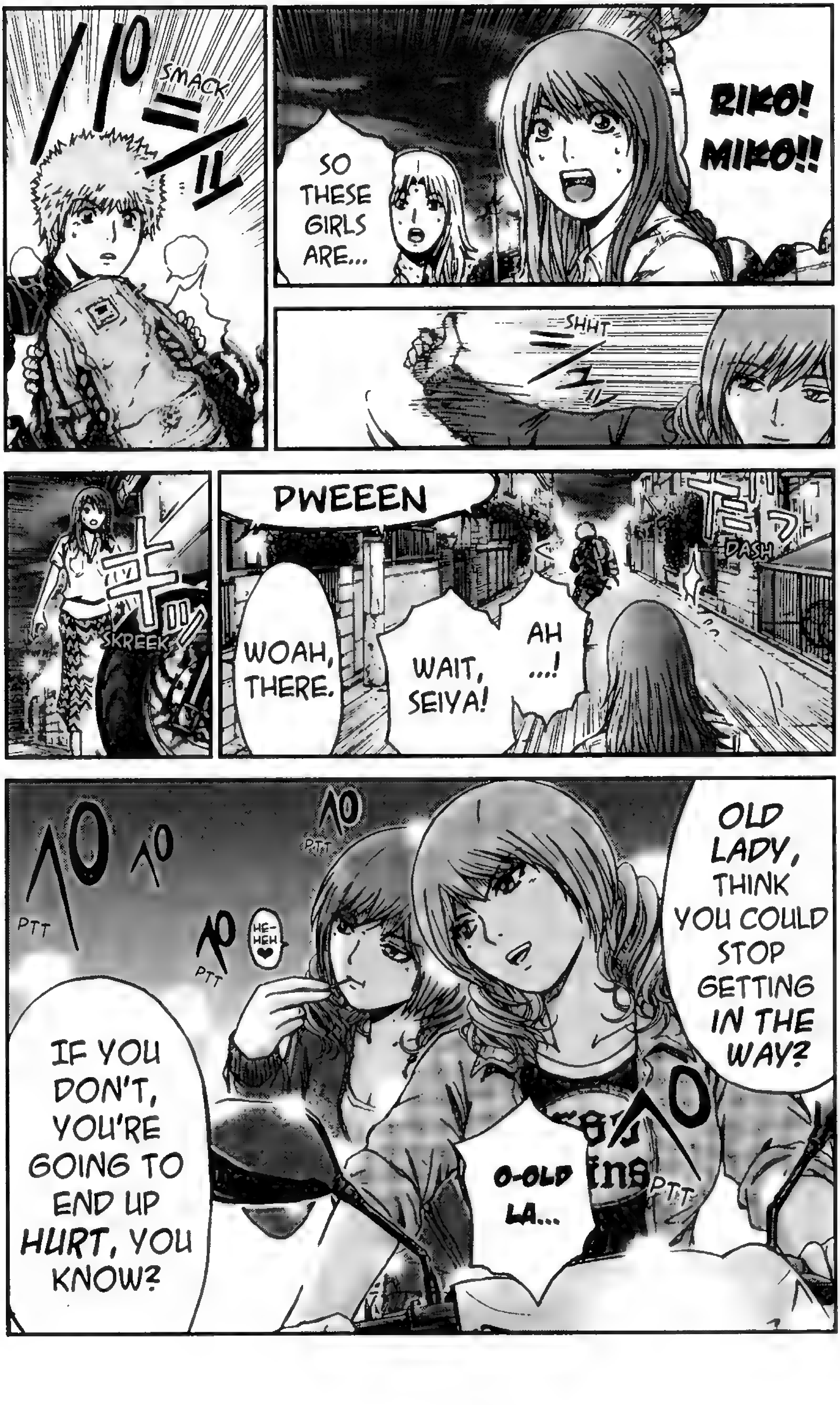

ガラガラー
RATTLE
RATTLE
ドドッ
WOOSH
ッ
I'M SEIYA'S
HEY, WAAAIT!
ガラガラ
AYAME EEE!!
...
PARENT !!

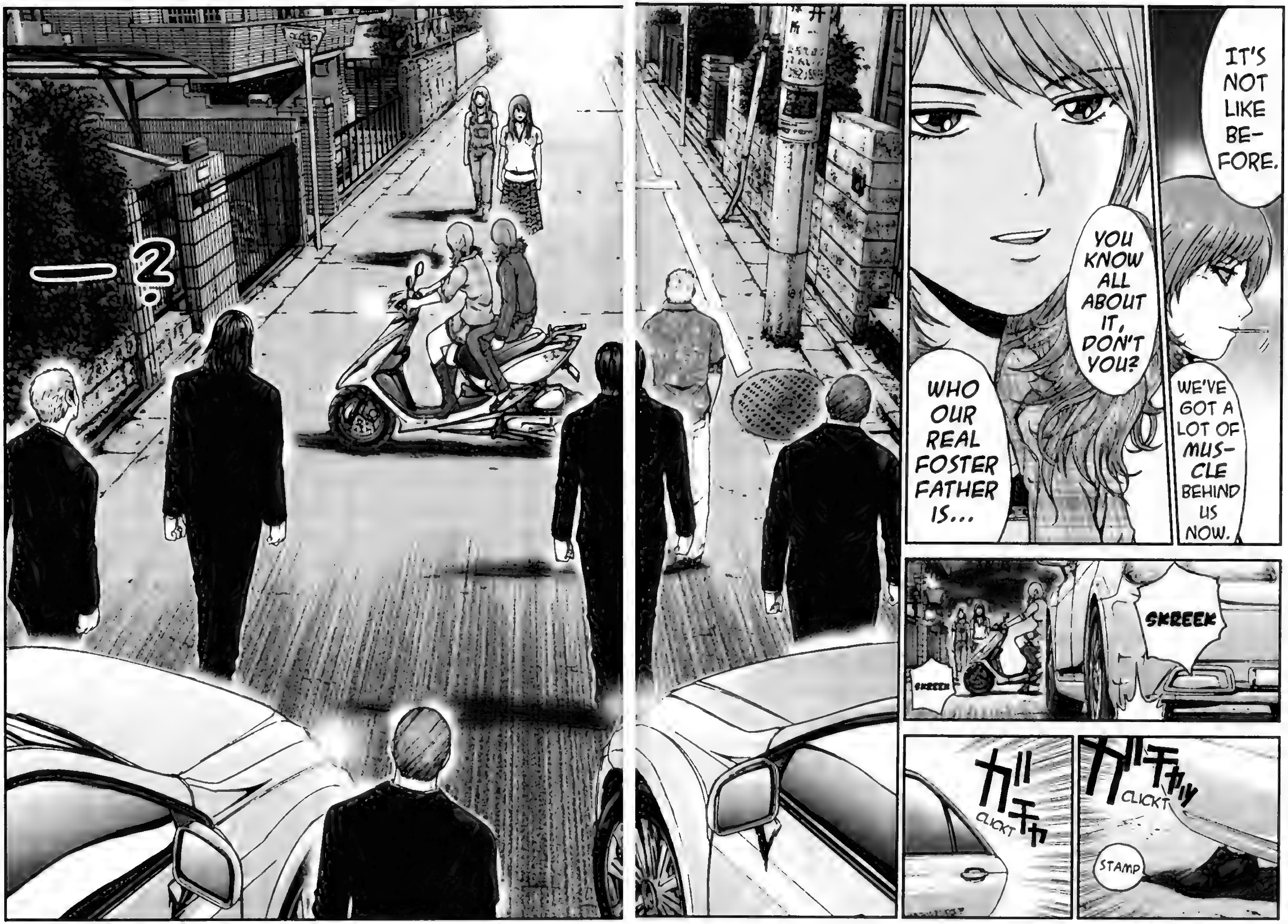

ドサ
THUD
ドサッ
THUD
RUSTLE RUSTLE
ZZZZIP
CH-CHK
ヤキッ
...
ドサッ
FWUMP

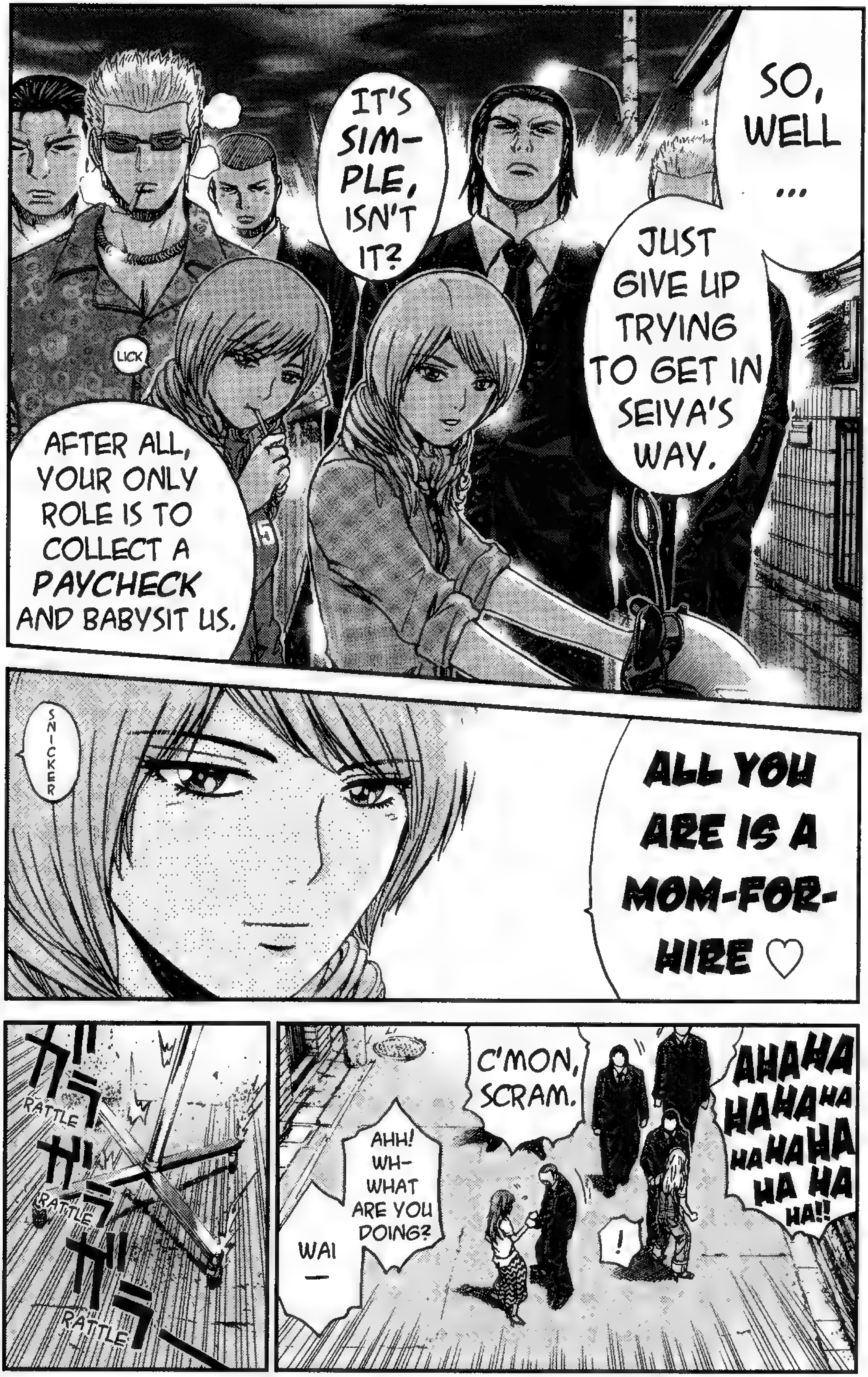

WHAT ARE YOU DOING, SEIYA?
—!
WHAT DID YOU JUST PUT IN YOUR *BAG*?
DON'T TELL ME THAT IT'S A *REAL*...
YEAH.
RIKO AND MIKO GAVE IT TO ME. THEY SAID TO KEEP THE PACT.
ZZZIP
WHAT?!
FIP
BUT... I THOUGHT THOSE TWO WOULD BE *OKAY* NOW THAT THEY HAVE A FOSTER FAMILY...
AS IF. THEY EVEN KNEW THAT YOU WERE GOING HOME TO LIVE WITH YOUR DAD.
YOU SHOULD BE CAREFUL, TOO.
THEY WERE PRETTY MAD AT ME FOR BREAKING THE *PACT*...

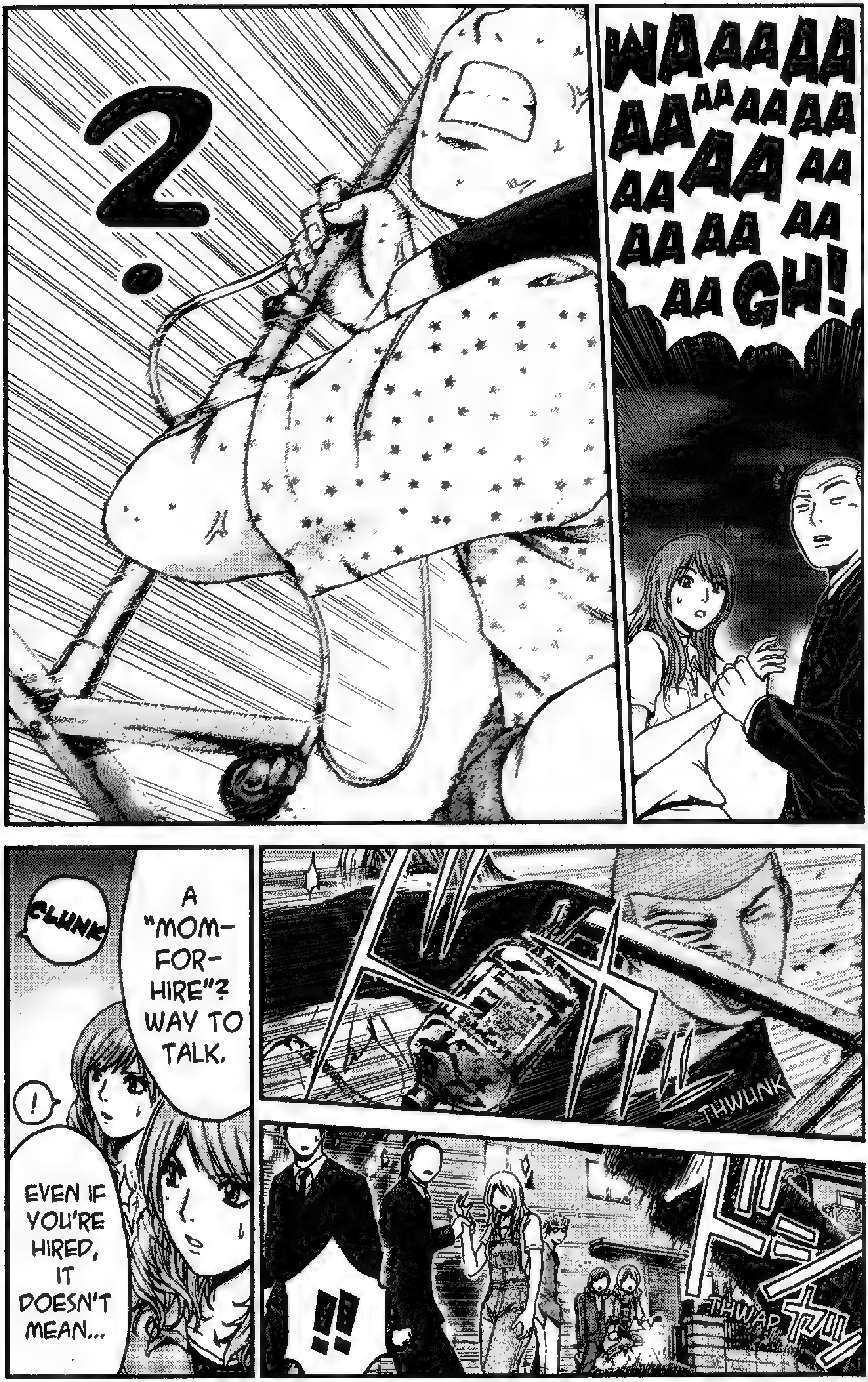

WAIT... WH-WHAT SHOULD I DO, THEN?
I'M ALMOST ABLE TO FINALLY GO BACK HOME...
HEY, SEIYA ...?!
SEIYA, WHERE ARE YOU GOING?!
MS. SHIRATORI...
SLAM
GIVE ME THAT BAG!
SLAM
I'M NOT LETTING YOU GO!
I'M NOT LETTING YOU GET BACK AT YOUR MOTHER'S BOYFRIEND...
...
GRAB
AH!

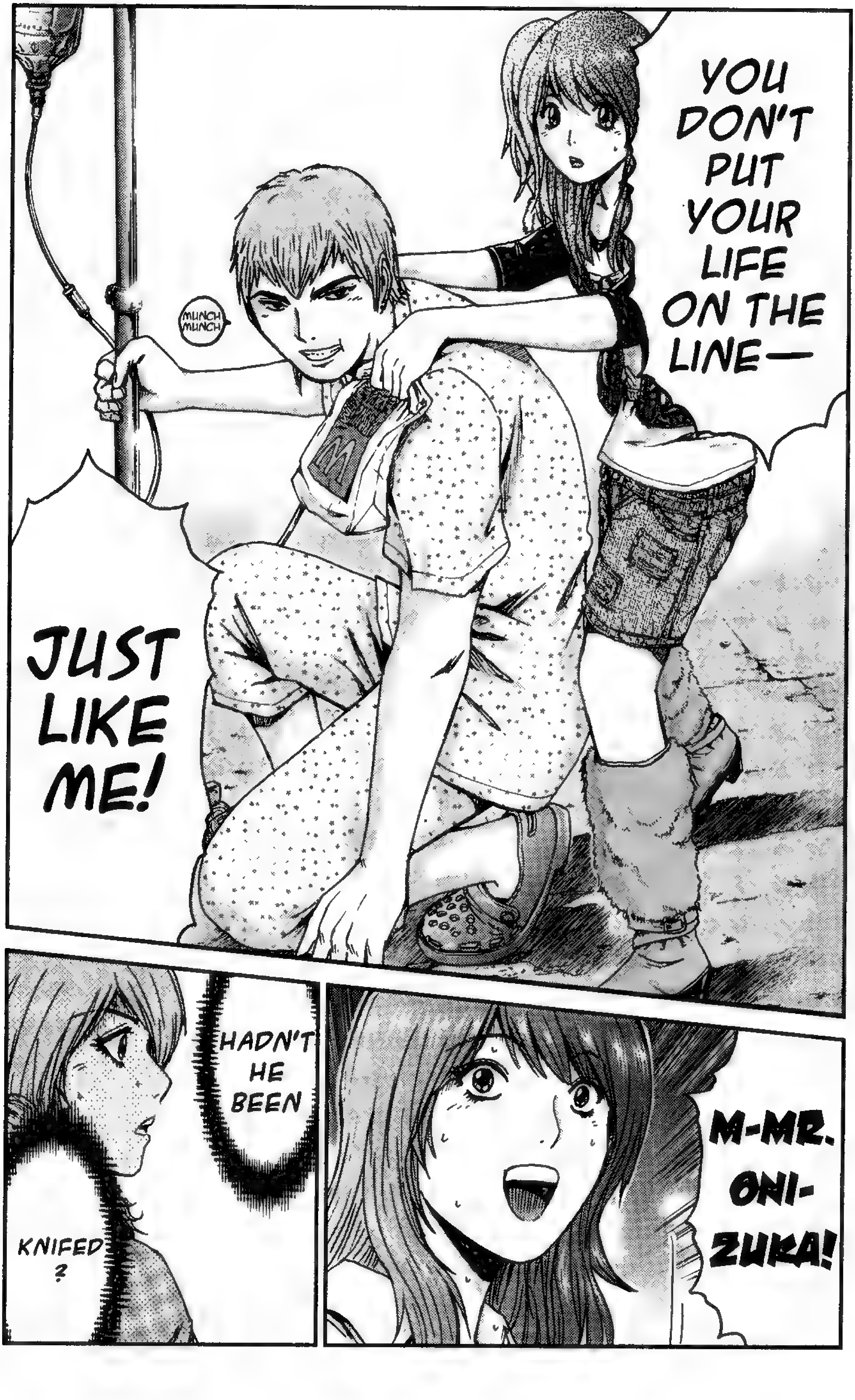

L-LET GO!! THIS DOESN'T HAVE ANYTHING TO DO WITH YOU!!
PWEEEE
OF COURSE IT DOES!!
I'M YOUR PARENT FOR NOW. SO—
EEEEEN
SNATCH
AAHH ?!
PARENT? YEAH, RIGHT.
YOU'RE JUST A CASEWORKER.
SKREEK
WE DON'T THINK OF YOU AS ANYTHING EVEN CLOSE TO A PARENT.
HEH
FOR US, YOU'RE JUST
A BUSYBODY.
PTT
PTT
PTT
PTT
PTT
PTT

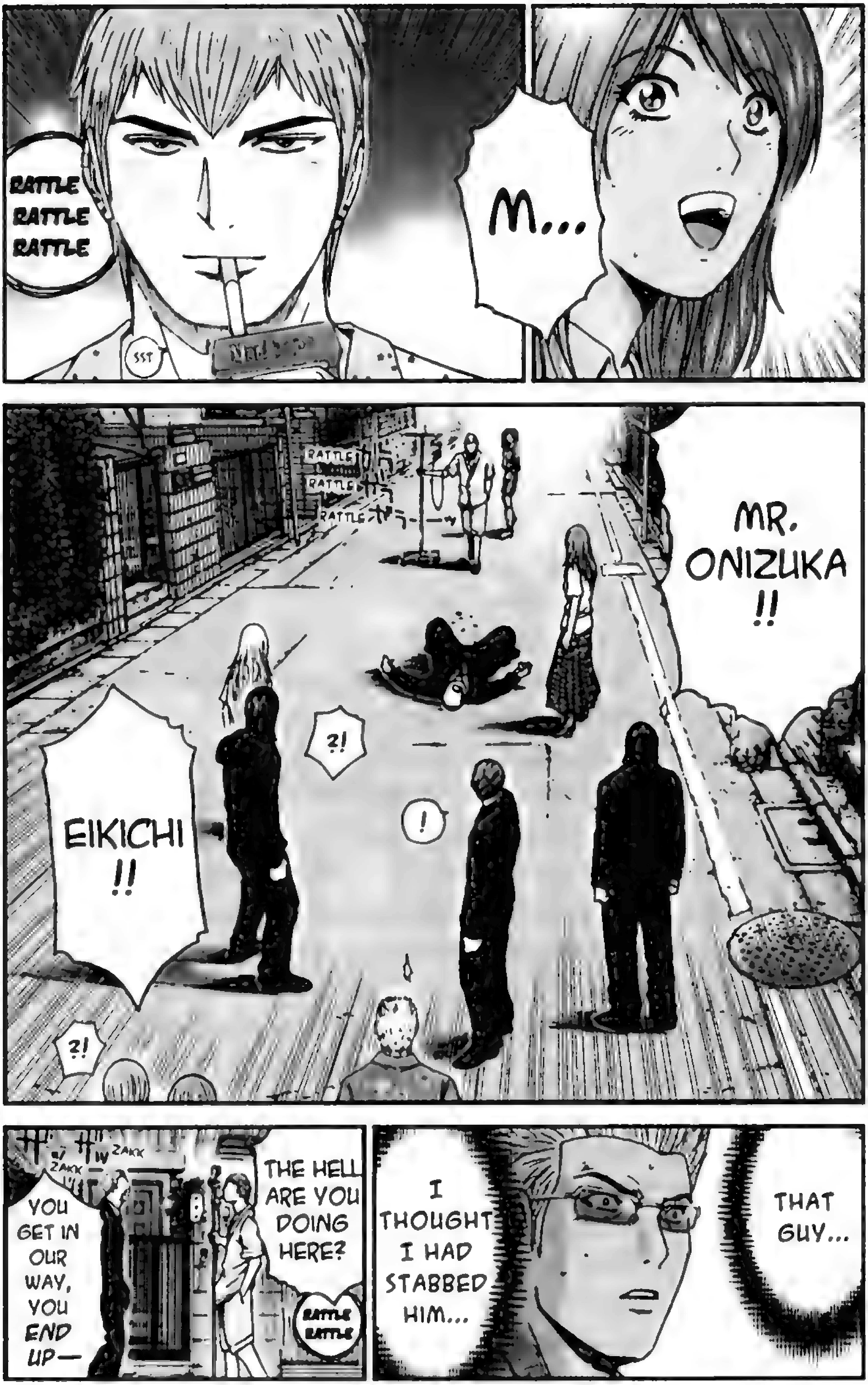

RIKO! MIKO!!
SO THESE GIRLS ARE...
SHHT
SMACK
PWEEEN
DASH
AH ...!
WAIT, SEIYA!
WOAH, THERE.
SKREEK
OLD LADY, THINK YOU COULD STOP GETTING IN THE WAY?
PTT
PTT
HE-HEH ♥
PTT
PTT
O-OLD LA...
IF YOU DON'T, YOU'RE GOING TO END UP HURT, YOU KNOW?

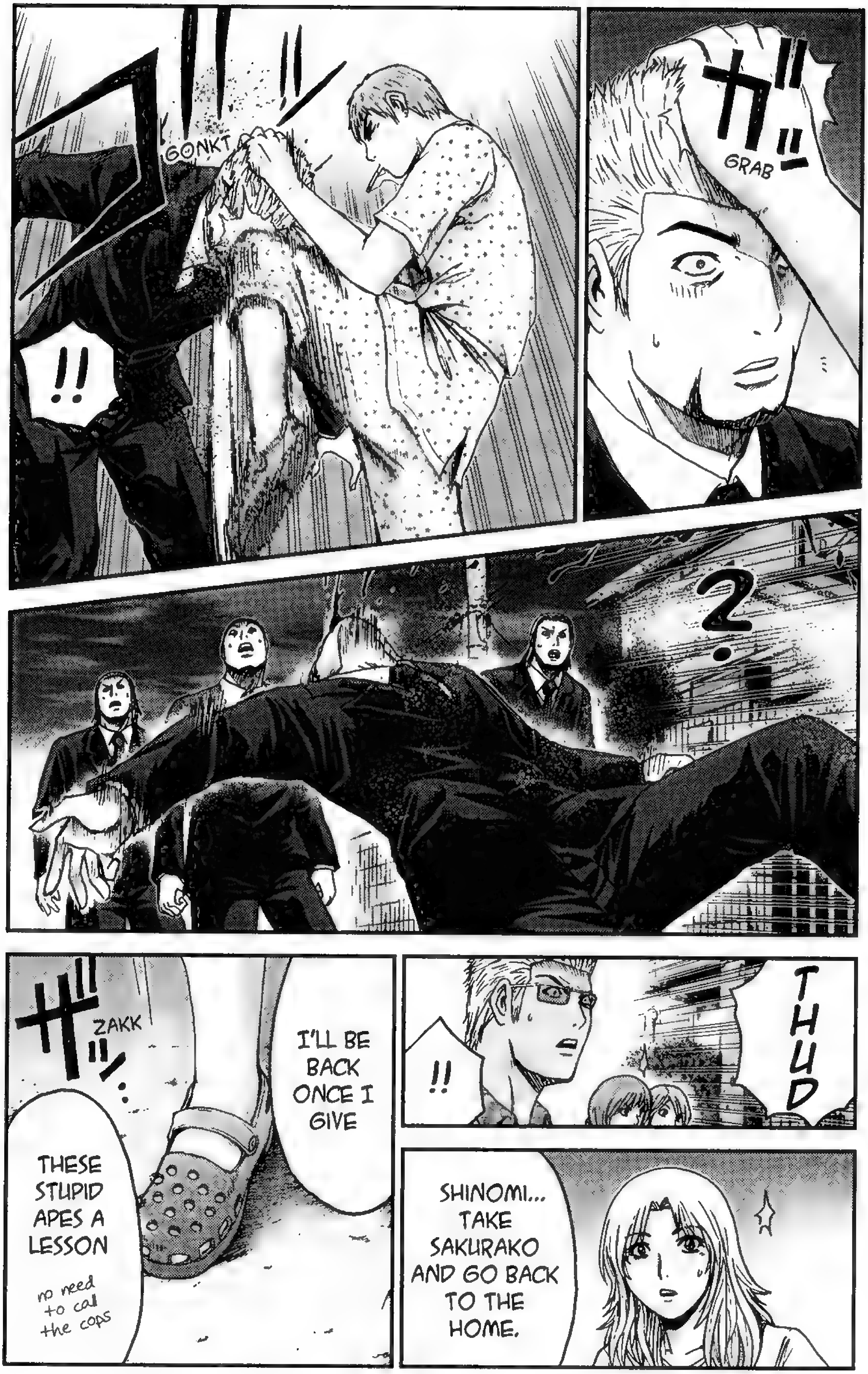

IT'S NOT LIKE BE-FORE.
WE'VE GOT A LOT OF MUS-CLE BEHIND US NOW.
YOU KNOW ALL ABOUT IT, DON'T YOU?
WHO OUR REAL FOSTER FATHER IS...
SKREEK
SKREEK
ガチャッ
CLICKT
STAMP
ガチャ
CLICKT
—?

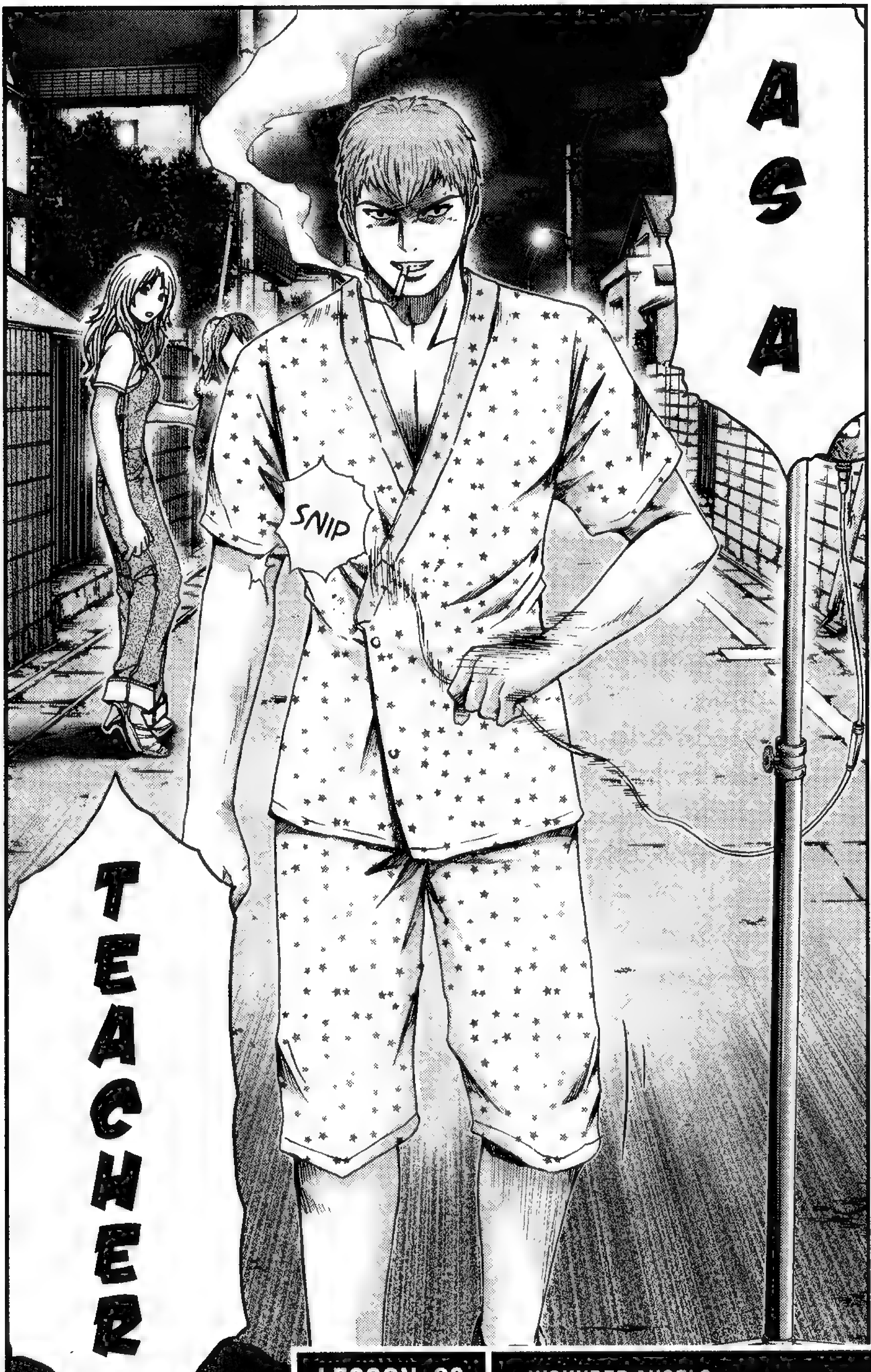

SO, WELL ...
JUST GIVE UP TRYING TO GET IN SEIYA'S WAY.
IT'S SIMPLE, ISN'T IT?
LICK
AFTER ALL, YOUR ONLY ROLE IS TO COLLECT A PAYCHECK AND BABYSIT US.
ALL YOU ARE IS A MOM-FOR-HIRE ♡
SNICKER
AHAHAHA HAHAHA HAHAHAHA HA HA HA!!
C'MON, SCRAM.
!
AHH! WH-WHAT ARE YOU DOING?
WAI—
RATTLE
RATTLE
RATTLE

 WAAAAA
AAAAAAAAAA
AAAAAAAA
AAAAAA
AAGH!
2.
THWUNK
!!
THWAP
CLUNK
A "MOM-FOR-HIRE"? WAY TO TALK.
!
EVEN IF YOU'RE HIRED, IT DOESN'T MEAN...

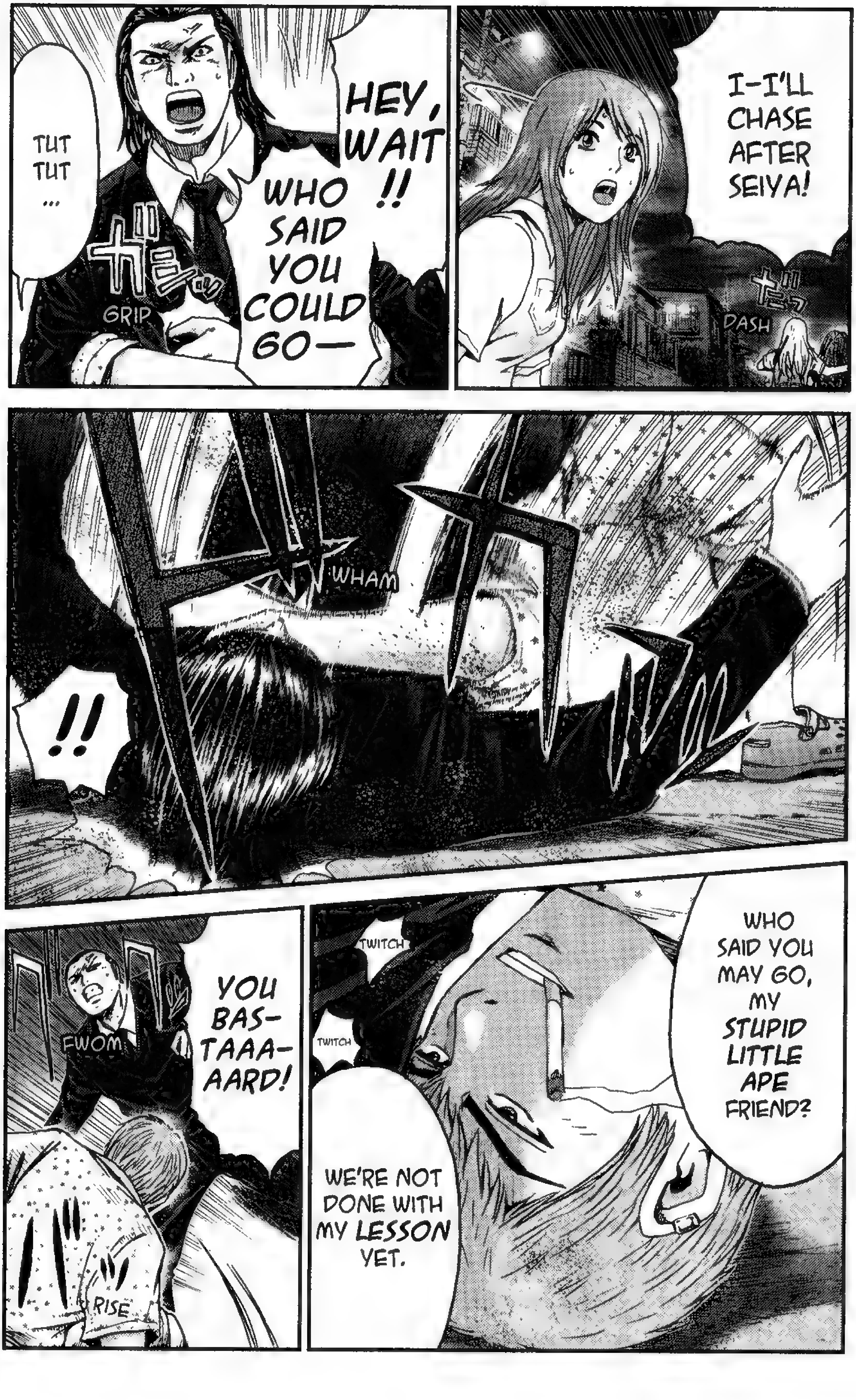

YOU DON'T PUT YOUR LIFE ON THE LINE—
MUNCH MUNCH
JUST LIKE ME!
M-MR. ONI-ZUKA!
HADN'T HE BEEN KNIFED?

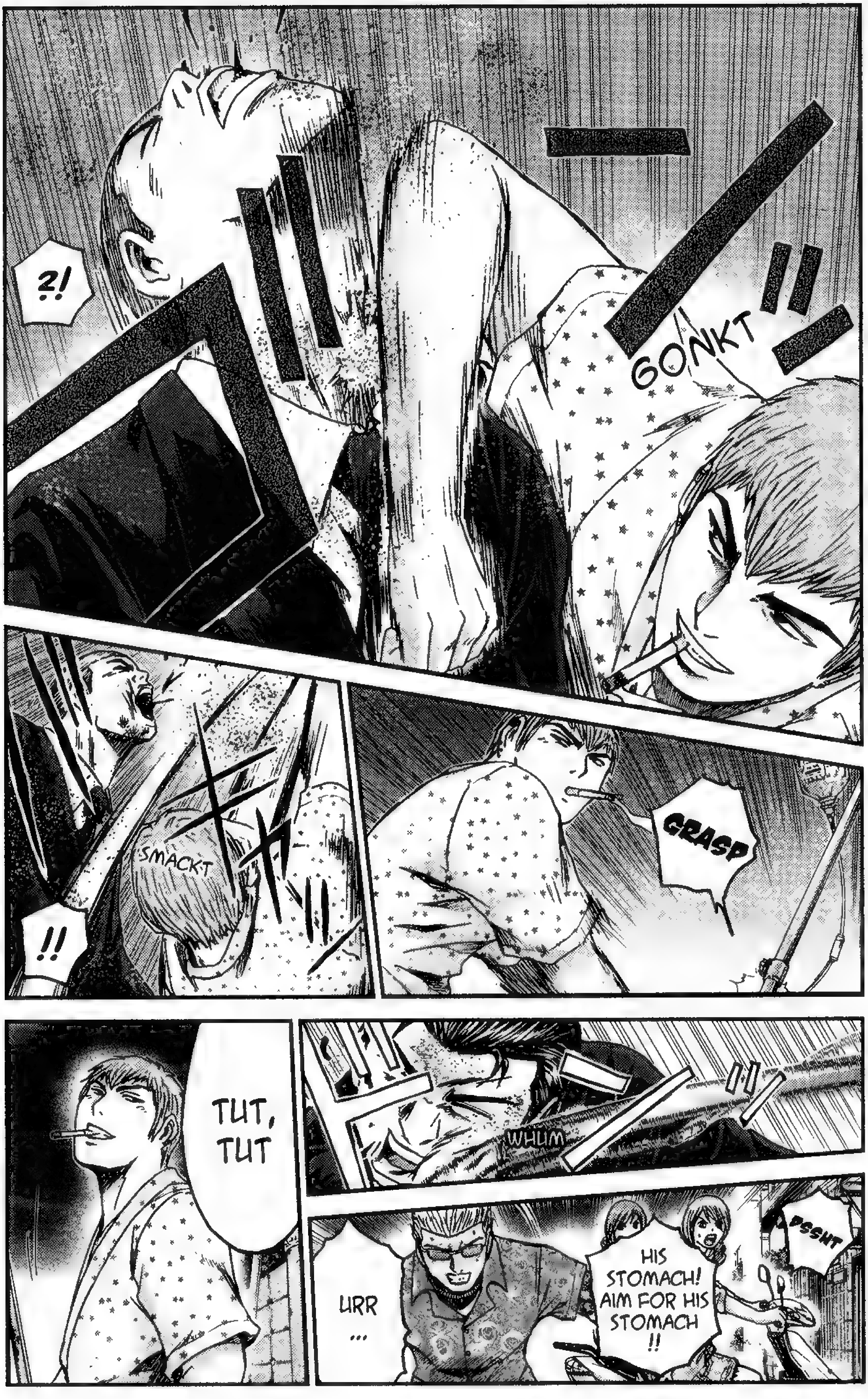

RATTLE
RATTLE
RATTLE
SST
M...
RATTLE
RATTLE
RATTLE
MR. ONIZUKA !!
EIKICHI !!
?!
!
?!
ZAKK
ZAKK
YOU GET IN OUR WAY, YOU END UP—
THE HELL ARE YOU DOING HERE?
RATTLE RATTLE
I THOUGHT I HAD STABBED HIM...
THAT GUY...

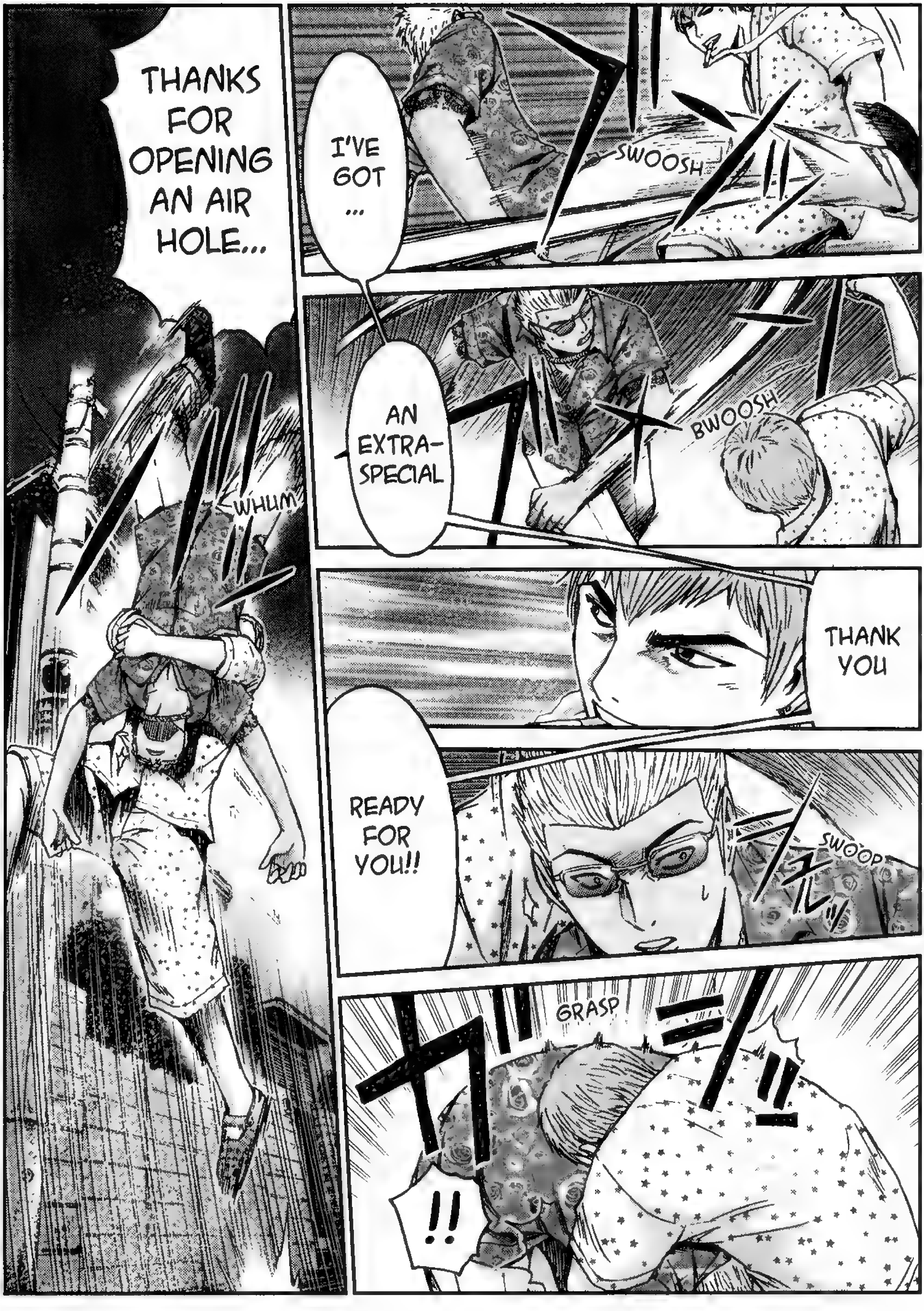

ガッ
GRAB
GONKT
!!
?
THUD
!!
SHINOMI... TAKE SAKURAKO AND GO BACK TO THE HOME.
ザッ
ZAKK
I'LL BE BACK ONCE I GIVE
THESE STUPID APES A LESSON
no need to call the cops


AS A
TEACHER
SNIP

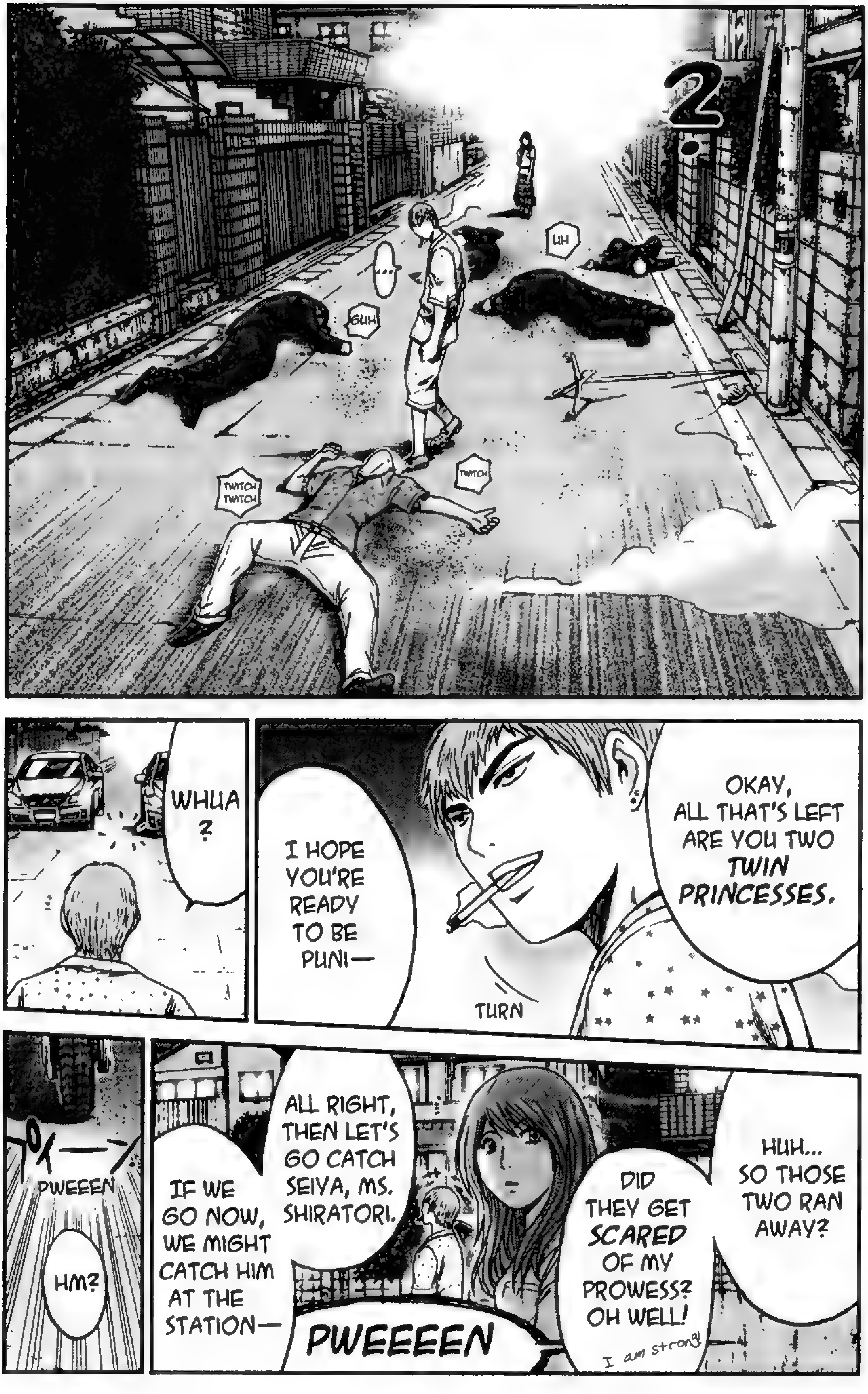
LESSON. 28 WOUNDED ANGELS

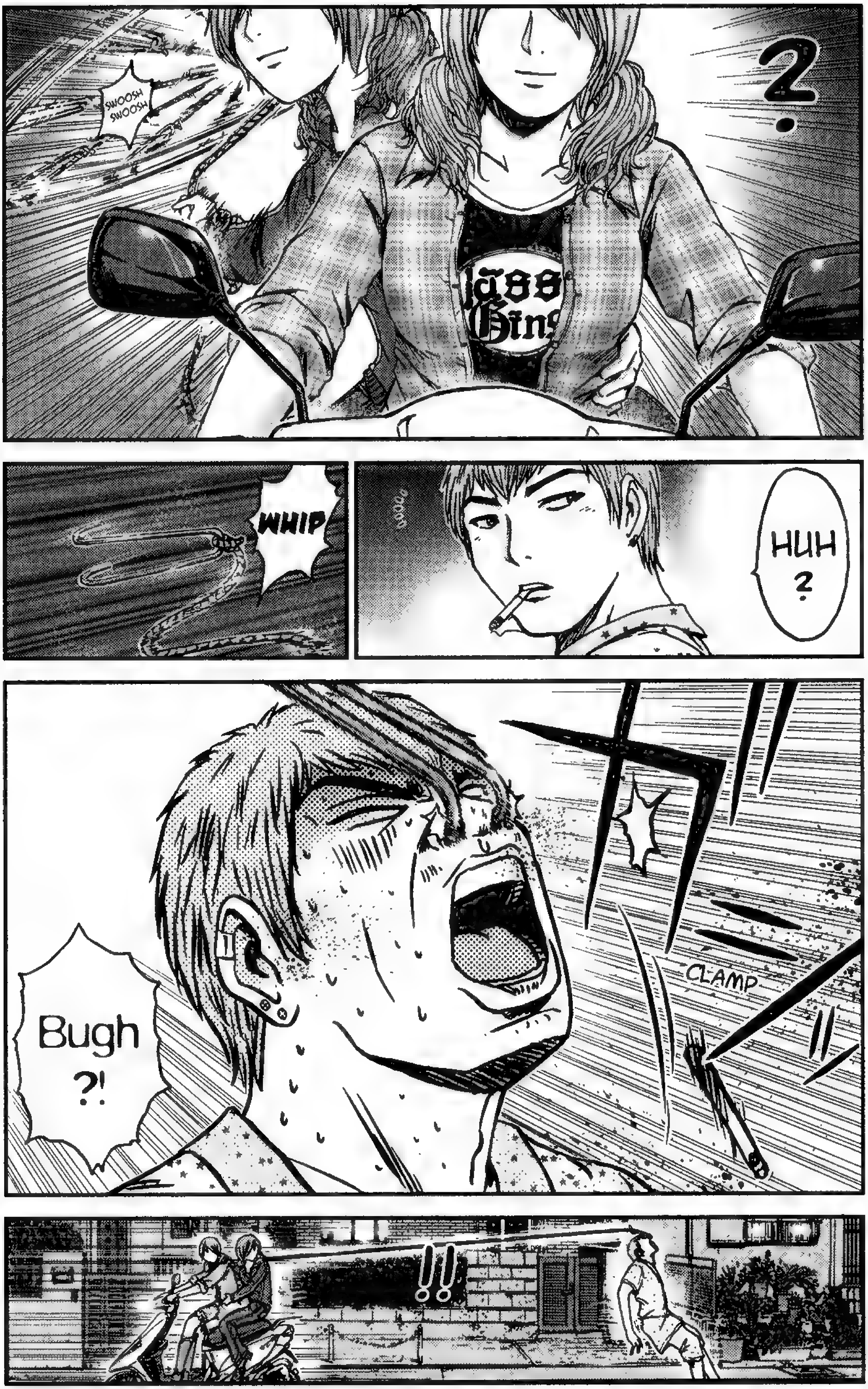

I-I'LL CHASE AFTER SEIYA!
DASH
HEY, WAIT!!
WHO SAID YOU COULD GO—
TUT TUT ...
GRIP
WHAM
!!
WHO SAID YOU MAY GO, MY STUPID LITTLE APE FRIEND?
WE'RE NOT DONE WITH MY LESSON YET.
TWITCH
TWITCH
YOU BAS-TAAAA-AARD!
FWOM
RISE

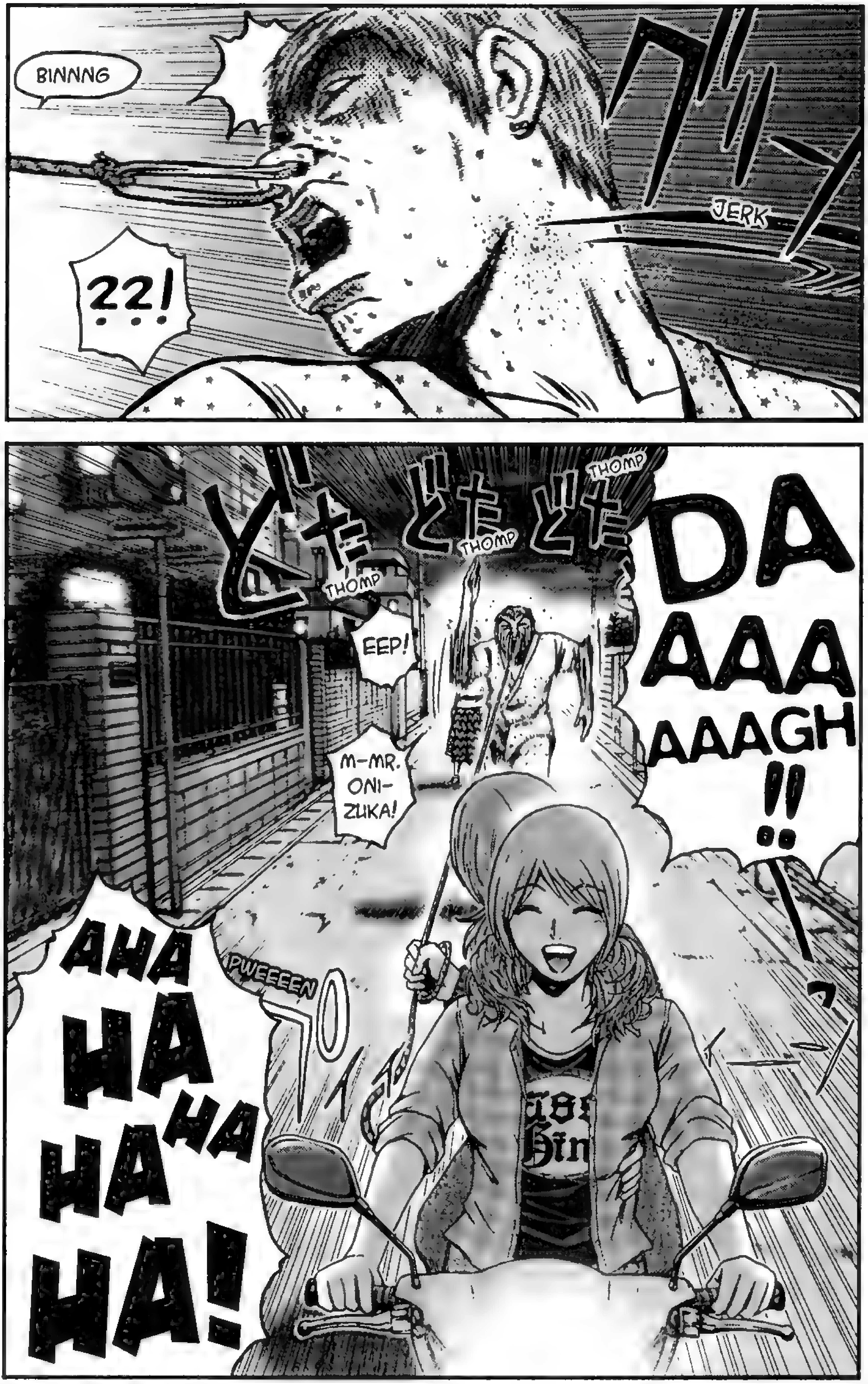

GONKT
?!
GRASP
SMACKT
!!
WHUM
PSSHT
HIS STOMACH! AIM FOR HIS STOMACH !!
URR ...
TUT, TUT

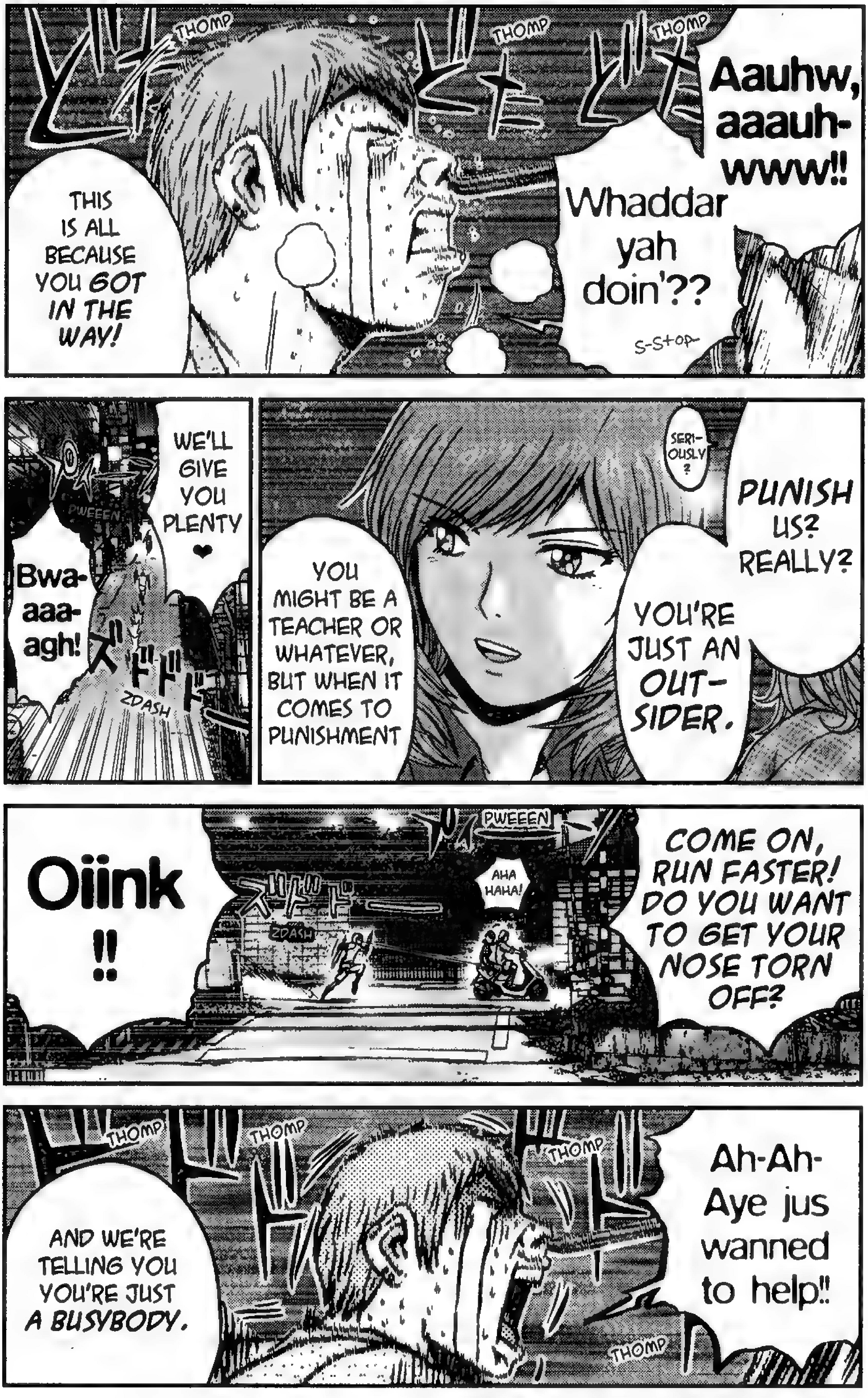

I'VE GOT ...
SWOOSH
AN EXTRA-SPECIAL
BWOOSH
THANK YOU
READY FOR YOU!!
SWOOP
GRASP
!!
THANKS FOR OPENING AN AIR HOLE...
WHUM

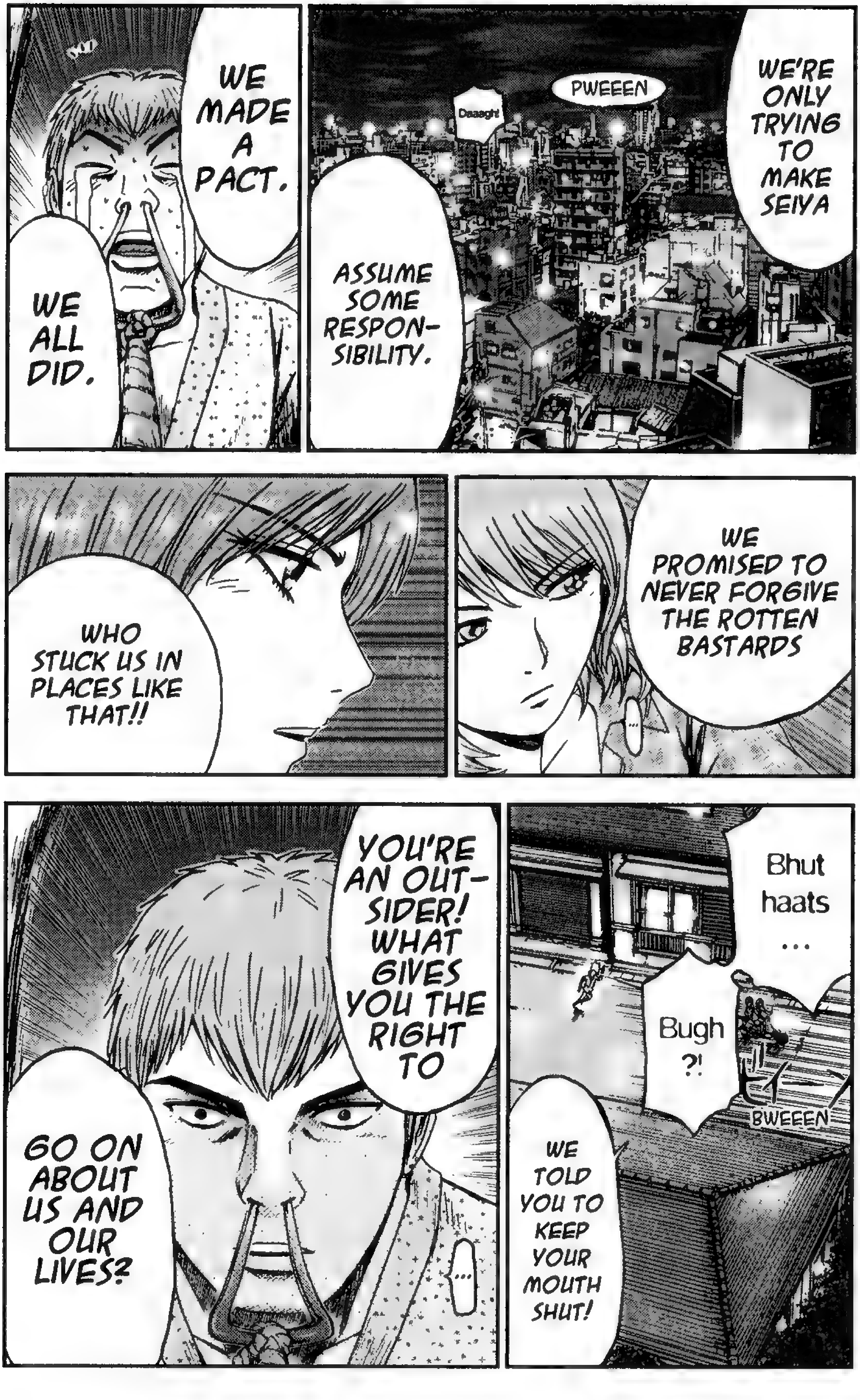
IN MY FREAKING STOMACH !!
GRACKT

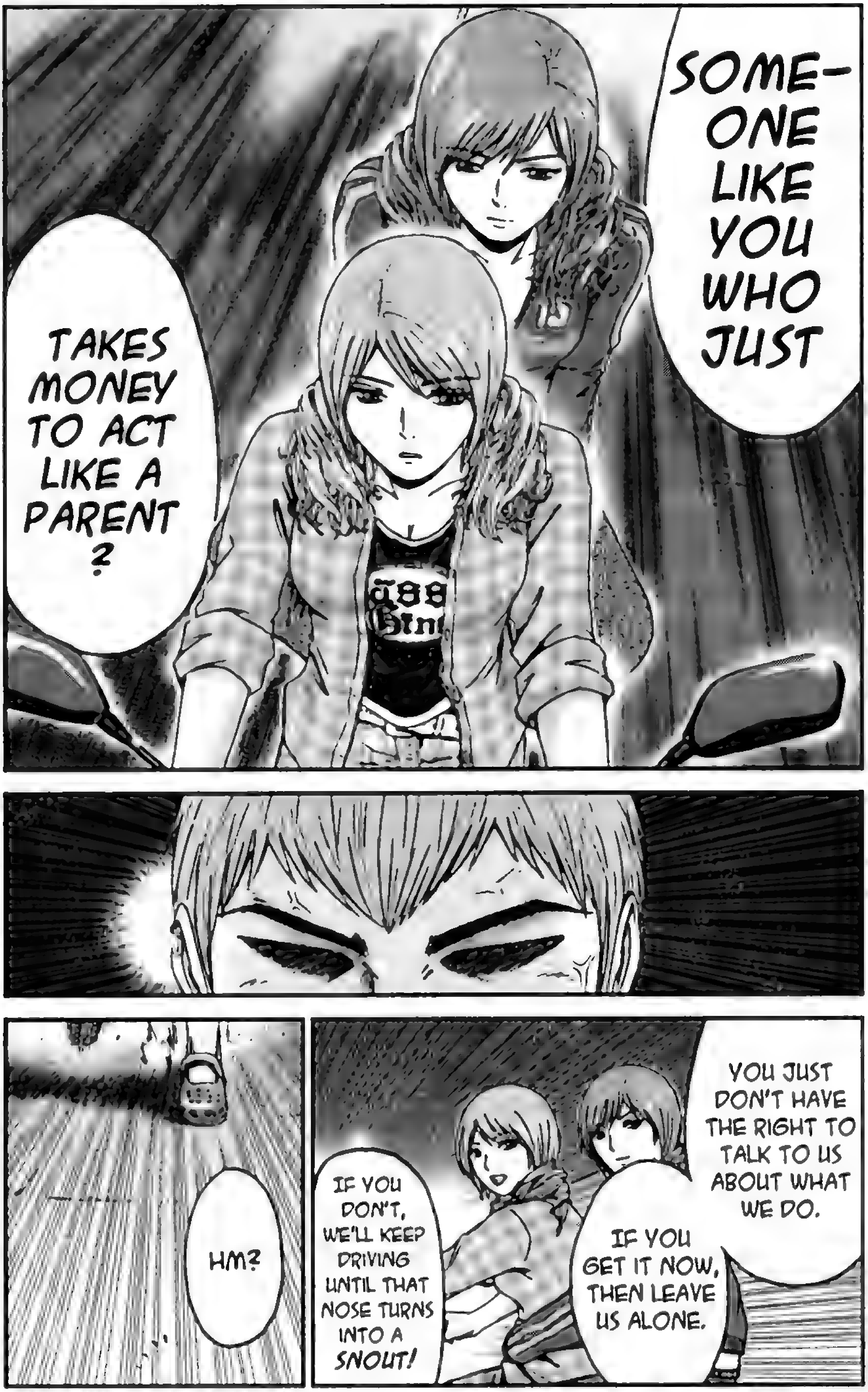

2
UH
...
GUH
TWITCH
TWITCH TWITCH
OKAY, ALL THAT'S LEFT ARE YOU TWO TWIN PRINCESSES.
I HOPE YOU'RE READY TO BE PUNI—
TURN
WHUA?
HUH... SO THOSE TWO RAN AWAY?
DID THEY GET SCARED OF MY PROWESS? OH WELL!
I am strong!
ALL RIGHT, THEN LET'S GO CATCH SEIYA, MS. SHIRATORI.
IF WE GO NOW, WE MIGHT CATCH HIM AT THE STATION—
PWEEEEN
PWEEEN
HM?

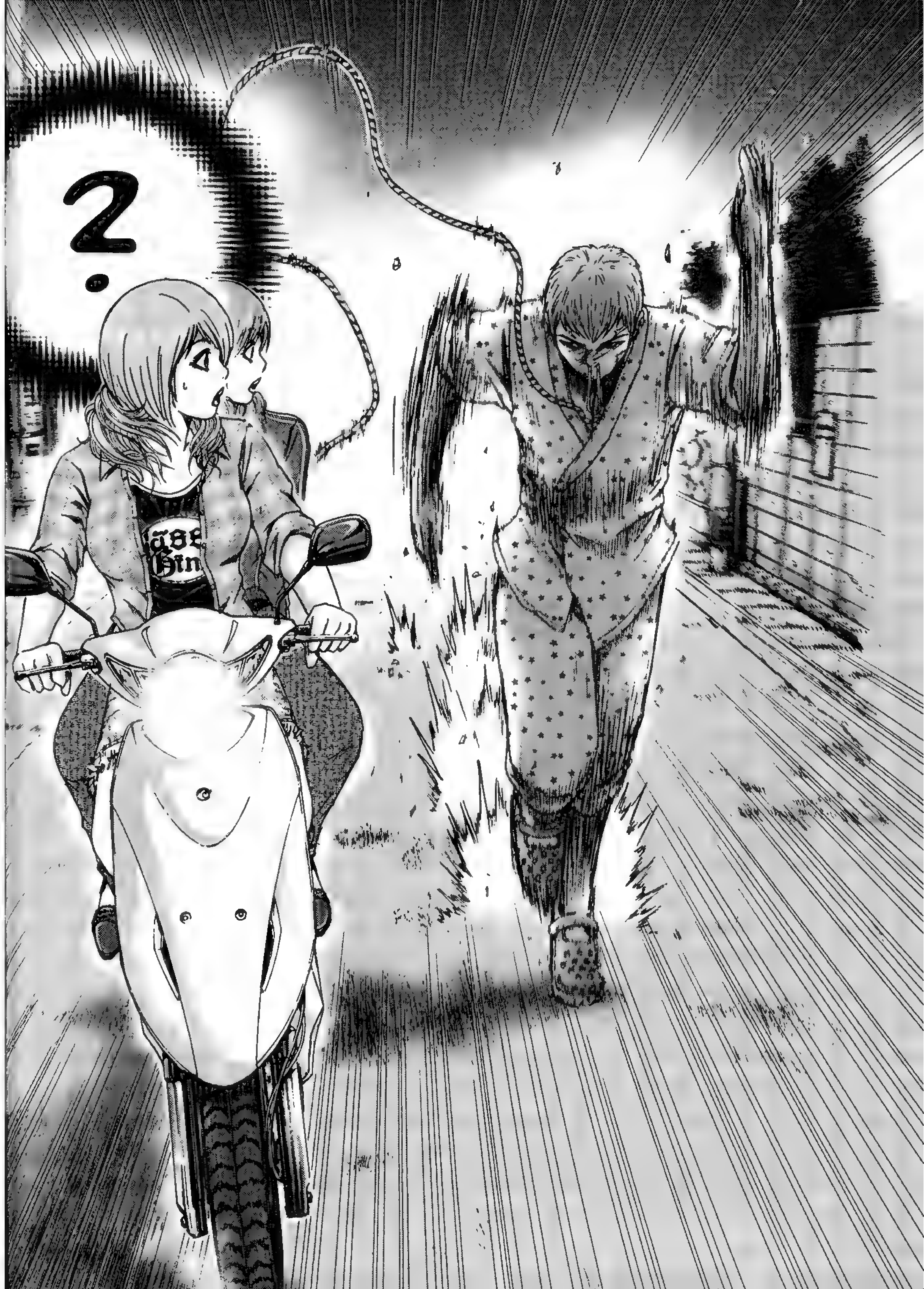

?
SWOOSH SWOOSH
HUH ?
WHIP
Bugh ?!
CLAMP
!!

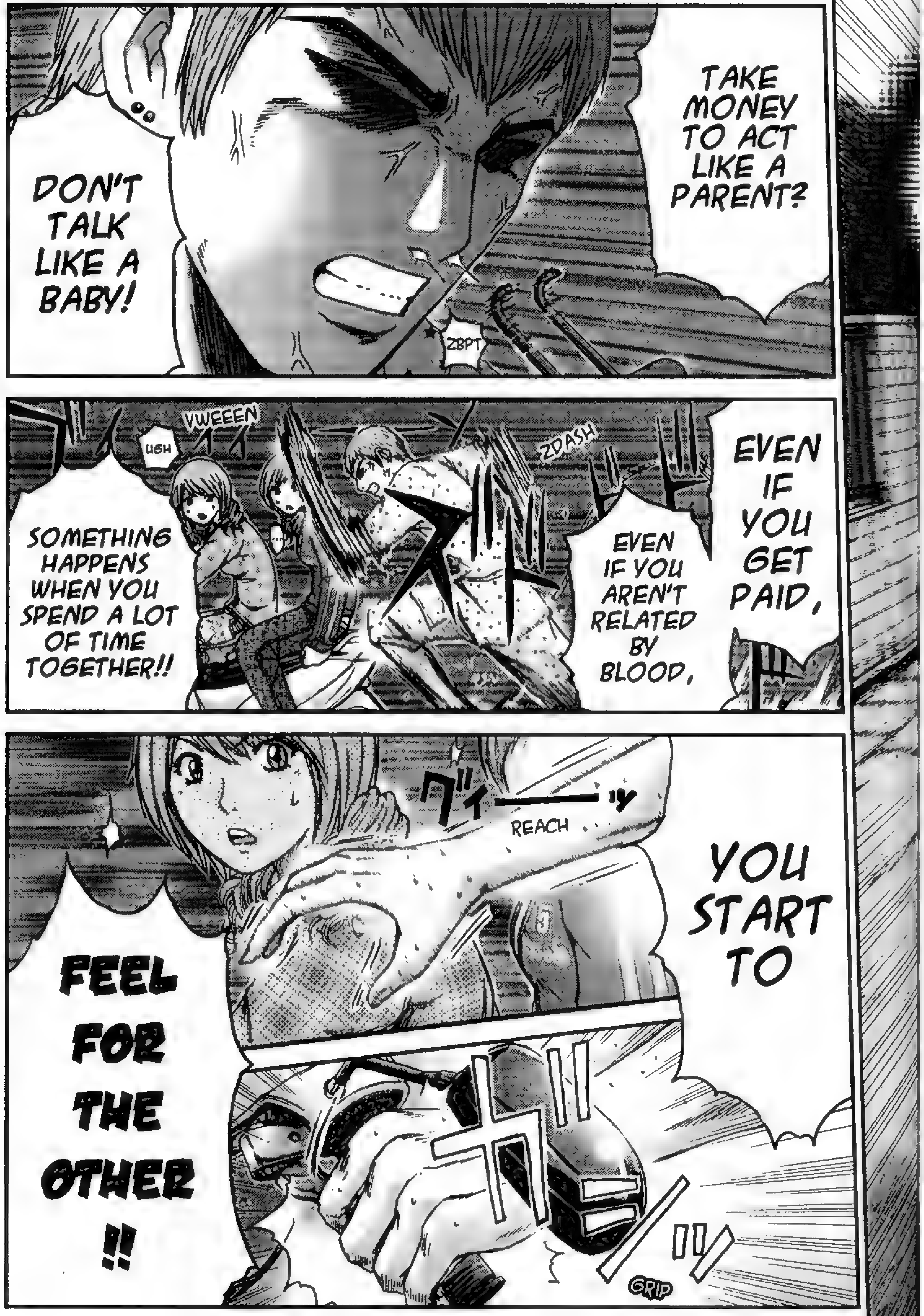

JERK
BINNNG
??!
THOMP
THOMP
THOMP
DAAAAAAAAGH!!
EEP!
M-MR. ONIZUKA!
PWEEEEN
AHAHAHAHAHAHA!

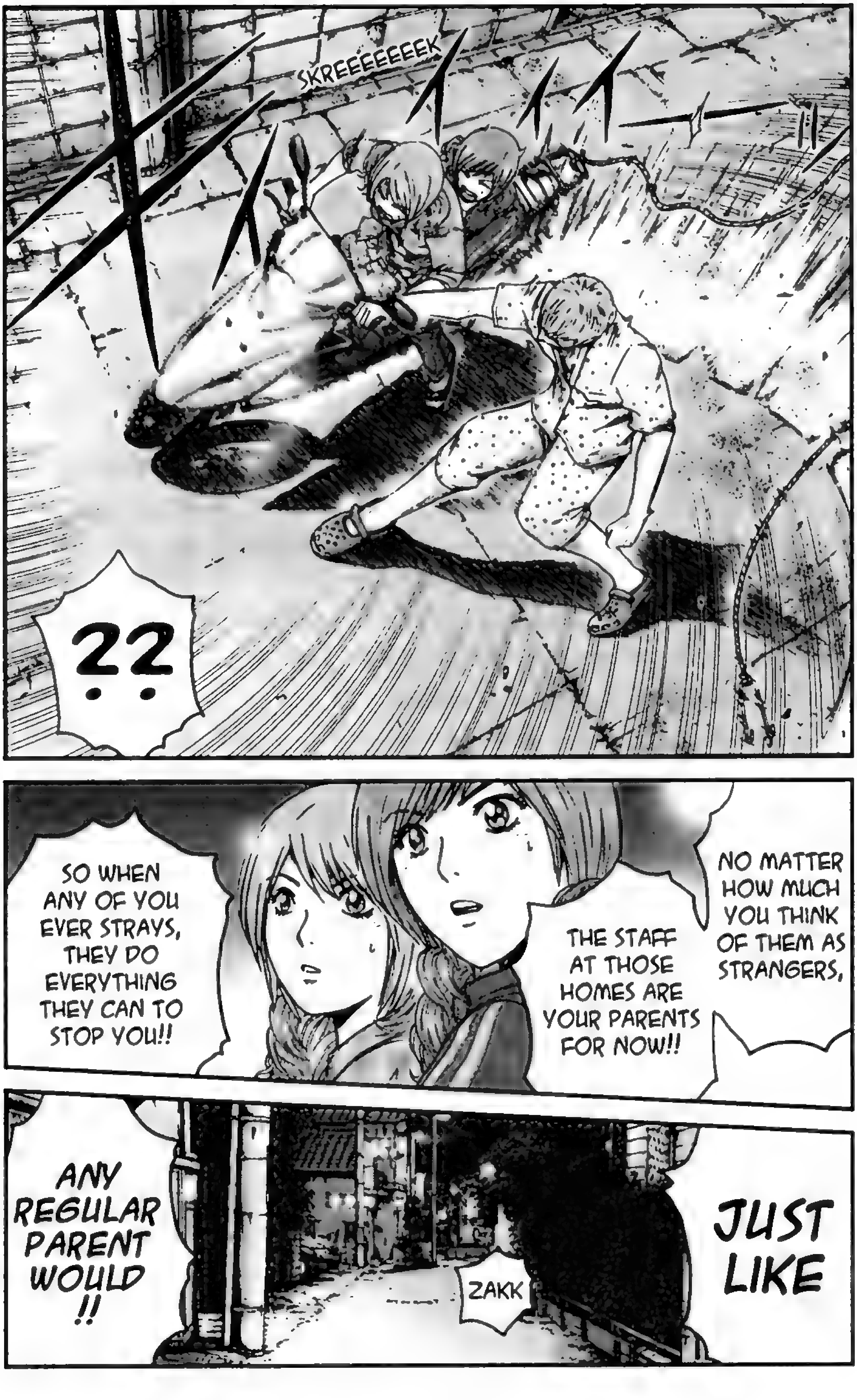

THOMP THOMP THOMP
Aauhw, aaauh-www!!
Whaddar yah doin'??
S-Stop
THIS IS ALL BECAUSE YOU *GOT IN THE WAY!*
SERI-OUSLY?
PUNISH US? REALLY?
YOU'RE JUST AN *OUT-SIDER.*
YOU MIGHT BE A TEACHER OR WHATEVER, BUT WHEN IT COMES TO PUNISHMENT
WE'LL GIVE YOU PLENTY ❤
PWEEEN
Bwa-aaa-agh!
ZDASH
COME ON, RUN FASTER! DO YOU WANT TO GET YOUR NOSE TORN OFF?
PWEEEN
AHA HAHA!
ZDASH
Oiink!!
Ah-Ah-Aye jus wanned to help!!
THOMP THOMP THOMP THOMP
AND WE'RE TELLING YOU YOU'RE JUST *A BUSYBODY.*

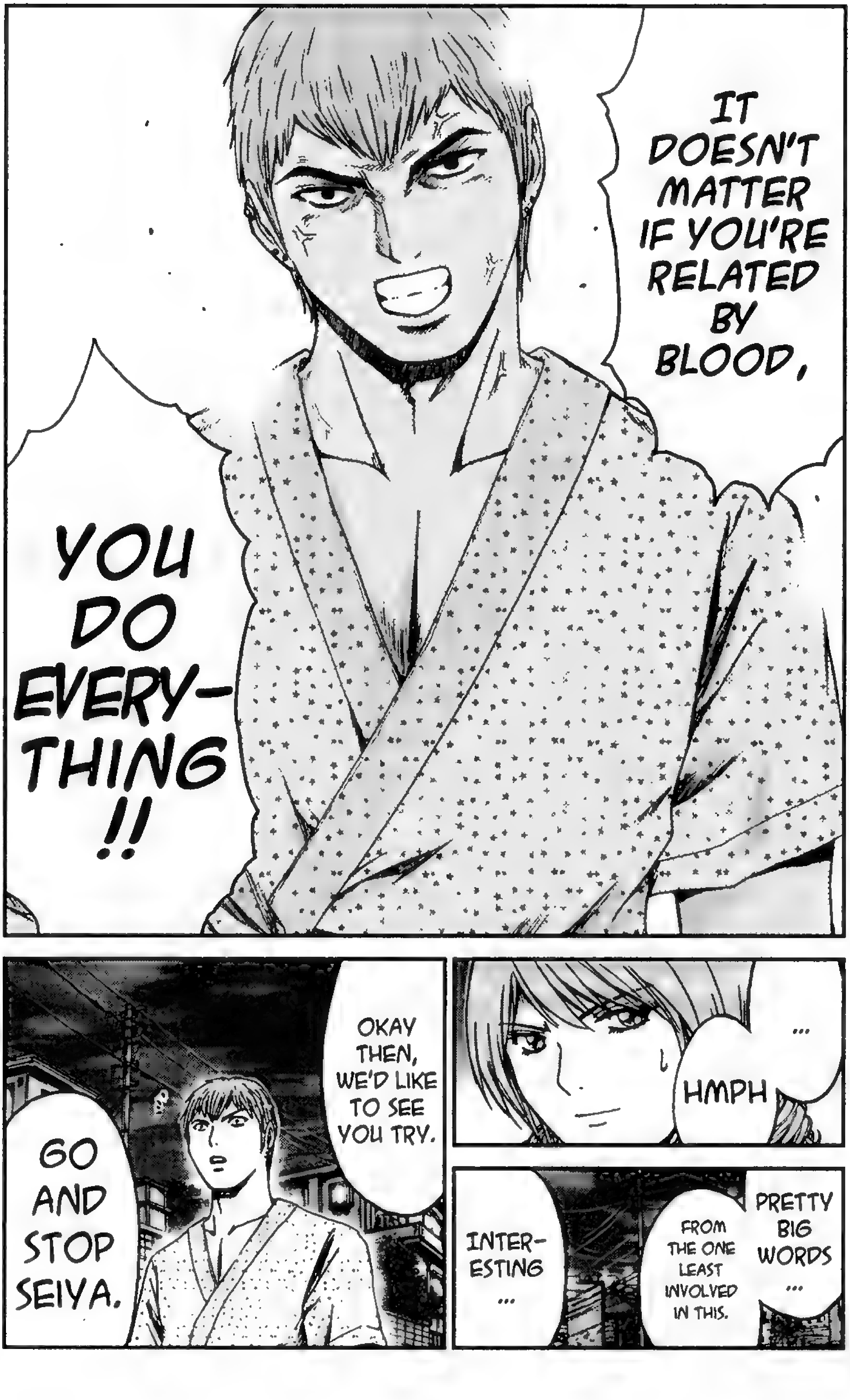

WE'RE ONLY TRYING TO MAKE SEIYA
ASSUME SOME RESPONSIBILITY.
PWEEEN
Daaaght
WE MADE A PACT.
WE ALL DID.
WE PROMISED TO NEVER FORGIVE THE ROTTEN BASTARDS
...
WHO STUCK US IN PLACES LIKE THAT!!
Bhut haats ...
Bugh ?!
BWEEEN
WE TOLD YOU TO KEEP YOUR MOUTH SHUT!
YOU'RE AN OUTSIDER! WHAT GIVES YOU THE RIGHT TO
GO ON ABOUT US AND OUR LIVES?
...

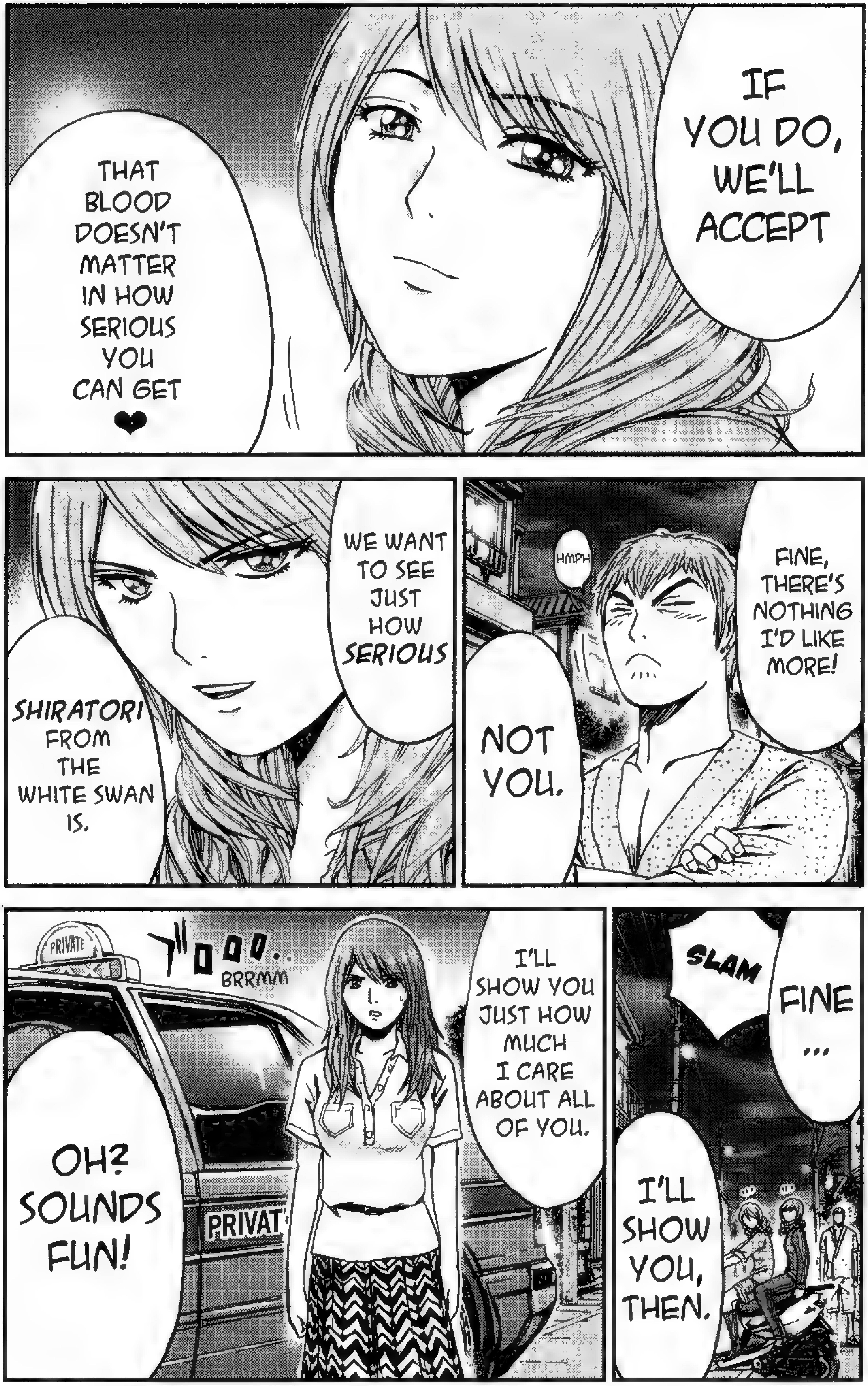

SOMEONE LIKE YOU WHO JUST
TAKES MONEY TO ACT LIKE A PARENT ?
YOU JUST DON'T HAVE THE RIGHT TO TALK TO US ABOUT WHAT WE DO.
IF YOU GET IT NOW, THEN LEAVE US ALONE.
IF YOU DON'T, WE'LL KEEP DRIVING UNTIL THAT NOSE TURNS INTO A SNOUT!
HM?

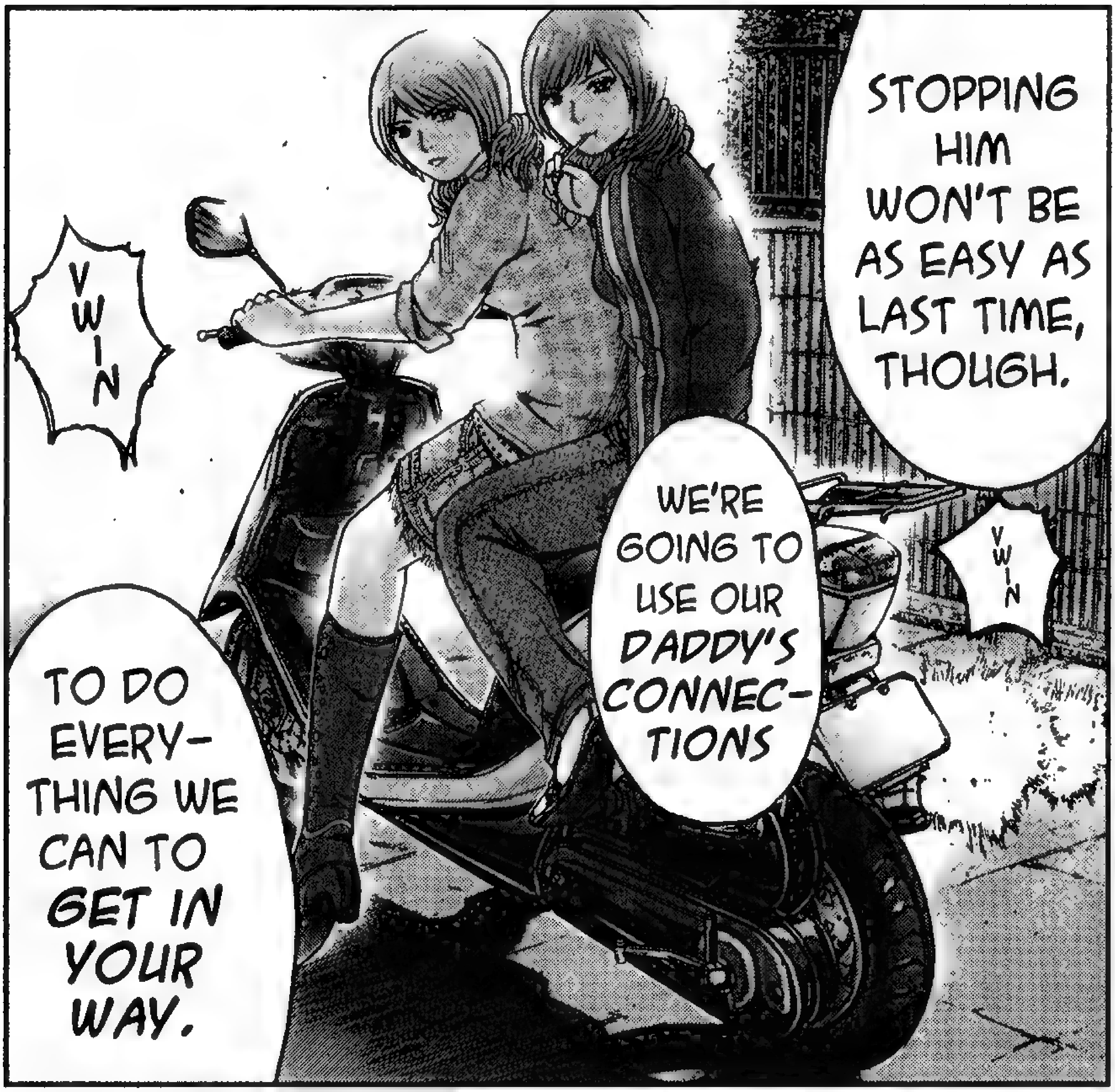

?

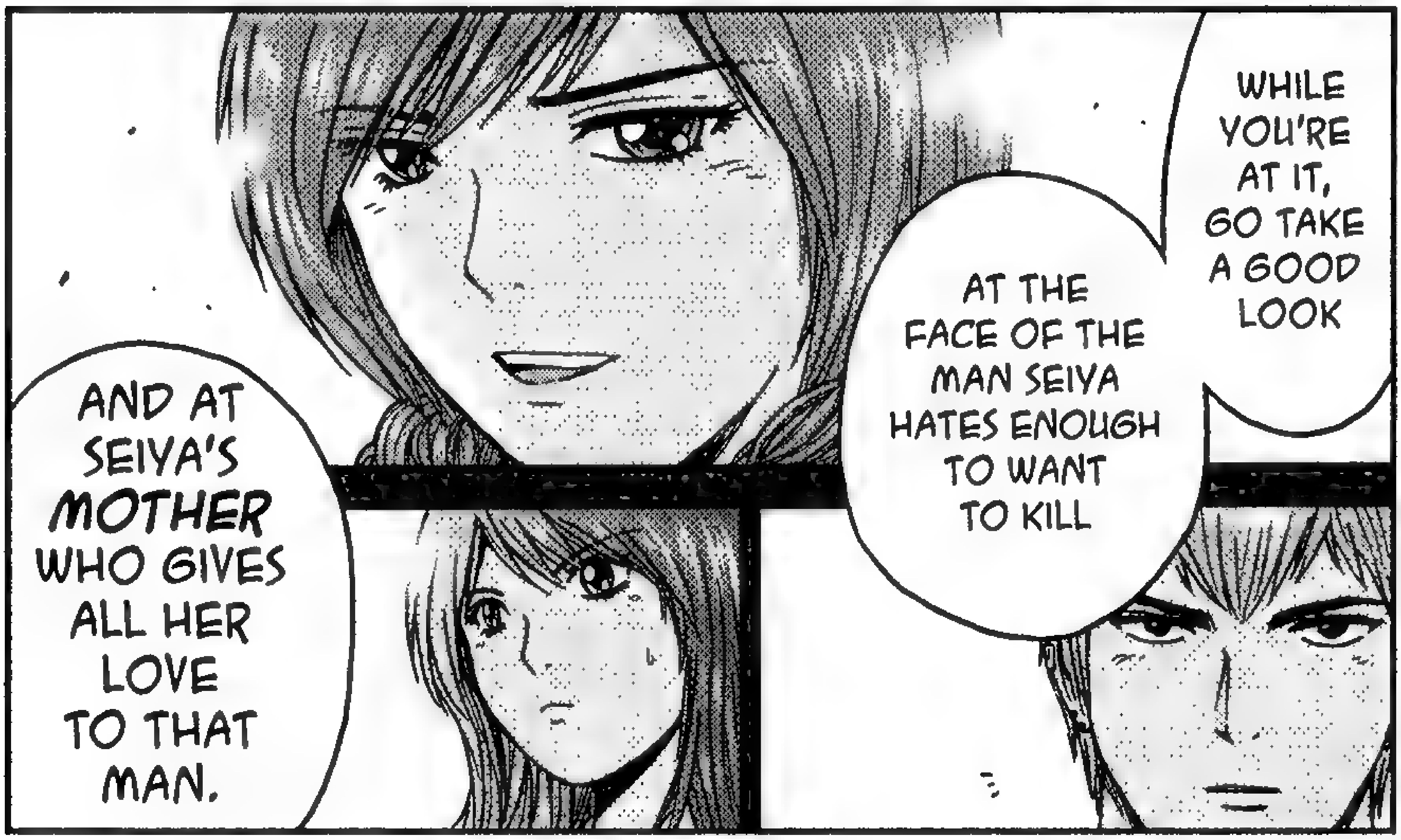

TAKE MONEY TO ACT LIKE A PARENT?
DON'T TALK LIKE A BABY!
ZBPT
EVEN IF YOU GET PAID,
EVEN IF YOU AREN'T RELATED BY BLOOD,
ZDASH
VWEEEN
UGH
SOMETHING HAPPENS WHEN YOU SPEND A LOT OF TIME TOGETHER!!
YOU START TO
REACH
FEEL FOR THE OTHER !!
GRIP

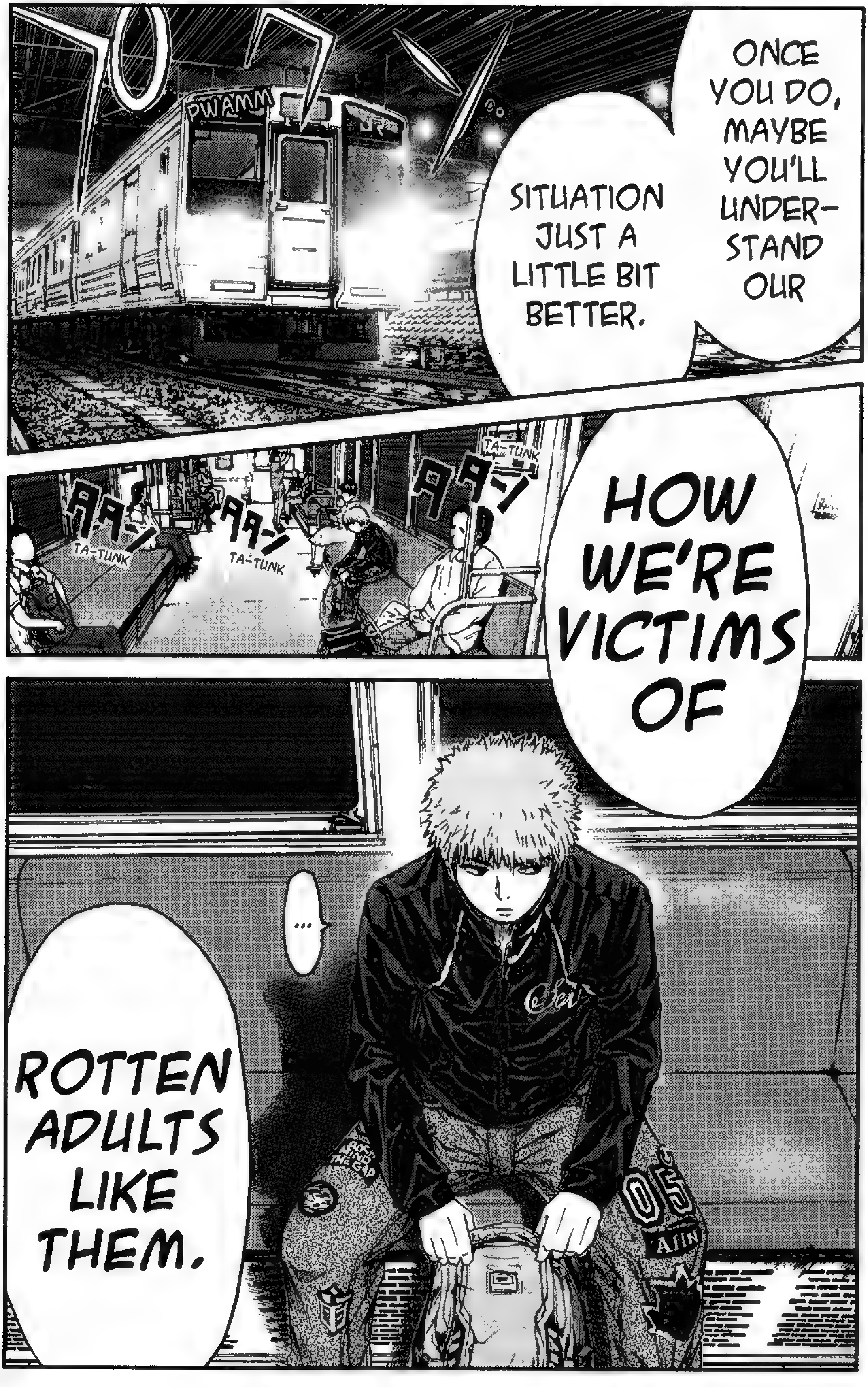

SKREEEEEEEK
??
NO MATTER HOW MUCH YOU THINK OF THEM AS STRANGERS,
THE STAFF AT THOSE HOMES ARE YOUR PARENTS FOR NOW!!
SO WHEN ANY OF YOU EVER STRAYS, THEY DO EVERYTHING THEY CAN TO STOP YOU!!
JUST LIKE
ZAKK
ANY REGULAR PARENT WOULD!!

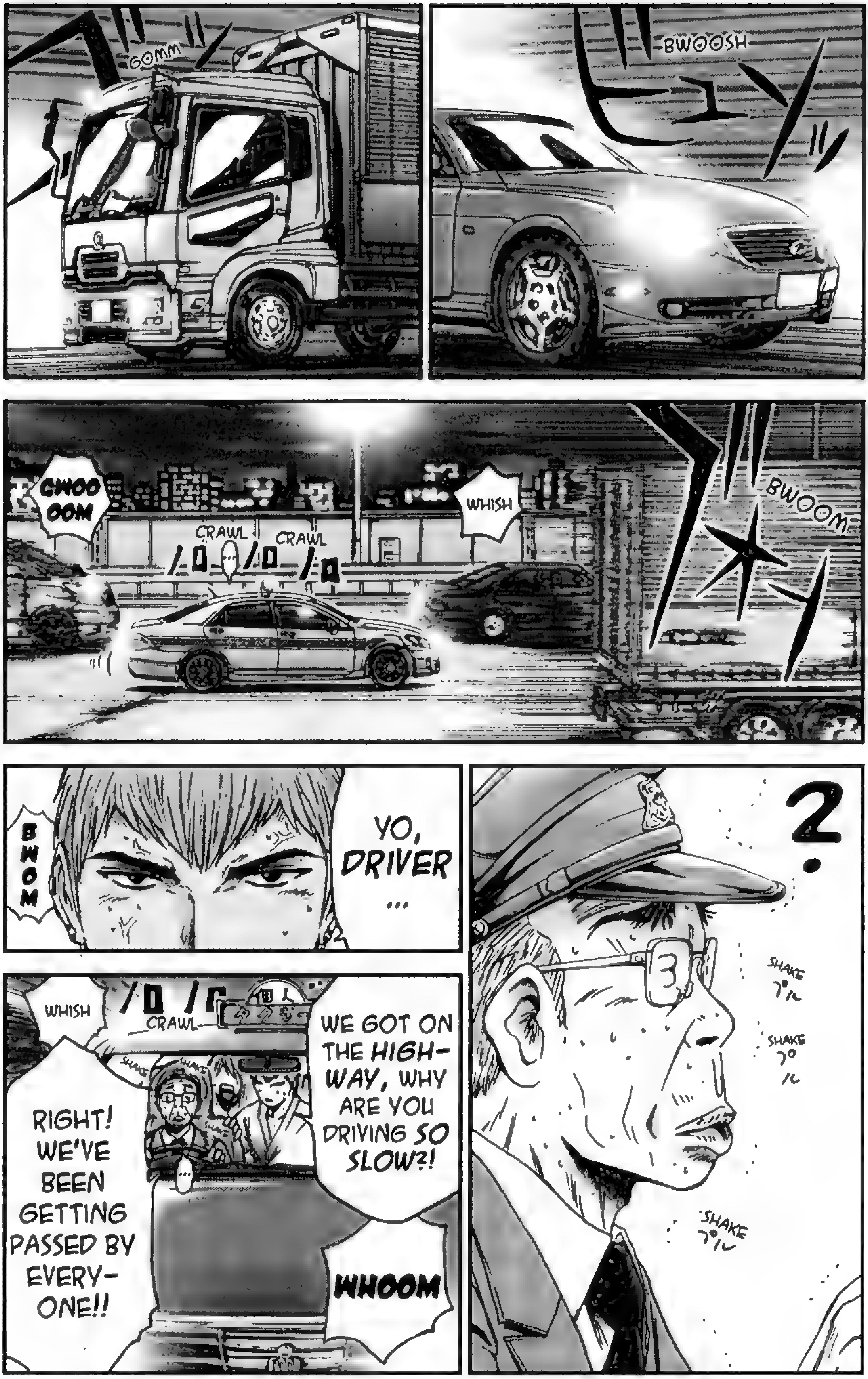

IT DOESN'T MATTER IF YOU'RE RELATED BY BLOOD,
YOU DO EVERYTHING!!
...
HMPH
PRETTY BIG WORDS...
FROM THE ONE LEAST INVOLVED IN THIS.
INTERESTING...
OKAY THEN, WE'D LIKE TO SEE YOU TRY.
GO AND STOP SEIYA.

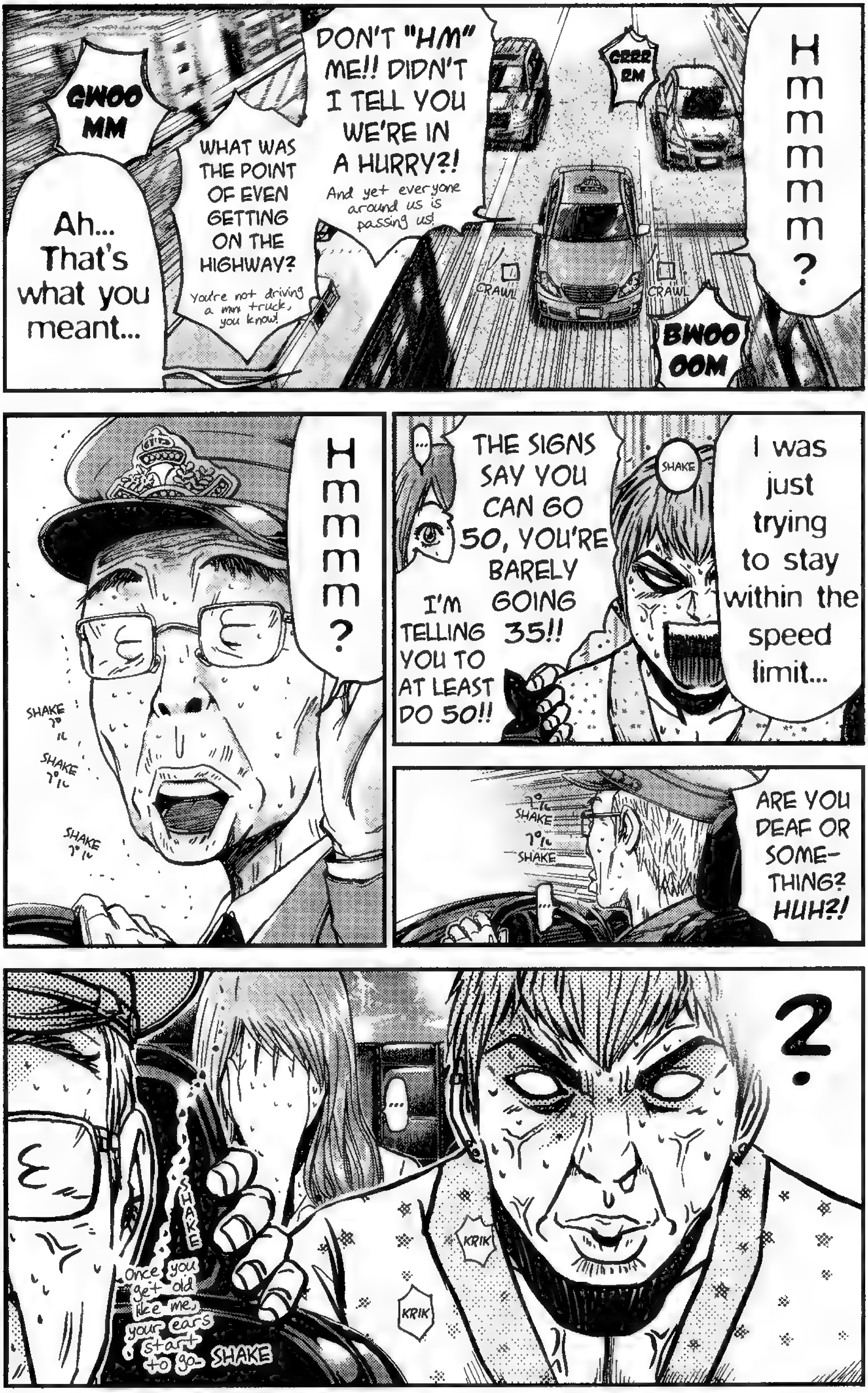

IF YOU DO, WE'LL ACCEPT
THAT BLOOD DOESN'T MATTER IN HOW SERIOUS YOU CAN GET ❤
FINE, THERE'S NOTHING I'D LIKE MORE!
HMPH
NOT YOU.
WE WANT TO SEE JUST HOW SERIOUS
SHIRATORI FROM THE WHITE SWAN IS.
SLAM
FINE ...
I'LL SHOW YOU, THEN.
ブロロロ..
BRRMM
PRIVATE
PRIVAT
I'LL SHOW YOU JUST HOW MUCH I CARE ABOUT ALL OF YOU.
OH? SOUNDS FUN!

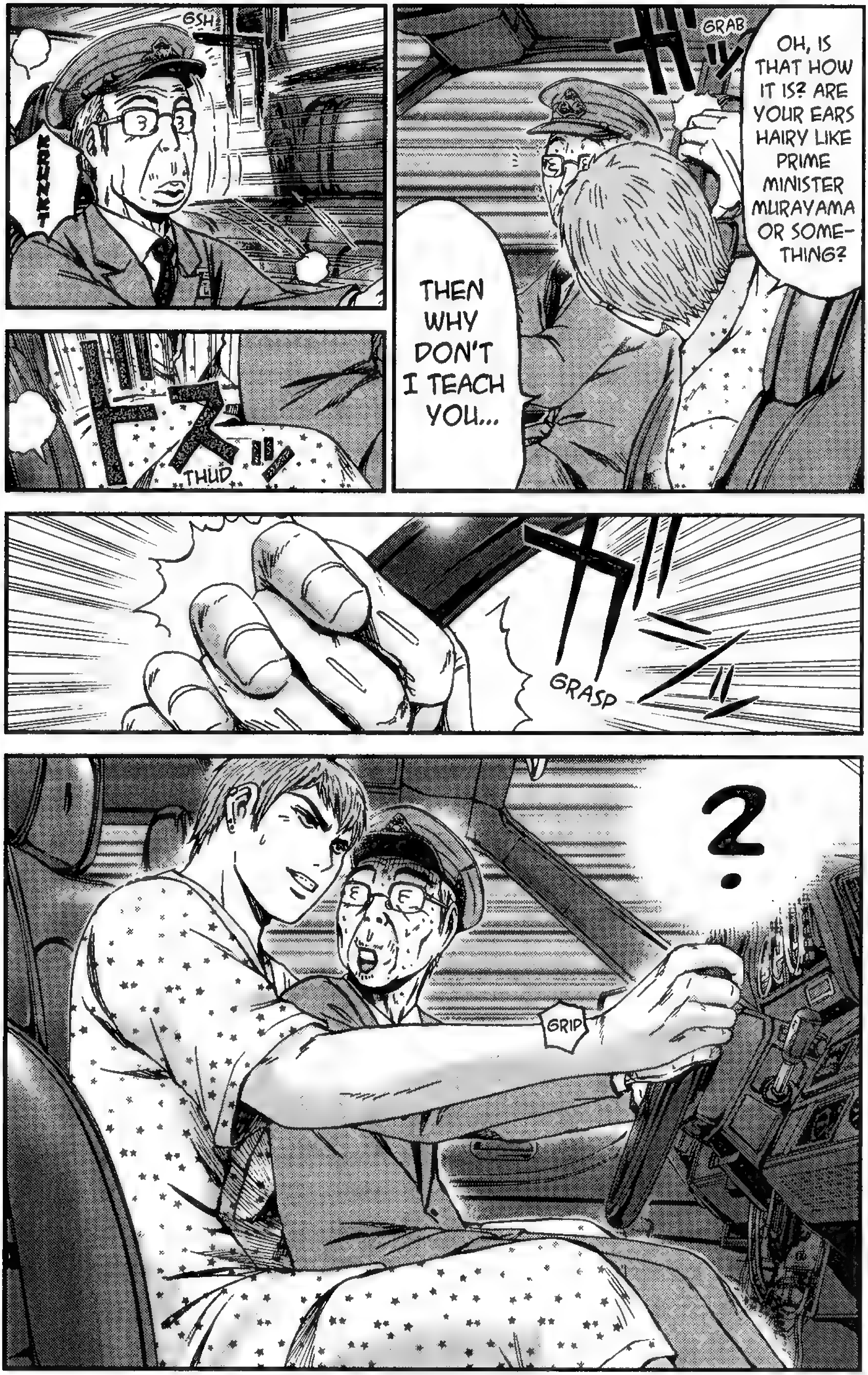

STOPPING HIM WON'T BE AS EASY AS LAST TIME, THOUGH.
VWIN
WE'RE GOING TO USE OUR DADDY'S CONNECTIONS
TO DO EVERYTHING WE CAN TO GET IN YOUR WAY.
VWIN

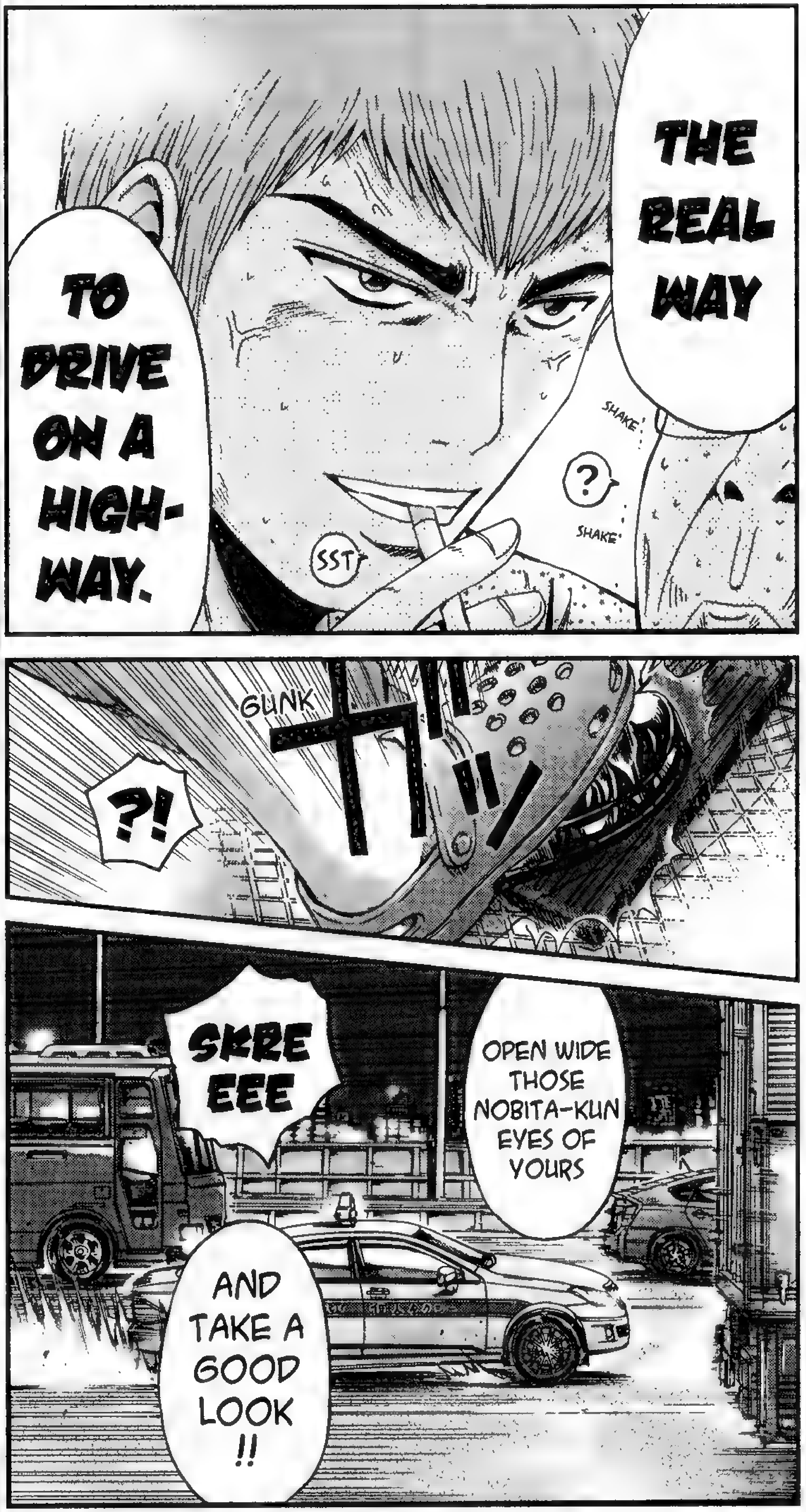

WHILE YOU'RE AT IT, GO TAKE A GOOD LOOK
AT THE FACE OF THE MAN SEIYA HATES ENOUGH TO WANT TO KILL
AND AT SEIYA'S MOTHER WHO GIVES ALL HER LOVE TO THAT MAN.

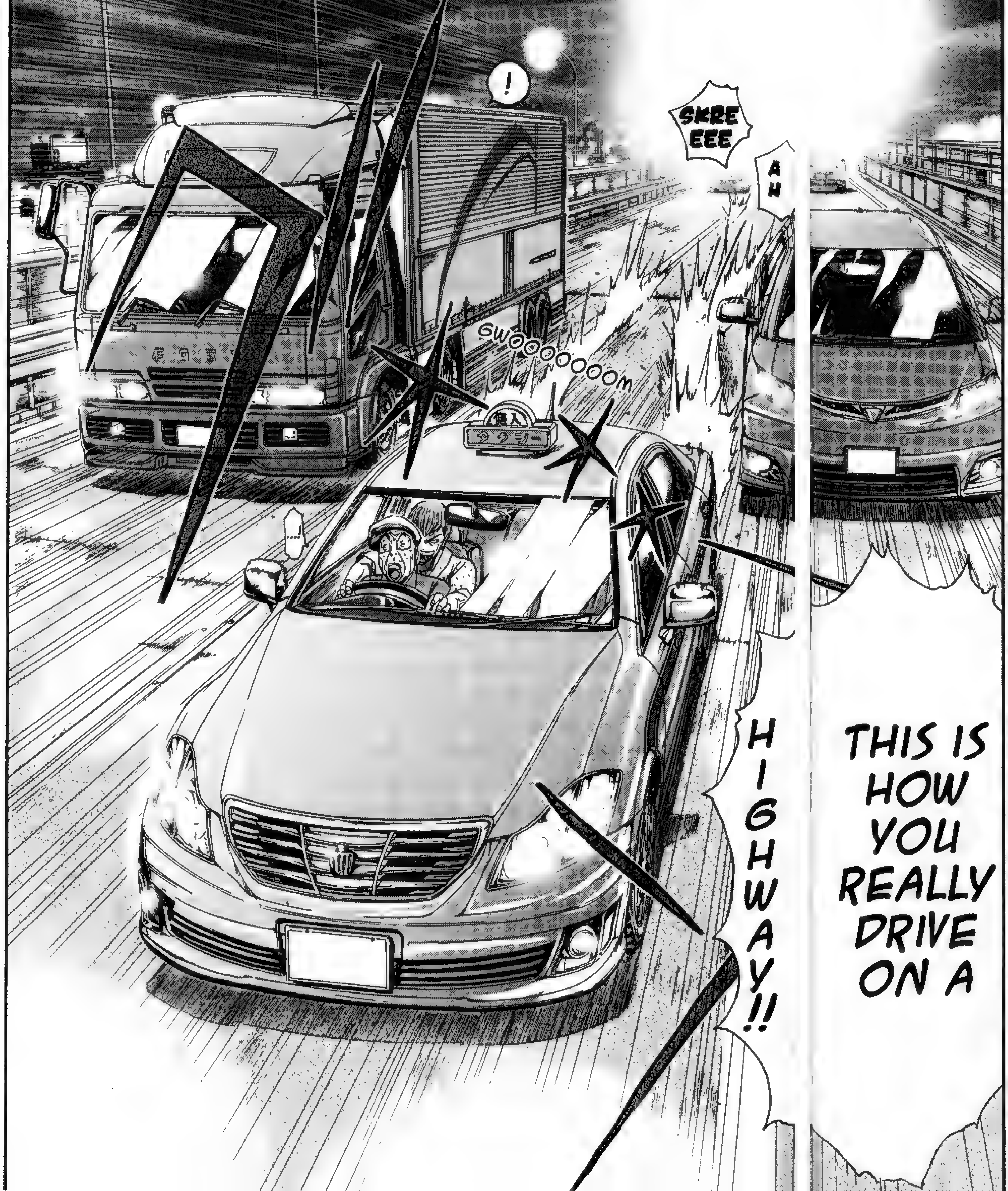

ONCE YOU DO, MAYBE YOU'LL UNDER-STAND OUR
SITUATION JUST A LITTLE BIT BETTER.
PWAMM
JR
HOW WE'RE VICTIMS OF
TA-TUNK
TA-TUNK
TA-TUNK
...
ROTTEN ADULTS LIKE THEM.

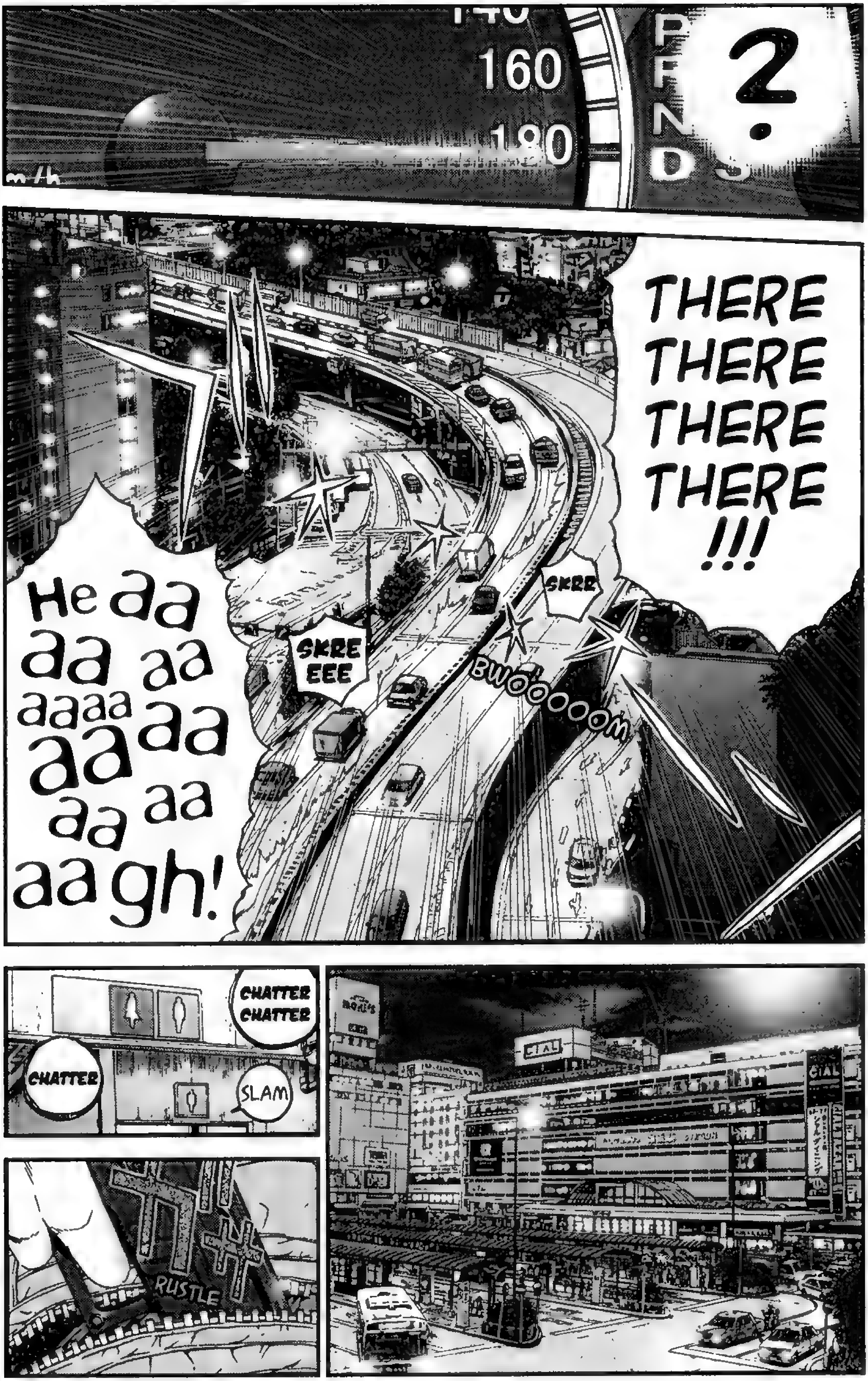

BWOOSH
GOMM
BWOOM
WHISH
CRAWL
CRAWL
GWOOOOM
YO, DRIVER...
BWOM
?
SHAKE
SHAKE
SHAKE
WE GOT ON THE HIGHWAY, WHY ARE YOU DRIVING SO SLOW?!
WHOOM
CRAWL
WHISH
SHAKE
SHAKE
RIGHT! WE'VE BEEN GETTING PASSED BY EVERYONE!!
...

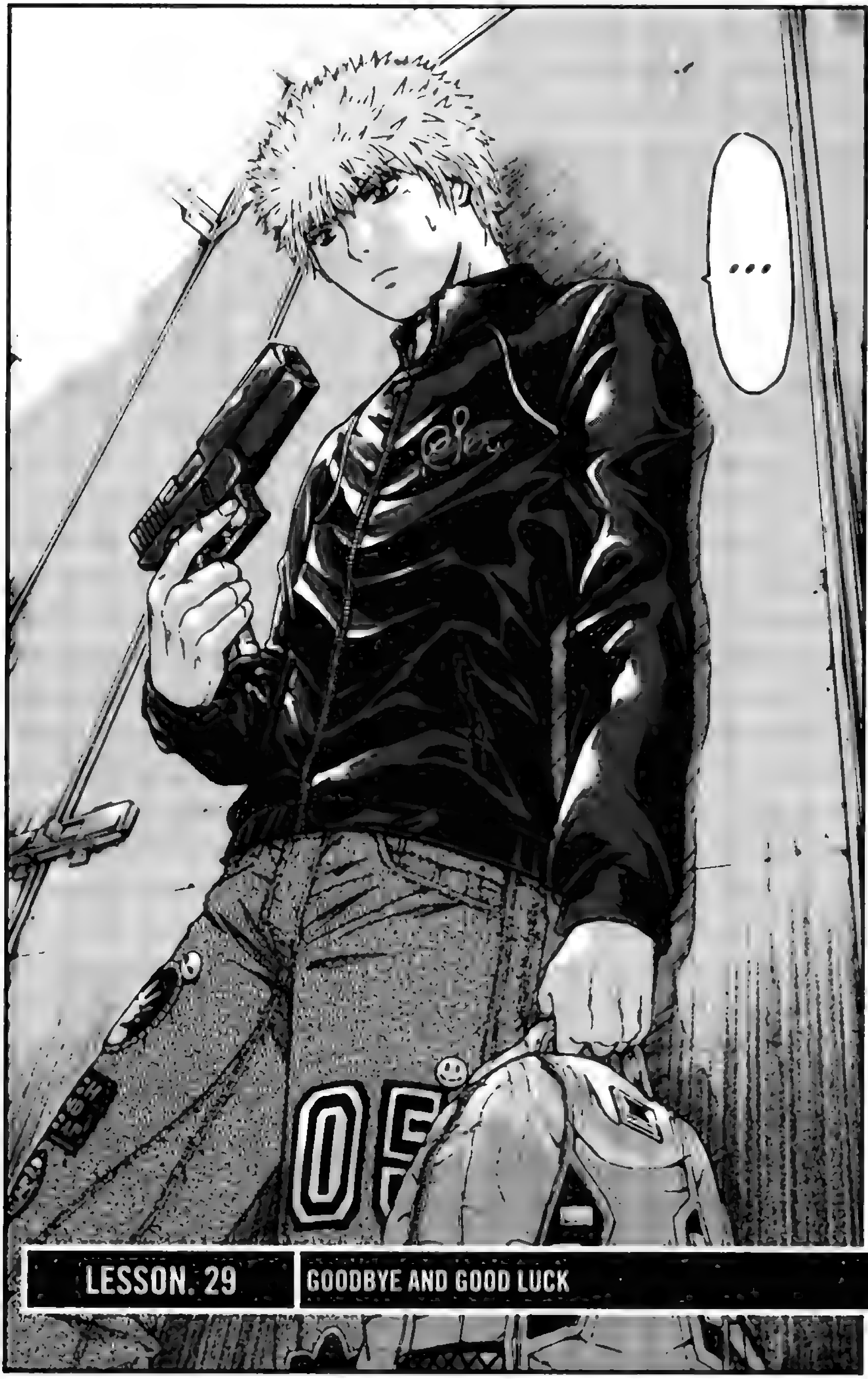

Hmmmmm?
BWOOOOM
CRRRRM
CRAWL
CRAWL
DON'T "HM" ME!! DIDN'T I TELL YOU WE'RE IN A HURRY?!
And yet everyone around us is passing us!
WHAT WAS THE POINT OF EVEN GETTING ON THE HIGHWAY?
You're not driving a mini truck, you know!
GWOOMM
Ah... That's what you meant...
I was just trying to stay within the speed limit...
SHAKE
THE SIGNS SAY YOU CAN GO 50, YOU'RE BARELY GOING 35!!
I'M TELLING YOU TO AT LEAST DO 50!!
...
Hmmmmm?
SHAKE
SHAKE
SHAKE
ARE YOU DEAF OR SOME-THING? HUH?!
SHAKE
SHAKE
?
KRIK
KRIK
...
SHAKE
Once you get old like me, your ears start to go.
SHAKE


GRAB
OH, IS THAT HOW IT IS? ARE YOUR EARS HAIRY LIKE PRIME MINISTER MURAYAMA OR SOMETHING?
THEN WHY DON'T I TEACH YOU...
GSH
KRUNK!
THUD
GRASP
?
GRIP


THE REAL WAY
TO DRIVE ON A HIGHWAY.
SST
SHAKE
?
SHAKE
GUNK
?!
SKREEEE
OPEN WIDE THOSE NOBITA-KUN EYES OF YOURS
AND TAKE A GOOD LOOK!!

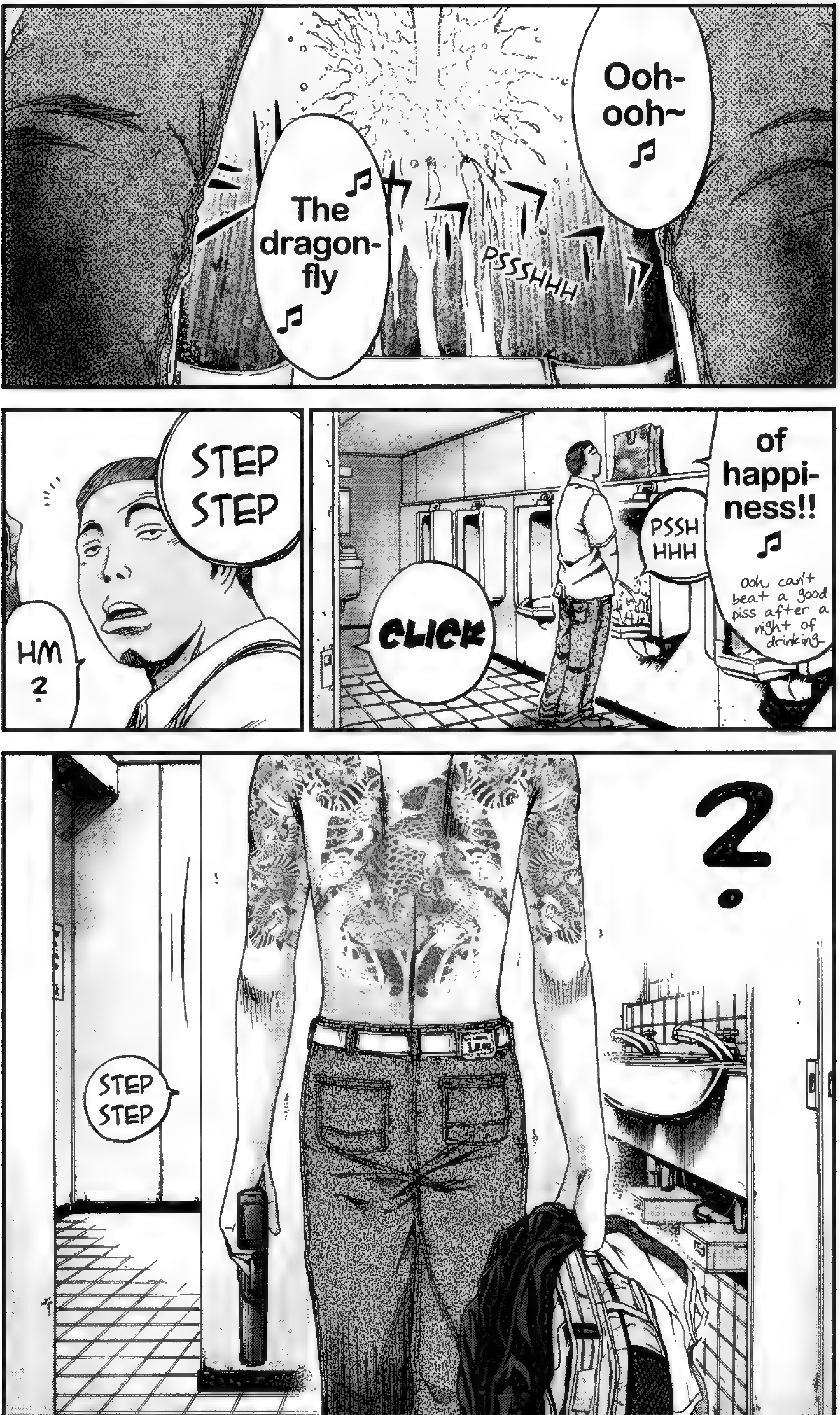

SKREEEE
AH
!
SWOOOOOOOM
…
THIS IS HOW YOU REALLY DRIVE ON A
HIGHWAY!!

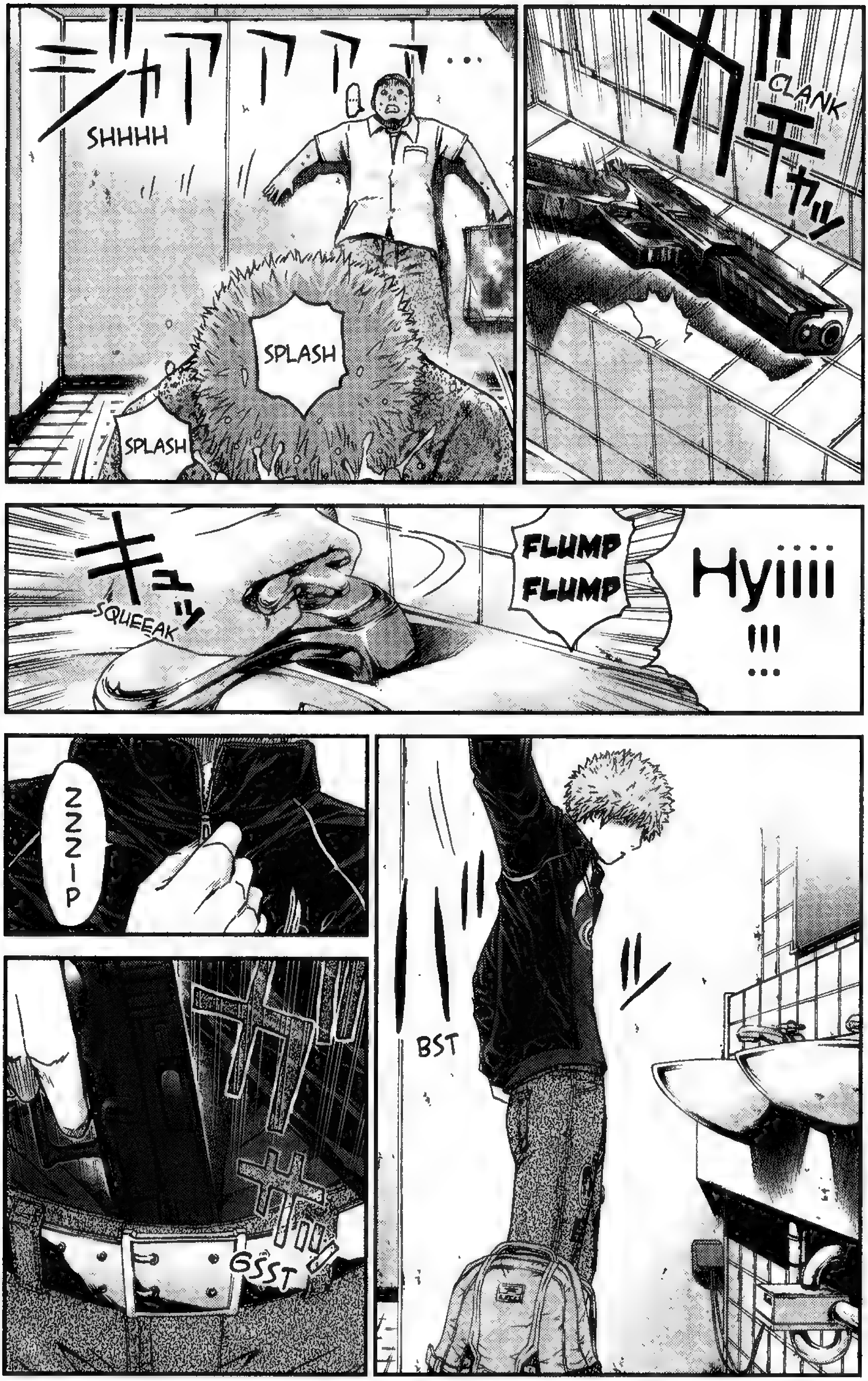

140
160
180
m/h
P
R
N
D
?
THERE THERE THERE THERE !!!
He aa aa aa aaaa aa aa aa aa aa aagh!
SKRE
SKREEE
BWOOOOOOM
CIAL
CHATTER CHATTER
CHATTER
SLAM
RUSTLE

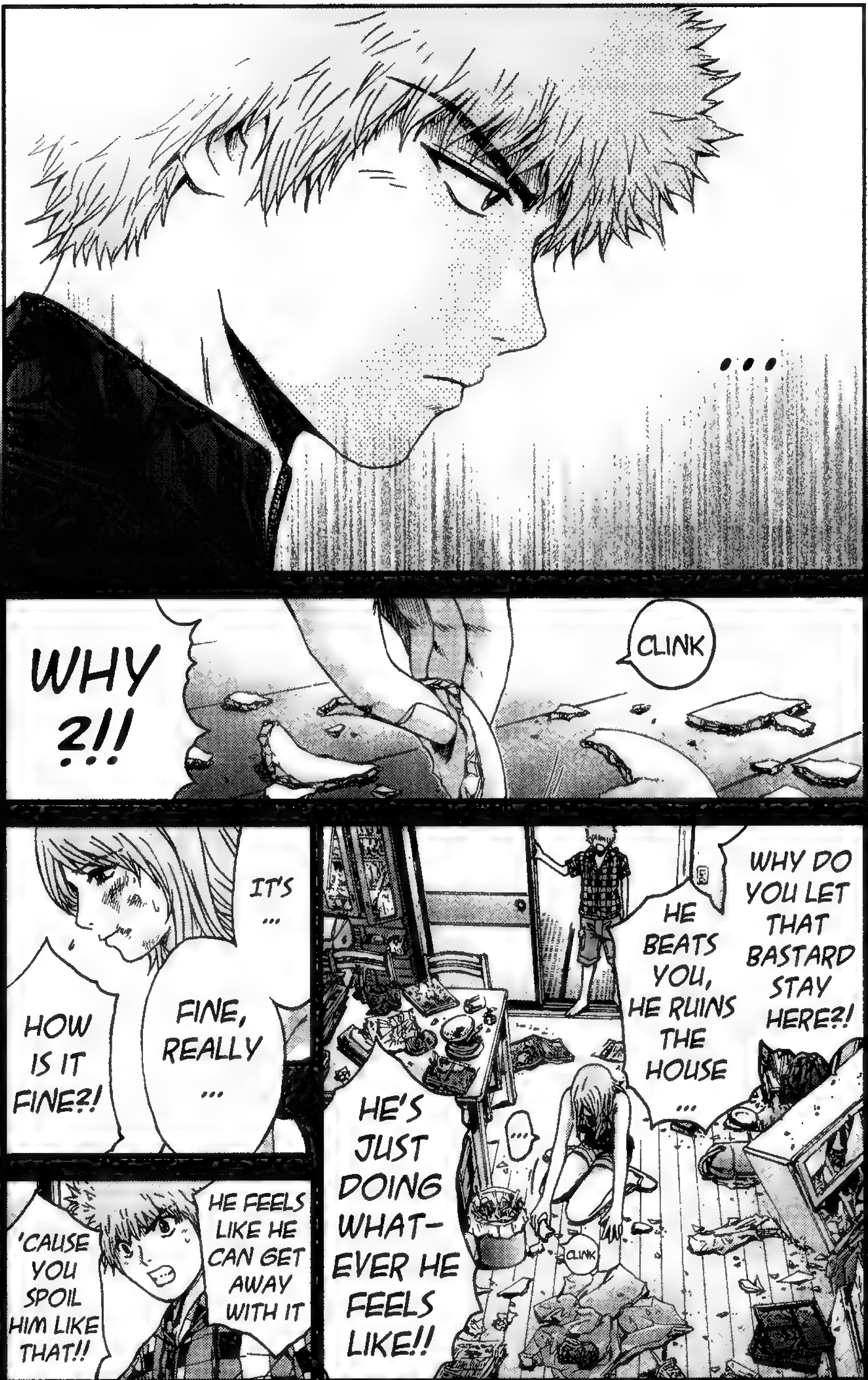


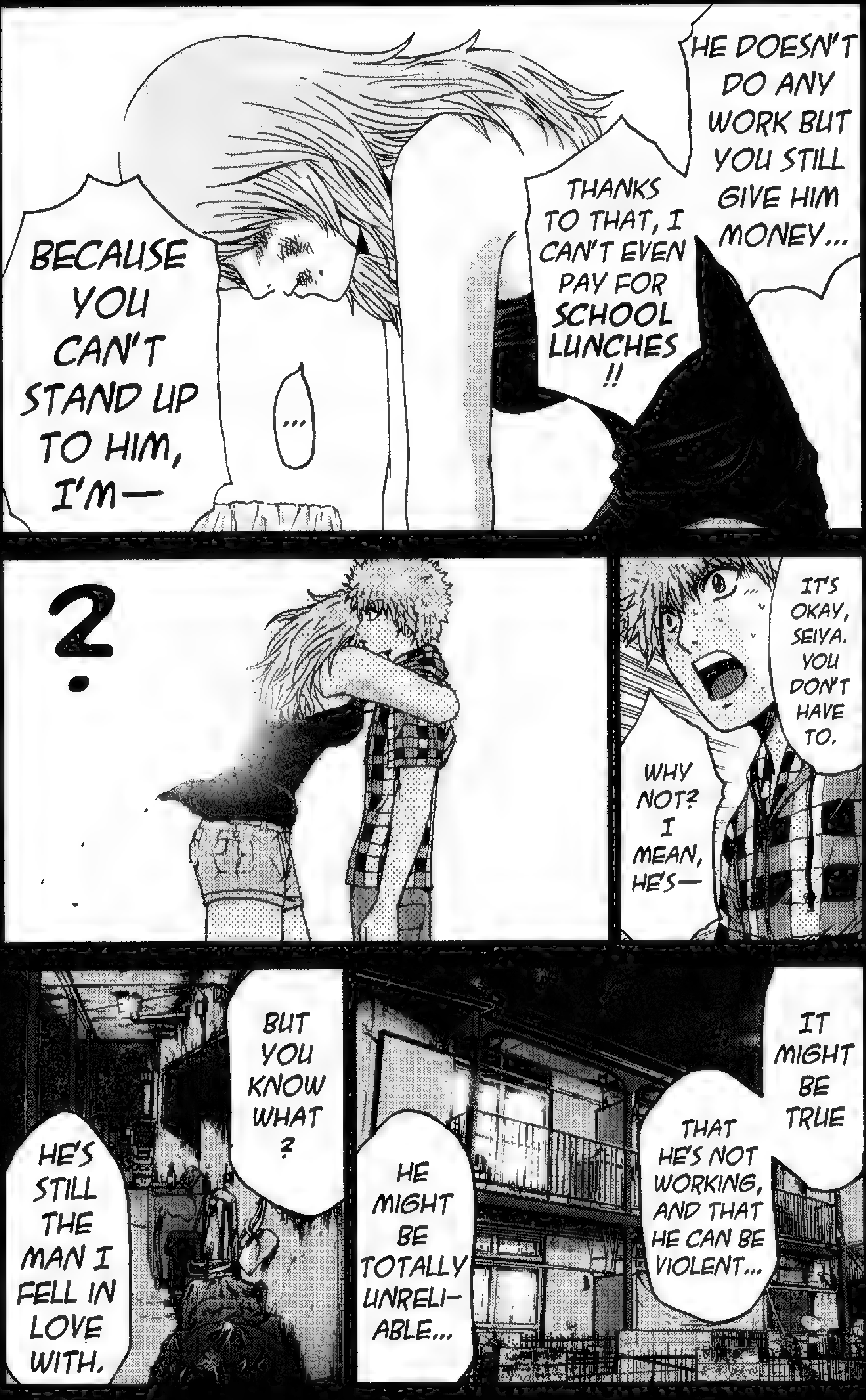
LESSON. 29

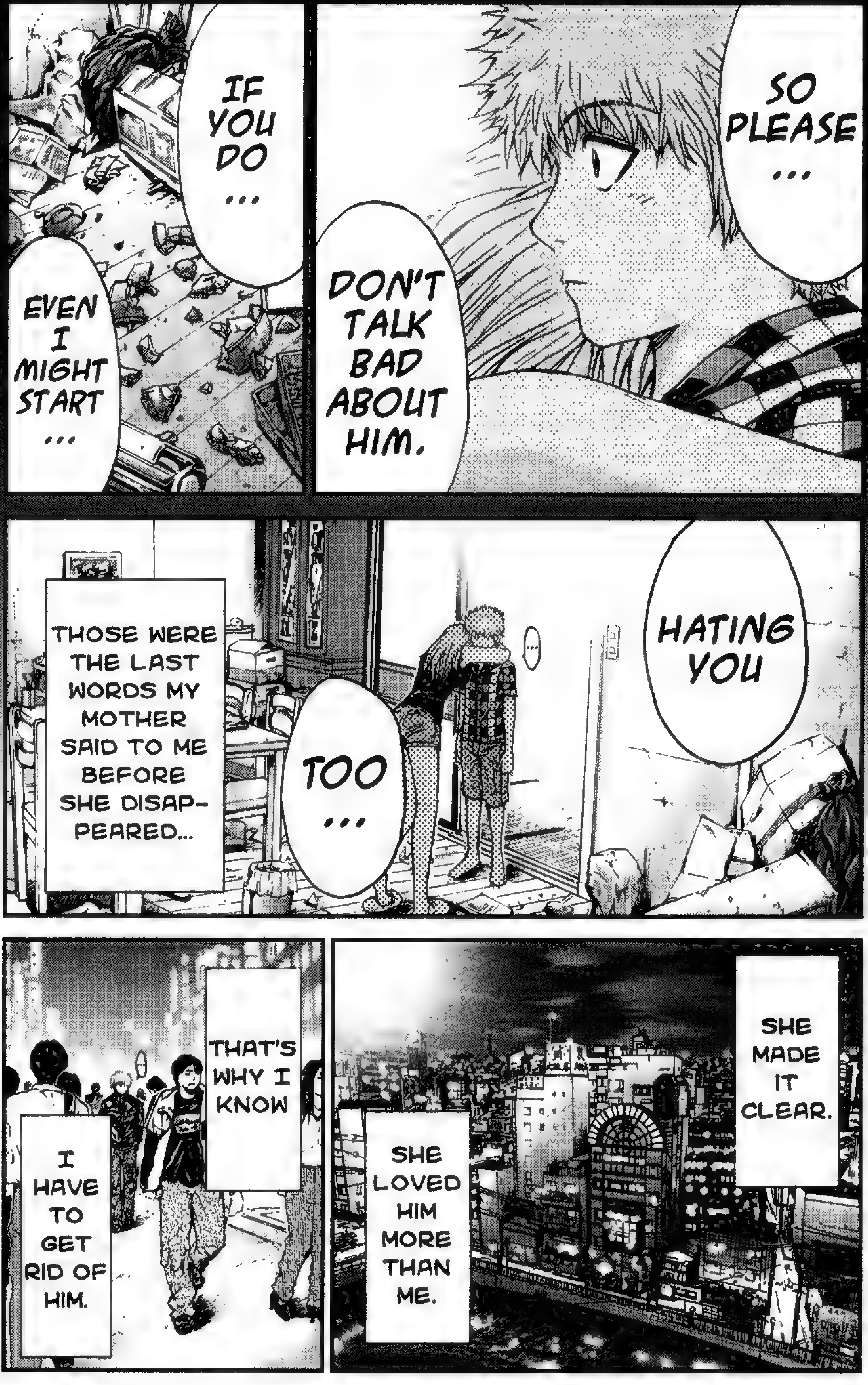
GOODBYE AND GOOD LUCK

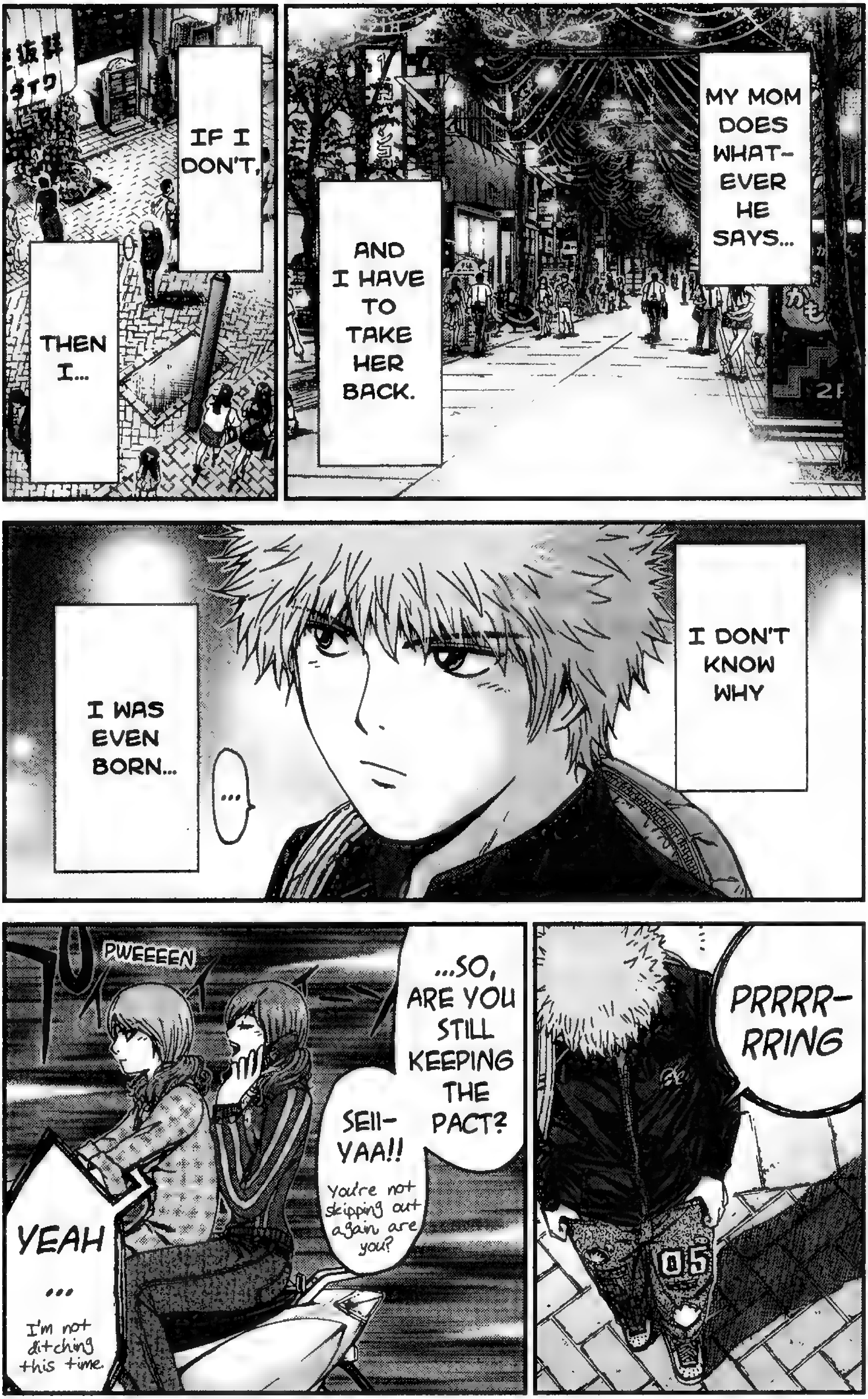

Ooh-ooh~ ♪
The dragon-fly ♪
PSSSHHH
of happiness!! ♪
ooh, can't beat a good piss after a night of drinking
PSSHHHH
CLICK
STEP STEP
HM?
?
STEP STEP

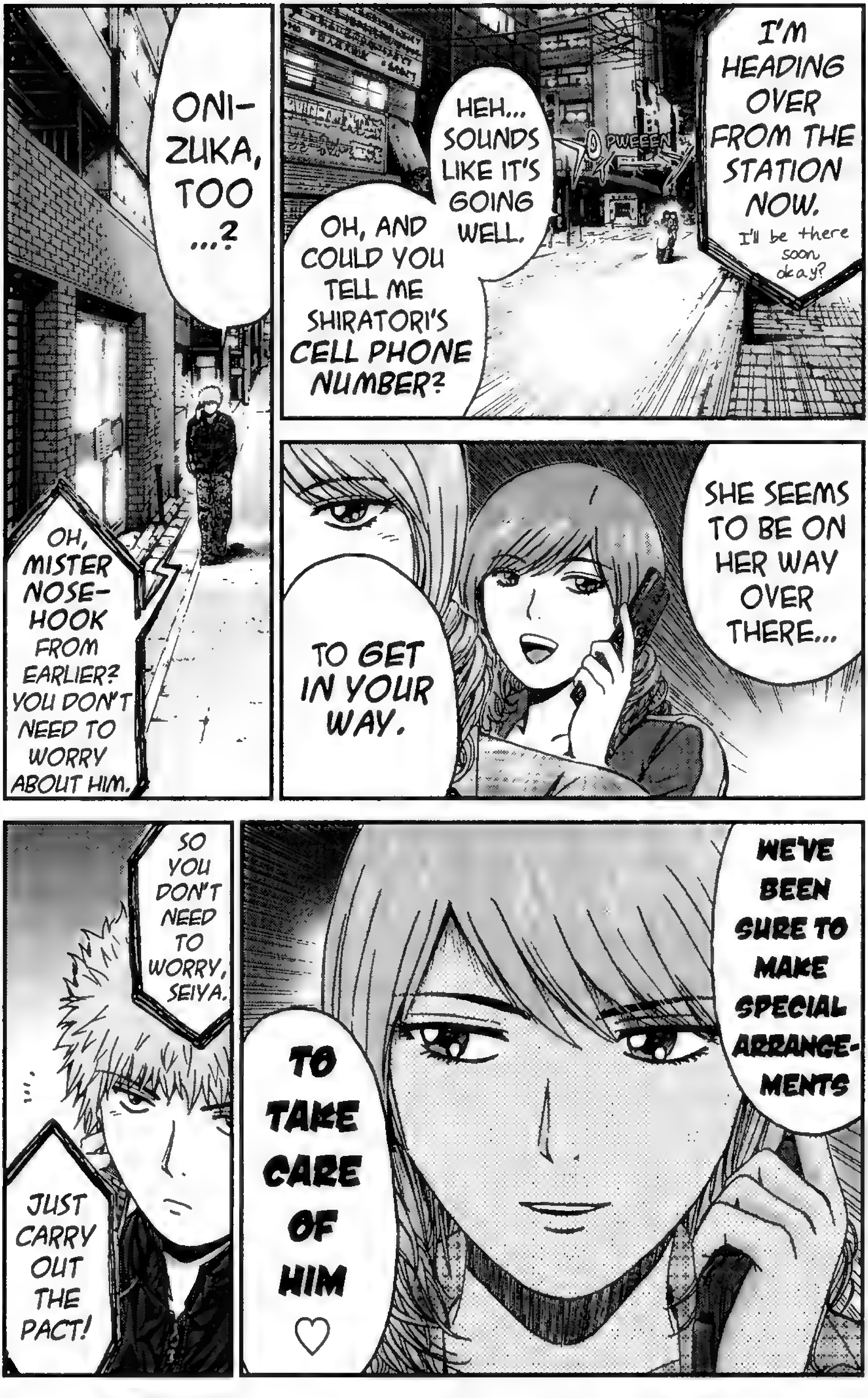

ガチャッ
CLANK
ジャアアアア…
SHHHH
…
SPLASH
SPLASH
Hyiiii
!!!
...
FLUMP FLUMP
キュッ
SQUEEAK
BST
ZZZIP
ガサッ
GSST

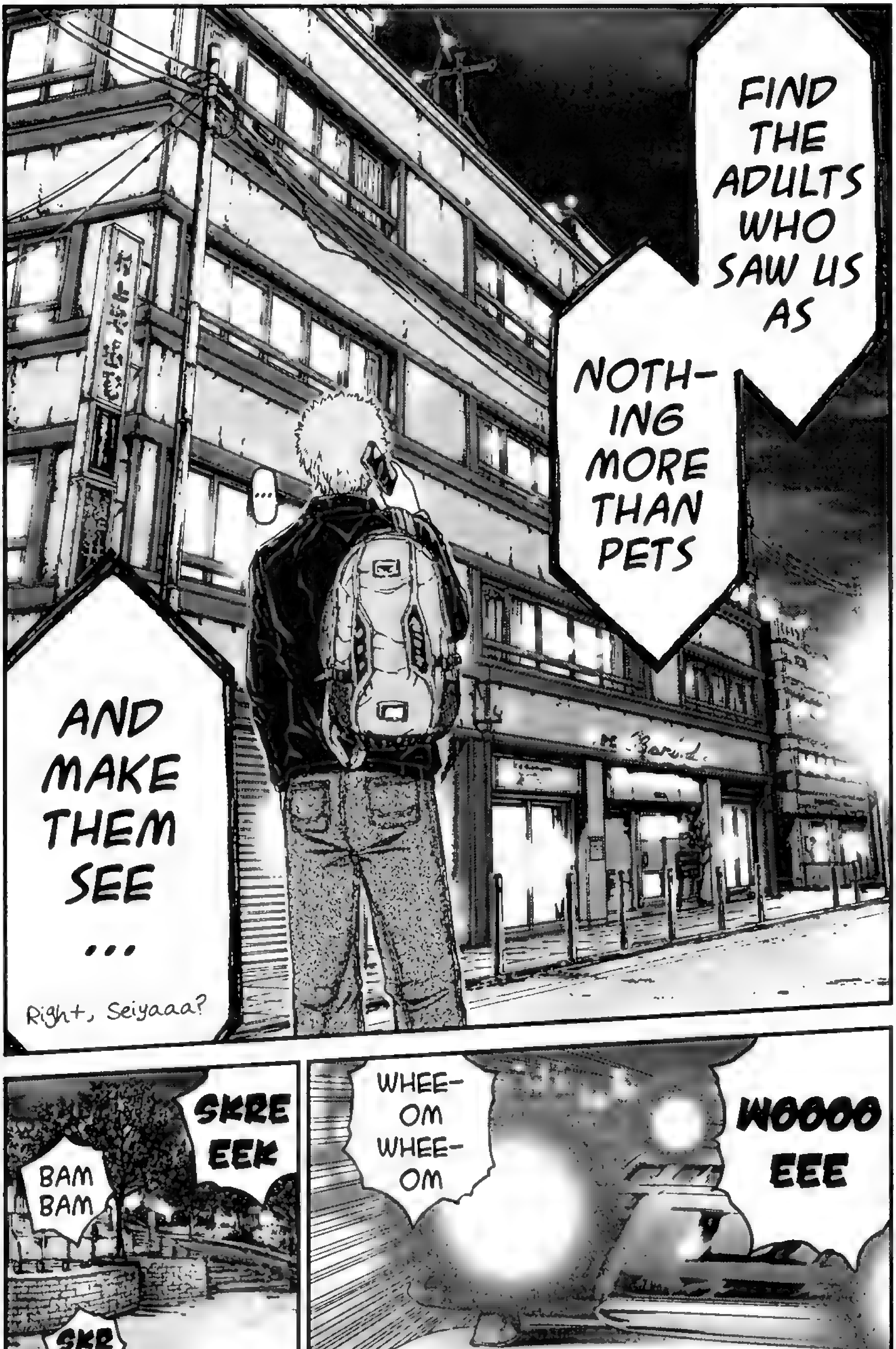

...
CLINK
WHY ?!!
WHY DO YOU LET THAT BASTARD STAY HERE?!
HE BEATS YOU, HE RUINS THE HOUSE ...
...
CLINK
HE'S JUST DOING WHATEVER HE FEELS LIKE!!
IT'S ... FINE, REALLY ...
HOW IS IT FINE?!
HE FEELS LIKE HE CAN GET AWAY WITH IT
'CAUSE YOU SPOIL HIM LIKE THAT!!

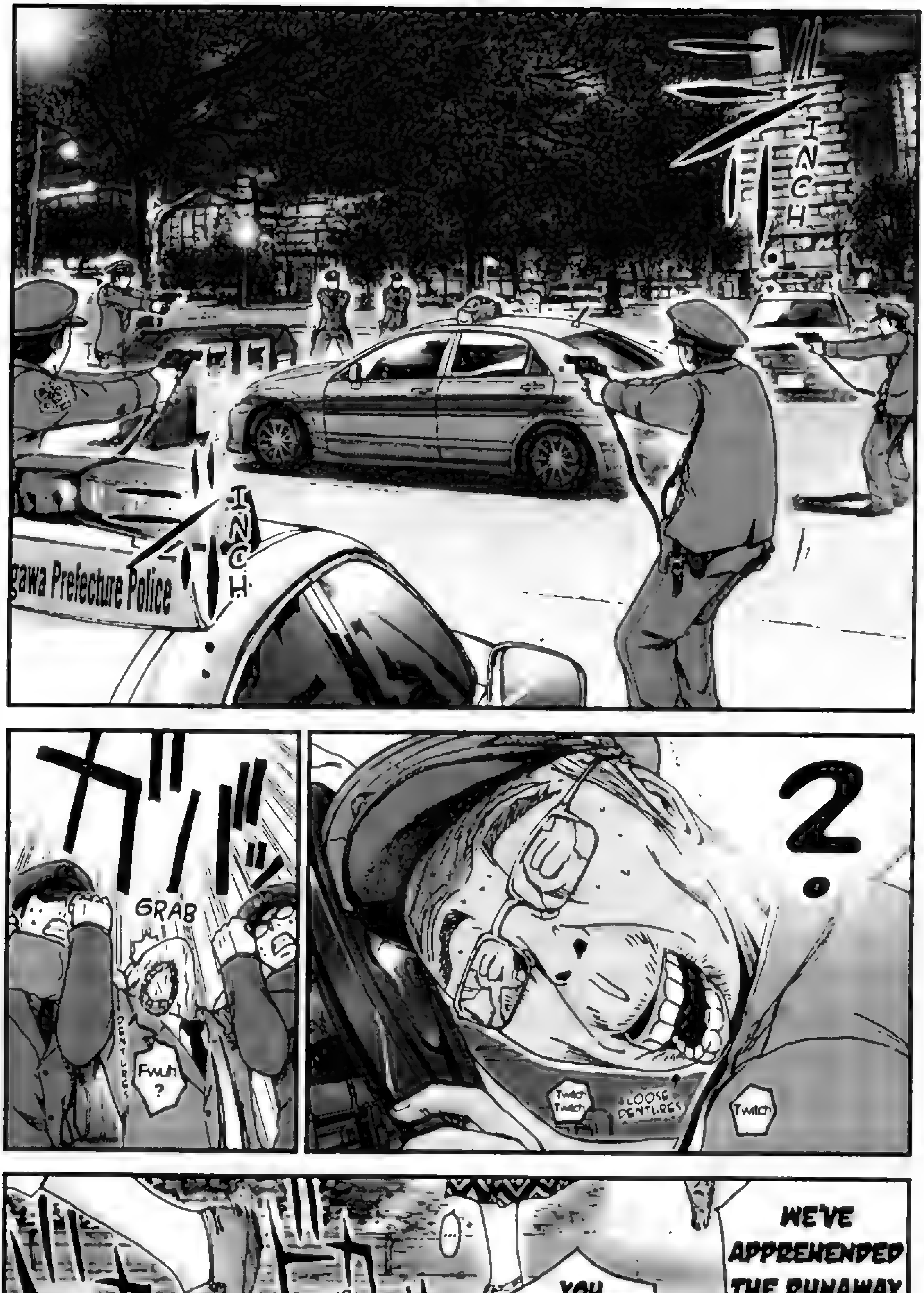

HE DOESN'T DO ANY WORK BUT YOU STILL GIVE HIM MONEY...
THANKS TO THAT, I CAN'T EVEN PAY FOR SCHOOL LUNCHES !!
...
BECAUSE YOU CAN'T STAND UP TO HIM, I'M—
IT'S OKAY, SEIYA. YOU DON'T HAVE TO.
WHY NOT? I MEAN, HE'S—
?
IT MIGHT BE TRUE
THAT HE'S NOT WORKING, AND THAT HE CAN BE VIOLENT...
HE MIGHT BE TOTALLY UNRELIABLE...
BUT YOU KNOW WHAT?
HE'S STILL THE MAN I FELL IN LOVE WITH.

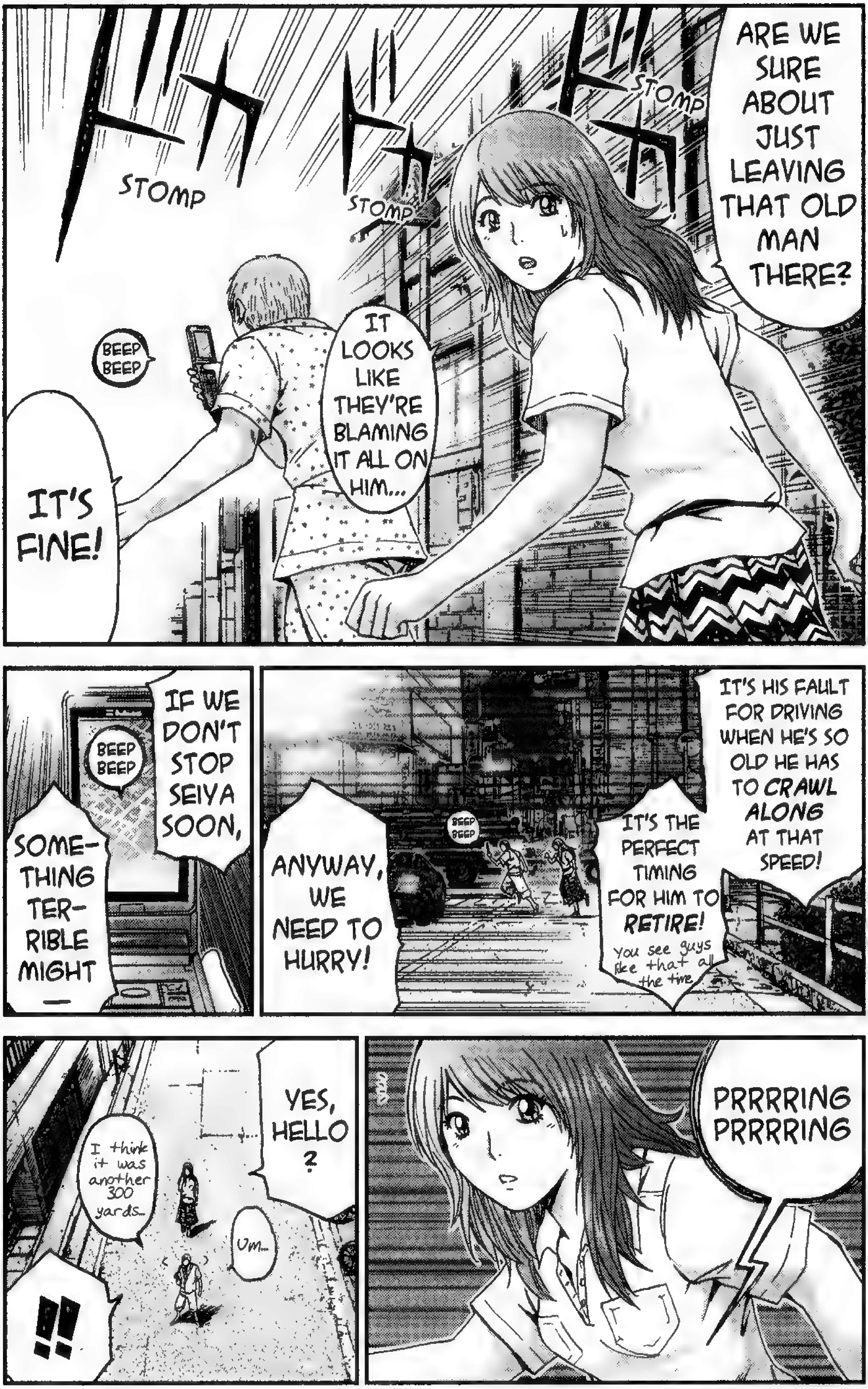

SO PLEASE ...
DON'T TALK BAD ABOUT HIM.
IF YOU DO ...
EVEN I MIGHT START ...
HATING YOU
TOO ...
...
THOSE WERE THE LAST WORDS MY MOTHER SAID TO ME BEFORE SHE DISAPPEARED...
SHE MADE IT CLEAR.
SHE LOVED HIM MORE THAN ME.
THAT'S WHY I KNOW
I HAVE TO GET RID OF HIM.

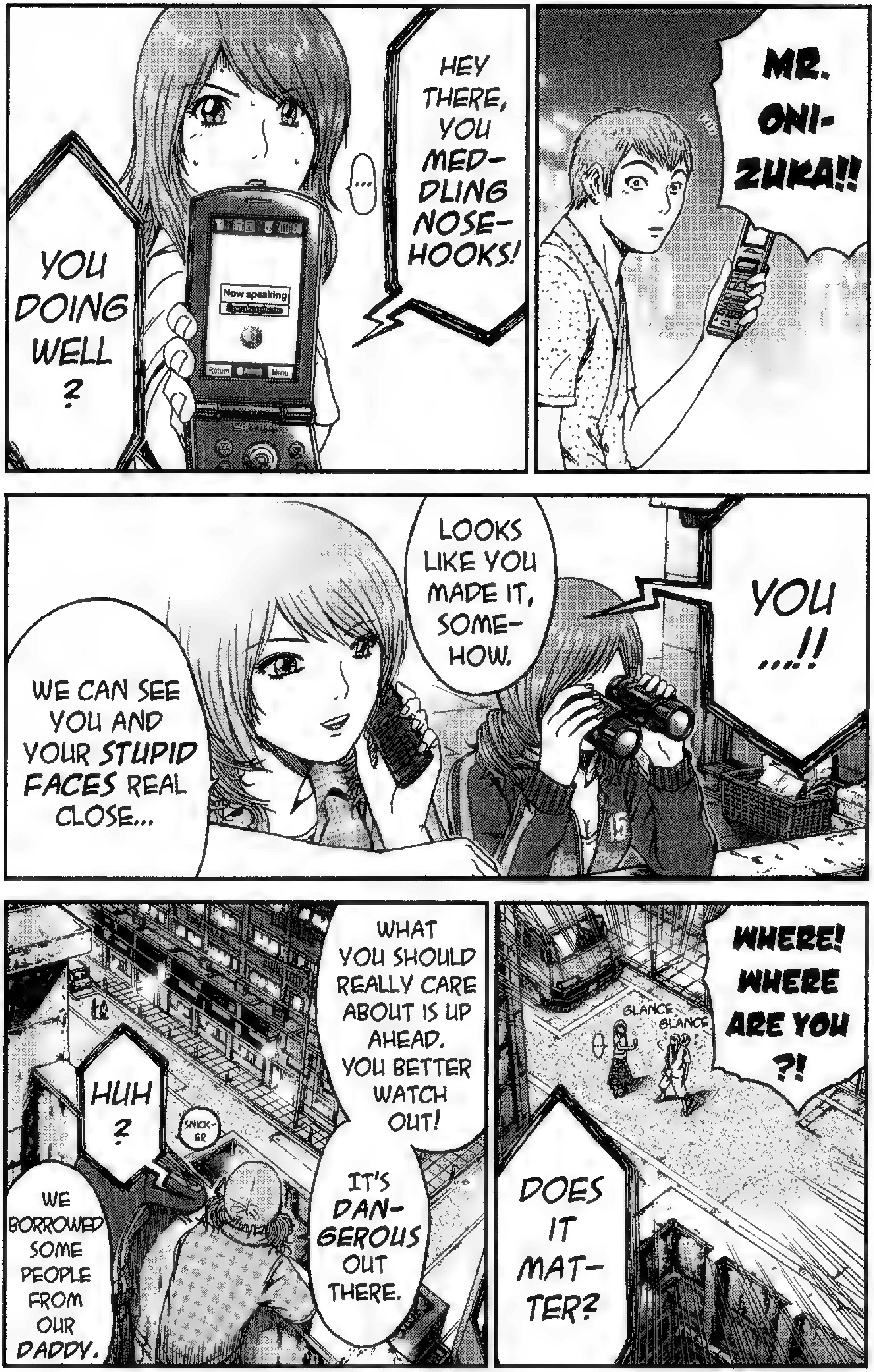

MY MOM DOES WHATEVER HE SAYS...
AND I HAVE TO TAKE HER BACK.
IF I DON'T,
THEN I...
I DON'T KNOW WHY
I WAS EVEN BORN...
...
PRRRR-RRING
...SO, ARE YOU STILL KEEPING THE PACT?
SEII-YAA!!
You're not skipping out again are you?
PWEEEEN
YEAH ...
I'm not ditching this time.
05

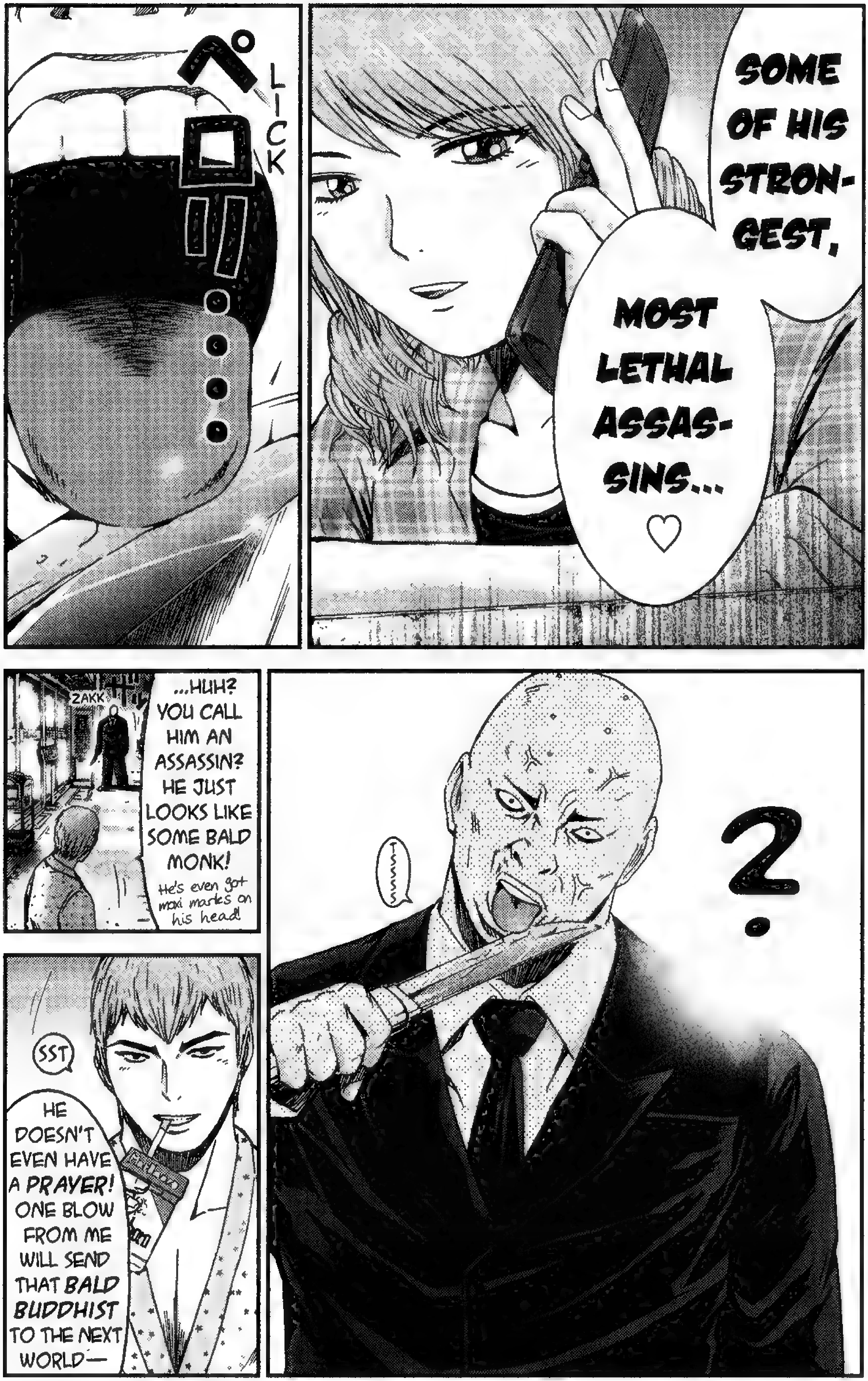

I'M HEADING OVER FROM THE STATION NOW.
I'll be there soon, okay?
HEH... SOUNDS LIKE IT'S GOING WELL.
OH, AND COULD YOU TELL ME SHIRATORI'S CELL PHONE NUMBER?
PWEEEN
SHE SEEMS TO BE ON HER WAY OVER THERE...
TO GET IN YOUR WAY.
ONI-ZUKA, TOO ...?
OH, MISTER NOSE-HOOK FROM EARLIER? YOU DON'T NEED TO WORRY ABOUT HIM.
WE'VE BEEN SURE TO MAKE SPECIAL ARRANGE-MENTS
TO TAKE CARE OF HIM ♡
SO YOU DON'T NEED TO WORRY, SEIYA.
...
JUST CARRY OUT THE PACT!

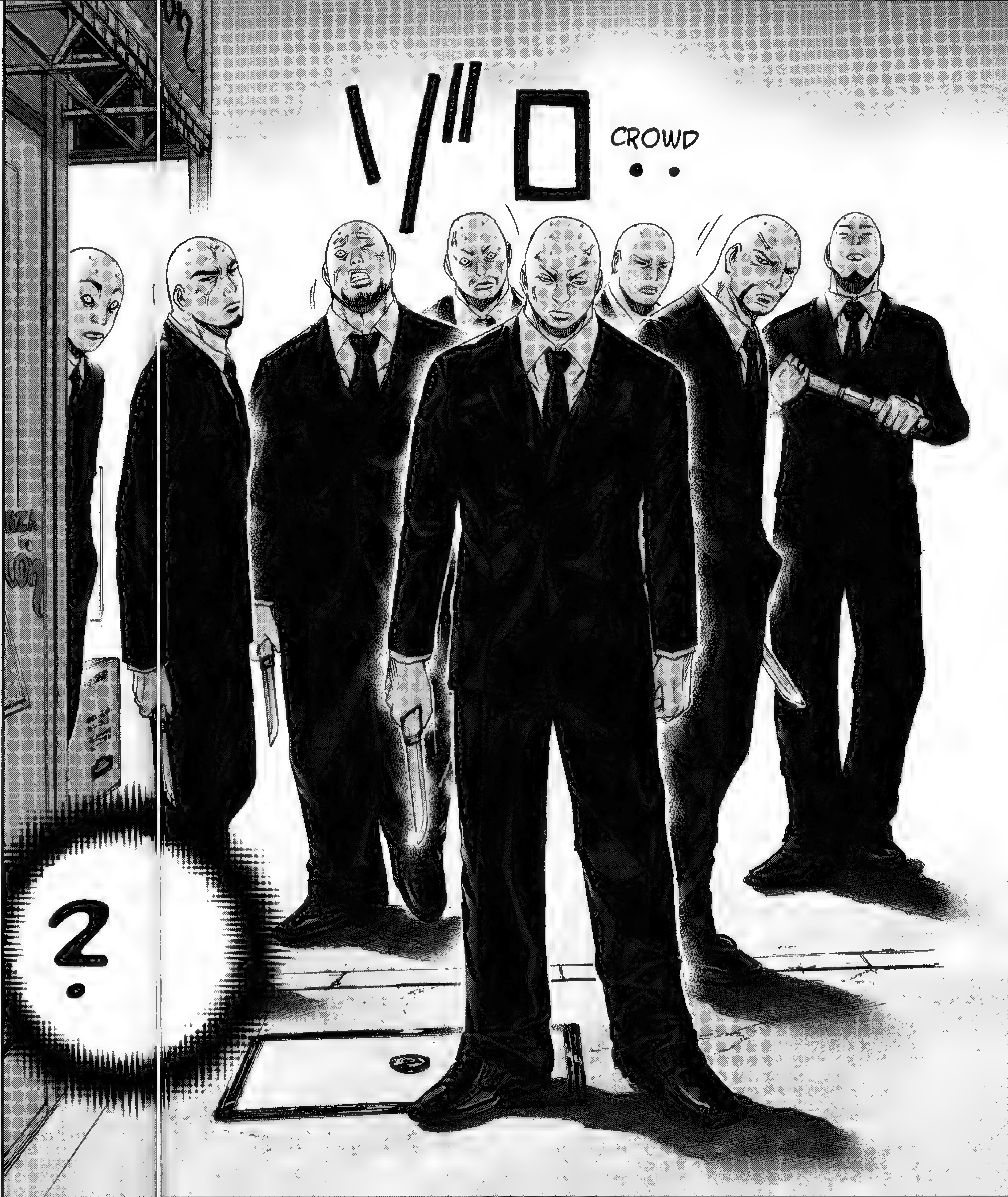

FIND THE ADULTS WHO SAW US AS
NOTHING MORE THAN PETS
…
AND MAKE THEM SEE …
Right, Seiyaaa?
WOOOO EEE
WHEE-OM WHEE-OM
SKREEEK
BAM BAM
SKREE

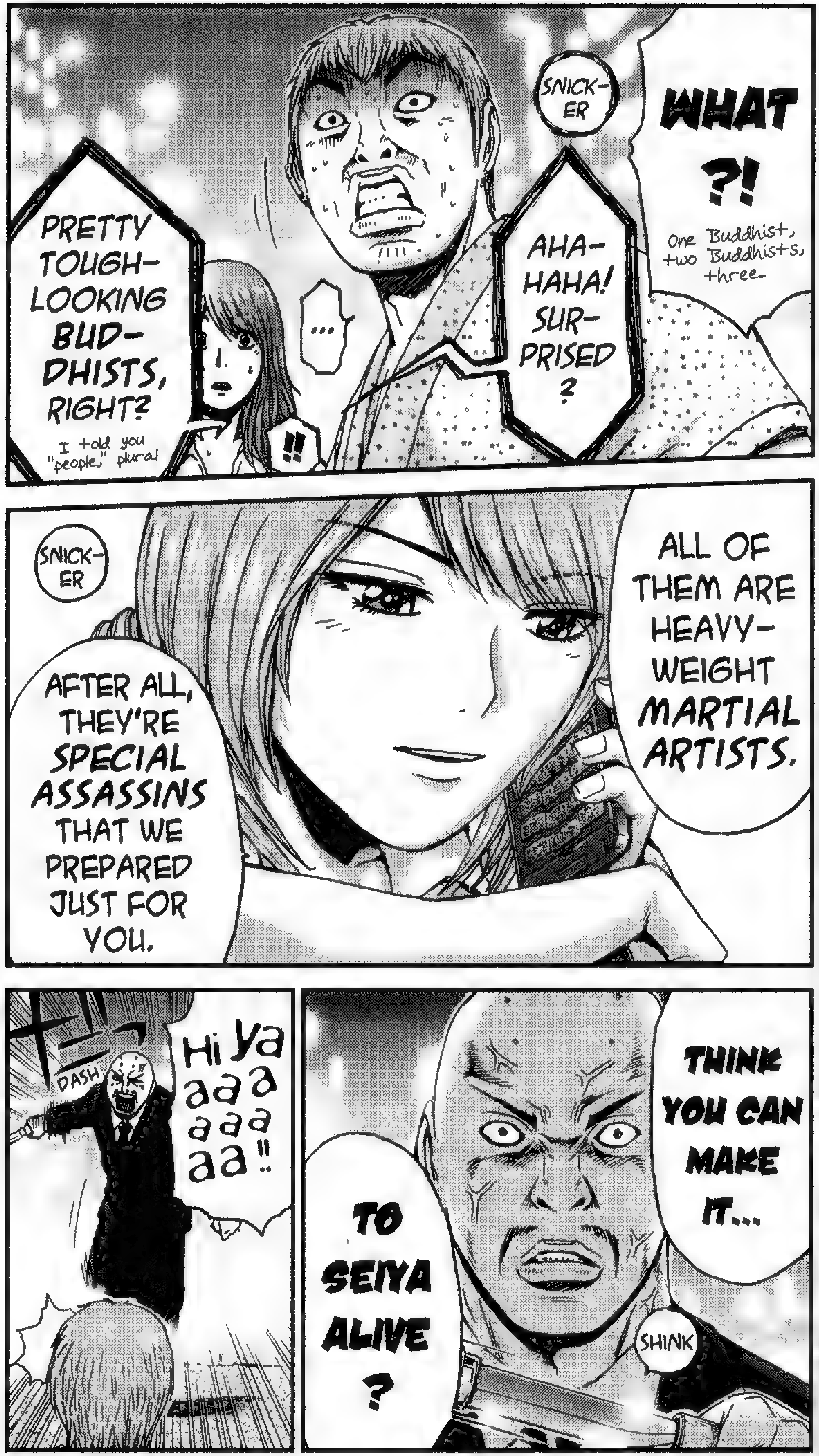

I N C H
I N C H
gawa Prefecture Police
?
Twitch Twitch
LOOSE DENTURES
Twitch
ガバッ
GRAB
DENTURES
Fwuh ?
WE'VE APPREHENDED THE RUNAWAY TAXI DRIVER!
Bwuuh ?
YOU THOUGHT YOU COULD IGNORE OUR ORDERS?
STOMP
Ah-ah-ah didn't duuh...
STOMP
...
STOMP
...
...

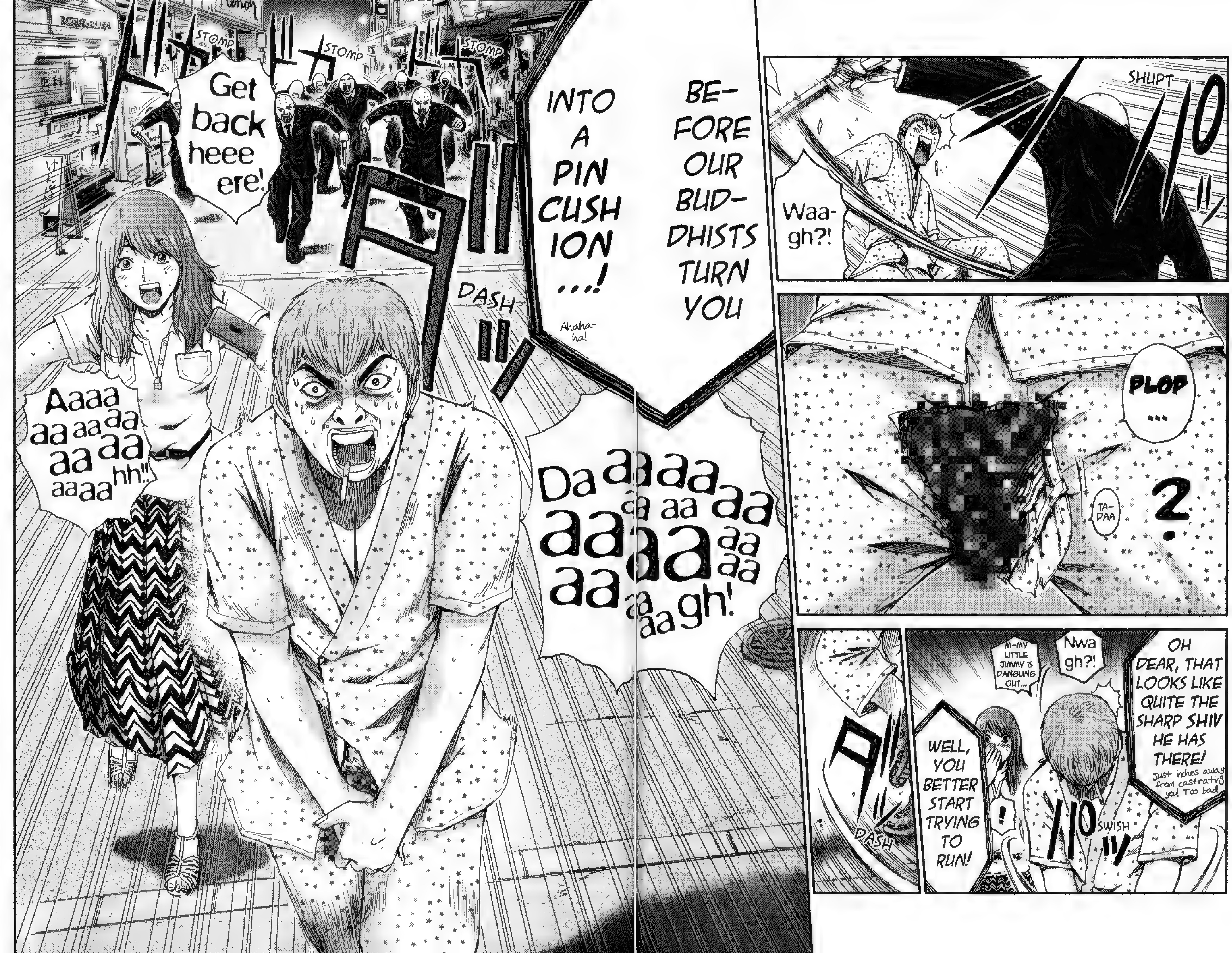

ARE WE SURE ABOUT JUST LEAVING THAT OLD MAN THERE?
STOMP
STOMP
STOMP
IT LOOKS LIKE THEY'RE BLAMING IT ALL ON HIM...
BEEP BEEP
IT'S FINE!
IT'S HIS FAULT FOR DRIVING WHEN HE'S SO OLD HE HAS TO CRAWL ALONG AT THAT SPEED!
IT'S THE PERFECT TIMING FOR HIM TO RETIRE!
You see guys like that all the time
BEEP BEEP
ANYWAY, WE NEED TO HURRY!
IF WE DON'T STOP SEIYA SOON,
BEEP BEEP
SOMETHING TERRIBLE MIGHT —
PRRRRING PRRRRING
YES, HELLO?
I think it was another 300 yards...
Um...
!!


MR. ONIZUKA!!
HEY THERE, YOU MEDDLING NOSE-HOOKS!
...
Now speaking
Return
Menu
YOU DOING WELL?
YOU ...!!
LOOKS LIKE YOU MADE IT, SOMEHOW.
WE CAN SEE YOU AND YOUR STUPID FACES REAL CLOSE...
WHERE! WHERE ARE YOU?!
GLANCE
GLANCE
DOES IT MATTER?
WHAT YOU SHOULD REALLY CARE ABOUT IS UP AHEAD. YOU BETTER WATCH OUT!
IT'S DANGEROUS OUT THERE.
HUH?
SNICKER
WE BORROWED SOME PEOPLE FROM OUR DADDY.


SOME OF HIS STRONGEST, MOST LETHAL ASSASSINS... ♡
ペロリ••••
LICK
?
TSSSS
ZAKK
...HUH? YOU CALL HIM AN ASSASSIN? HE JUST LOOKS LIKE SOME BALD MONK!
He's even got moxi marks on his head!
SST
HE DOESN'T EVEN HAVE A PRAYER! ONE BLOW FROM ME WILL SEND THAT BALD BUDDHIST TO THE NEXT WORLD—


ゾロ
CROWD
?

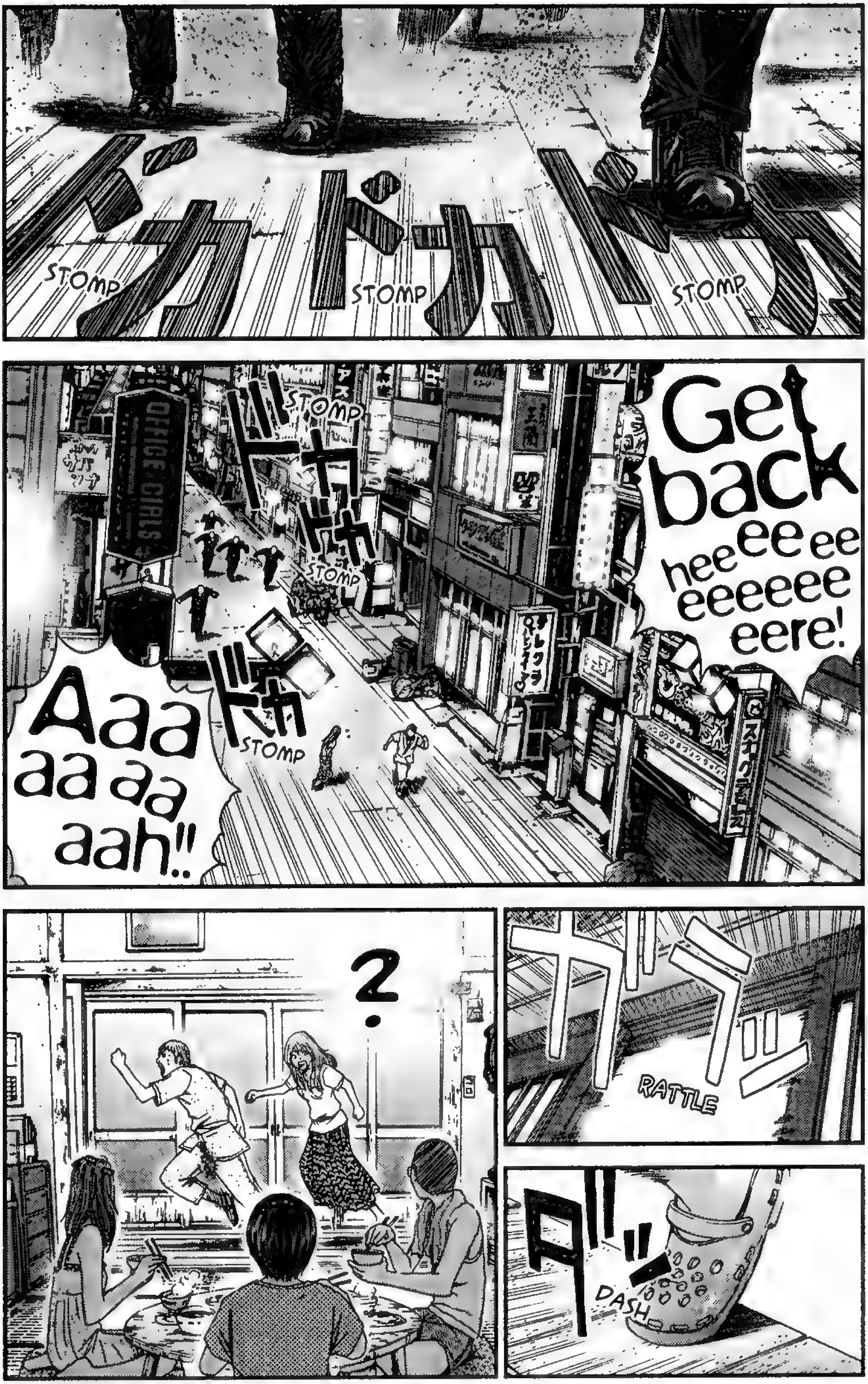

WHAT ?!
One Buddhist, two Buddhists, three-
AHAHAHA! SURPRISED?
SNICKER
PRETTY TOUGH-LOOKING BUDDHISTS, RIGHT?
I told you "people," plural
...
!!
ALL OF THEM ARE HEAVYWEIGHT MARTIAL ARTISTS.
SNICKER
AFTER ALL, THEY'RE SPECIAL ASSASSINS THAT WE PREPARED JUST FOR YOU.
THINK YOU CAN MAKE IT...
TO SEIYA ALIVE?
SHINK
Hiyaaaaaaaa!!
DASH

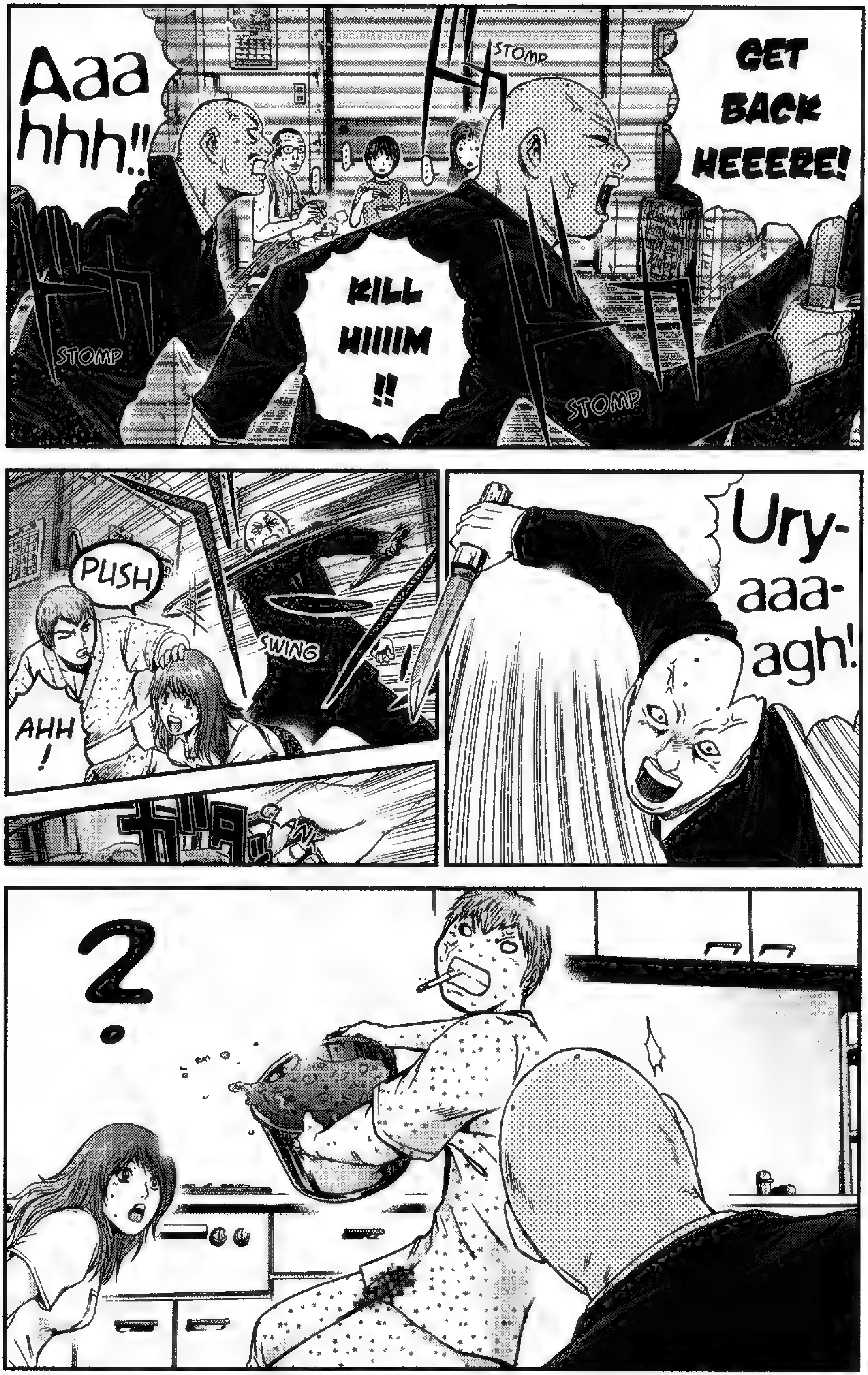

SHUPT
Waa-gh?!
PLOP...
TA-DAA
?
OH DEAR, THAT LOOKS LIKE QUITE THE SHARP SHIV HE HAS THERE!
Just inches away from castrating you! Too bad!
Nwagh?!
M-MY LITTLE JIMMY IS DANGLING OUT...
WELL, YOU BETTER START TRYING TO RUN!
!
SWISH
DASH
BEFORE OUR BUDDHISTS TURN YOU
INTO A PIN CUSHION...!
Ahahaha!
Daaaaaaaaaaaaaaaaaaaaaaaaagh!
DASH
STOMP
STOMP
STOMP
Get back heeeeere!
Aaaaaaaaaaaaaaaaaaaaaaahh!!

GTO

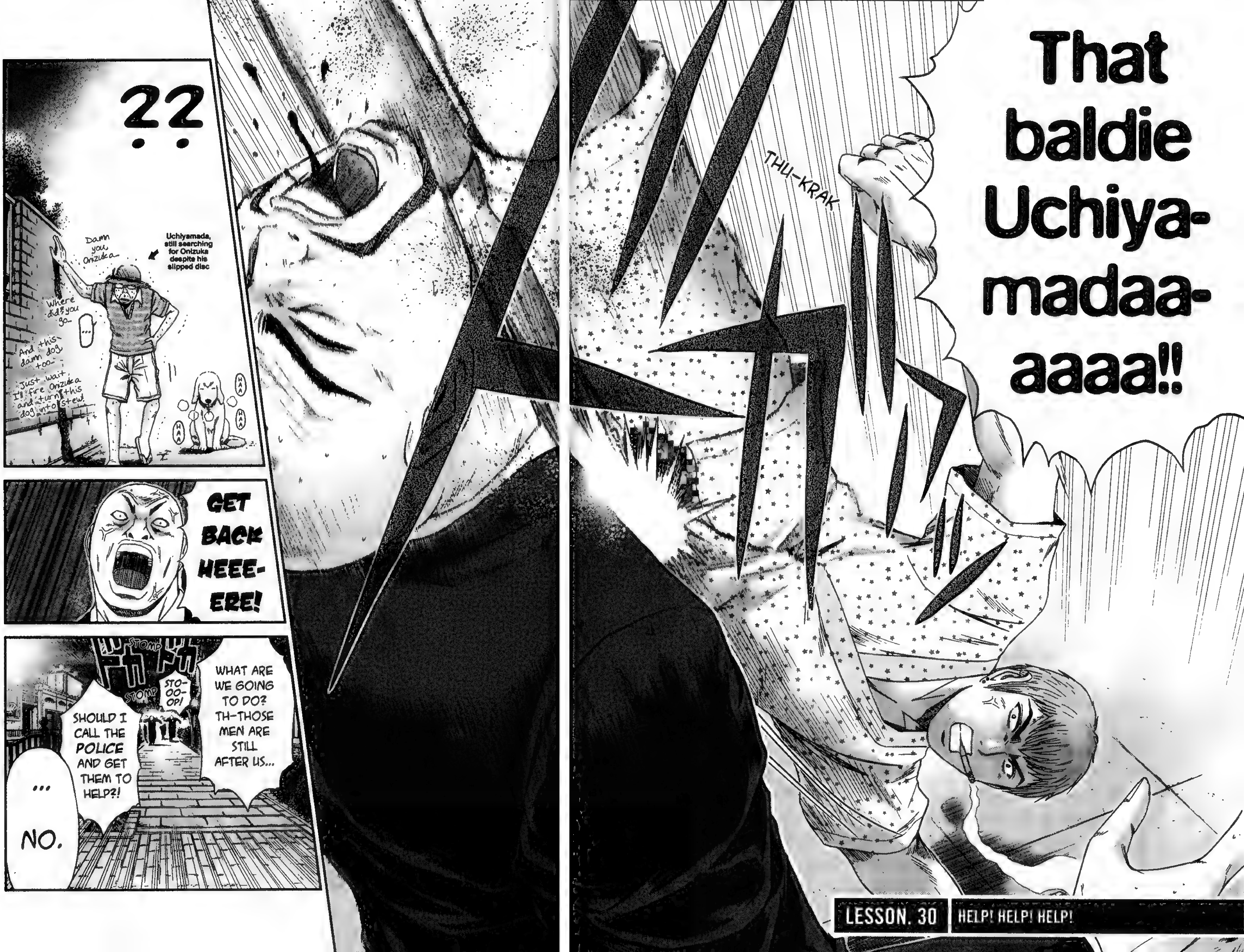
GREAT TEACHER ONIZUKA

14 DAYS in SHONAN

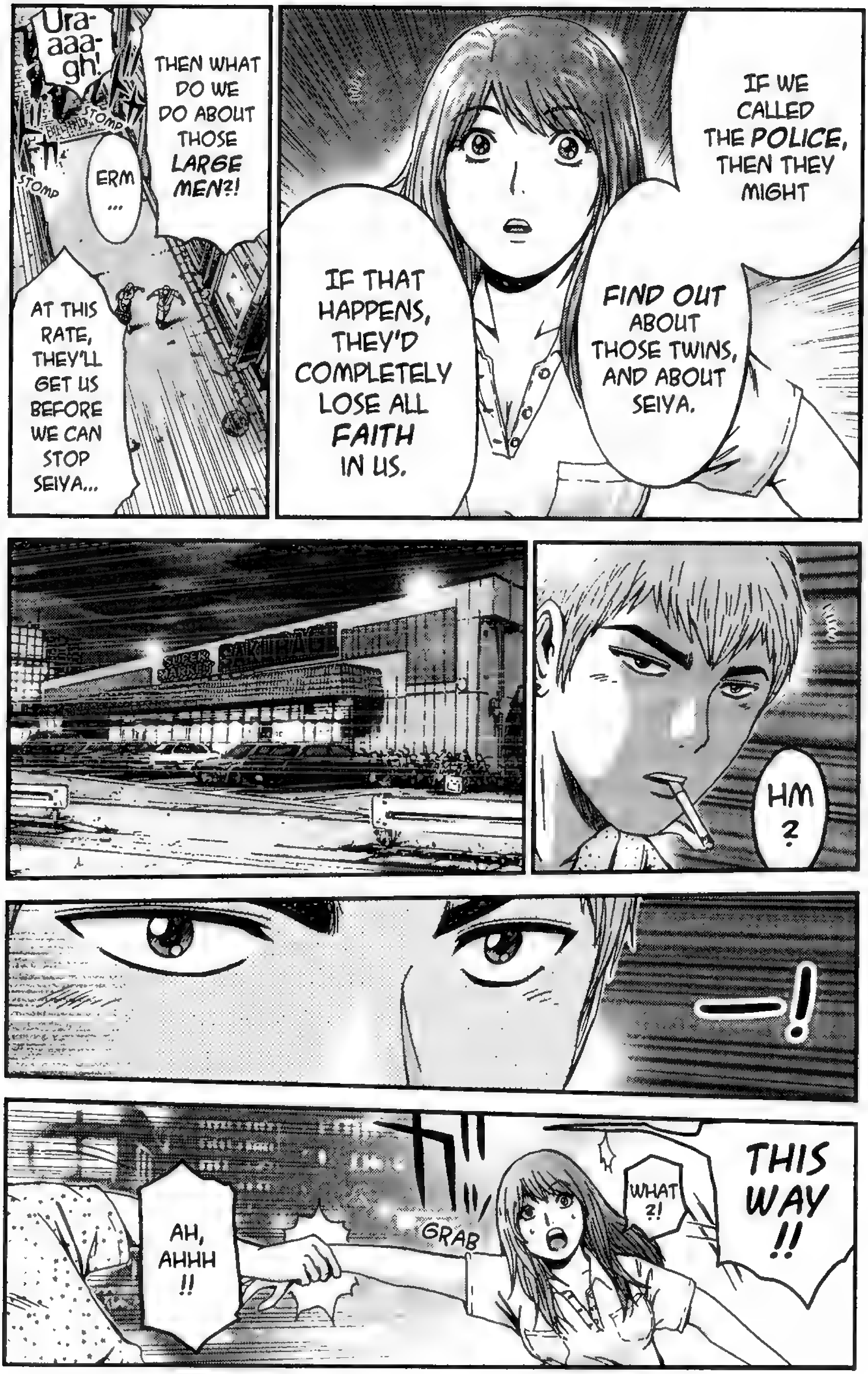

ドカドカドカ
STOMP
STOMP
STOMP
Get back heeeeeeeeeeeeeeere!
ドカ
STOMP
ドカ
STOMP
ドカ
STOMP
OFFICE GIRLS
DVD
Aaaaaaaaah!!
ガラッ
RATTLE
ダッ
DASH
?

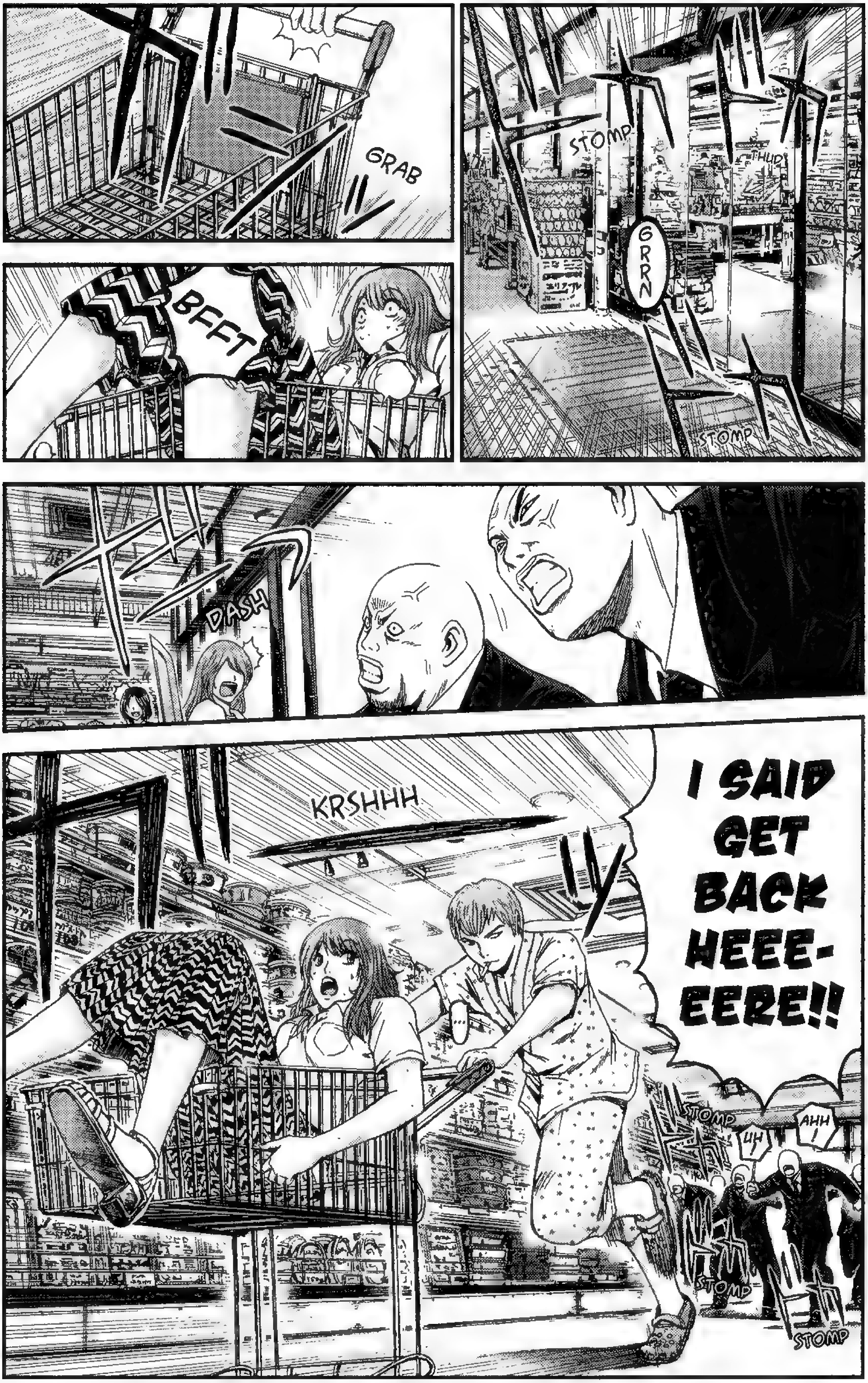

GET BACK HEEERE!
STOMP
KILL HIIIIM !!
Aaa hhh!!
STOMP
STOMP
Ury-aaa-agh!
PUSH
SWING
AHH!
CLANK
?

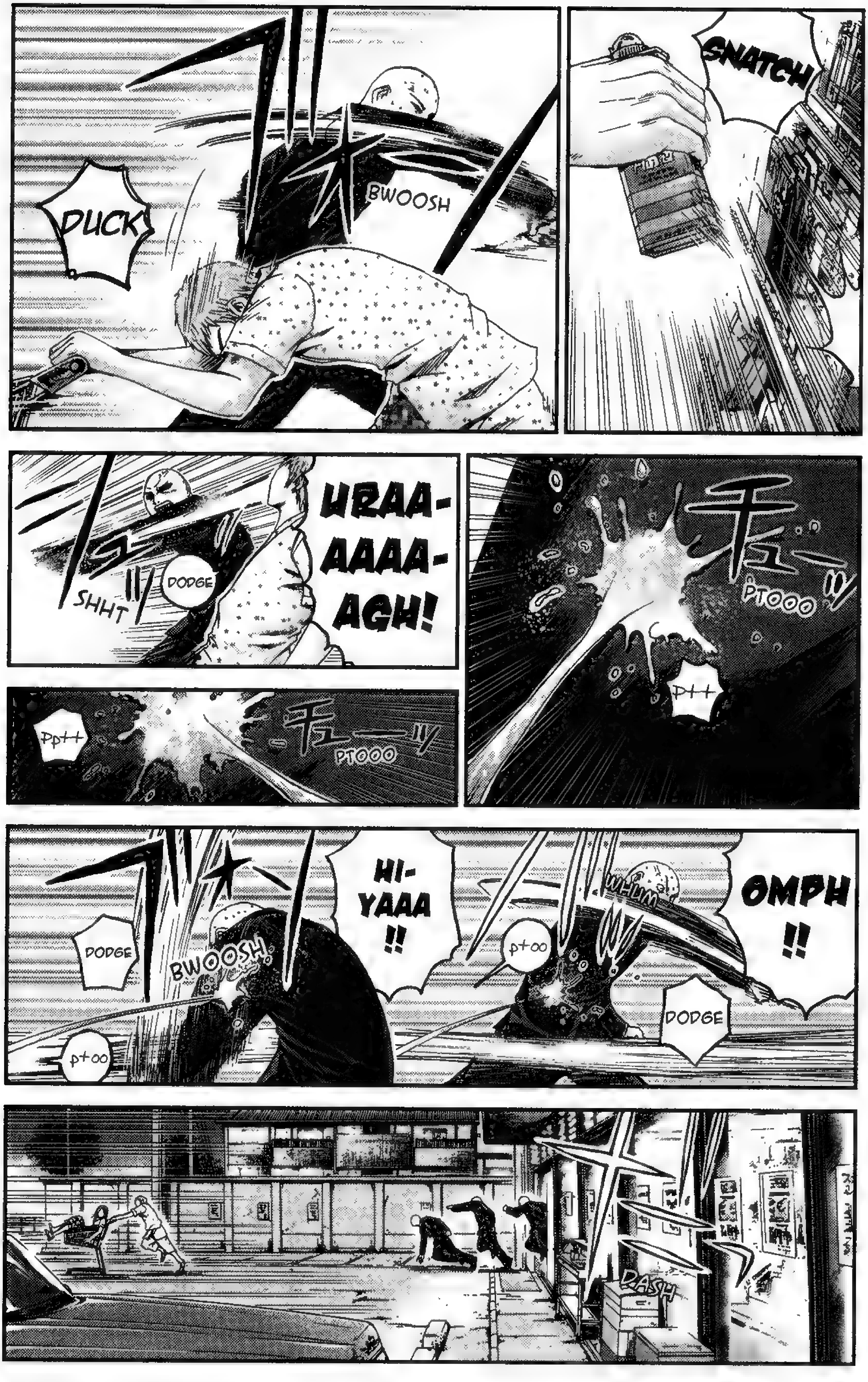
GLUBPT
!!
Aa-ahhh!! It buu-urns!!!
DASH
STAMP
!
YOU'RE DEAD, BOY!!
TSK ...
GWOOSH
THESE GUYS JUST DON'T GIVE UP.
A REAL BUNCH OF GORILLA BUDDHISTS!
They're fast for their size, too!
!
BWOOSH
YOU'RE ALMOST AS STUBBORN
SHHT
AS THE VICE PRINCIPAL!
SKR

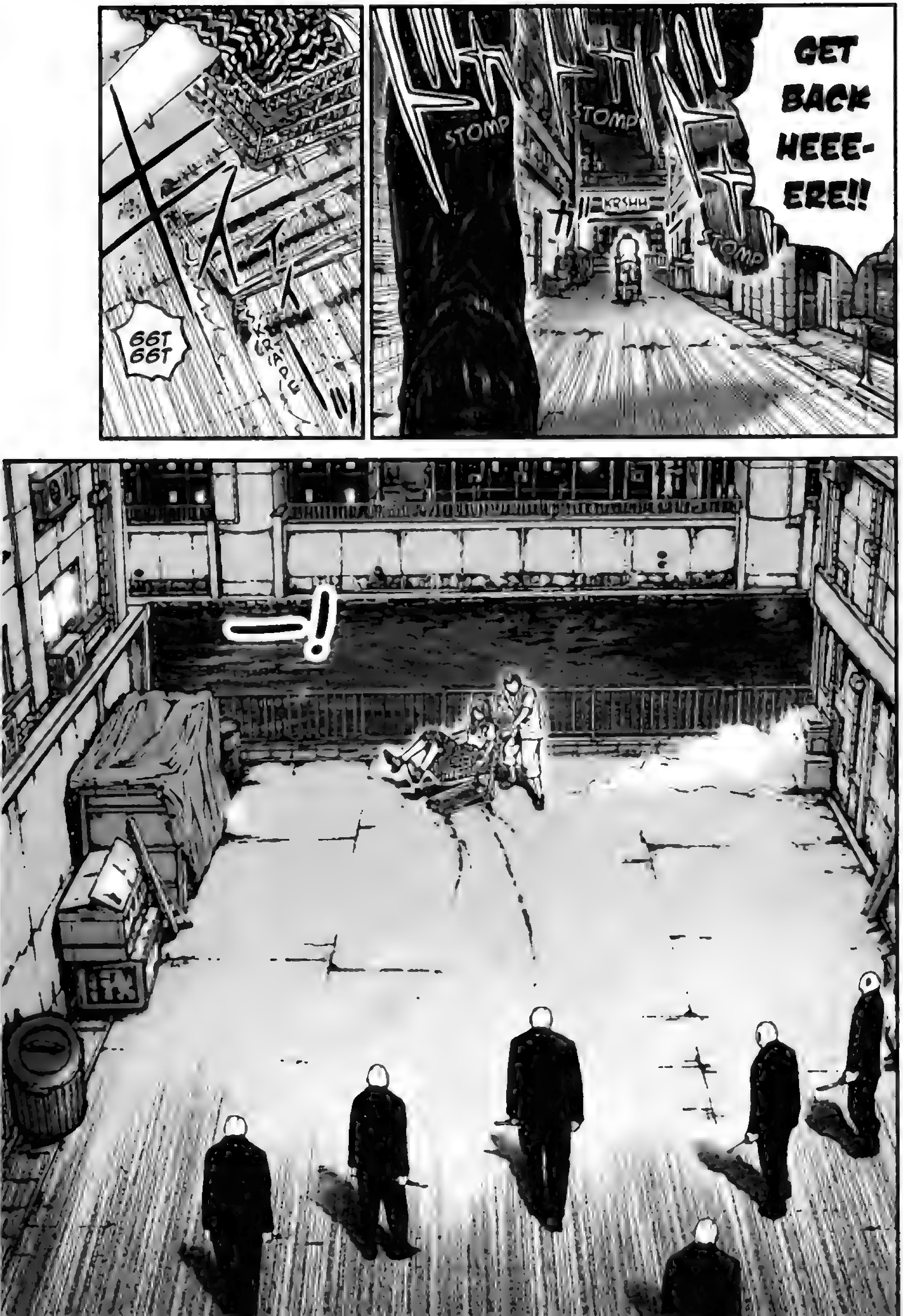

That baldie Uchiyamadaaaaaa!!
THU-KRAK
??
Damn you, Onizuka...
Uchiyamada, still searching for Onizuka despite his slipped disc
Where did you go...
...
And this damn dog too...
Just wait. I'll fire Onizuka and turn this dog into stew!
HA HA HA HA
GET BACK HEEEERE!
STOMP
STOMP
STOOOOP!
WHAT ARE WE GOING TO DO? TH-THOSE MEN ARE STILL AFTER US...
SHOULD I CALL THE POLICE AND GET THEM TO HELP?!
...
NO.

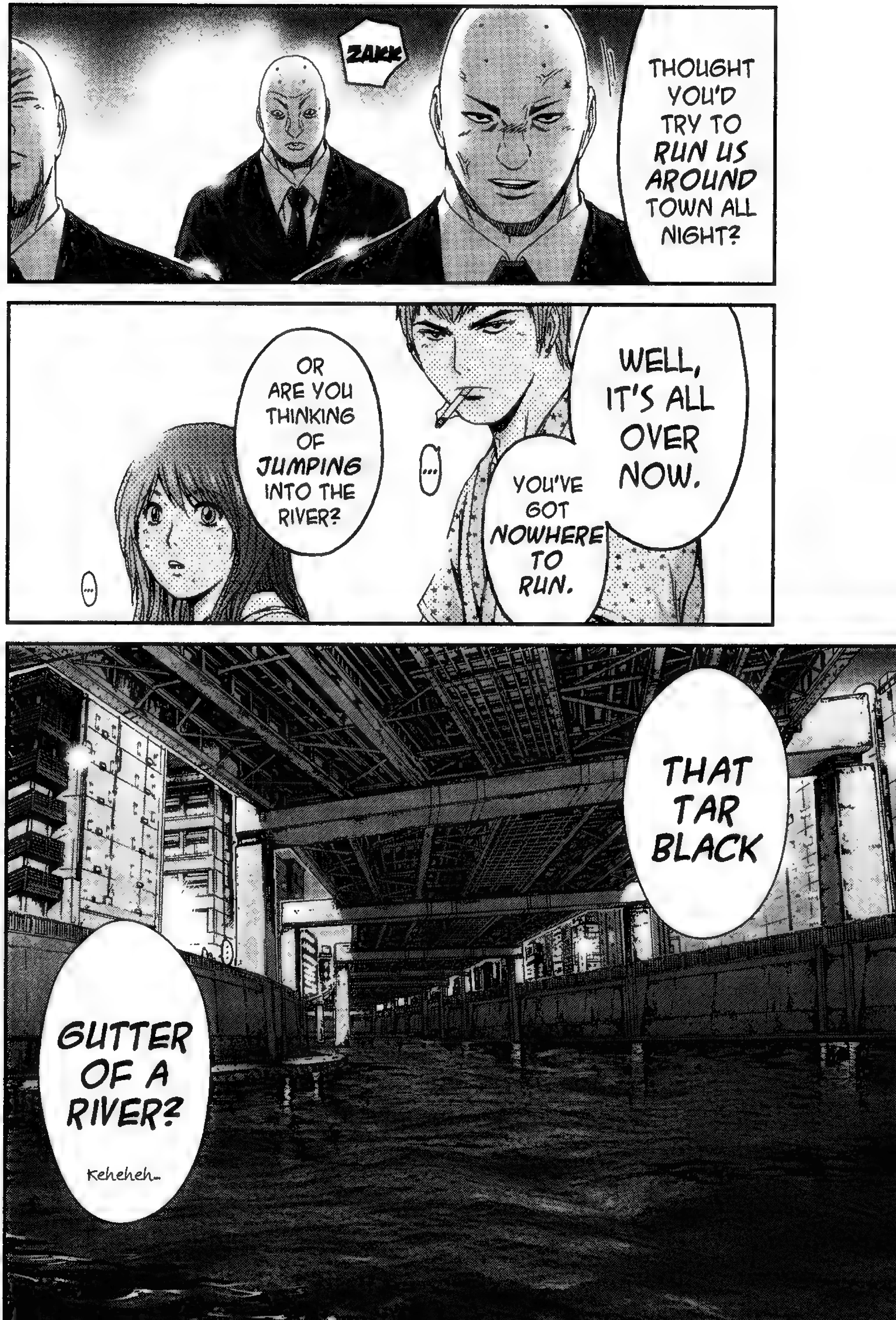
LESSON. 30 HELP! HELP! HELP!

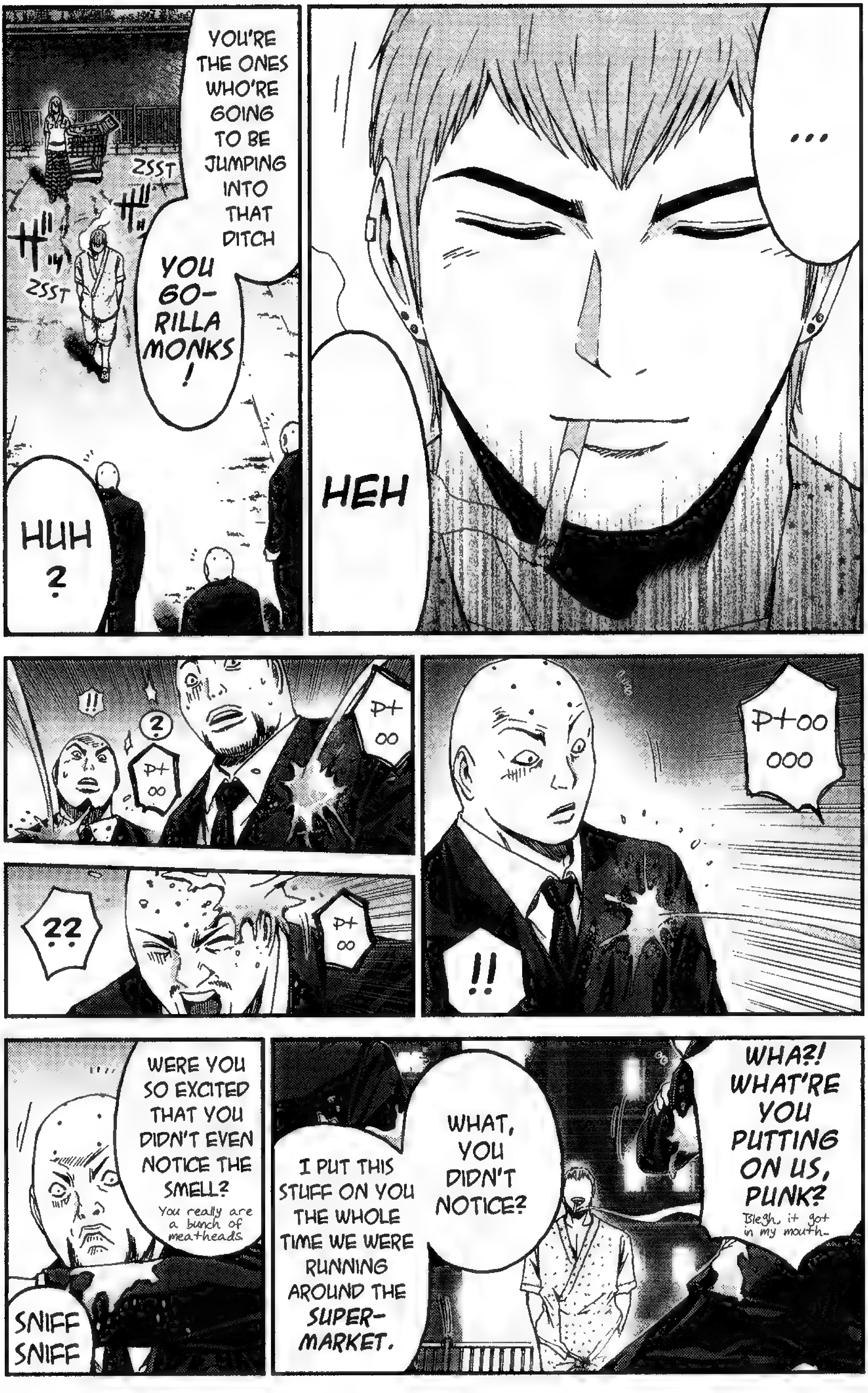

IF WE CALLED THE POLICE, THEN THEY MIGHT
FIND OUT ABOUT THOSE TWINS, AND ABOUT SEIYA.
IF THAT HAPPENS, THEY'D COMPLETELY LOSE ALL FAITH IN US.
THEN WHAT DO WE DO ABOUT THOSE LARGE MEN?!
ERM...
Ura-aaa-gh!
STOMP
STOMP
AT THIS RATE, THEY'LL GET US BEFORE WE CAN STOP SEIYA...
HM?
SUPER MARKET
SAKURAGI
—!
THIS WAY!!
WHAT?!
GRAB
AH, AHHH!!

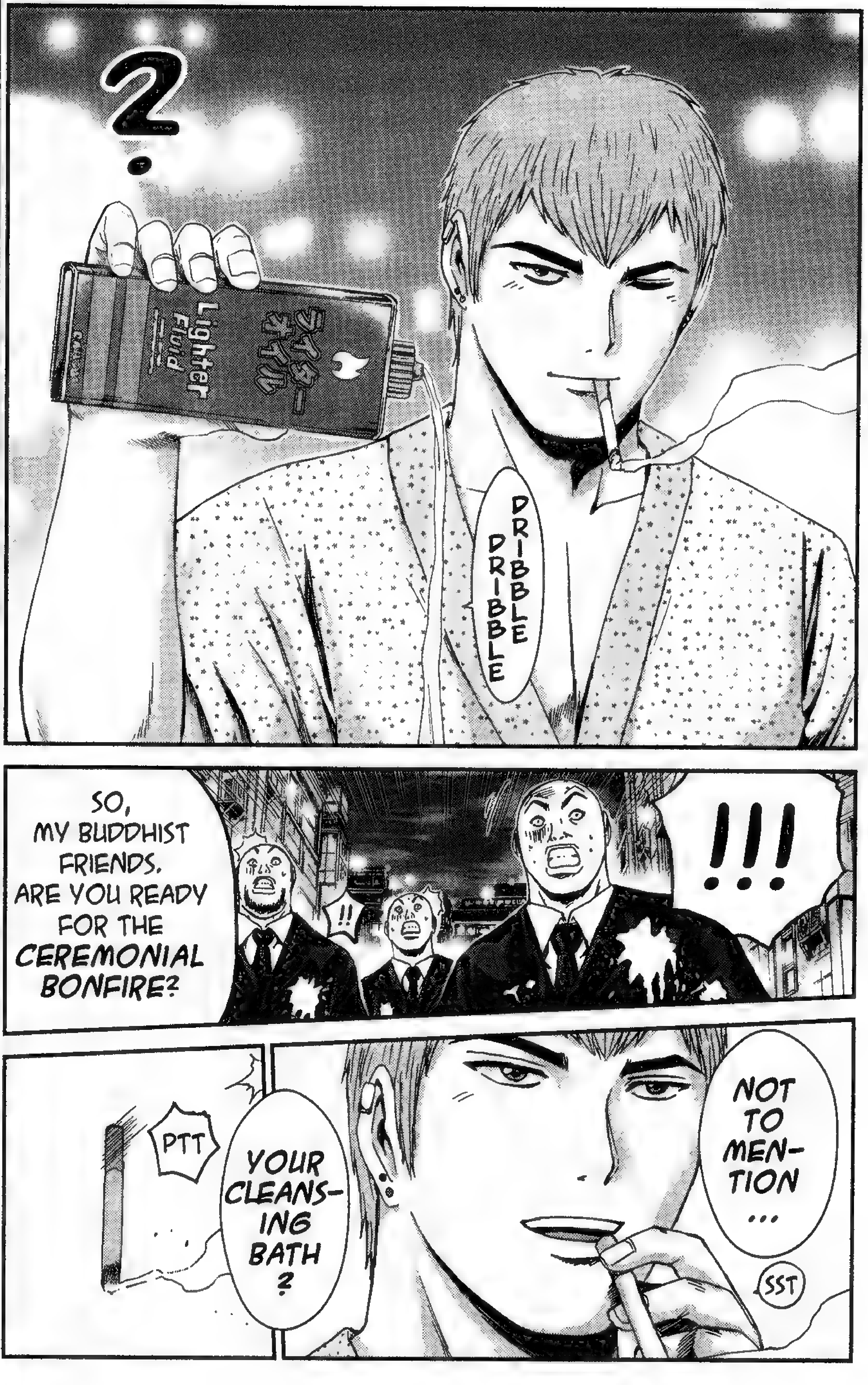

STOMP
THUD
GRRN
STOMP
GRAB
BFFT
DASH
KRSHHH
I SAID GET BACK HEEE-EERE!!
STOMP
UH!
AHH!
STOMP
STOMP

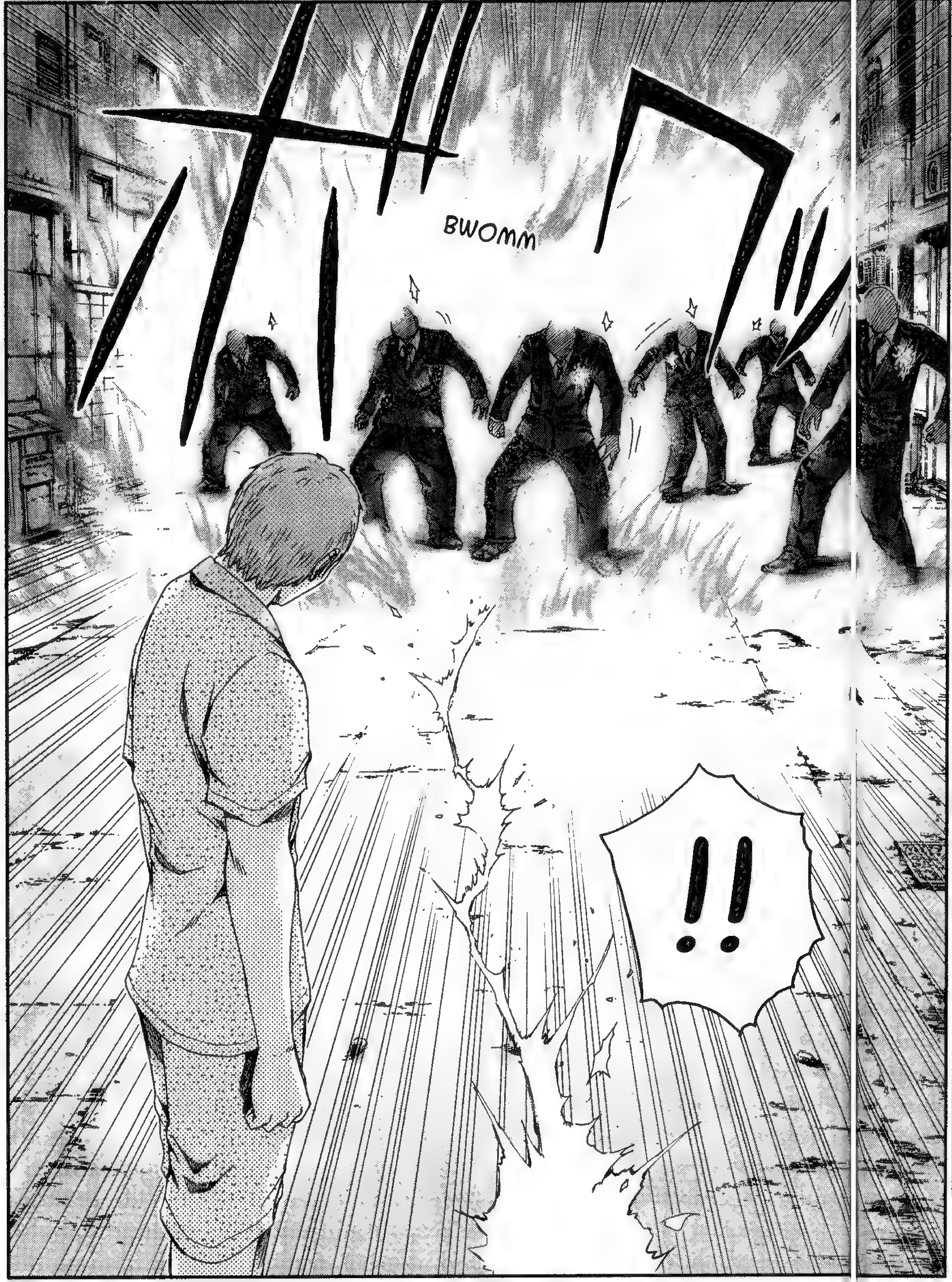

SNATCH
DUCK
BWOOSH
チュ——!!
PTOOO
Ptt
URAAAAAAAGH!
DODGE
SHHT
Pptt
チュ——!!
PTOOO
OMPH!!
WHIM
pt-oo
DODGE
HI-YAAA!!
BWOOSH
DODGE
pt-oo
DASH


GET BACK HEEEE-ERE!!
STOMP
STOMP
STOMP
KRSHH
GGT GGT
SKRAPE
—!

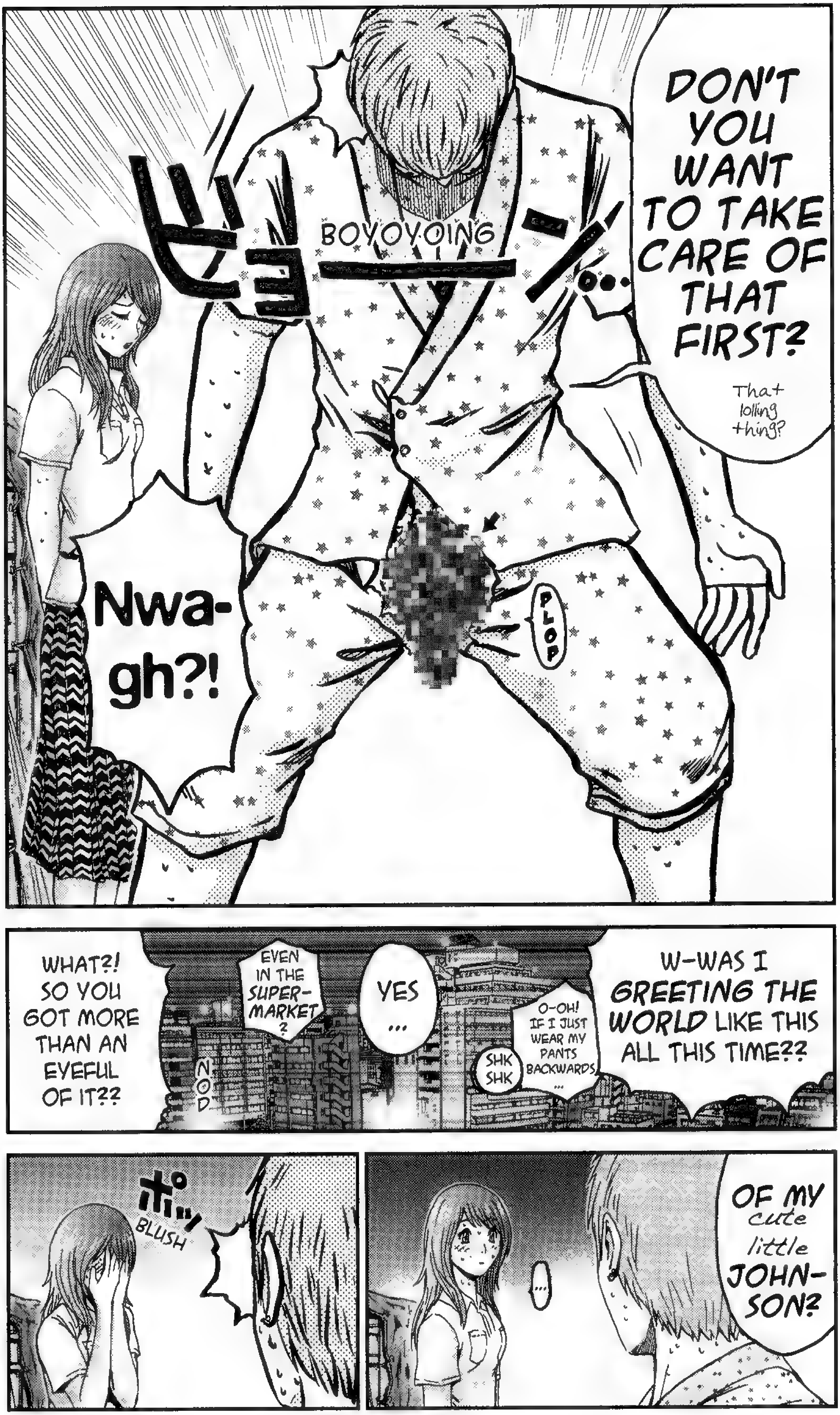

THOUGHT YOU'D TRY TO RUN US AROUND TOWN ALL NIGHT?
ZAKK
WELL, IT'S ALL OVER NOW.
YOU'VE GOT NOWHERE TO RUN.
...
OR ARE YOU THINKING OF JUMPING INTO THE RIVER?
...
THAT TAR BLACK
GUTTER OF A RIVER?
Keheheh...

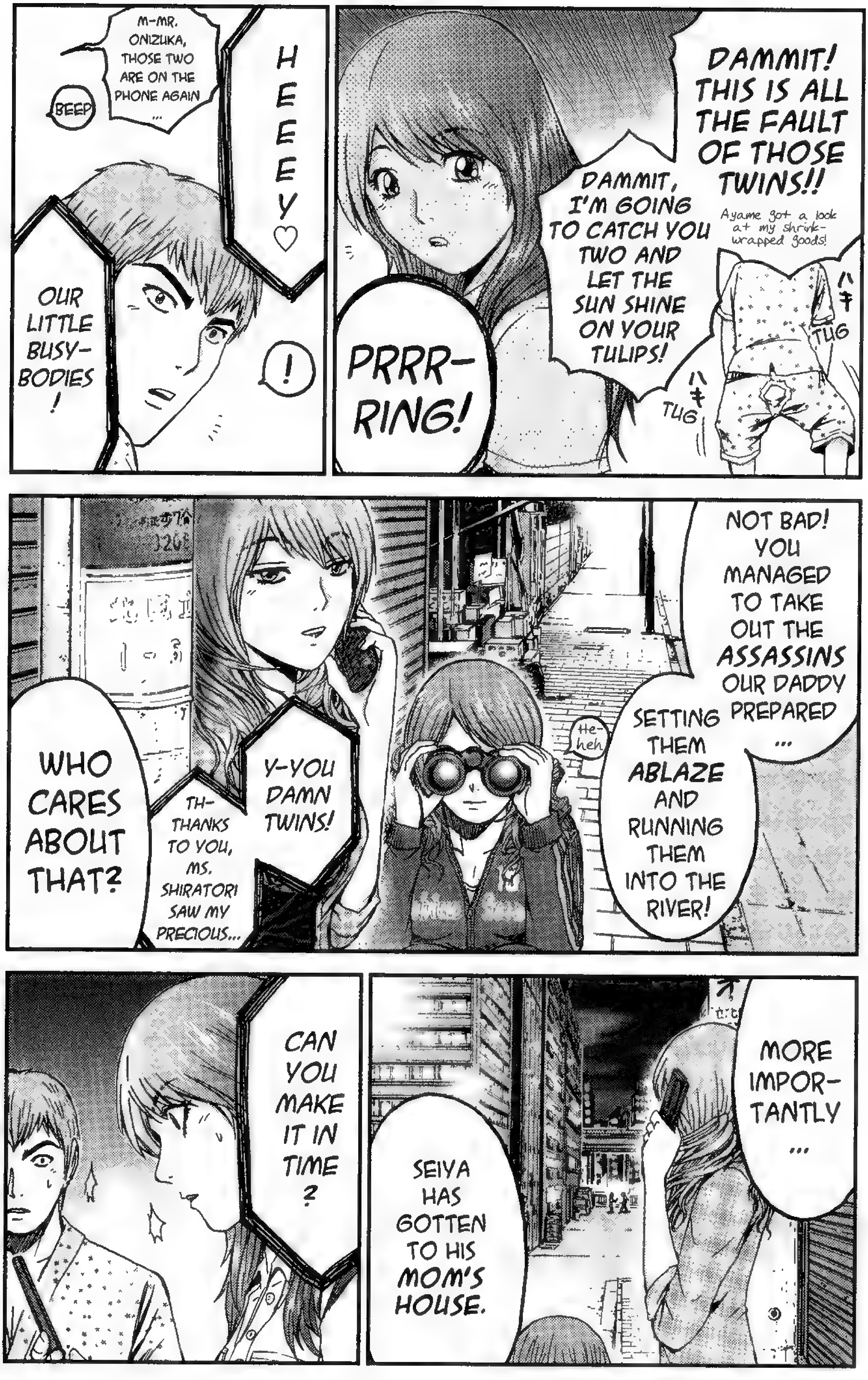

...
HEH
YOU'RE THE ONES WHO'RE GOING TO BE JUMPING INTO THAT DITCH
YOU GO-RILLA MONKS!
ZSST
ZSST
HUH?
PTOOOOO
!!
PTOO
?
PTOO
!!
PTOO
??
WHA?! WHAT'RE YOU PUTTING ON US, PUNK?
Blegh, it got in my mouth-
WHAT, YOU DIDN'T NOTICE?
I PUT THIS STUFF ON YOU THE WHOLE TIME WE WERE RUNNING AROUND THE SUPER-MARKET.
WERE YOU SO EXCITED THAT YOU DIDN'T EVEN NOTICE THE SMELL?
You really are a bunch of meatheads
SNIFF SNIFF


?
ライターオイル
Lighter Fluid
DRIBBLE DRIBBLE
SO, MY BUDDHIST FRIENDS. ARE YOU READY FOR THE CEREMONIAL BONFIRE?
!!!
!!
NOT TO MENTION...
SST
YOUR CLEANSING BATH?
PTT

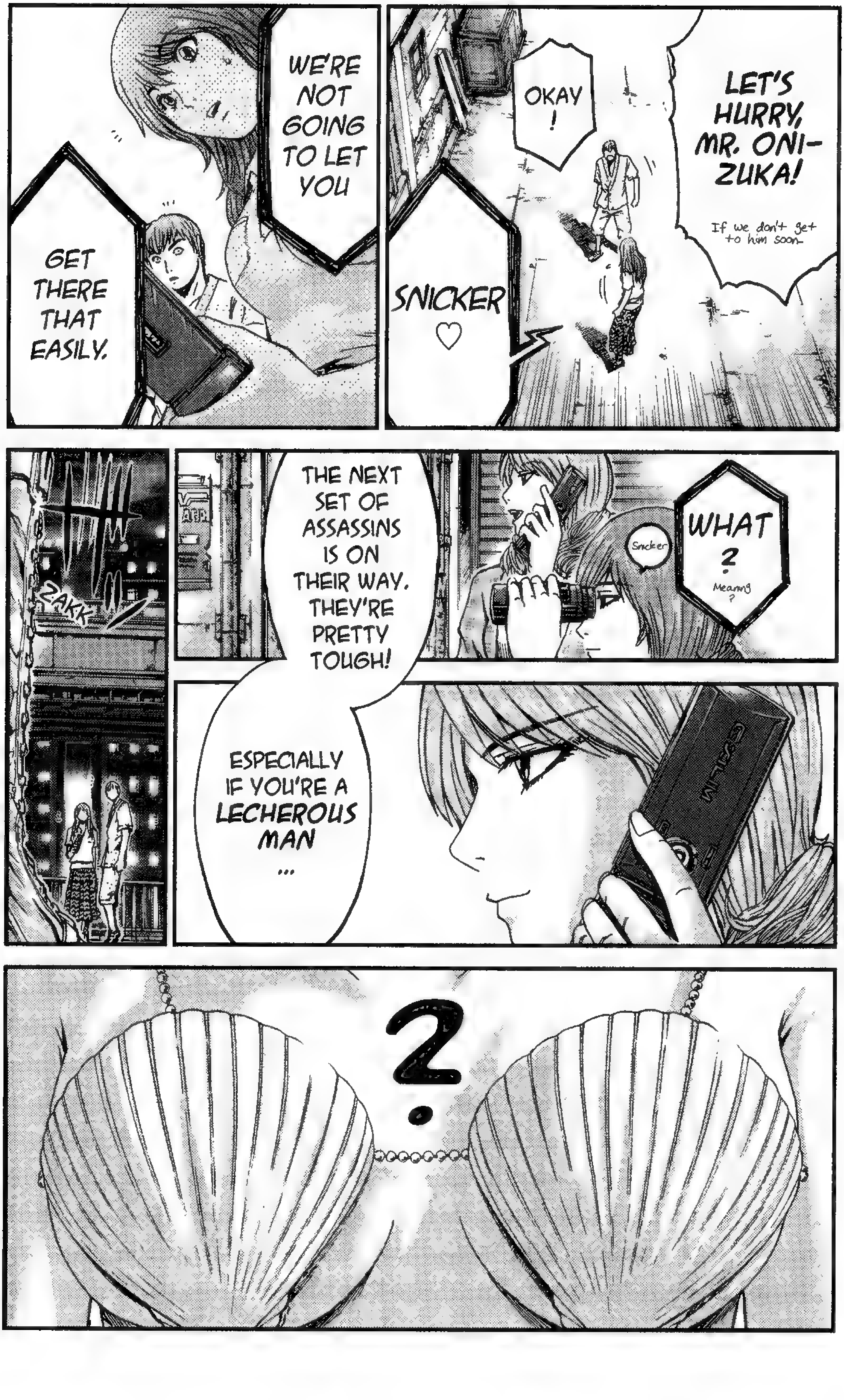

BWOMM
!!

Hyaaa-aaaa-aaaagh!!
STOMP
STOMP
STOMP
WAA-AAA-GH!
KRAKL
FWOO-OOM
HEH
Hyiii!!
SPLA AASH
THAT TAKES CARE OF THOSE GORILLA MONKS.
SPLA AASH
SPLA AASH
OKAY, LET'S GO! WE NEED TO HURRY AND STOP SEIYA
THE STINK!!
SPLASH
OWW!!
SPLASH
SPLASH
OR ELSE SOMETHING BAD—
...
UM, BEFORE WE DO, THERE'S THAT ...
HUH?
SST

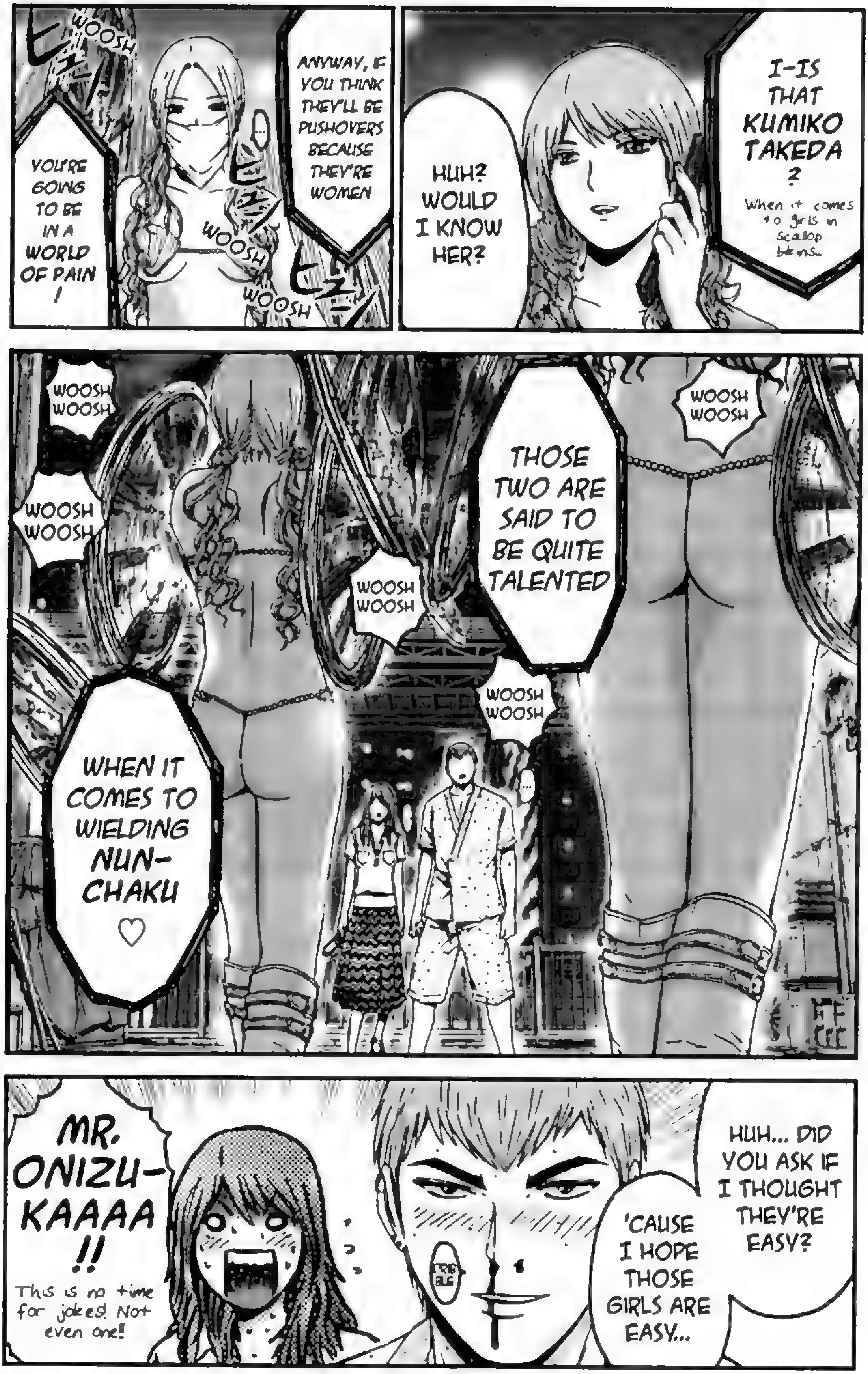

DON'T YOU WANT TO TAKE CARE OF THAT FIRST?
That lolling thing?
…
ビョーー
BOYOYOING
Nwa-gh?!
PLOP
W-WAS I GREETING THE WORLD LIKE THIS ALL THIS TIME??
O-OH! IF I JUST WEAR MY PANTS BACKWARDS…
SHK SHK
YES…
EVEN IN THE SUPER-MARKET?
NOD
WHAT?! SO YOU GOT MORE THAN AN EYEFUL OF IT??
OF MY cute little JOHNSON?
…
ポッ
BLUSH

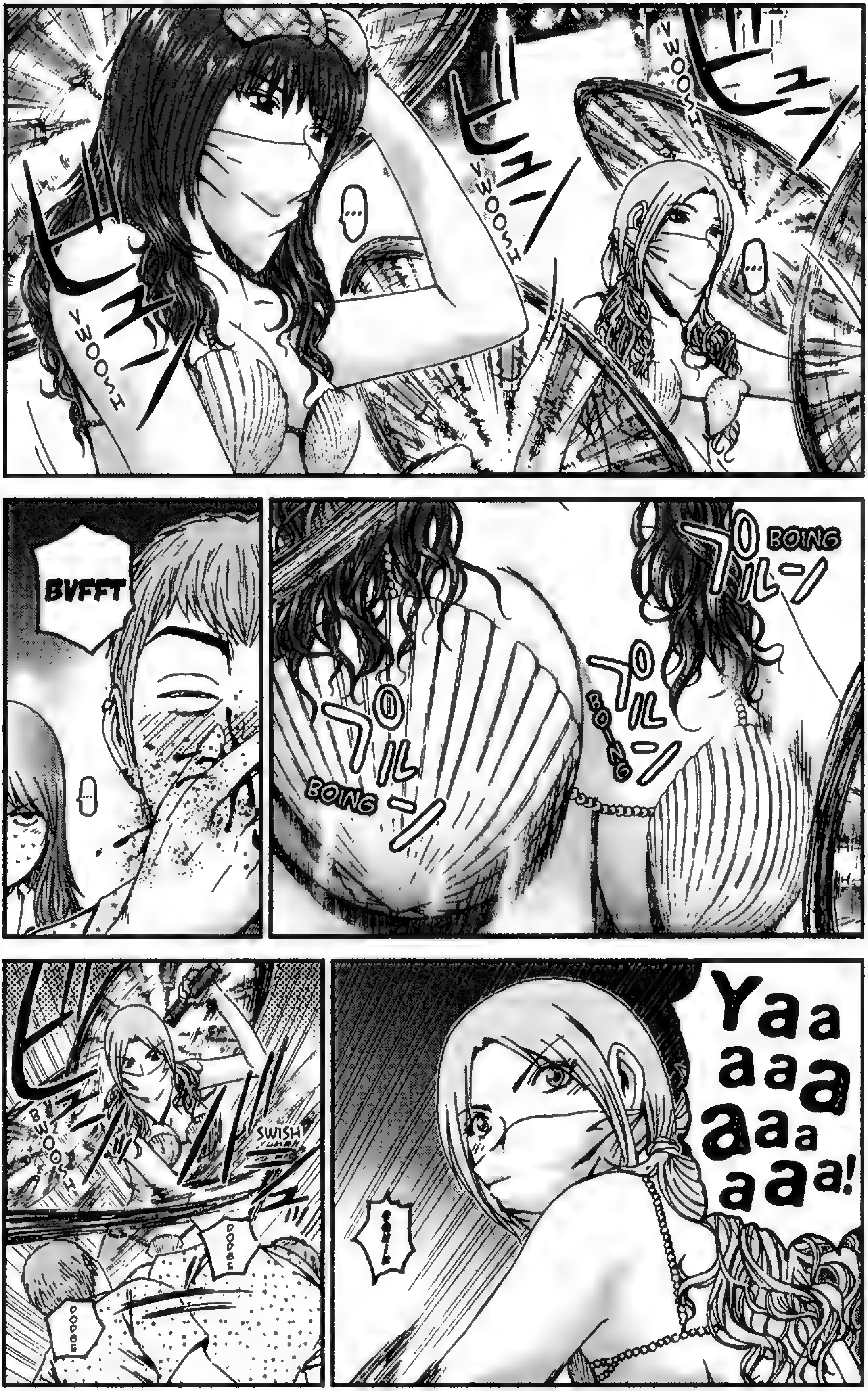

DAMMIT! THIS IS ALL THE FAULT OF THOSE TWINS!!
DAMMIT, I'M GOING TO CATCH YOU TWO AND LET THE SUN SHINE ON YOUR TULIPS!
Ayame got a look at my shrink-wrapped goods!
ハキ TUG
ハキ TUG
PRRR-RING!
HEEEY♡
M-MR. ONIZUKA, THOSE TWO ARE ON THE PHONE AGAIN ...
BEEP
!
OUR LITTLE BUSY-BODIES!
NOT BAD! YOU MANAGED TO TAKE OUT THE ASSASSINS OUR DADDY PREPARED ...
SETTING THEM ABLAZE AND RUNNING THEM INTO THE RIVER!
He-heh
Y-YOU DAMN TWINS!
TH-THANKS TO YOU, MS. SHIRATORI SAW MY PRECIOUS...
WHO CARES ABOUT THAT?
MORE IMPORTANTLY ...
SEIYA HAS GOTTEN TO HIS MOM'S HOUSE.
CAN YOU MAKE IT IN TIME?

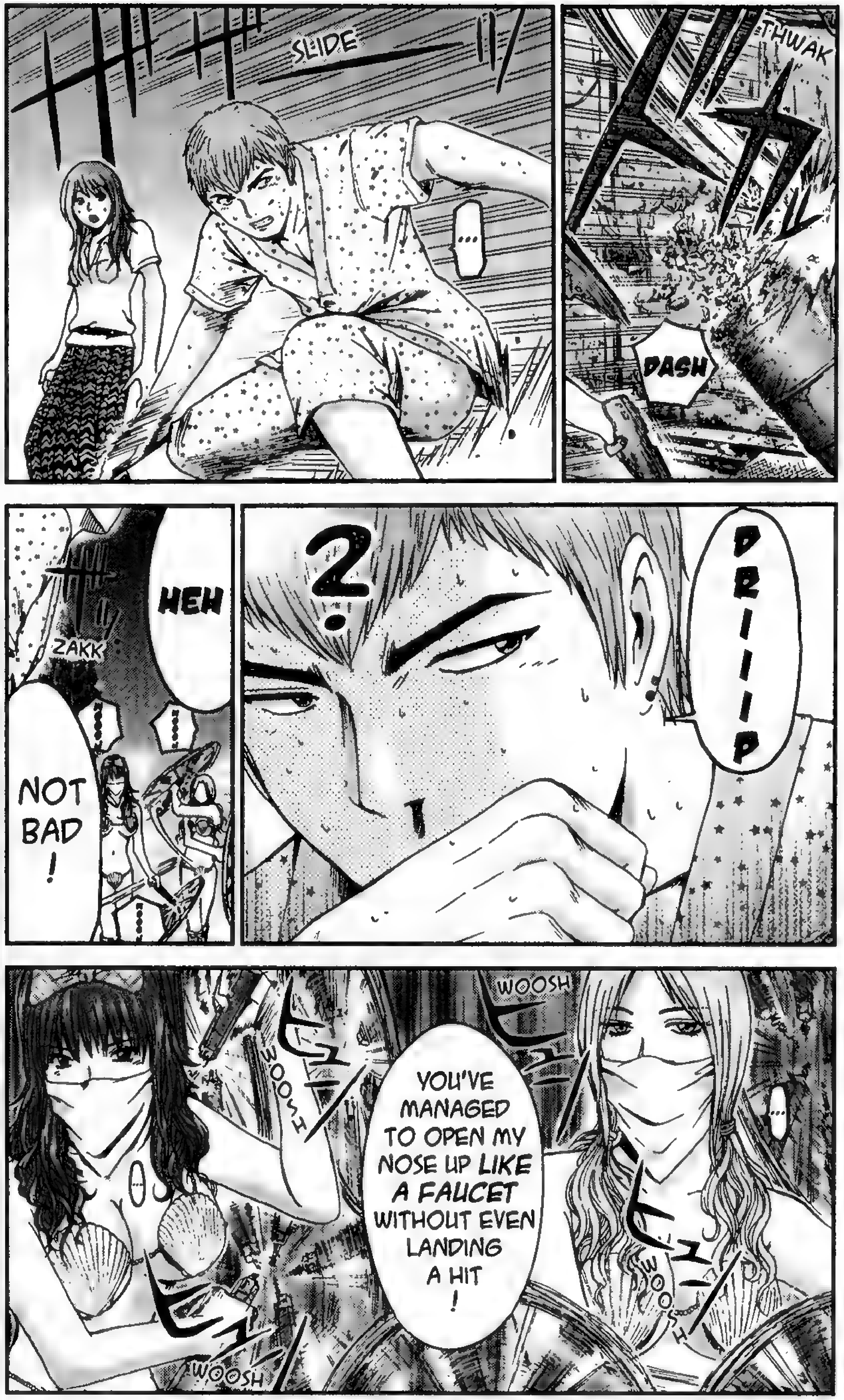
BEFORE SEIYA METES JUSTICE ON
HIS MOM'S BOY-FRIEND?
TAMP
?
...

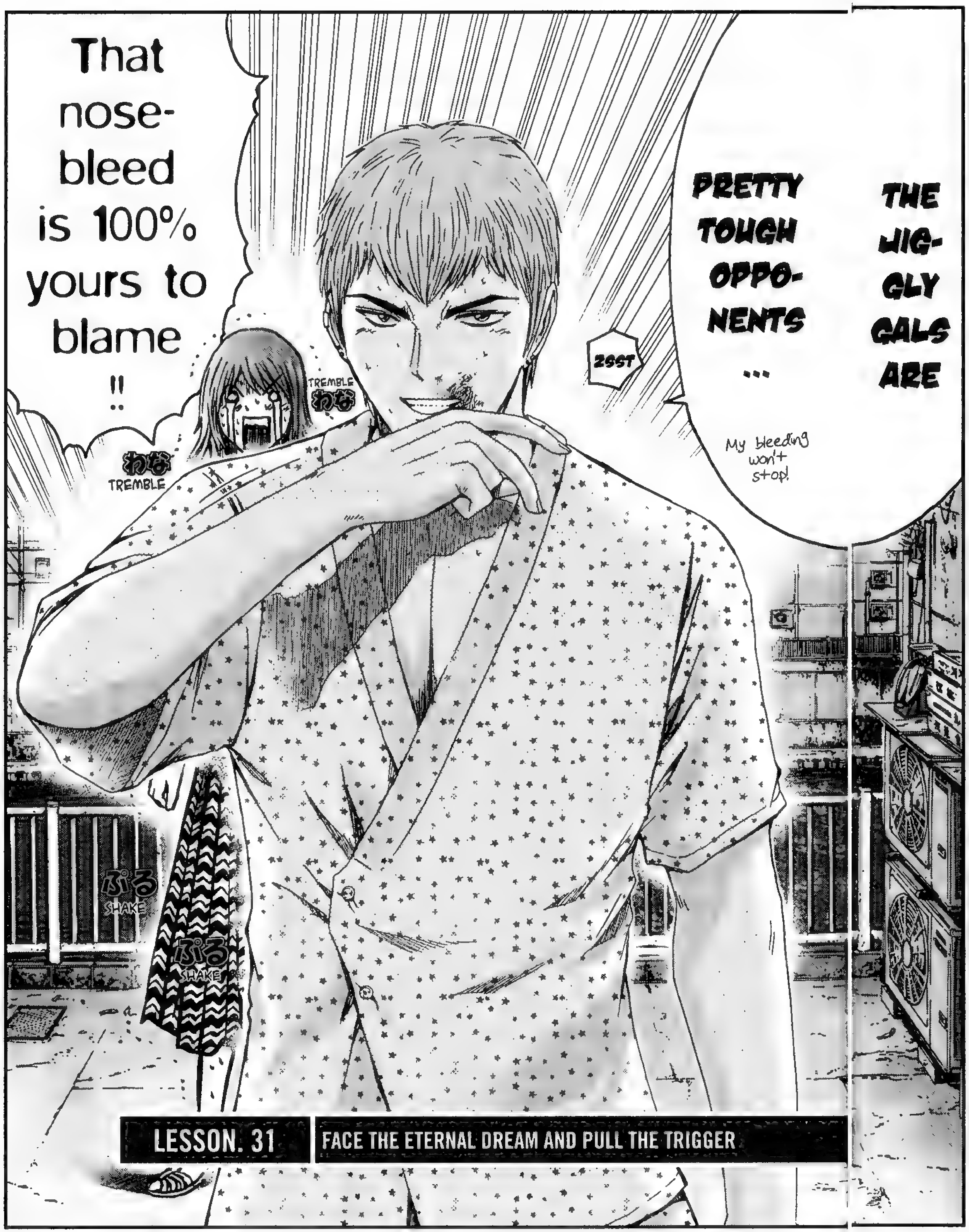

LET'S HURRY, MR. ONIZUKA!
If we don't get to him soon
OKAY!
SNICKER ♡
WE'RE NOT GOING TO LET YOU
GET THERE THAT EASILY.
Snicker
WHAT? Meaning?
THE NEXT SET OF ASSASSINS IS ON THEIR WAY. THEY'RE PRETTY TOUGH!
ESPECIALLY IF YOU'RE A LECHEROUS MAN...
ZAKK
?

...
...
CLANK
BFFFT

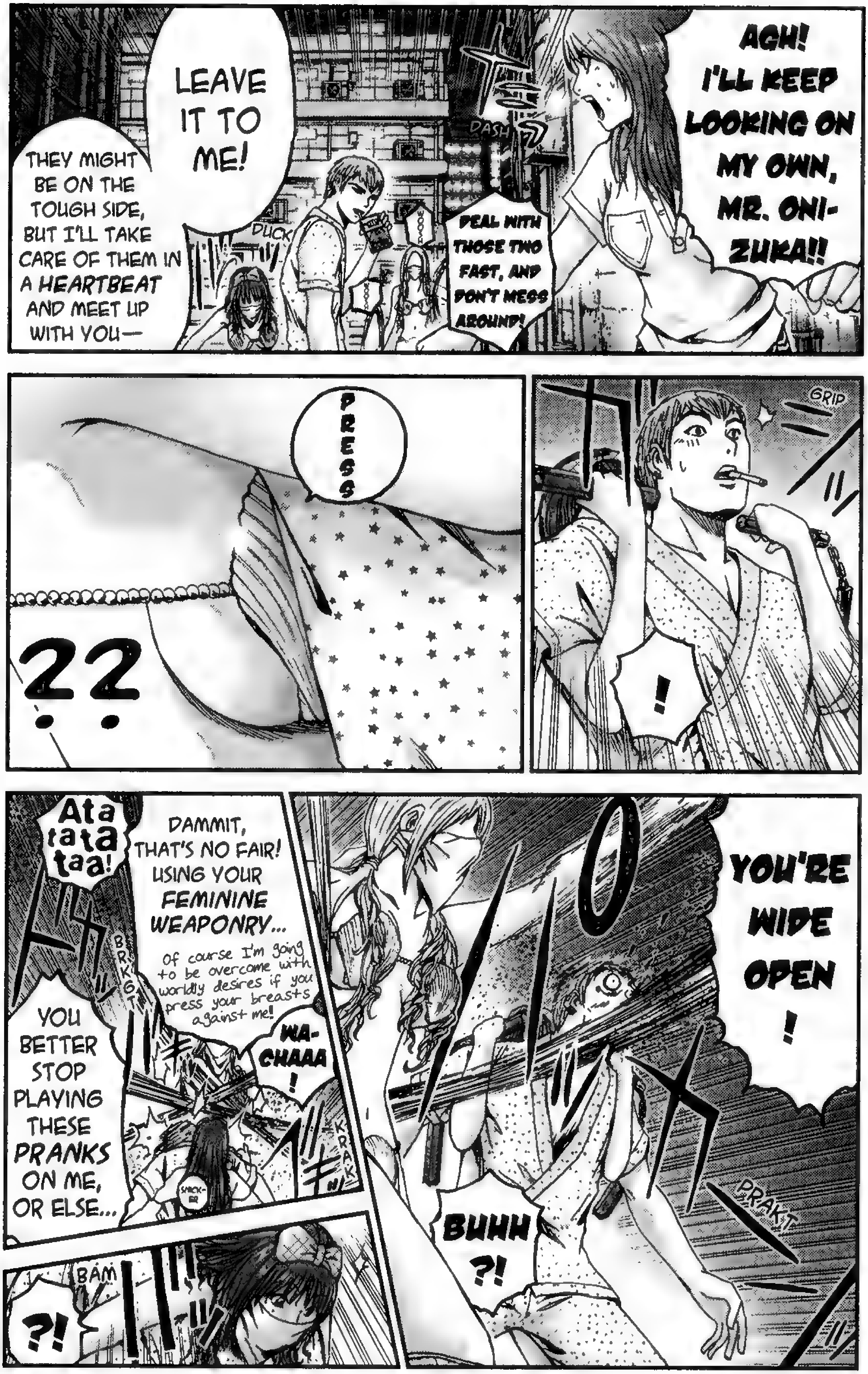

I-IS THAT KUMIKO TAKEDA?
When it comes to girls in scallop bikinis.
HUH? WOULD I KNOW HER?
ANYWAY, IF YOU THINK THEY'LL BE PUSHOVERS BECAUSE THEY'RE WOMEN
...
YOU'RE GOING TO BE IN A WORLD OF PAIN!
WOOSH
WOOSH
WOOSH
WOOSH WOOSH
THOSE TWO ARE SAID TO BE QUITE TALENTED
WOOSH WOOSH
WOOSH WOOSH
WOOSH WOOSH
WOOSH WOOSH
...
WHEN IT COMES TO WIELDING NUN-CHAKU ♡
HUH... DID YOU ASK IF I THOUGHT THEY'RE EASY?
'CAUSE I HOPE THOSE GIRLS ARE EASY...
MR. ONIZU-KAAAA!!
This is no time for jokes! Not even one!

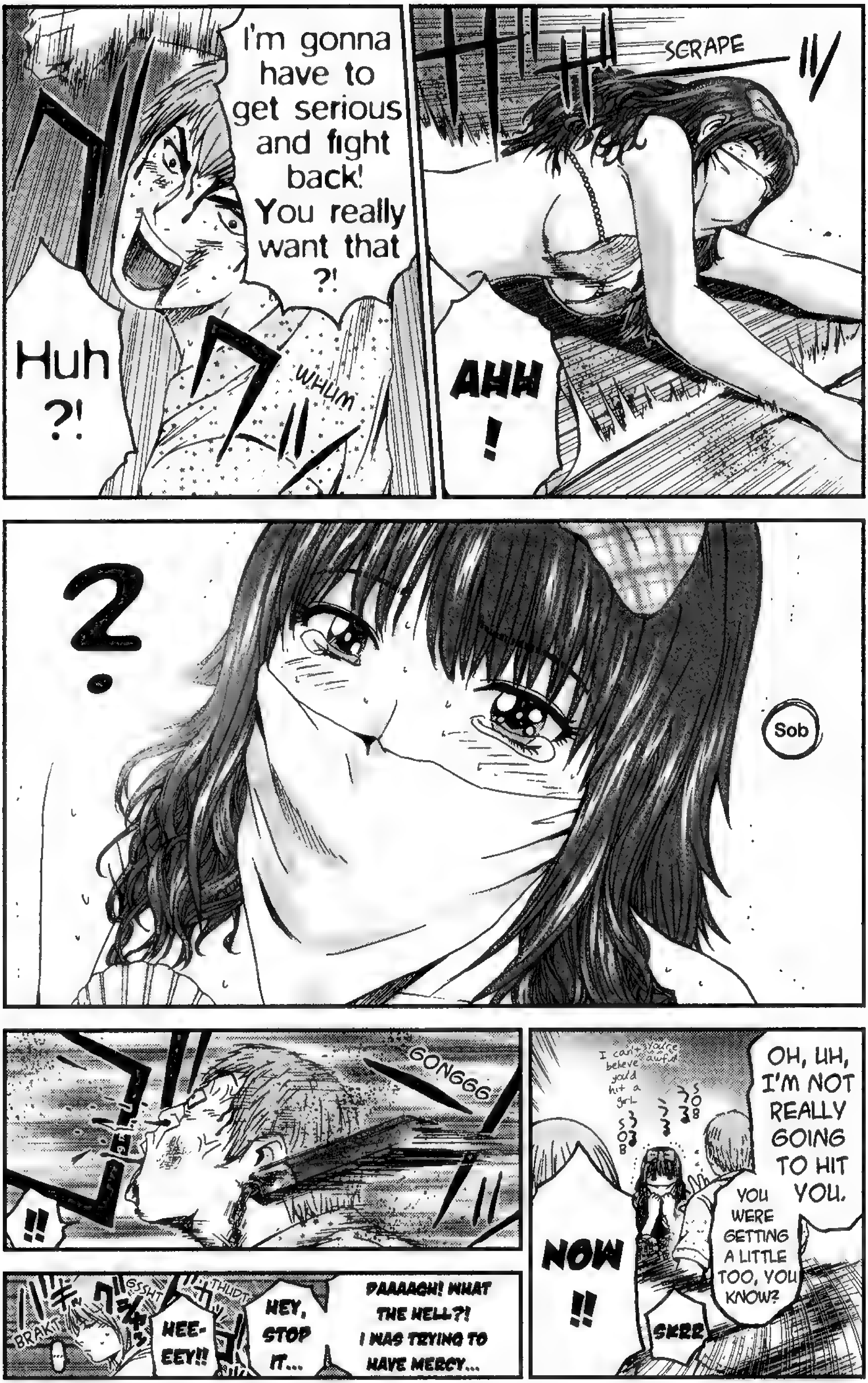

VWOOSH
VWOOSH
...
...
VWOOSH
BOING
BOING
BOING
BVFFT
...
Yaaaaaaaaaaaa!
SWISH
BWOOSH
DODGE
DODGE

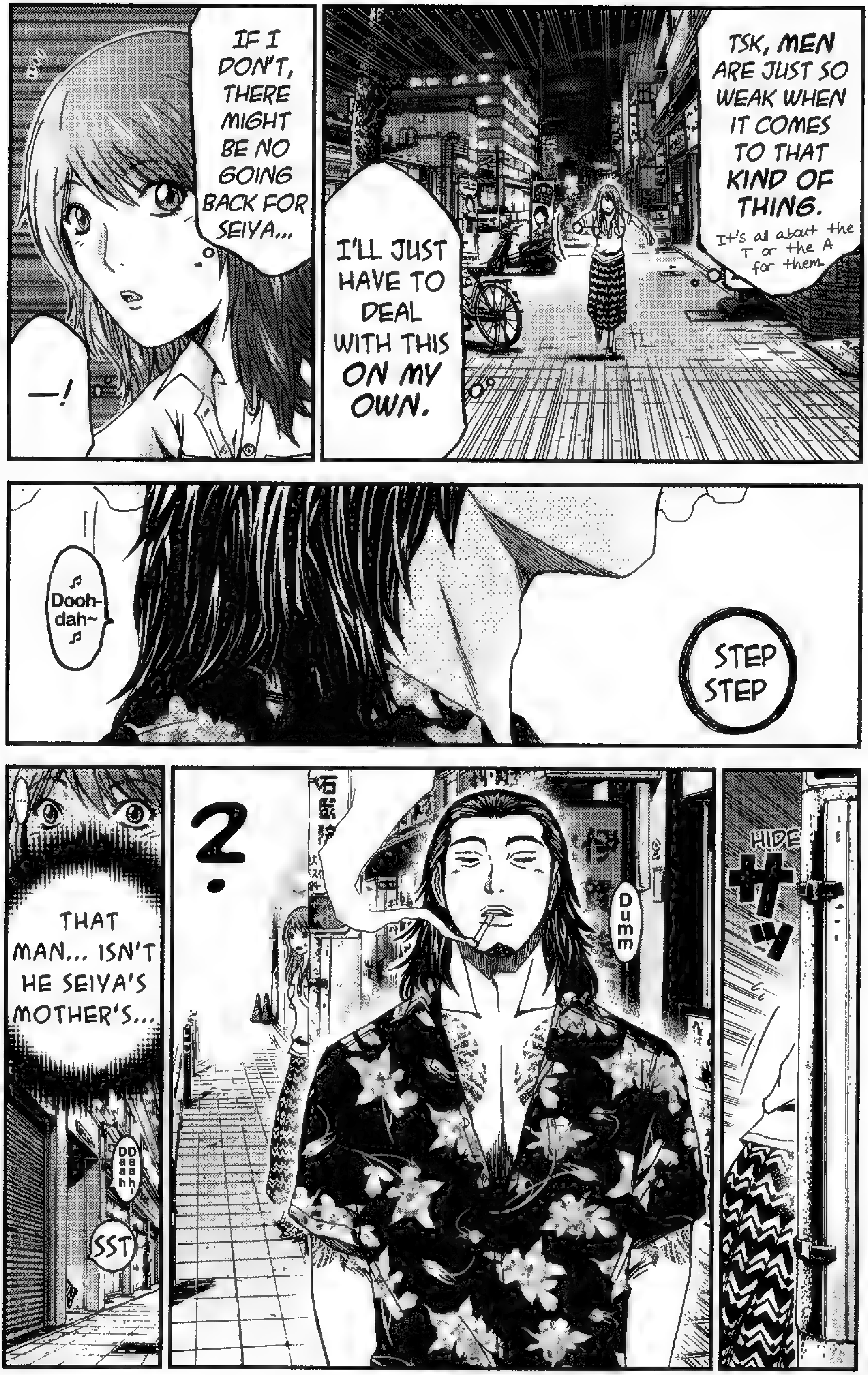

THWAK
DASH
SLIDE
...
DRIIIP
?
HEH
ZAKK
!...
!...
NOT BAD!
WOOSH
WOOSH
YOU'VE MANAGED TO OPEN MY NOSE UP LIKE A FAUCET WITHOUT EVEN LANDING A HIT!
...
WOOSH
WOOSH

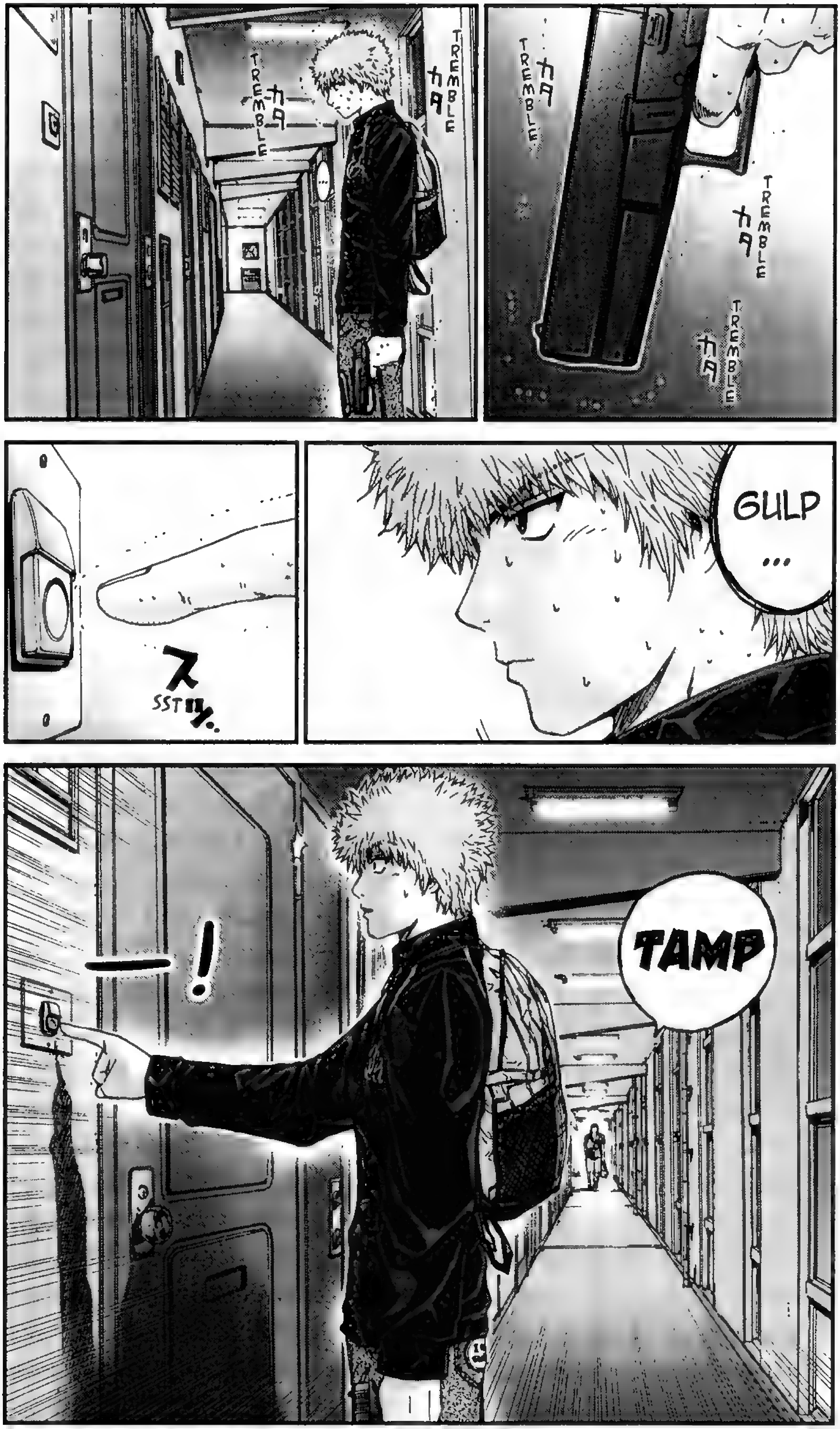

THE JIGGLY GALS ARE
PRETTY TOUGH OPPONENTS...
My bleeding won't stop!
ZSST
That nosebleed is 100% yours to blame!!
わな TREMBLE
わな TREMBLE
ぷる SHAKE
ぷる SHAKE

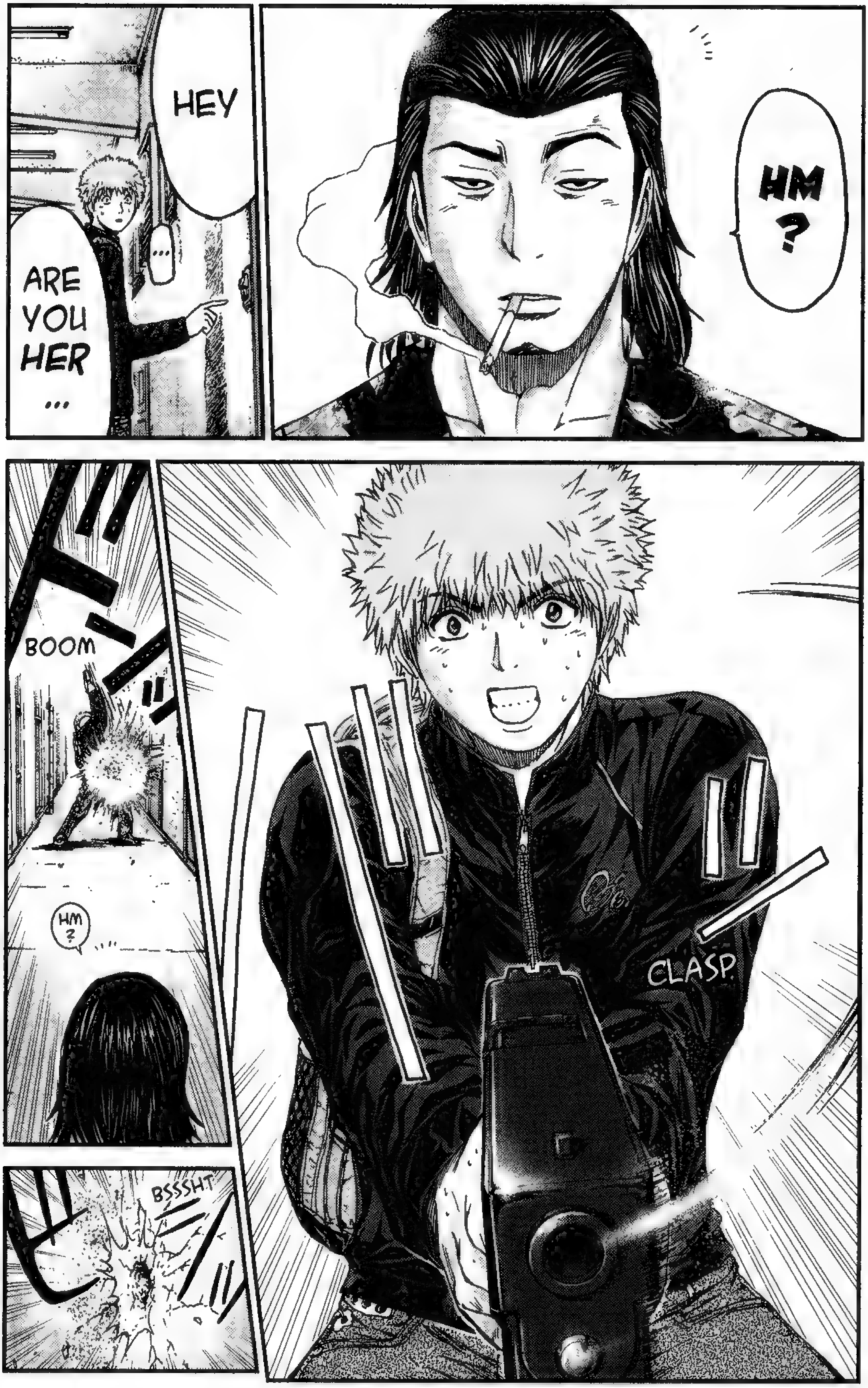
LESSON. 31 FACE THE ETERNAL DREAM AND PULL THE TRIGGER

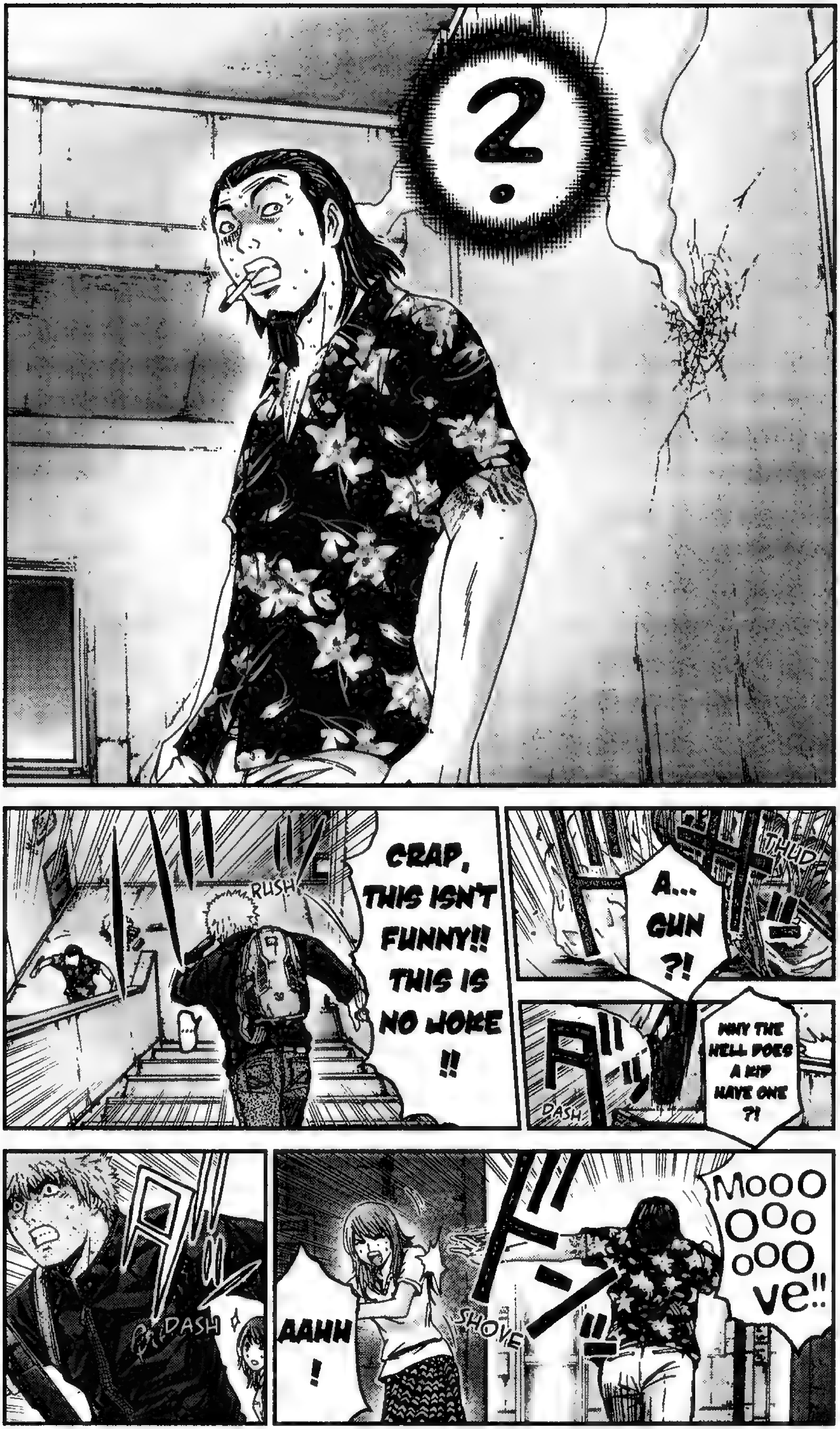

AGH! I'LL KEEP LOOKING ON MY OWN, MR. ONIZUKA!!
DASH
DEAL WITH THOSE TWO FAST, AND DON'T MESS AROUND!
WOOSH
DUCK
LEAVE IT TO ME!
THEY MIGHT BE ON THE TOUGH SIDE, BUT I'LL TAKE CARE OF THEM IN A HEARTBEAT AND MEET UP WITH YOU—
GRIP
!
PRESS
??
YOU'RE WIDE OPEN!
PRAKT
BUHH?!
Atatatataa!
DAMMIT, THAT'S NO FAIR! USING YOUR FEMININE WEAPONRY...
Of course I'm going to be overcome with worldly desires if you press your breasts against me!
BRKGT
WA-CHAAA!
YOU BETTER STOP PLAYING THESE PRANKS ON ME, OR ELSE...
KRAK
SNICK-ER
BAM
?!

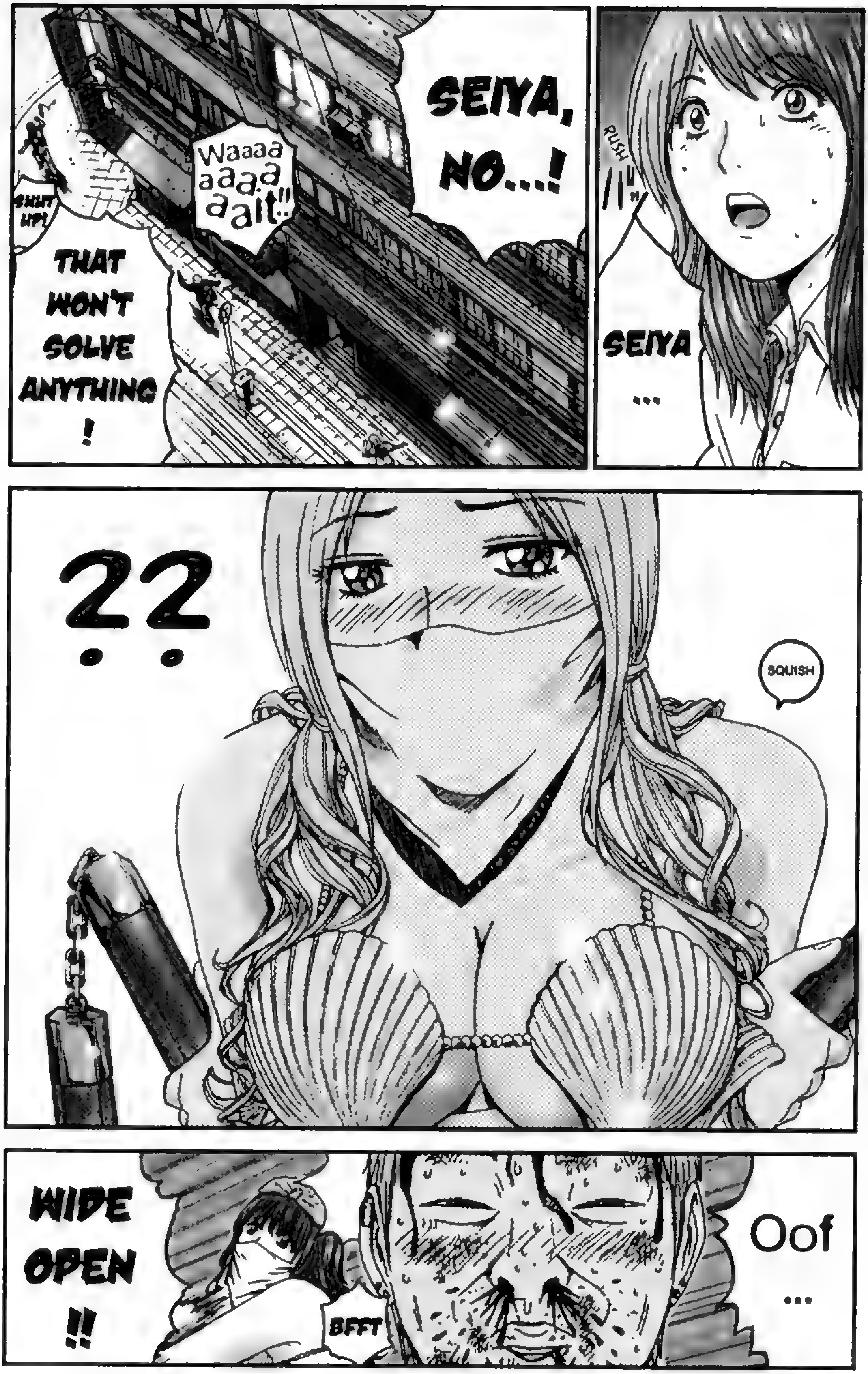

SCRAPE
AHH!
I'm gonna have to get serious and fight back! You really want that?!
WHUM
Huh?!
Sob
?
OH, UH, I'M NOT REALLY GOING TO HIT YOU.
YOU WERE GETTING A LITTLE TOO, YOU KNOW?
You're awful
I can't believe you'd hit a girl
NOW!!
SKRE
GONGGG
!!
DAAAAGH! WHAT THE HELL?! I WAS TRYING TO HAVE MERCY...
HEY, STOP IT...
HEE-EEY!!
THUDT
GSSHT
BRAKIT
...

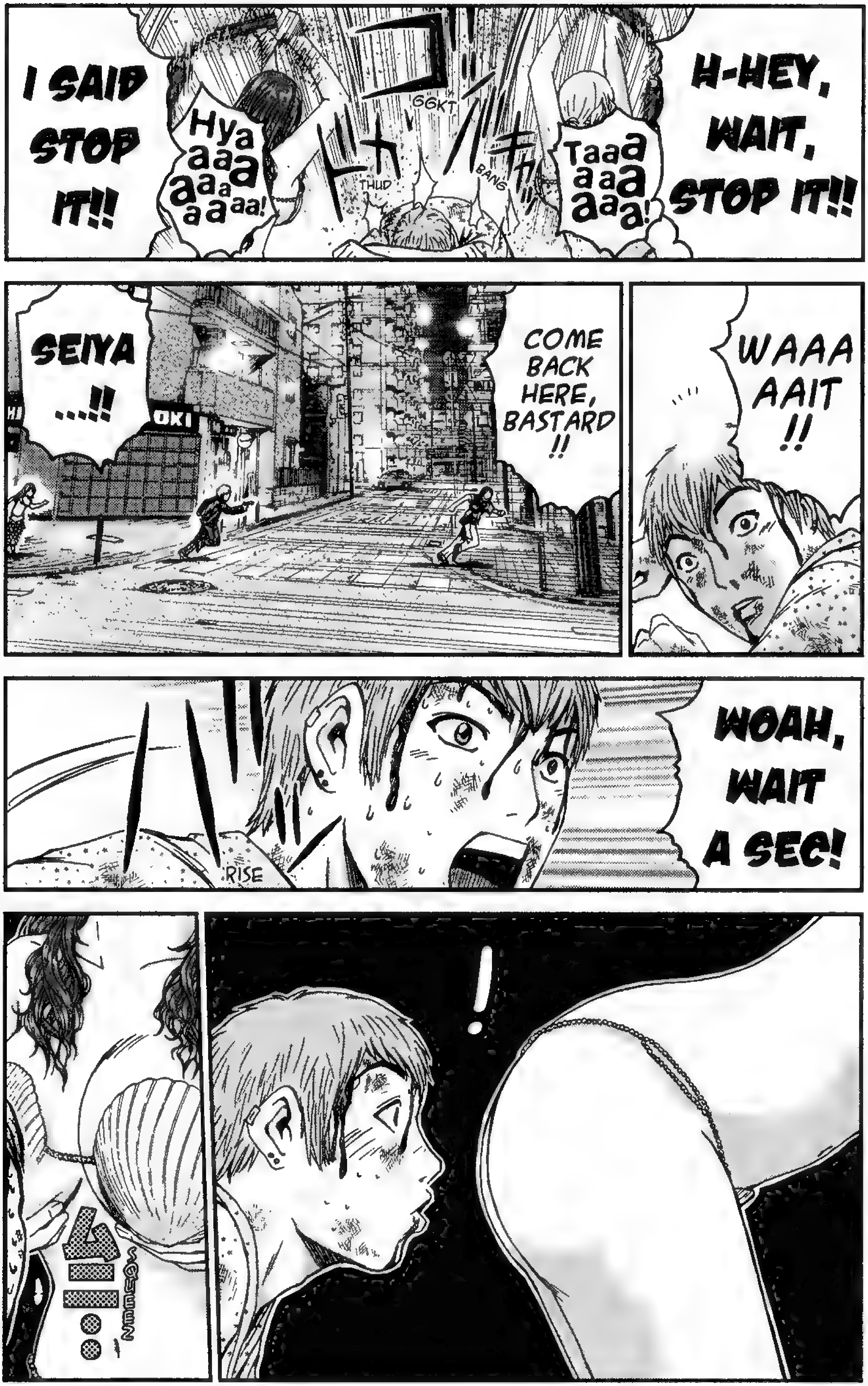

TSK, MEN ARE JUST SO WEAK WHEN IT COMES TO THAT KIND OF THING.
It's all about the T or the A for them.
I'LL JUST HAVE TO DEAL WITH THIS ON MY OWN.
IF I DON'T, THERE MIGHT BE NO GOING BACK FOR SEIYA...
—!
STEP STEP
♫ Dooh-dah~ ♫
HIDE
サッ
?
Dumm
...
THAT MAN... ISN'T HE SEIYA'S MOTHER'S...
Daaah!
SST

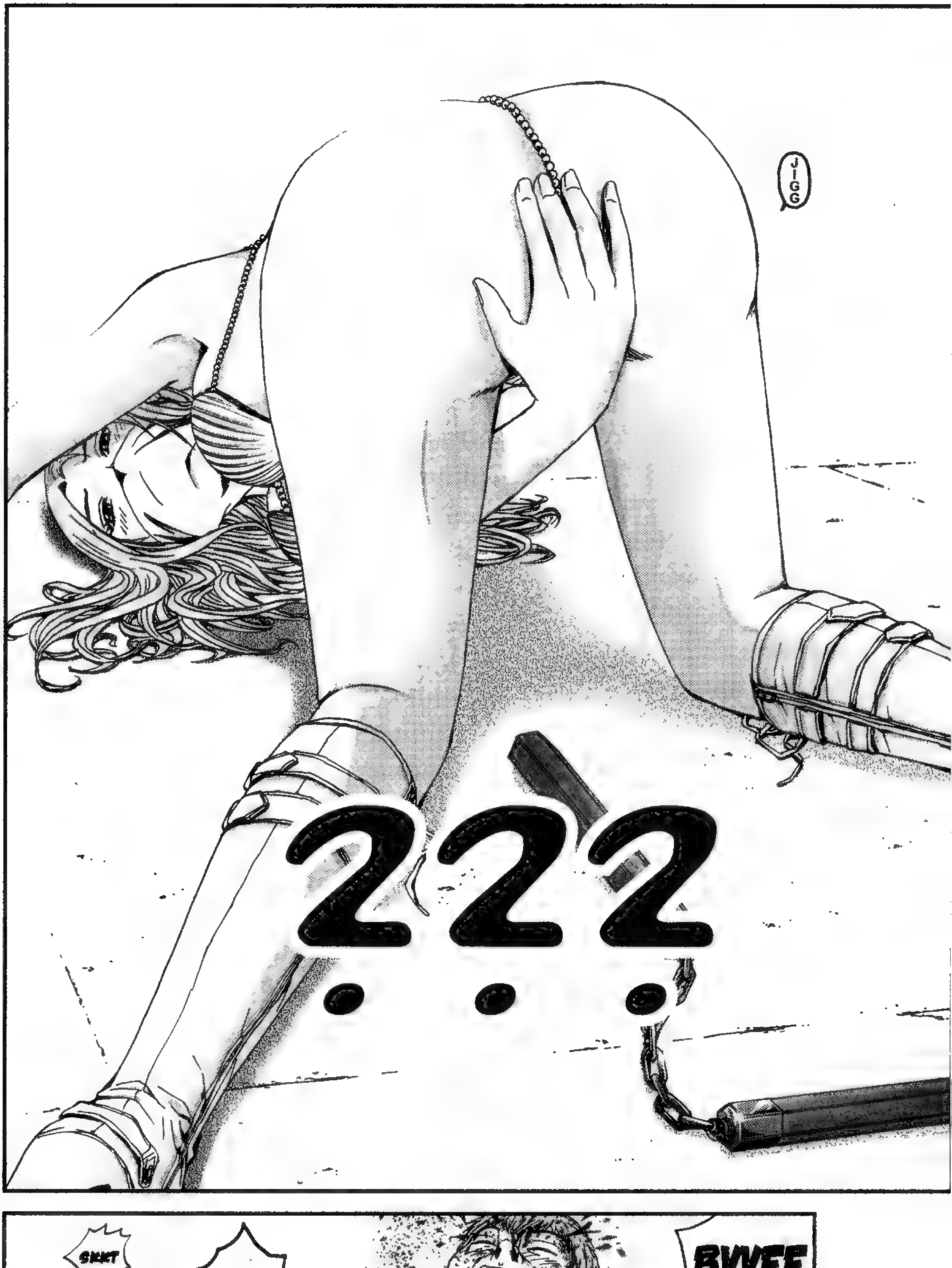

カタ
TREMBLE
カタ
TREMBLE
カタ
TREMBLE
カタ
TREMBLE
...
GULP ...
ス
SST..
—!
TAMP

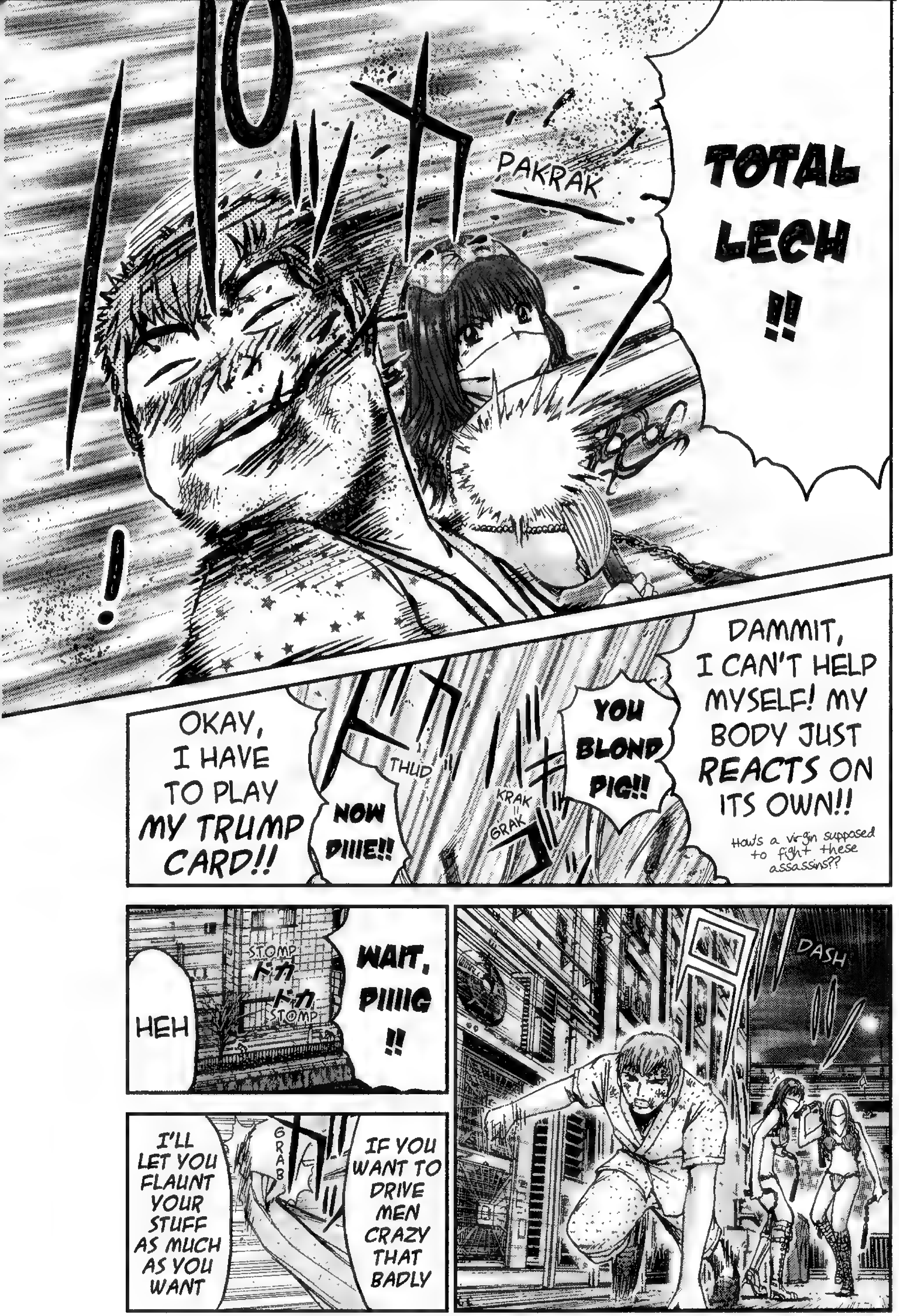

HEY
ARE YOU HER ...
...
HM ?
BOOM
HM ?
CLASP
BSSSHT

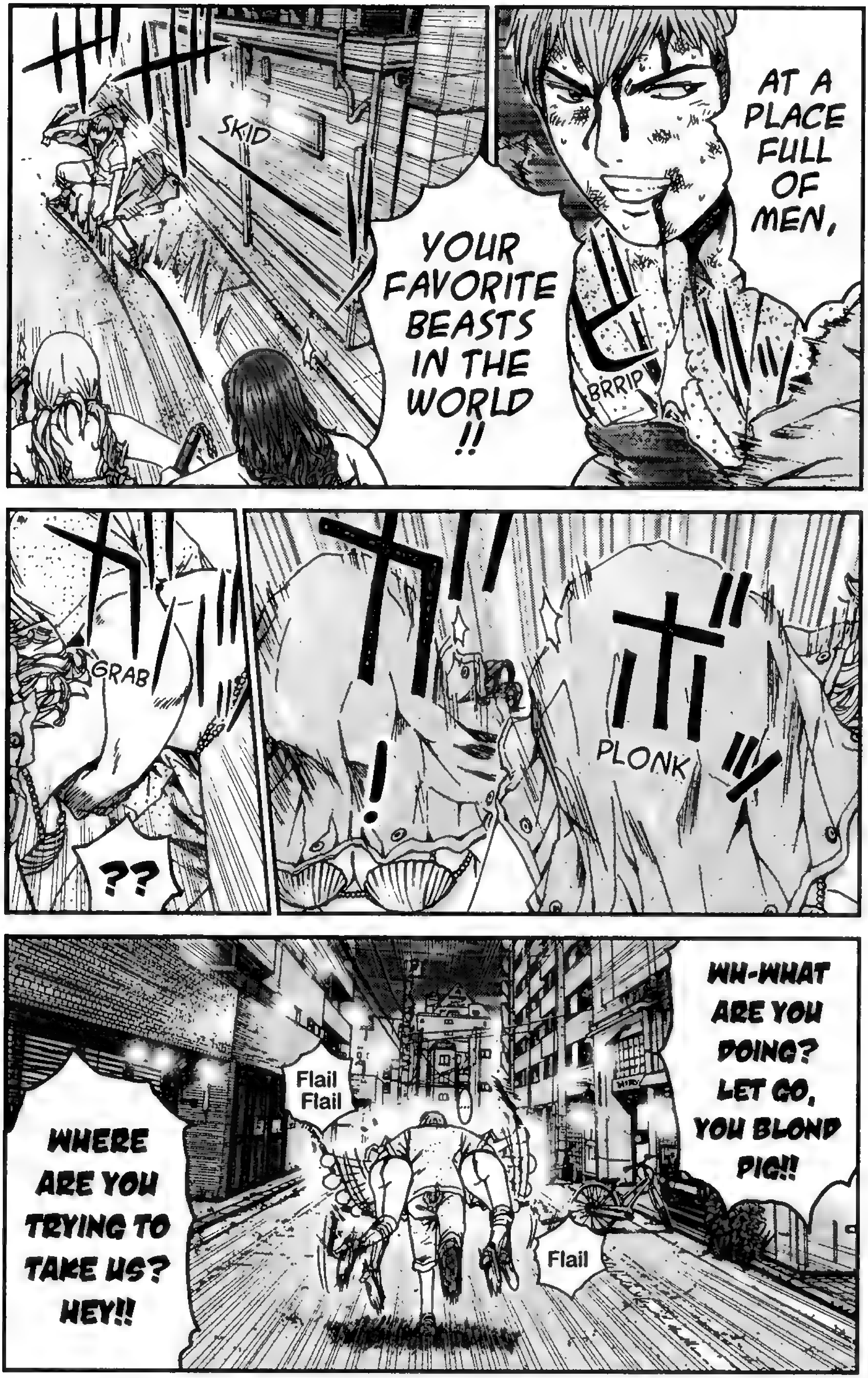

?
THUD
A... GUN ?!
WHY THE HELL DOES A KID HAVE ONE ?!
DASH
CRAP, THIS ISN'T FUNNY!! THIS IS NO JOKE !!
RUSH
...
MoooOOooooOOve!!
SHOVE
AAHH !
DASH

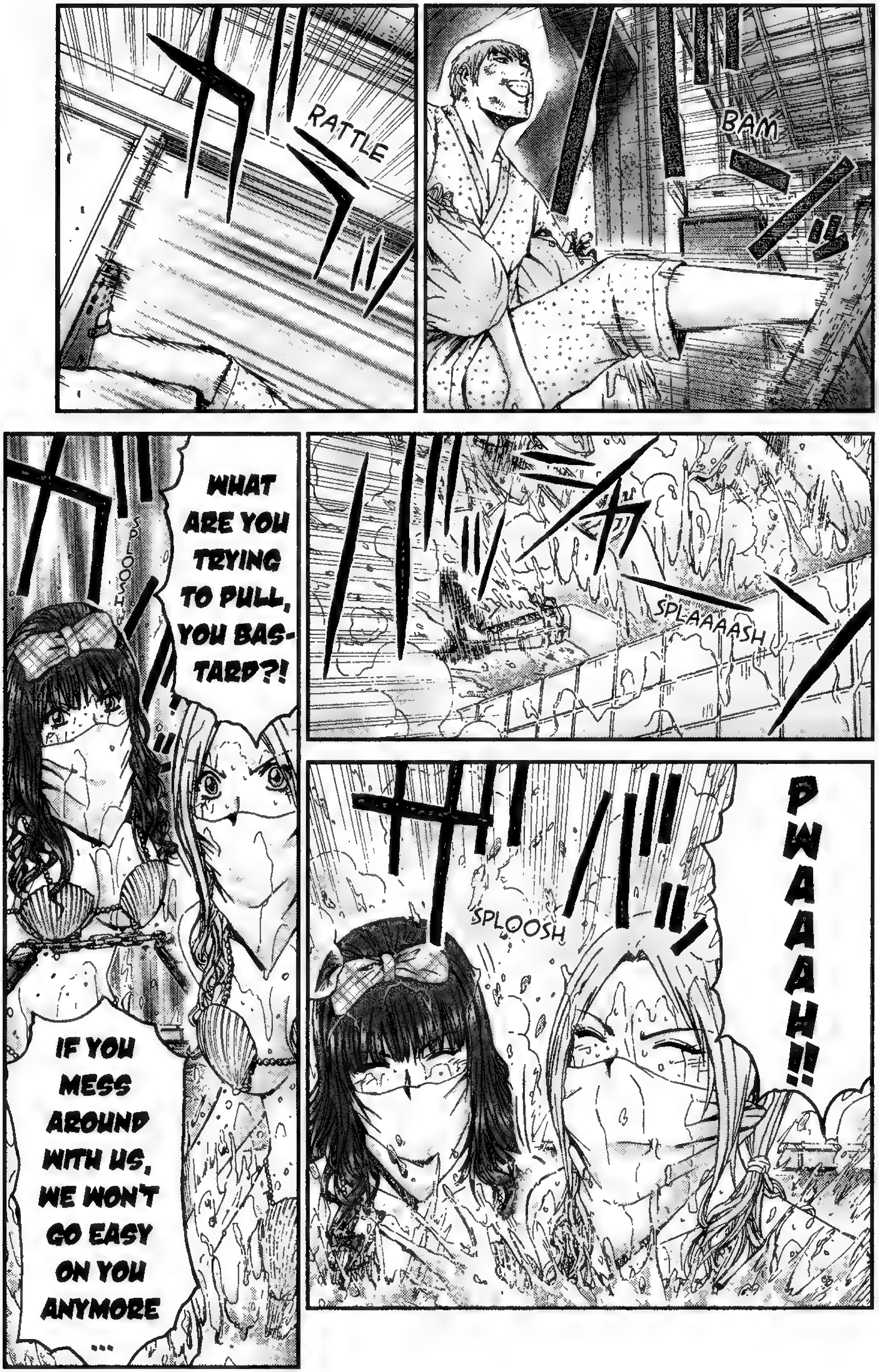

RUSH
SEIYA ...
SEIYA, NO...!
Waaaaaaaaaait!!
SHUT UP!
THAT WON'T SOLVE ANYTHING!
??
SQUISH
Oof ...
BFFT
WIDE OPEN!!

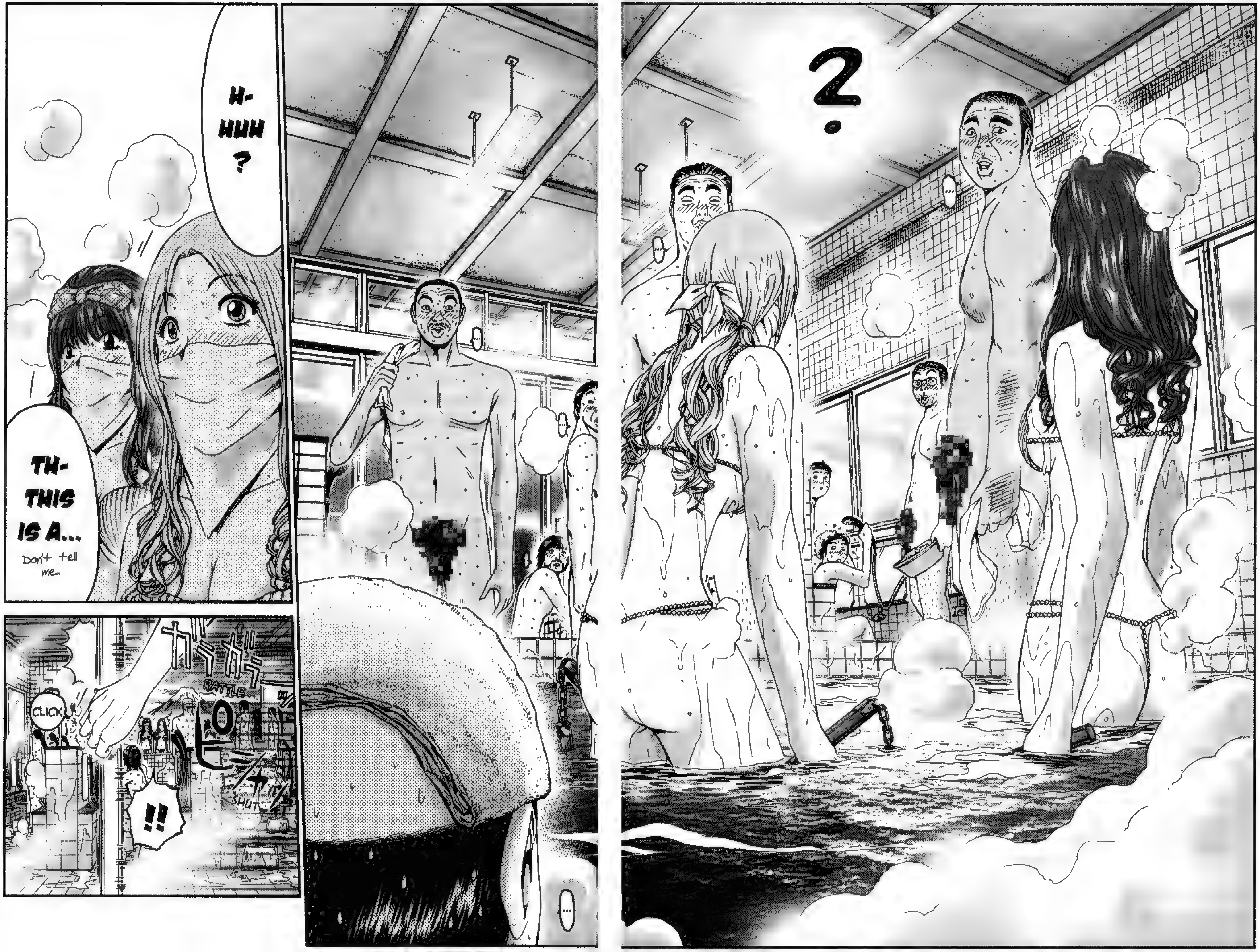

H-HEY, WAIT, STOP IT!!
Taaaaaaaaa!
BANG
GGKT
THUD
Hyaaaaaaaaaaa!
I SAID STOP IT!!
WAAAAAIT !!
COME BACK HERE, BASTARD !!
SEIYA ...!!
WOAH, WAIT A SEC!
RISE
!
SQUEEZE

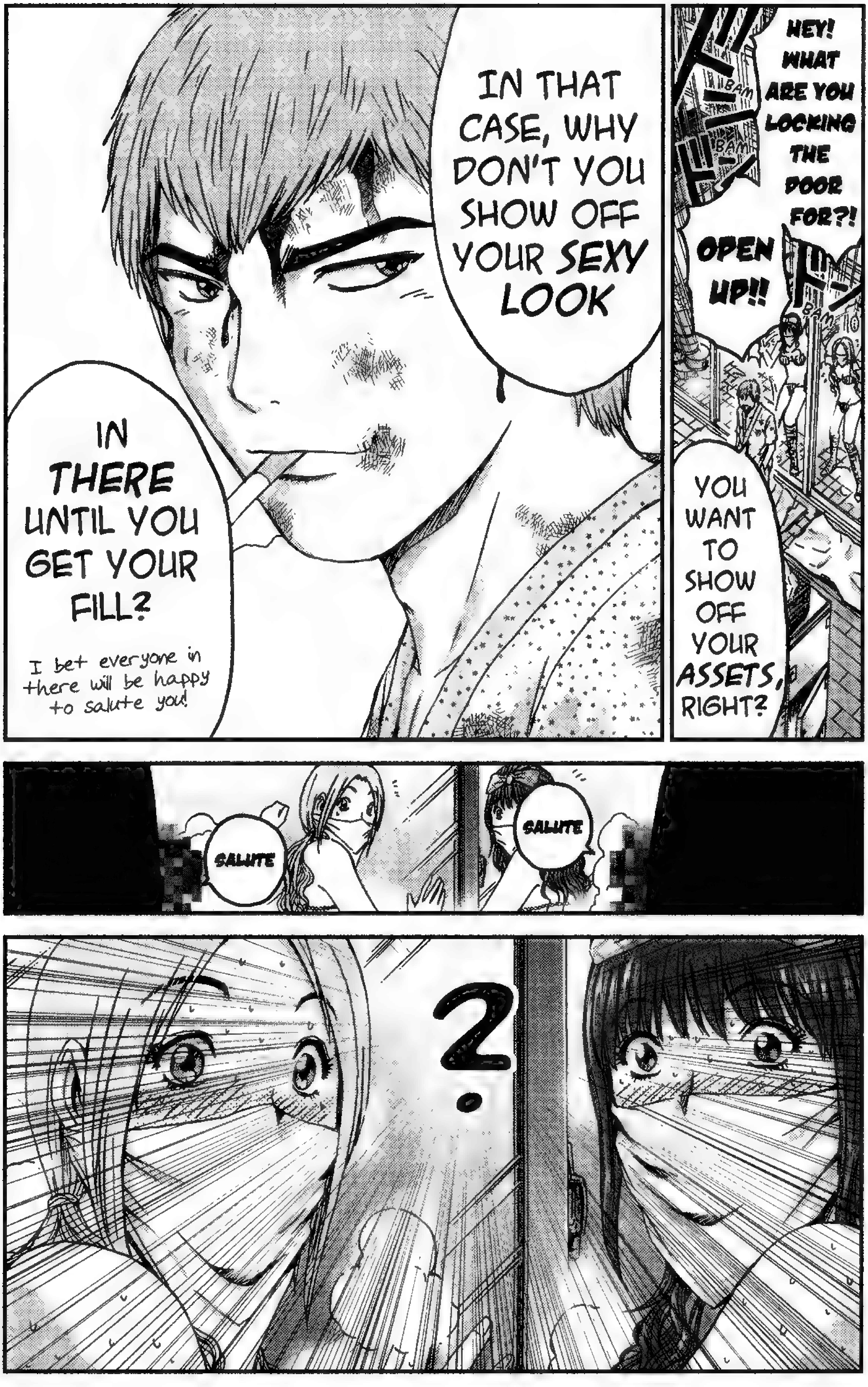

JIGG
???
BVVFF FTT...
LURCH
YOU
SKKT

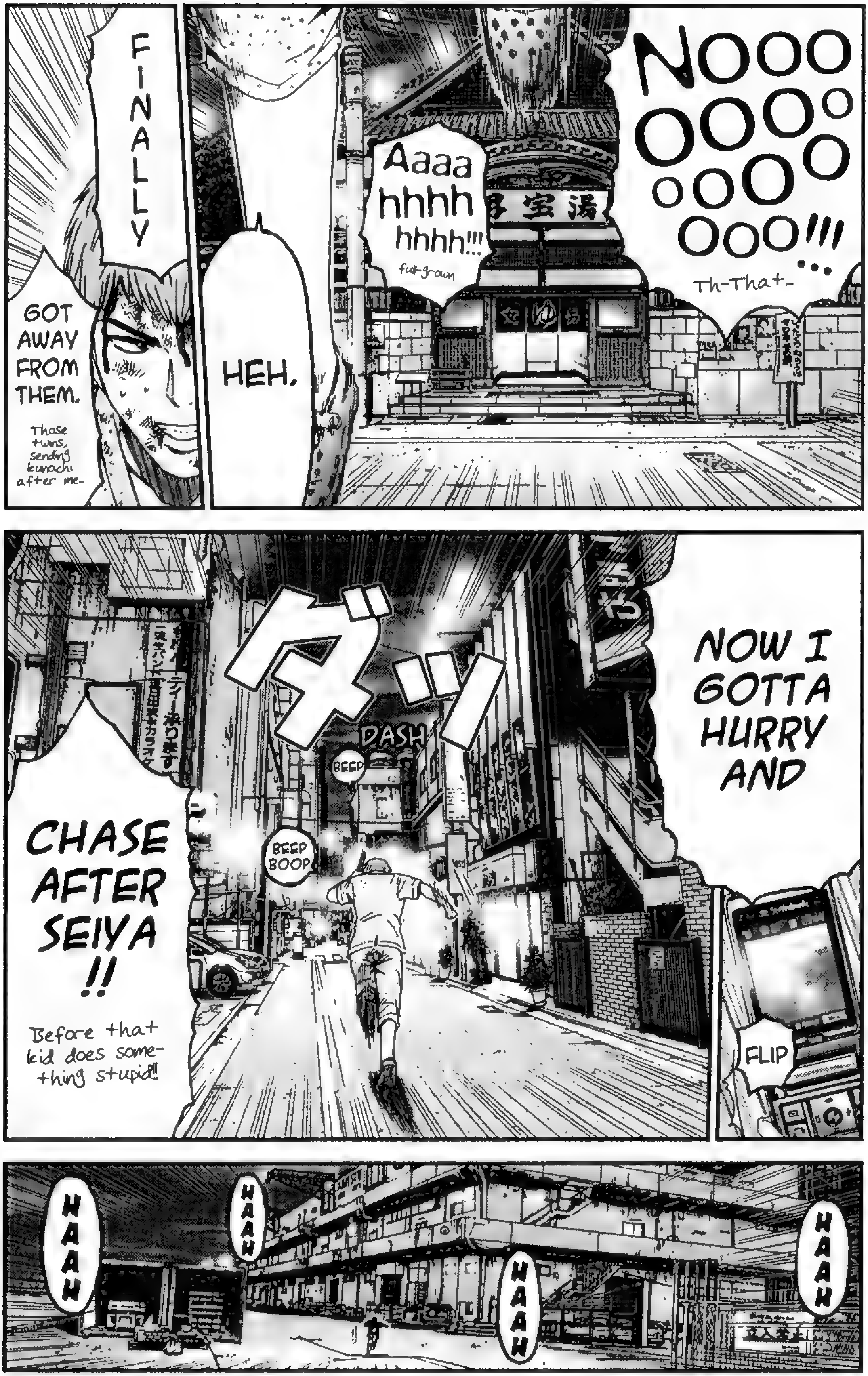

TOTAL LECH !!
PAKRAK
!
DAMMIT, I CAN'T HELP MYSELF! MY BODY JUST REACTS ON ITS OWN!!
How's a virgin supposed to fight these assassins??
YOU BLOND PIG!!
KRAK GRAK
THUD
NOW DIIIE!!
OKAY, I HAVE TO PLAY MY TRUMP CARD!!
DASH
WAIT, PIIIG !!
STOMP STOMP
HEH
IF YOU WANT TO DRIVE MEN CRAZY THAT BADLY
GRAB
I'LL LET YOU FLAUNT YOUR STUFF AS MUCH AS YOU WANT


AT A PLACE FULL OF MEN,
YOUR FAVORITE BEASTS IN THE WORLD!!
BRRIP
SKID
PLONK
GRAB
??
WH-WHAT ARE YOU DOING? LET GO, YOU BLOND PIG!!
Flail
Flail Flail
WHERE ARE YOU TRYING TO TAKE US? HEY!!

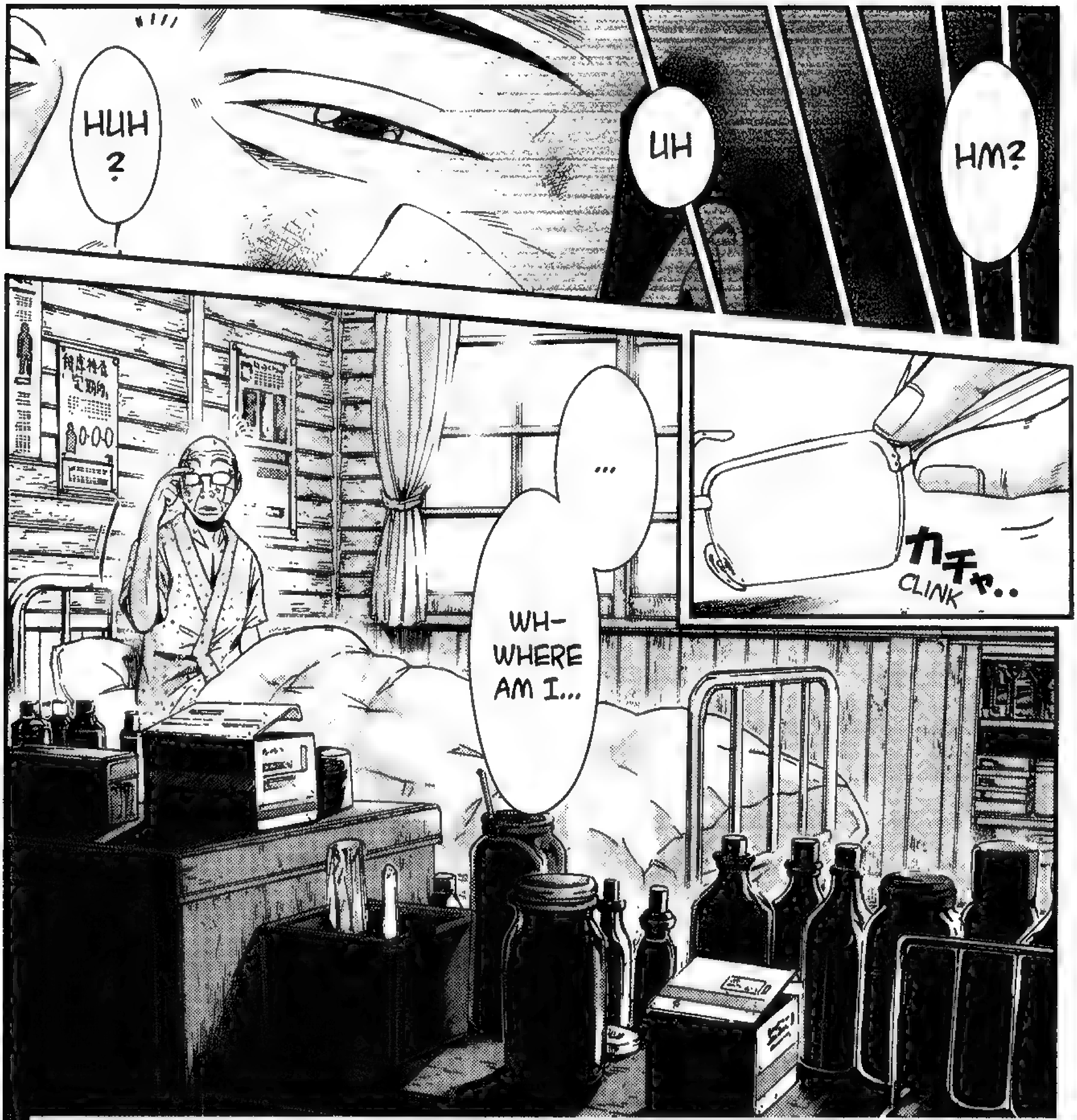

BAM
RATTLE
SPLAAAASH
SPLOOSH
PWAAAAH!!
SPLOOSH
WHAT ARE YOU TRYING TO PULL, YOU BASTARD?!
IF YOU MESS AROUND WITH US, WE WON'T GO EASY ON YOU ANYMORE ...


?
...
...
...
...
...
H-HUH?
TH-THIS IS A...
Don't tell me...
カラガラ
RATTLE
CLICK
ピシャ
SHUT
!!
...

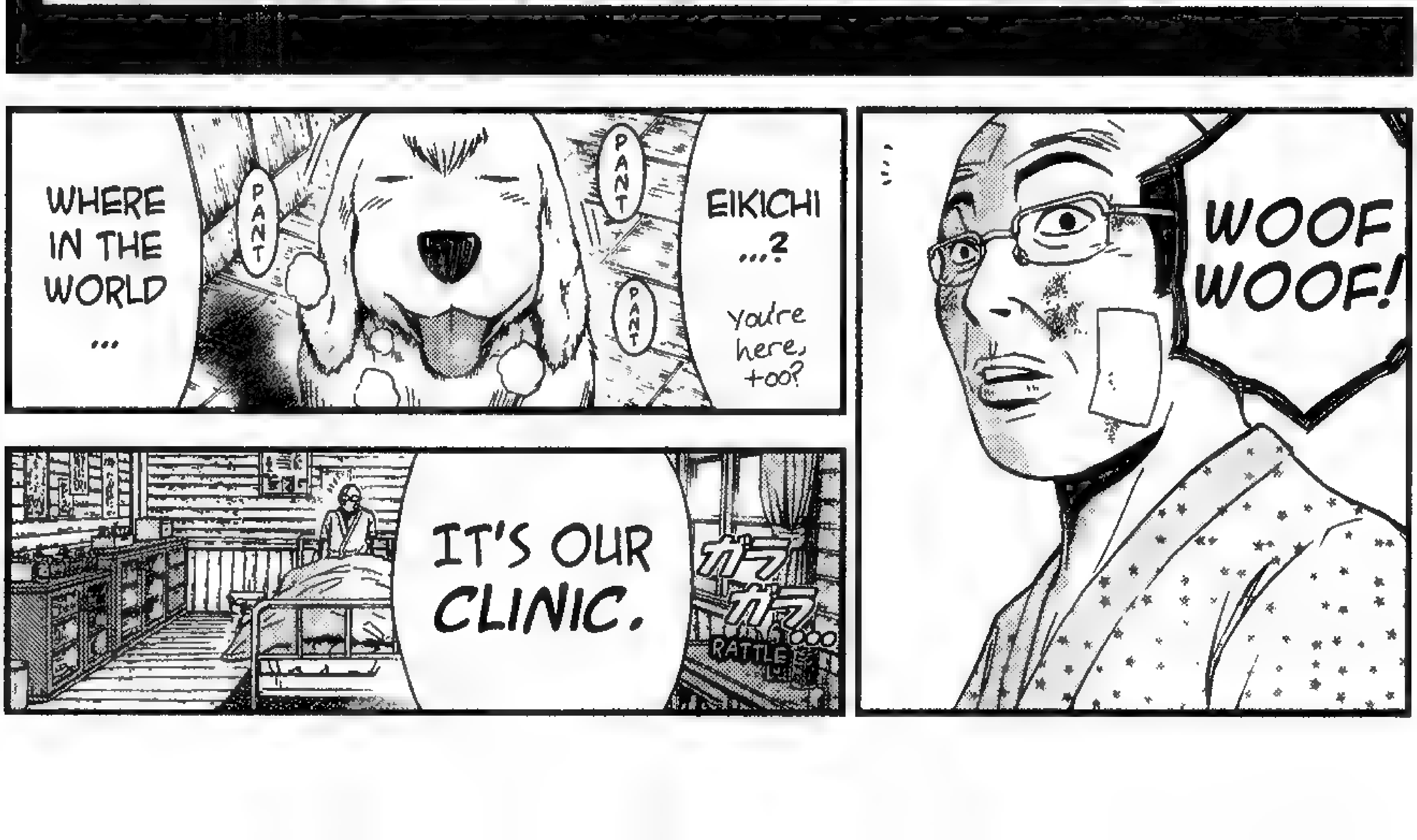

BAM
BAM
HEY! WHAT ARE YOU LOCKING THE DOOR FOR?!
OPEN UP!!
BAM
YOU WANT TO SHOW OFF YOUR ASSETS, RIGHT?
IN THAT CASE, WHY DON'T YOU SHOW OFF YOUR SEXY LOOK
IN THERE UNTIL YOU GET YOUR FILL?
I bet everyone in there will be happy to salute you!
SALUTE
SALUTE
?

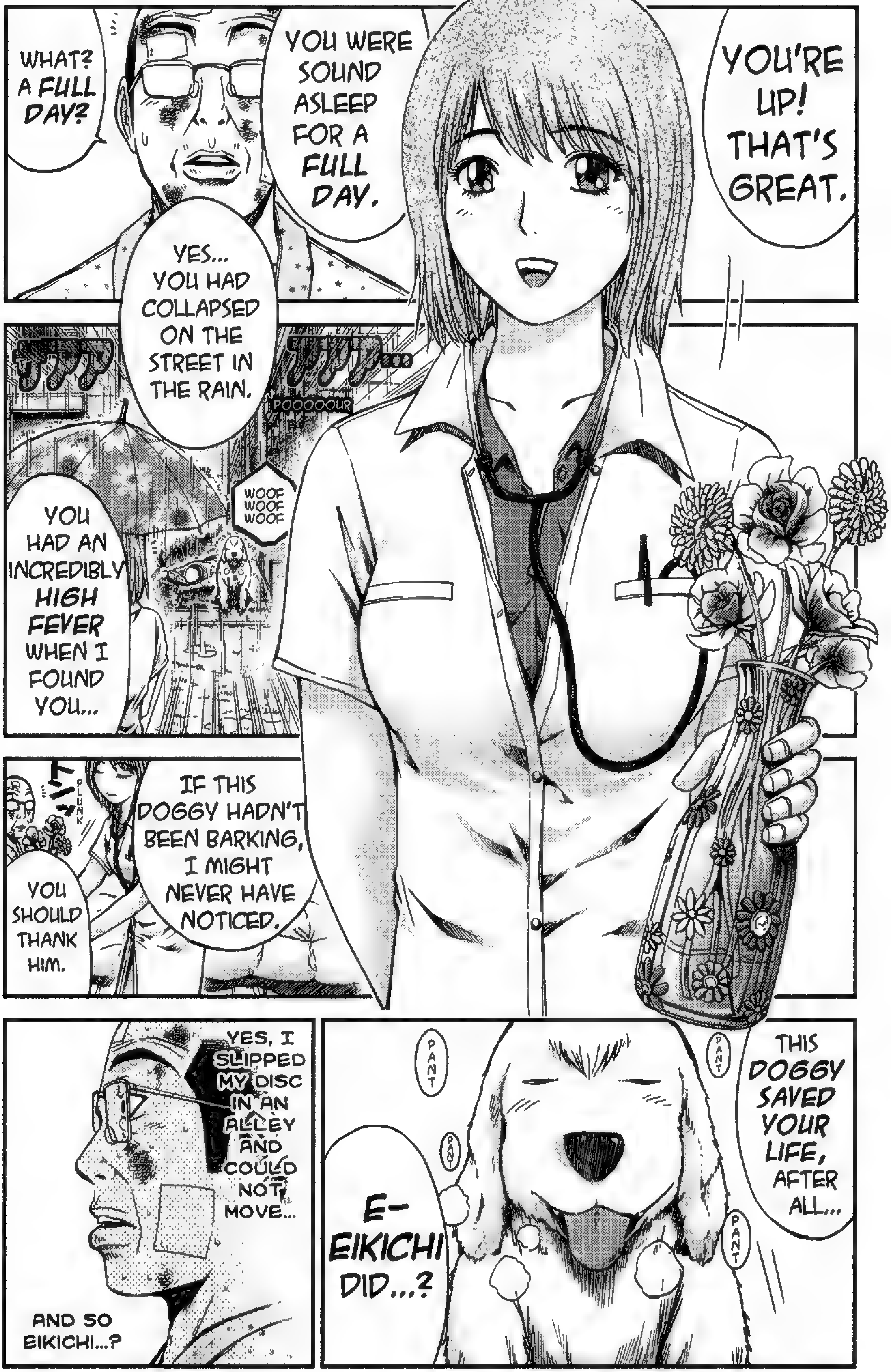

NOOOOOOOOOOOOOOOOO!!!
Th-That-...
Aaaahhhhhhhhh!!!...
full-grown
宝湯
HEH.
FINALLY
GOT AWAY FROM THEM.
Those twins, sending kunoichi after me-
FLIP
NOW I GOTTA HURRY AND
ダッ
DASH
BEEP
BEEP BOOP
CHASE AFTER SEIYA!!
Before that kid does something stupid!!
HAAH
HAAH
HAAH
HAAH

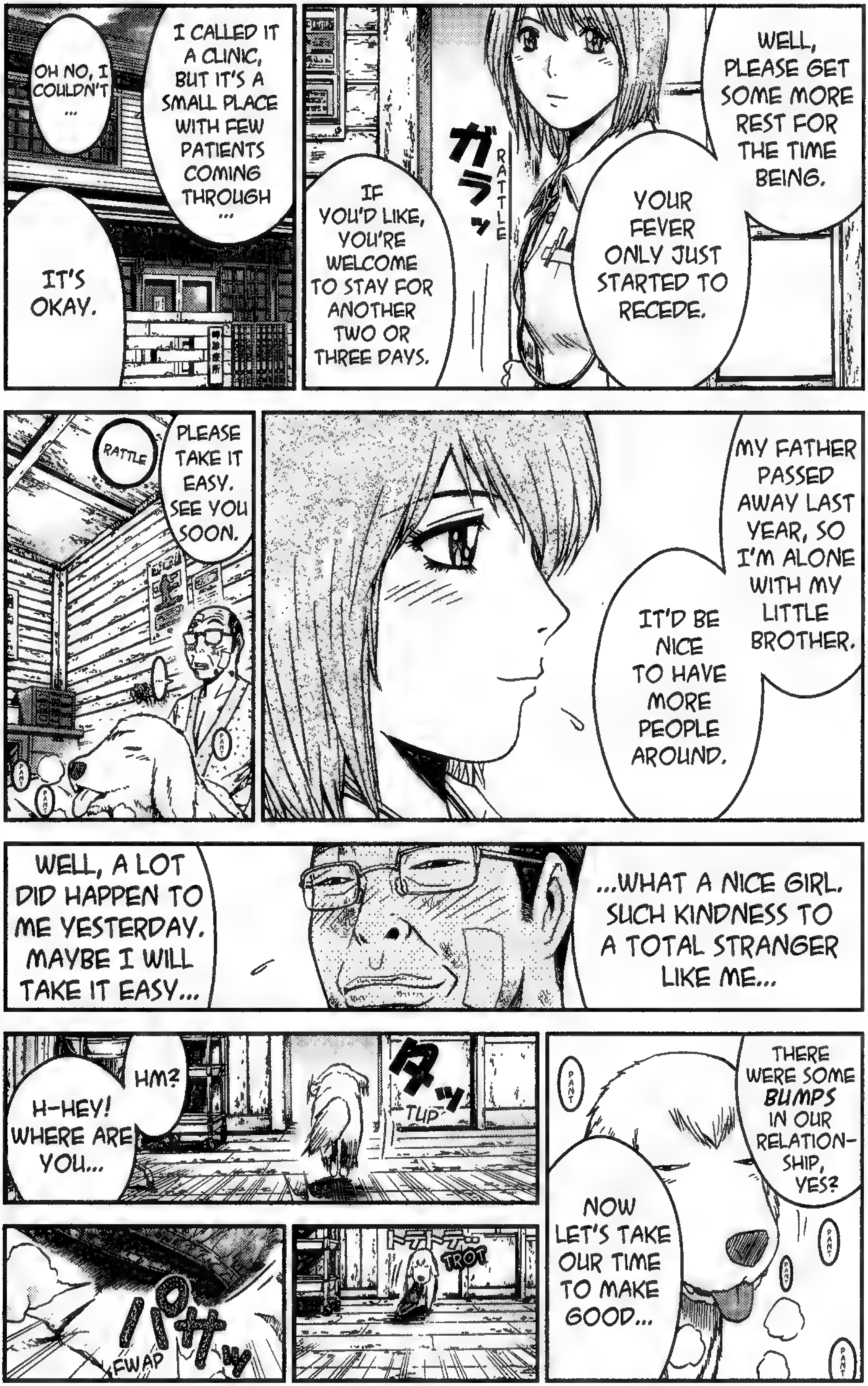
SKID
HAAH
HAAH
HAAH
ZAKK
HAAH
HAAH
HAAH
...
HAAH
HAAH
HAAH
HAAH
GRIP
TO BE CONTINUED—

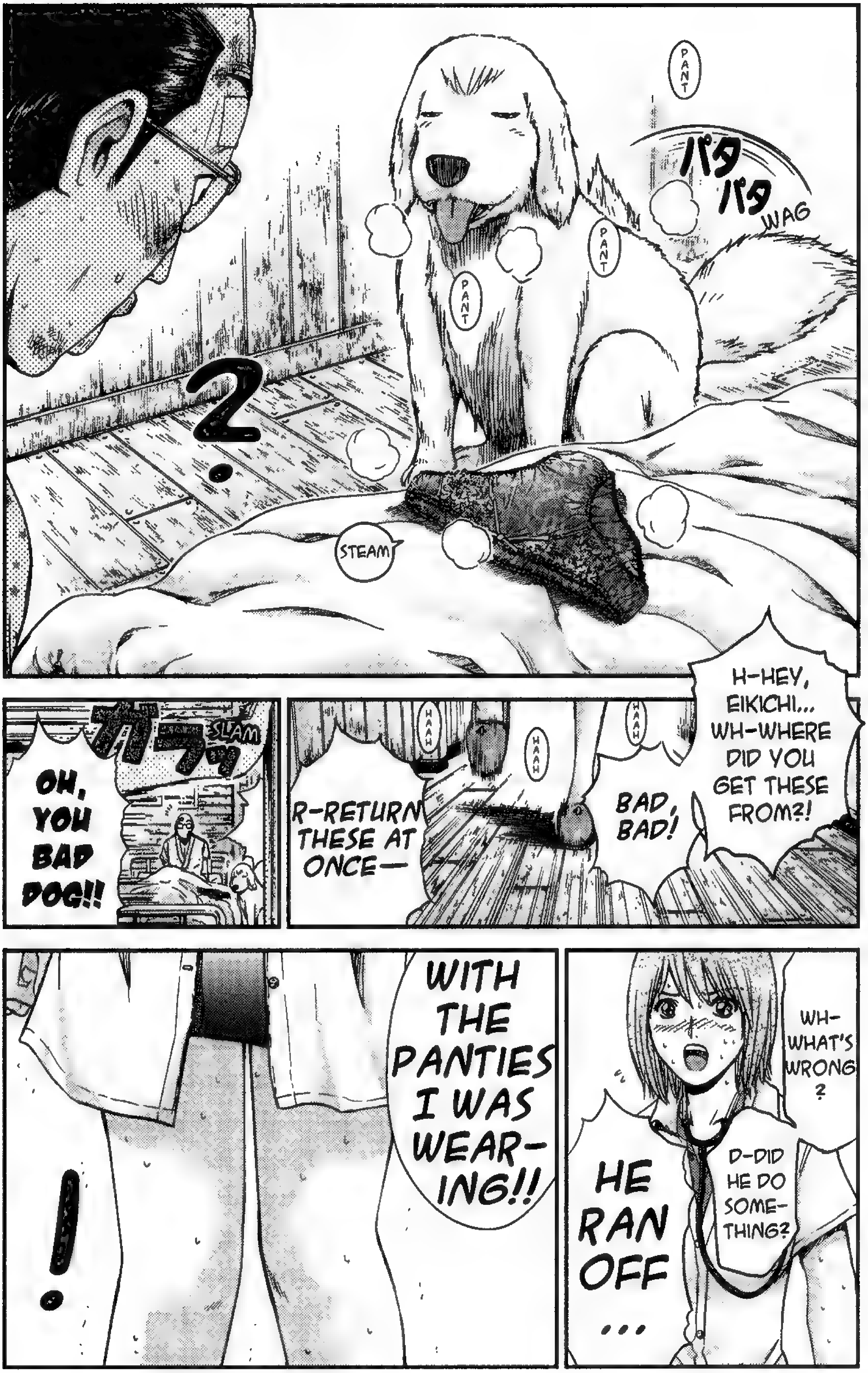

HM?
UH
HUH ?
カチャ..
CLINK
...
WH- WHERE AM I...

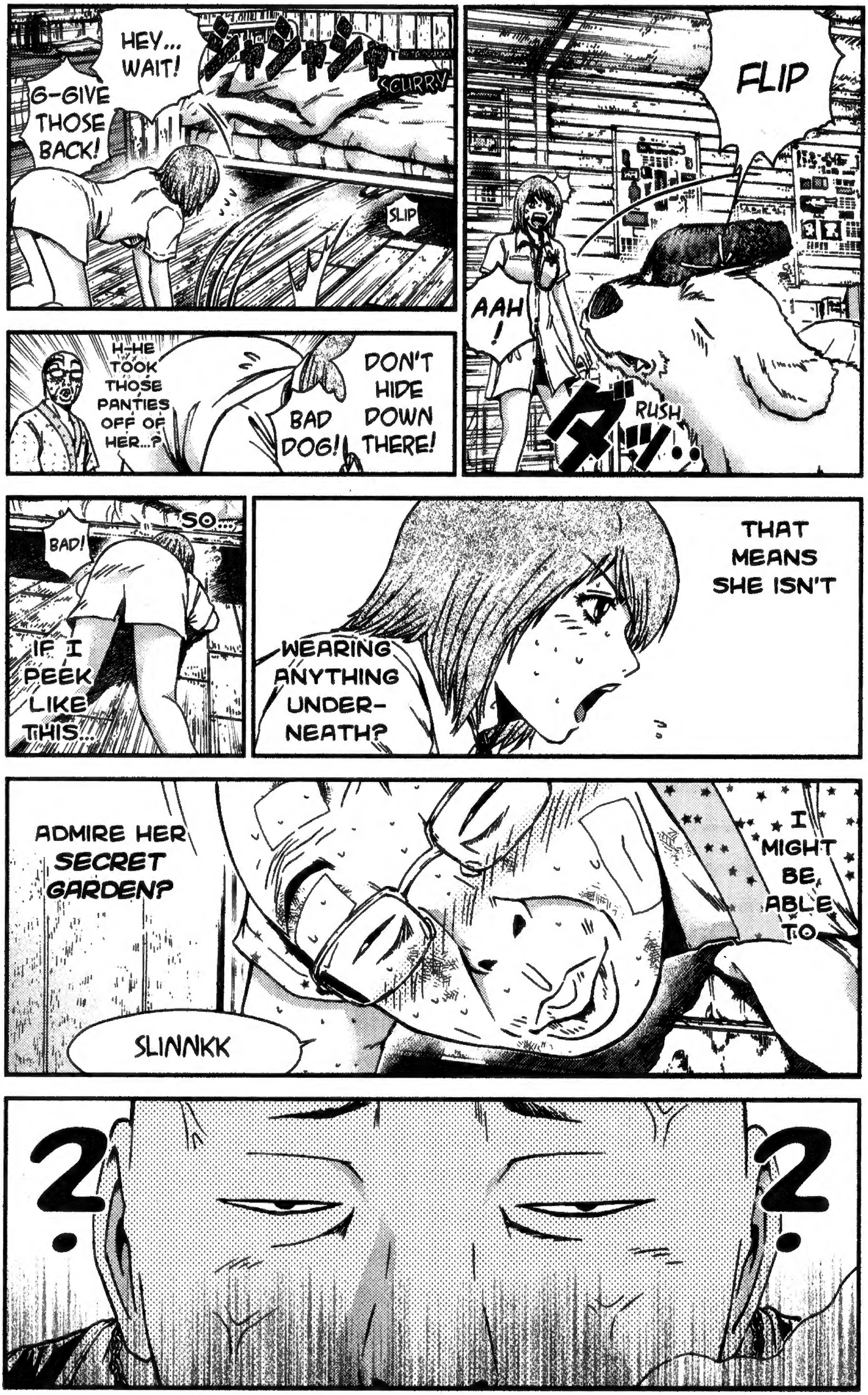
BONUS GTU HIROSHI UCHIYAMADA IN "FOLLOW ONIZUKA" 4

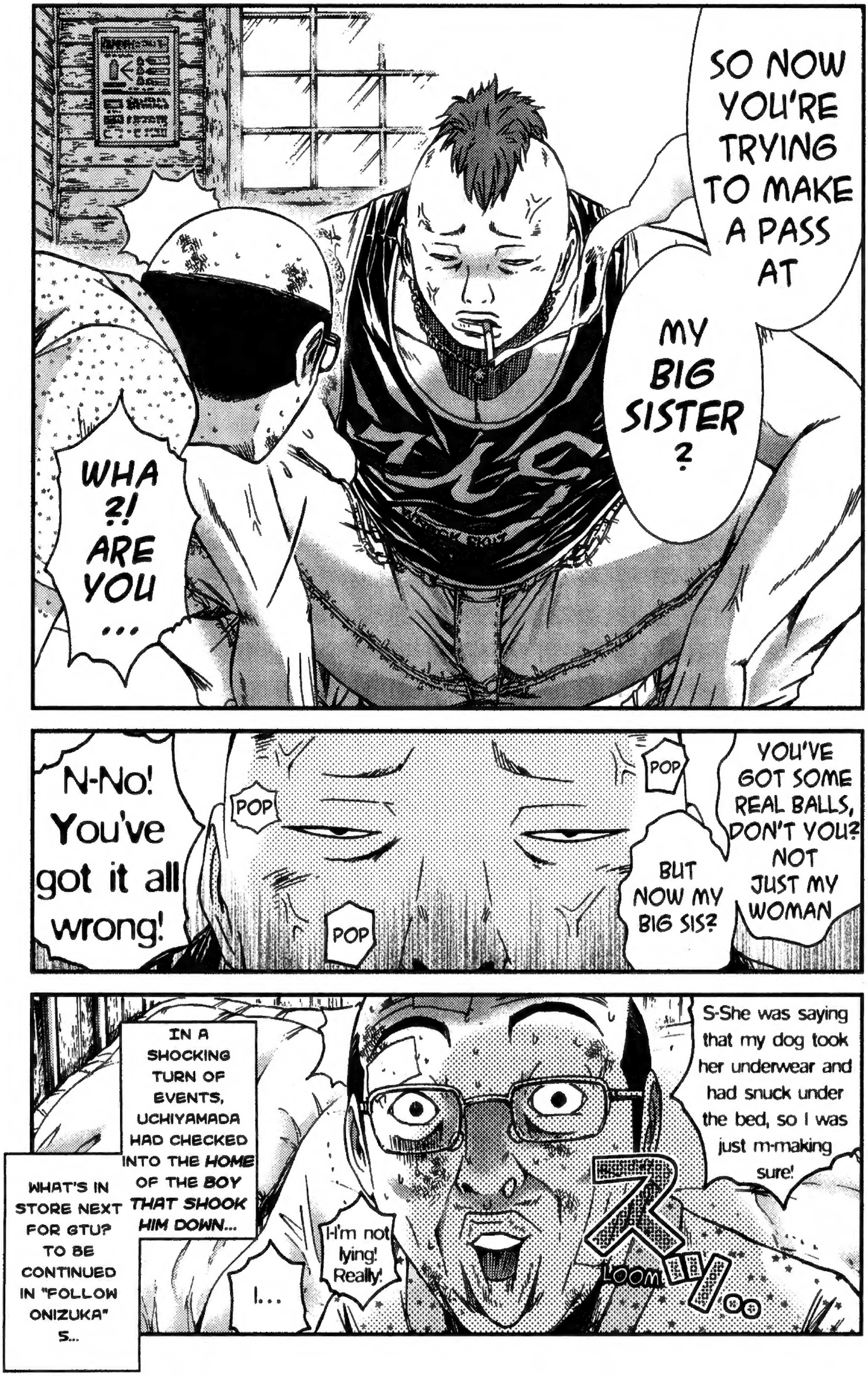

...
WOOF WOOF!
EIKICHI ...?
You're here, too?
PANT
PANT
PANT
PANT
WHERE IN THE WORLD ...
ガラ ガラ...
RATTLE
IT'S OUR CLINIC.


YOU'RE UP! THAT'S GREAT.
YOU WERE SOUND ASLEEP FOR A FULL DAY.
WHAT? A FULL DAY?
YES... YOU HAD COLLAPSED ON THE STREET IN THE RAIN.
POOOOOUR
WOOF WOOF WOOF
YOU HAD AN INCREDIBLY HIGH FEVER WHEN I FOUND YOU...
IF THIS DOGGY HADN'T BEEN BARKING, I MIGHT NEVER HAVE NOTICED.
PLUNK
YOU SHOULD THANK HIM.
THIS DOGGY SAVED YOUR LIFE, AFTER ALL...
PANT
PANT
PANT
PANT
E-EIKICHI DID...?
YES, I SLIPPED MY DISC IN AN ALLEY AND COULD NOT MOVE...
AND SO EIKICHI...?


WELL, PLEASE GET SOME MORE REST FOR THE TIME BEING.
YOUR FEVER ONLY JUST STARTED TO RECEDE.
ガラッ RATTLE
IF YOU'D LIKE, YOU'RE WELCOME TO STAY FOR ANOTHER TWO OR THREE DAYS.
I CALLED IT A CLINIC, BUT IT'S A SMALL PLACE WITH FEW PATIENTS COMING THROUGH...
OH NO, I COULDN'T...
IT'S OKAY.
MY FATHER PASSED AWAY LAST YEAR, SO I'M ALONE WITH MY LITTLE BROTHER.
IT'D BE NICE TO HAVE MORE PEOPLE AROUND.
PLEASE TAKE IT EASY. SEE YOU SOON.
RATTLE
...
PANT
PANT
PANT
...WHAT A NICE GIRL. SUCH KINDNESS TO A TOTAL STRANGER LIKE ME...
WELL, A LOT DID HAPPEN TO ME YESTERDAY. MAYBE I WILL TAKE IT EASY...
PANT
THERE WERE SOME BUMPS IN OUR RELATIONSHIP, YES?
NOW LET'S TAKE OUR TIME TO MAKE GOOD...
PANT
PANT
PANT
タッ TUP
HM?
H-HEY! WHERE ARE YOU...
トテトテ… TROT
パサッ FWAP


PANT
パタパタ
WAG
PANT
PANT
?
STEAM
H-HEY, EIKICHI... WH-WHERE DID YOU GET THESE FROM?!
BAD, BAD!
HAAH
HAAH
HAAH
R-RETURN THESE AT ONCE—
ガラッ
SLAM
OH, YOU BAD DOG!!
WH-WHAT'S WRONG?
D-DID HE DO SOMETHING?
HE RAN OFF...
WITH THE PANTIES I WAS WEARING!!
!


FLIP
AAH!
ダッ
RUSH
HEY... WAIT!
G-GIVE THOSE BACK!
ジャジャジャ
SCURRY
SLIP
DON'T HIDE DOWN THERE!
BAD DOG!
H-HE TOOK THOSE PANTIES OFF OF HER...?
THAT MEANS SHE ISN'T
WEARING ANYTHING UNDERNEATH?
SO...
IF I PEEK LIKE THIS...
BAD!
I MIGHT BE ABLE TO
ADMIRE HER SECRET GARDEN?
SLINNKK
?
?


SO NOW YOU'RE TRYING TO MAKE A PASS AT MY *BIG SISTER*?
WHA?! ARE YOU...
YOU'VE GOT SOME REAL BALLS, DON'T YOU? NOT JUST MY WOMAN
BUT NOW MY BIG SIS?
POP
POP
POP
N-No! You've got it all wrong!
S-She was saying that my dog took her underwear and had snuck under the bed, so I was just m-making sure!
LOOM
I-I'm not lying! Really!
I...
IN A SHOCKING TURN OF EVENTS, UCHIYAMADA HAD CHECKED INTO THE *HOME* OF THE BOY *THAT SHOOK HIM DOWN*...
WHAT'S IN STORE NEXT FOR GTU? TO BE CONTINUED IN "FOLLOW ONIZUKA" 5...

JAPANESE PRODUCTION STAFF

HOLLY HORIKAWA

Needs to get around to donating blood and getting a blood test done soon!

AKITSUGU MIZUMOTO

About time to graduate

YUKA OHMORI

Strains the limits of Comic Studio on a Stone Age PC

YOSHIMI ADACHI

Found an old timeline he wrote about his own life... It's painful to read

DYNAMITE TARO

Successfully preordered a Gundam cell phone!

Editors
H. KURITA
Y. OGURI

Cover Design by
T. HISAMOCHI

For translation notes,
please visit
www.vertical-inc.com/
gto14days

GTO
GREAT TEACHER ONIZUKA
14 DAYS in SHONAN

EDITED BY TYPE IT UP
SCANNED BY RANDOM
SCANS

T LIVE
OUR
IFE